OCT 3 2002

More on September 11th Anniversary Vigil, see News on page 8.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, September 12, 2002 Vol. 104 No. 1

Matt Hochstedler peers curiosly at Mimosa webworm's silk.

Mimosa Webworm Inhabiting Campus Trees

JON BONTRAGER
STAFF WRITER

Students were not the only ones descending upon campus over Labor Day weekend.

Thousands of inch-long grayish brown caterpillars dropped from the Honey Locust trees surrounding Schrock Plaza.

Those passing by were coated by dangling webs of the Mimosa Webworm. In late summer these mini bungee jumpers hatch high in the trees and munch on the leaves, tying leaves together in bunches with white webbing as they go.

Then in late August the caterpillars abandon their lofty perches on long strands of webbing the earth below, where they seek out small crevasses in tree bark and building cracks in which to spend the winter.

According to grounds supervisor Craig Johnson, the worms first attacked locusts on campus about 9 years ago.

"We hired an arborist to come treat the trees, since we didn't want to do a blanket treatment of all the trees on campus," said Johnson. The insecticide is administered in small pipes which are placed in holes drilled into the base of the tree. The tree transports the insecticide to the leaves, killing the worms that eat the leaves.

Johnson said, "We planned to treat the trees in two year cycles, but ended up treating them for four straight years. The following year we decided not to treat to see what would happen, and we had no real problems, so we left it go the next year, also without major problems."

This year Johnson blames a glitch in communication with the arborist which led to some of the trees getting missed. "This year it kind of exploded on us again," he says. "You can definitely tell which trees were missed."

Biology Professor Bill Minter suggests that the most severely affected trees might "grow right at the center of campus, where 'people stress' along with dry weather has hurt the grass growth."

These trees, which grow on the lawn north of Schrock, plaza are less healthy than the locusts which grow directly around the plaza.

"Insects don't waste their time with healthy trees when they could feed more easily on stressed ones," Minter added.

The Purdue Department of Entomology suggests the use of pesticide only to "prevent unsightly amounts of webbing," but claims that if left alone, insects and birds will prevent the mimosa webworm from damaging the trees long-term. Minter notes also that the by the time the mimosa settles on the trees, they have already passed the season of their largest growth, and so the loss of leaves may not harm the tree significantly.

Johnson said that the physical plant plans to continue treating the trees on a two-year-on, one-year-off cycle.

Johnson is optimistic about the future of the trees and the insecticide process, saying, "We knew how to deal with the problem in the past, just not how often we needed to apply the insecticide."

Enrollment Woes

ANDREW CLOUSE
STAFF WRITER

Eighty-two fewer full-time students enrolled in Goshen College this year, contributing largely to the $1 million deficit and forcing the administration to consider further options for slicing next year's budget.

But despite the bad news, administrators, speaking to a group of students Monday in the year's first student forum, remained soberly optimistic, inviting students to play a part in nursing the college's budget and enrollment wounds.

According to statistics obtained by *The Record* ,Wednesday, the college's attendance figures dropped in every class, except for the sophomore class. The biggest loss was sustained in the number of first-time frosh, which dropped by 44 students to 134.

Not counting adult programs, the full-time equivalent enrollment dropped from last year by a total of 76.7 to 765.5. With adult programs added in, the full-time equivalent enrollment dropped 149.1 to 823.9.

The attendance figures have declined steadily since the 1999-2000 school year, when full-time equivalent enrollment was more than 920. This year's full-time enrollment numbers mark the lowest in at least 40 years.

The low numbers come despite last year's increase in applications, said Andrea Cook, vice president for institutional advancement.

On the bright side, said President Shirley Showalter, the college was not caught off guard by the budget deficit, as it was last year. "Last year it wasn't anticipated, so it was doubly difficult to deal with. This year, we had at least a month to prepare," she said.

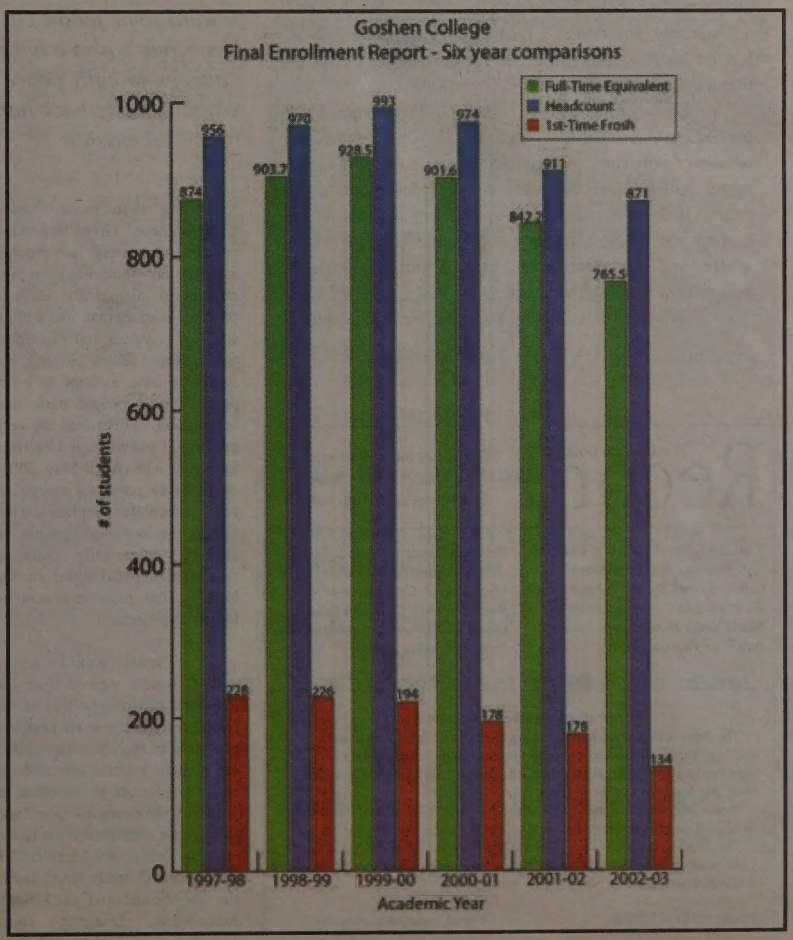
Cook said she is confident the college will rebound soon, literally promising positive enrollment numbers as early as next year. However, Cook said, the college hasn't decided on a plan of action. Over the next few months, Cook and other administrators will be devising a marketing strategy, which may or may not include parts of last year's controversial marketing plan designed by David Deyhle, former vice president for marketing.

"We've set some goals that are pretty steep," said Cook, "but I think it's very doable to turn this enrollment picture around."

When asked what happens if enrollment plummets again next year, Cook said, "I haven't even thought about that because it's not going to happen. I believe in Goshen and I'm convinced we've got some great opportunities to turn enrollment around."

The admissions and development staff are patching the weak spots in the admissions process, Cook said, such as raising retention rates, expanding the amount of college fairs at which Goshen is represented, following up more aggressively with students once

See Enrollment, pg. 4



a year ago and a year ahead

It is hard to write about Sept. 11, 2001. A year later, one can remember how the news changed, how we started talking about "heroes" and "evil" in ways that would have sounded funny a few weeks before. In Goshen, our campus played a familiar role, with peace prayers instead of hard-edged patriotism, while across Main Street our neighbors put their feelings in red, white and blue, and in other parts of Goshen hand-painted signs said things so hateful that the police banned them from front yards.

Skipping class that morning, I heard about the towers, the Pentagon and the Shanksville crash from a high school friend who called my house and woke me up to see what I thought about everything. The worst part of it all, I think, was the way terrorists killed people who had done them no wrong in any concrete way, who were in most cases living their lives and going to work like everybody else in this world when death hit them.

And to read the news today, we should probably ask if we are also terrorists.

Major newspapers are filled with op-ed pieces that debate the preemptive war our government would like to wage against Iraq, and after so many months of wondering in disbelief at what could make the mind of an Osama bin Laden or a Mohammed Atta, commentators have begun to write their questions about the mind of George W. Bush.

In The New York Times, Elisabeth Bumiller and David E. Sanger write that since last Sept. 11 Bush has defined himself around the issue of "security" and his "Bush doctrine" like nothing else. Every morning, wherever he is, he begins with a briefing from high-level advisers on the day's threat of terrorist attack. The writers add, "Some of Mr. Bush's Republican allies fear that in the past year the president's worldview has become an intensely dark one …" Why else is he speaking at the United Nations today to argue for destroying a country that has never attacked us?

So what do college students, Mennonites, and our little campus have to do with all of this? It seems, whatever we want. When Bush came to South Bend, more than a dozen students went to demonstrate for peace. If there is war, perhaps we will do this again, perhaps the whole campus can do something, go somewhere, and say something with our various forms of religious or youthful idealism.

Who knows what will happen? We live in changing times … —tis

The Goshen College Record

"The hotter the water the whiter the wash." -- Mrs. Ansell, Southmoreland High School

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Pacifism, the Church, and Civility in Wartime

The weeks and months following 9/11 saw an alarming rise of incivility in American society and public debate, particularly toward those voicing dissent from the War on Terrorism. Pacifists, especially, were silenced, demonized and excluded from the public square of democratic participation. Richard John Neuhaus, a leading commentator on religion and public life, editorialized, pacifists "have no legitimate part in the discussion" about the conduct of the war. Michael Kelly, a nationally syndicated newspaper columnist, stated unabashedly that "American pacifists are on the side of future mass murders of Americans. They are objectively pro-terrorist." And President Bush effectively cast pacifists out of civil society altogether when he said in his speech to the nation and the world that "Either you are with us or you are with the terrorists."

For sure, to construe wartime dissent as irrelevant, irresponsible, immoral and even traitorous is a serious betrayal of the best of the American civic tradition. There is, however, something even more serious going on here. Given that many pacifist dissenters are rooted in Christian faith tradition, the attempt to silence and exclude pacifists is more than just a blunt show of rudeness and disrespect toward some fellow citizens, but is also a base attempt to bully peace church people back into submission. This raises the very question I asked in a *Christian Living* article (April-May 2001) on Yale Law professor and political commentator Stephen Carter: Can a peace church people be civil in wartime only insofar as they remain "the quiet in the land"? That question is now no longer hypothetical.

...the attempt to silence and exclude pacifists is more than just a blunt show of rudeness and disrespect toward some fellow citizens, but is also a base attempt to bully peace church people back into submission.

Carter would argue, and I would agree, that the authentic civilizing effect of the church in society at its best lies precisely in the church's "ability to preach resistance" and in its preparedness to sacrifice in witness to its alternative message. It was just such resistance to the existing order and sacrifice for the sake of truth that fueled the abolitionist and civil rights movements, bringing about social change without which ours would be a far less civil society today. Therefore, to the extent that peace church people are once again silenced and excluded, civil society would be the worse off for it.

As the Bush Administration ratchets up the war rhetoric and works diligently to manufacture public consent for "regime change" in Iraq, the prophetic peace witness of the church is necessary now as much or more as in the weeks after 9/11. The church—grounded by a hope that transcends death, secured by trust in God alone for salvation and peace, and animated by a love that conquers fear—is uniquely poised in our society to be a source of democratic dissent and civil resistance to the message of freedom through war and the policy of security through domination. Although Stanley Hauerwas, Duke Divinity School Professor of theological ethics, is surely correct that "even a democracy is not the kingdom," such dissent and resistance, in word and deed, from the pulpit and in the streets, can be both faithful proclamation of God's kingdom and fruitful participation in democracy, both love of enemy and love of neighbor, neither irrelevant nor irresponsible.

Now, one should not confuse the civilizing call of the church with civil religion. It is a call to be not society's chaplain, but rather society's conscience. One of the fundamental imperatives of civility is that of truth-telling, which in wartime is always in danger of being subverted by government disinformation and majoritarian conformity. Thus, by boldly speaking the truth in the face of official lies and by naming war for what it is in light of the Gospel and the evidence before our eyes, the church can strengthen civil society even while supposed "patriots" effectively undermine it.

Moreover, the church can speak prophetically into our situation with a moral clarity that is authentic at the same time it is civil. All Christians, whether of pacifist or just war tradition, should be able to agree and say unequivocally that a "preventive strike" to overthrow a government by external armed intervention is an aggressive war and, therefore, is unjust and illegal, thereby exhorting government to live up to its own highest principles, the canons of natural and international law. And while peace theology should not be conflated with a policy for world peace, Christians in the peace tradition can further testify unapologetically that the peace of one people cannot be forever secured at the expense of the unpeace of another people, that there is ultimately no such thing as "peace for ourselves" or "national security", that in the end we are either secured together in one peace or there is no peace.

Of course, we need to be careful that we do not seek to be a civilizing force in our society at the expense of creating incivility on our campuses and in our congregations. It is necessary that we maintain open and hospitable "campus squares" and "congregational circles", where all among us can participate without having to shed or hide convictions, even if these diverge from the peace tradition.

Finally, we must be keenly mindful that civility sometimes calls for sacrifice in service to others, and war is one of those times. In the midst of war rhetoric and patriotic fervor that demand no public sacrifice—surely no bloodshed (a price to be paid by professional soldiers or, more often, by enemy civilian casualties) and not even higher taxes or less egocentric consumption—people of a peace church tradition can model authentic sacrificial service for our society. Alternative service need not wait for a draft: Mennonite Service Adventure, Mennonite Voluntary Service, Mennonite Central Committee, and Christian Peacemaker Teams provide opportunities to seek the peace of the neighbor near and far, peace of our cities and for the nations.

One of the fundamental imperatives of civility is that of truth-telling, which in wartime is always in danger of being subverted by government disinformation and majoritarian conformity.

Are we up to the call?

- Darrin W. Belousek is Assistant Professor of Philosophy at Goshen College and leader of a Mennonite Service Adventure unit in South Bend. After sojourning four years with Mennonites, this summer he pitched his tent with the peace church people.

We've been watching you over
the garden wall for hours,
The sky is darkening like a stain,
Something is going to fall like rain
and it won't be flowers.

~ *W.H. Auden*

A Modest Proposal

Timothy W. Shenk

I too was at the President Bush protest in South Bend last Thursday.

As do many Goshen College students, I disagree with much of Bush's foreign policy. Sure, it's all good in theory, but his problem is that he just doesn't give his programs a chance to succeed.

I was in South Bend to protest the Bush administration's blatant lack of enthusiasm for the War on Terrorism.

There are terrorists everywhere these days. If there's one thing that President Bush isn't doing enough of, it's providing enough support and tax dollars to eradicate Terrorism forever.

These days America isn't much of a Democracy. Equal chance to pursue happiness means an equal crack at the dough, right? Well, we hardly have a chance to make an honest buck with all these terrorists in the way.

I'm not just talking about Afghanistan here. [Your personal deity of choice] knows there's not much economic activity happening there right now unless you own a cave-digging business or a brothel. I'm talking about right here in the good old U.S. of A!

Yes, gentle pacifists, there are terrorists here in this country. They hang out in big cities like Chicago, small towns like Baltimore, and even rural, primitive areas of the country such as Bluffton, Ohio.

That lady sitting next to you in the movie theater? Could be a terrorist. That guy behind

We common citizens and resident aliens can do our part.

you in line at the Guns, Ammo & Smokeless Tobacco store? Could be a terrorist.

The young woman in the supermarket buying obscene amounts of tofu? Probably not a terrorist, because terrorists love the taste of meat, but boy, the environmental studies majors are getting bolder every day.

It used to be that terrorists were easy to spot. But now the men have started shaving their beards, and the women have stopped dressing like ninjas. They're wily, those terrorists, but we'll get them. We only need more government funding, better systems of racial profiling, and mandatory conscription.

We common citizens and resident aliens can do our part. Look for terrorists in your own neighborhood or residence hall. Just last week I found two pint-sized terrorists rummaging through my trash. They showed all the evidence of clandestine behavior—what with their masks, their beady little eyes, their nocturnal nature, and the way that they didn't seem to understand English. Did I ever give them what for!

But my goodness…acts of terrorism occurring in my own housing unit! When will it end? Mark my words—soon we'll be fighting them on the beaches of California.

"Hey—you there with the plateful of meat. Come with me."

There is only one answer to this urgent problem of homeland security, only one way to ensure the Freedom of our people. And that, my friends, is soldiers in the Marriott. ("Hey—you there with the plateful of meat. Come with me.")

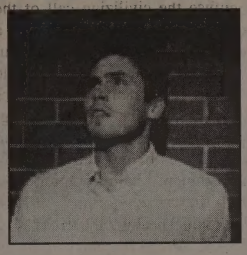
Let us not rest, America, until all of our darker-skinned neighbors have been sent away. And when they're on their way out, let us root through all of their luggage and hassle them about their passports. Those of German, English, and Irish decent were here before anyone, so it should be only they who remain.

When the founding fathers of this great nation wrote "We the people of the United States of America..." they surely were not thinking about terrorists. So join me, my fellow Americans, in a cry for Liberty and Justice for all!

And when President Bush comes around here again, may Goshen College students, faculty, and staff rise up as one unified body and make our dissenting voices heard!

- The views expressed are not necessarily those of the Record staff, especially Timothy I. Shenk

Confessions of an Active Imagination



Tom Kelley

My imagination has always held more control than the rational part of my mind. This has often meant hours of self-entertainment. As a kid, I played 2 on 2 basketball by myself: "Tom Kelley to Jordan, Jordan passes over Bird who passes back to Kelley, Kelley with a turn around jump shot over to Barkley and IT'S IN, KELLEY WINS THE GAME!!!"

Yes, my imagination has always been that dramatic. But, along with the fun part comes the terror. As a child I was convinced of being surrounded by monsters with huge

As a child I was convinced of being surounded by monsters with huge yellow eyes and bloody teeth, or strangers who had it in for me.

yellow eyes and bloody teeth or strangers who had it in for me. Unfortunately, as I've gotten older, this part of my imagination has begun to take over.

Everyone remembers where they were when they heard the World Trade Towers collapsed. I was walking to my first class when Megan Yoder rode by on her bike saying, "The World Trade Center was just bombed!" For the next two weeks I sat in front of Shoup house's television watching the tragedy unfold. I skipped classes, meals, and sleep as my world became darker. When I closed my eyes at night, the wall beside my bed exploding in a nuclear attack interrupted my closing thoughts. These symptoms caused me to ask myself, "Have I lived my life well? Have I told my family and friends everything I wanted to tell them?"

These fears traveled with me to Cuba where I spent the summer on SST. There, I had dreams in which our plane back to the states was hijacked and flown into a large building. In one I remember trying to warn a Spanish speaking flight attendant of a hijacker on board. My Spanish in the dream was worse that in reality, so nothing was communicated.

As this September 11th neared, our nation's leaders announced we were in "Level Orange – High Risk of Terrorist Attack," meaning our army's activity in the Middle East had been narrowed to sitting around with loaded weapons in preparation for war. This made me wonder if reality had surpassed the horrors of my imagination and caused me to realize our country rested on the brink of World War III. In response, my dramatic imagination told me to lie down and prepare for the worst. This time, however, I did not heed to its command quickly.

As I walked out of my house this Tuesday

These fears traveled with me to Cuba where I spent the summer on SST.

with Attorney General John Ashcroft's "Level Orange" ringing in my ears, I expected a dark and bleak world. But the sun was shining and people were friendly. Classes continued, life lurched on, and this time, I kept moving. This time I imagined there was hope, and maybe there will be.

Top 11 Ways To Make Love Without Doing It

1. Tell the other person that you love them.

2. Kiss

3. Play a game of frisbee

4. Give each other sexy looks

5. Think about each other

6. Give diamonds

7. Propose Marriage

8. Be Best Friends

9. Make a list of things you like about each other

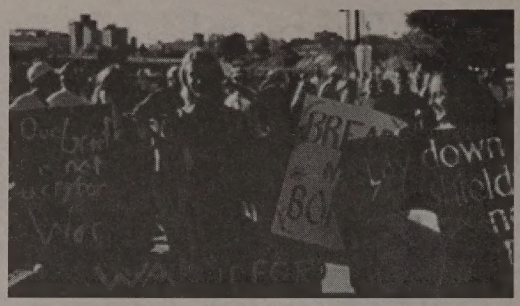
10. Play "footsie"

11. Find out what makes the other sad

*** For more tips on preventing babies and other things you don't need right now, visit your college health center's literature rack**

Students join peace protest as Bush visits South Bend

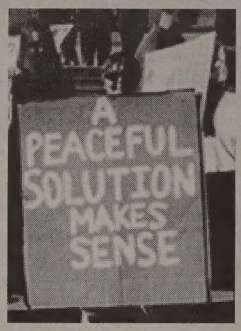
TIM NAFZIGER
ASSOCIATE EDITOR



Frosh Rachel Eisenstat, Anna Groff, Erin WIlliams, and Adrienne Landis across the river from Bush in downtown South Bend.

When George Bush visited South Bend on Sept. 5, Mennonites from the area were there to greet him. Students from Goshen College and Bethany Christian High School joined members of Christian Peacemaker Teams representatives from local churches – both Mennonite and non-Mennonite – and a variety of area residents to voice their opposition to potential U.S. military action in Iraq.

The students were part of an event planned by the Michiana Peace and Justice Coalition and held in Seitz Park along the St. Joseph River in South Bend. The protest site was directly across from the Century Center where Bush spoke to aid in raising money for local Republican congressional candidate Chris Chocola.



Senior Jenna Fisher Miller and sophomore Katie Hochsteder advocate alternatives to violence in Iraq.

Andre Gingerich Stoner, pastor at Kern Road Mennonite Church, South Bend, led the peaceful protestors in prayer and singing. Then the crowd of children and adults walked around the periphery of the sealed-off security zone carrying signs and banners. "I hope our message reached Bush: that it's every culture, every class, every age. It's everyone that wants peace," said frosh Erin Williams.

Especially in evidence among participants from Goshen College were new students "I really enjoyed the way students worked together for it," said Rosanna Nafziger, frosh. "Just having come to GC it was a great way to get involved in a pertinent issue."

New Class, from pg. 1

they complete their applications, and improving Goshen's image among prospective students.

It is this issue of image for which administrators hope current students take ownership. "You have a personal investment beyond these four years to make sure this place is healthy and well respected," Cook said.

Cook also said the admissions staff will start contacting younger high school students, specifically high school freshmen. In the past, the admissions department focused on older high school students, who have been bombarded with mail from a horde of colleges since their freshmen year.

As for the deficit, which is due in large part to the recent stock market tribulations, Provost John Yordy said the college was unexpectedly nailed with the $1 million shortage, approximately 5 percent of the college's budget, a month ago.

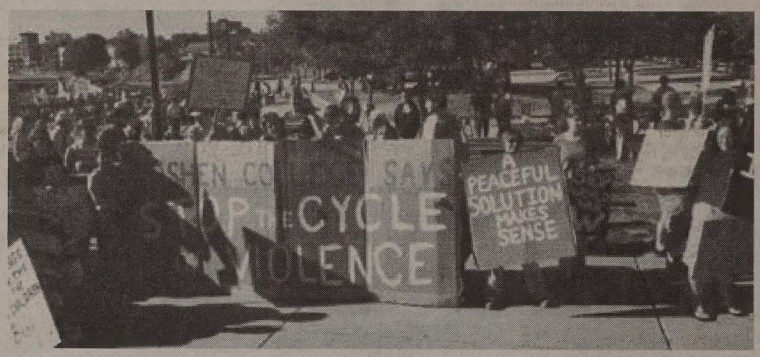
Jim Histand, vice president for finance, said the college will look at ways to slice next year's budget without sacrificing faculty or academic programs, adding, however, that "Everything is on the table." The college may also put a dent in the deficit by selling merchandise and equipment owned by the college.

The situation could be worse, said Histand. Because of the college's large endowment and existing facilities, Goshen is in a good position for recovery, he said. "We are not in the same crisis mode some places like us would be in this situation."

Administrators were quick to praise the students that are enrolled in Goshen. Bill Born, vice president of student life, preached on the importance of not losing sight of the students the college already has. One thing made clear through this entire conversation, Born said, is how much every single student matters.

Born also gave a charge for current students to give back to the institution.

"A healthy campus environment involves three things: an initial sense of welcome, a sustained sense of belonging, and the third thing is a passion to serve and give back to the institution," said Born "It comes down to the passion and love you have for this place."



Goshen students at South Bend rally across from Century Center.

Promote your business here!

Place a Record Ad.

Contact Christian Ngouen
574 535 7398
chriskn@goshen.edu

What's Happening on Campus

Sept. 13-14 1pm-9:30pm Friday, 8:30am-12:30pm Saturday Umble Center
"Schleitheim to NYC: Anabaptist Reflections on 9-11 aYear Later," a conference on congregational peacemaking, will be held this weekend at Goshen College. Pre-registered individuals will enjoy a banquet meal on Friday. Students may attend the sessions.

Sept. 17 8pm Umble Center; Sept. 18 10am Church Chapel
Wendell Berry, prolific author and poet, will be the first speaker in the Yoder Public Affairs Lecture Series. Drawing on his recent book, *Life is A Miracle: An Essay Against Modern Superstition*, Berry will contrast rationality and sympathy, explaining that scientific optimism can lead to an irreverence for life. Both speaking events will be followed by receptions. Berry will be available to sign books after chapel Wednesday.

Sept. 18 7pm AD 28
Robert K. Musil, PhD, MPH will be giving a forum "A Prescription for Sanity:Working for Peace and Justice". Students and the public are welcome. Dr. Musil is the executive director of Physicians for Social Responsibility, which works for nuclear disarmament, environmental health concerns, and gun control. Physicians for Social Responsibility shared the 1985 Nobel Peace Prize with International Physicians for the Prevention of Nuclear War. Dr. Musil's professional career includes teaching at American University in Washington, D.C., writing on peace issues, and producing a number of radio programs.

New Order to Parking

ANNA NEWBURN
Staff Writer

As returning students arrived on campus this fall they may have noticed a few changes. Aside from the newly paved sidewalk leading to the Union and a facelift for the Ad building, there are some new parking lots and some new parking rules.

Much of this was done to compensate for the new music building and the landscaping that surrounds it. Where there was once a parking lot for the Yoder dorm and spillover parking for Miller and Kratz, there will now be a grassy field. The Yoder dorm now has its own parking lot on the east side of the building.

According to Junior, Josh Turnpaugh, the change is a good one. "It's nice having our own parking lot," he said. "It's not any farther away from the dorm, and you don't have to worry about as many other people hitting your car."

Other changes include moving visitor parking to the small lot next to the Arts building, as well as moving the faculty/staff parking that was previously on the west side of the Kratz/Miller lot to other areas on campus. The Kratz/Miller parking lot now has assigned spaces for students living in Kulp and Coffman.

The college has also introduced a new way of regulating the parking on campus. Color-coded parking stickers are assigned to students living in different dorms, which prevent students from parking in spaces not designated for their dorm. According to Tom Stahly, sophomore, this can be frustrating when the only open spot in the parking lot is for a burgundy sticker, and you, alas, have a lime green one.

Another helpful addition is a sign near the faculty parking area that designates spaces from 7:30 a.m. to 5 p.m. This frees parking spaces for students or visitors at night.

While this new arrangement may benefit students, some faculty and staff have mixed reviews. Shirley Hershberger, in admissions, noted that many faculty and staff now have to park in the church parking lot, or in the lot on the other side of College Avenue. This tends to be a long walk for faculty and staff who might come and go throughout the day while carrying items across campus.

Hershberger pointed out that many students do not come and go every day, as faculty and staff do, making the parking arrangement nice for students, but inconvenient for others. The signs seem to be permanent, but in the next few weeks we may see this issue brought to the table. Until then, avoid those parking fines by paying attention to the signs.

Megan S. Schrock

Kendra King shares her hair-cutting expertise with Lauren Metcalf during thier spare

Newbies and old hands

SARAH SHIRK
Staff Writer

As the new school year gets under way, most Goshen College students either enjoy coming back to a familiar place with old friends and well-known professors, or begin the initiation process of starting their first year of college life. Yet there remains another significant group of students who are neither returning GC students nor frosh—they are the 65 transfers, who have begun their college careers elsewhere and have decided to finish out the next few years in Goshen.

They fit neither category of "new" or "returning" students. Transfers have already established themselves as independent college students, often at Hesston College, as well as other schools. The orientation information provided to first-years about how to study productively and make the most of their experience is simply redundant for students who have already done this for a year or two.

> "Even if you weren't good friends with the other...transfers before, you become friends with them because they understand what it's like."

Transfer students do not participate in colloquiums, designed to help first-year students adjust to the academic life at the college level. Nor do they necessarily participate in the "get-to-know-you" activities of the first weekend of school with the frosh, though they are welcome. Michael Wiens, a junior transfer from Hesston College, remembers his school's tradition of "Mod Olympics" as an effective and enjoyable way to help new and returning students get to know each other and wishes there could have been a similar activity here at GC.

Yet while college life in general presents few unexpected twists, college life, specifically at Goshen, is still an unknown. Unlike their sophomore, junior and senior peers, transfer students may not know many other students or have already-established groups of friends into which they can easily slide. They are consigned to rely on the kindness of others to include them and make them feel welcome. Sometimes the easiest thing becomes becoming better acquainted with other people one knows little about—the other transfers. Janine Coblentz, another junior from Hesston, commented, "Even if you weren't good friends with the other Hesston transfers before, you become friends with them because they understand what it's like."

Coblentz, Wiens and Lauren Metcalf, a sophomore transfer from Calvin College, all express high hopes for a good year here at GC. Metcalf expressed her excitement about her perception of Goshen students as welcoming and honest.

"You Goshen people are nifty-difty!" she exclaimed. Coblentz and two other transfers from Hesston live on Coffman 2nd South. Coblentz was very excited to learn that she would be able to live in a small group house at GC, and says it has gone well thus far. "I love my housemates—I was really lucky there," Coblentz added.

Lindsy Diener, one of Coblentz's housemates, was a little unsure initially about the housing group because she did not know the Hesston transfers at all, but now, she says that things are going wonderfully. "This is a really great housing group—our Hesston transfers are so cool! I would definitely do it again, and I would encourage other people to think about including Hesston students when they plan housing groups." Only three transfer students got the opportunity to live in small group housing, however, and the rest live scattered throughout Coffman and Kulp primarily as well as Miller, Kratz and Yoder.

SST Box

China

Benjamin L. Beachy
Sohpie E. Charles
Matthew R. Clemens
Sasha M. Dyck
Nicholas B. Enz
Elizabeth J. Hershberger
Jessica F. Lehman
Martha J. Miller
Ryan J. Nafziger
Steven C. Schrock
Daron C. Showalter
Katherine A. Showalter
Abigail P. Trollinger
Ruth J. Wall
Rachel E. Webster
Landon J. Yoder
Kent J. Yoder

Mailing Address

Goshen College Program
Office of International Education
Sichuan Normal University
People's Republic of China

Keith and Ann Graber Miller, leaders

Dominican Republic

Christina Cruz
Johanna B. Durham
Amanda B. Friesen
Nicholas Gingerich
Andrew J. Histand
Sarah M. Histand
Janice R. Miller
Emily Minnich
Sara M. Ortman
Katherine M. Shackelford
Darla Zehr
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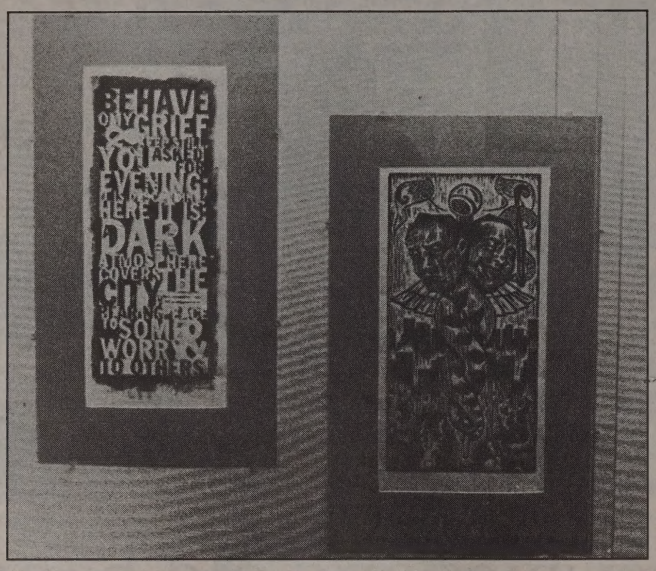
Phil and Karen Rush, leaders



Prints from the September 11 Exhibit on display at the Leaf Raker.

Movie Review: Cold Blooded

(comedy, 1995, Australia)

Sean Kauffman
Staff Writer

One night last year at 2:00 a.m. on free HBO I discovered the greatest movie to have ever not been released to theatres and star a fairly poor actor. This movie was the kind of good that you can't find coming out of the major movie houses -- the kind that you'd watch over an SNL rerun where the guest hosts were The Three Amigos. This was the kind of good that a lot of people don't think is good at all.

At this point in the article, I will take some time out to make a claim that is based solely on the fact that no one has argued with me: "Cold Blooded" is the greatest film ever to have starred Jason Priestley. This may not sound like something to spark interest in the hearts of the average non-90210-loving GC student, but let me assure you, it should. While Jason Priestly may not be the greatest actor in the world, or even a good actor, he is perfect in the role of Cosmo Reif -- a bookie turned hit man with no discernable emotions. Not to say that the role is a difficult one, as most of the humor is in the writing and horrible awkward pauses that follow the character's conversation wherever it goes, but Priestley sure manages to not screw it up.

"Cold Blooded" itself is an amazingly dark comedy surrounding a tumultuous time in the life of young Cosmo, a mob bookie who lives in the basement of a retirement home and spends most of his free time watching sports.

After the mob boss is killed, his replacement promotes Cosmo to hit man and sends him to be trained by current hired-killer "Steve" played by Peter Riegert. Cosmo is a smash hit at killing people, but has some trouble dealing with some of the emotions that come along as baggage, so he joins a yoga club recommended to him by his regular prostitute Honey (Janeane Garafalo). Cosmo quickly falls for his new yoga instructor Jasmine played by Kimberly Williams and they begin to date. After a couple more jobs and a quick cameo by co-producer Michael J. Fox, Cosmo decides that he loves Jasmine and that he can't live without her. Unfortunately when he tells her about his work she doesn't accept it and Cosmo is forced to get out of the only thing he's ever been good at while he still has a chance for love. The final scene is one of the best climaxes in the history of film from Australia in the mid-nineties.

"Cold Blooded" is the greatest film ever to have starred Jason Priestley.

The film was done quickly and with a very limited budget, but overall it is a masterpiece and worthy of being called a film rather than a movie.

Some may be pleasantly surprised to find that "Cold Blooded" was written and directed by M. Wallace Wolodarsky, the supervising producer of The Simpsons. This movie has no real jokes in it, except possibly one that doesn't count, but the humor is mostly in the way that the characters respond to different situations in ways that might offend our sense of humanity. I was dismayed learn that this movie only received 3.5 stars when it came out when it obviously deserves more. I give this movie a full 10 stars and hope that this will accurately depict how much I want people to see it no matter what scale they happen to be using. In fact, only problem with watching "Cold Blooded" is the difficulty in finding it. I have not checked in Goshen but I had to drive 40 miles away from civilization to find it in Nebraska. Of course the best solution if you want to watch this movie is calling me, since I own it and am extremely single. Believe me, it's worth it.

Oh, the Possibilities!

Goshen College Arts

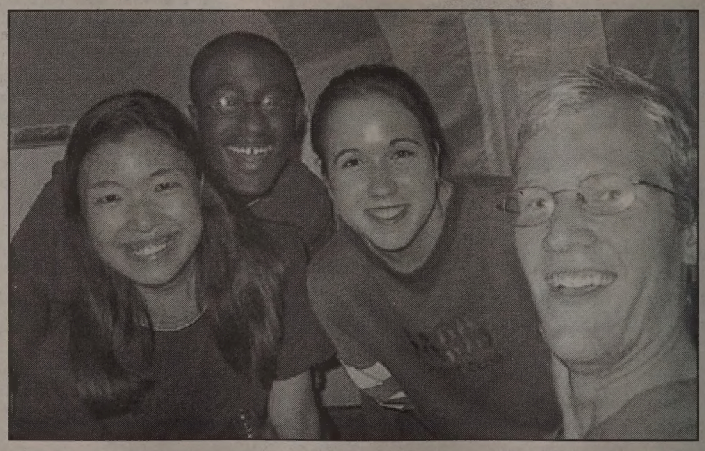
WGCS 91.1 FM
Contact:
Jon Kauffmann-Kennel at
jonkk@goshen.edu or 7668
Go to:
http://www.goshen.edu/wgcs/
Broadcasts start at 5am with BBC World update, and continues with Chapel broadcasts and music. The station, and a more complete schedule can be found at the website listed above.

GC Journal
Contact:
Ben Godfrey at
bendg@goshen.edu
Right now we are looking at producing shows every other week, however, sometimes we may add "bonus" episodes. We'll need producers and writers and shooters. Earn some valuable communication experience, and have fun at the same time! Contact me before the end of this week.

Broadsides
Contact:
Jesse Conrad at
jessejc@goshen.edu
Ann Hostetler:
anneh@goshen.edu
We accept submissions of poetry from any student, faculty or staff member. It's traditionally been a forum for poetry though we will look at short prose pieces as well. Submissions will be reviewed by the Broadside board and will be accepted or returned to the author with comments and suggestions. Sometimes publication is conditional upon further revision.

2002-03 Goshen College Performing Arts Series
Tickets (for both season passes and for individual events) available at the Welcome Center
Friday, Oct. 18, 2002 – Rhonda Vincent and The Rage
Saturday, Dec. 7, 2002 – Goshen College Christmas Concert
Friday, Jan. 31, 2003 & Saturday, Feb. 1, 2003 – Driving Miss Daisy by a Mixed Company
Sunday, Feb. 16, 2003 – Chanticleer
Tuesday, Feb. 25, 2003 – Ladysmith Black Mambazo
Tuesday, March 11, 2003 – Los Angeles Guitar Quartet
Friday, April 4, 2003 – "St. John Passion"

Writer's Group
When: meets at 7 p.m. on Tuesdays in the Kulp Lounge
Contact:
Rose at 7323 or
roseam@goshen.edu or
The purpose of the group is to have a group of writers come together to encourage, critique and generate new ideas.



What we do:

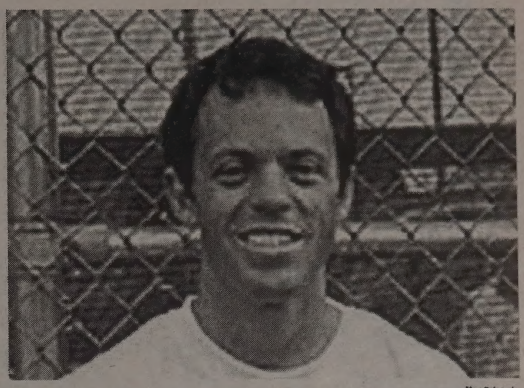
Student Senate serves as a formal representative voice for the student body in the shaping of policies, strategies and programs at Goshen College. We work as a bridge between the student body and the administration by providing a space dents serving on GC committees. When students have concerns, they need to know they're being heard by the right people! We also help sponsor special events by giving away money! Lots of money!

What you can do:

Are you one of those people who wants to save the world? Or at least clean up your part of it? Now you have the chance with Student Senate. Next week we'll be holding elections for class representatives. It's your chance to avoid taxation without representation!

Two representatives will be elected from each class. If you are interested in being one of your class representatives or know of a person that would make a good representative, send a 25-50 word statement to senate@goshen.edu by 12:00 pm on Wednesday, September 18.

Women s Tennis gets Professional Coach



Meg Schrock

ROSS BAY
STAFF WRITER

Leon Brenneman has joined the Goshen College athletic coaching staff as head coach of the Women s Tennis team, replacing four-year head coach Sue Conrad. This position, Brenneman s first collegiate head coaching position, comes after a lifetime of tennis playing and instructing experience.

Brenneman grew up in Warsaw, Ind. and began playing tennis as a child by hitting balls against the garage and by playing with his dad. He was largely self-taught until his received his first formal training in sixth grade at the Warsaw Racquet Club. In high school, he decided that tennis was the sport he wanted to focus on. He earned a tennis scholarship to Grace College and graduated from there in 1988.

Brenneman has served as a staff professional at tennis clubs in Brazil, Connecticut, California and Indiana. He then began a dual career as a coach and promotional representative for Prince Manufacturing and Wilson Racquet Sports. Brenneman has held coaching positions at Westminster Christian High School and Ransom Everglades High School, both in Miami.

Brenneman moved to Weston, Connecticut in 1998, where he spent three years as the head professional at the Aspetuck Valley Country Club. In 2001, he moved to Fairfield, Tennessee where he was named director of tennis at the Fairfield Glade Resort.

He continues to play tennis at United States Tennis Association (USTA) events, and he is currently the USTAs number one ranked player in the state of Tennessee and is the USTAs third-highest rated player in its seven-state southern district.

A friend who works at the Goshen YMCA first brought the open position to Brenneman s attention. The timing was convenient for him to be in northern Indiana, and he was pleased with the small campus and the returning group of players.

"I have been very fortunate to pick and choose what I do with my tennis-related activities," Brenneman said. "Small college coaching is something you do for the love of it and no other reason."

Brenneman is trying to instill his love for the game in his team. He gave the team the option of playing at the college level or the more difficult premier level. The women unanimously chose premier, much to his surprise and pleasure.

"I ve not been disappointed with their effort. They ve done everything I ve asked, and they have worked hard. They probably run more than the track team," Brenneman said.

"He is taking us to the next level by pushing us hard and helping us perform the best that we can," Katie Beck, a sophomore said.

"We are in the best shape ever as a team," Jennifer Springer, senior, said. "He knows exactly what to tell us. He has been working on our doubles play because many of us are naturally singles players."

Brenneman takes time each practice to hit with each player and offer advice. "He gives us ideas about what to do," Steph Schmidt, a junior, said. "It s like a mini-private lesson each day."

"He drills us on our volleys and giyen me good tips about my serves. He has also worked with me on my intensity of game, teaching me to be focused and intense throughout the whole match," Emily Gingerich, junior, said.

"He is so overqualified, he s a gift we never thought we could get," Springer said.

Last year s team went 10-1 and was the first in the program s 30-year history to advance to the national regional competition. The core group of team members has returned minus Tonya Swartzendruber, last year s number one singles player who has since graduated.

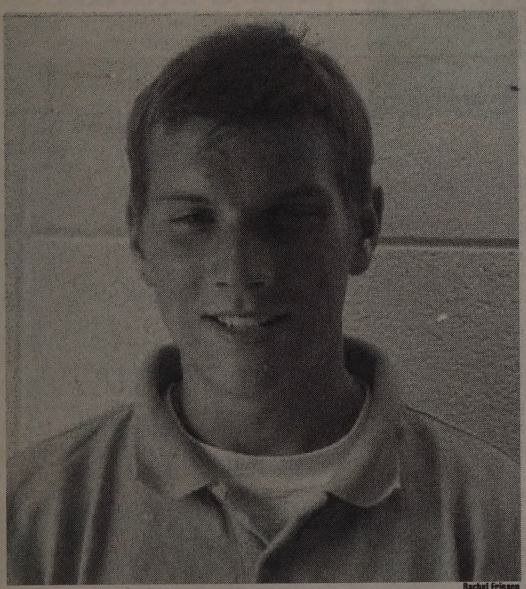
"We lose our number one, and any time you have to move everyone up a spot it hurts your depth," Brenneman said. "But I am impressed right away with the girls' work ethic. They ve decided this isn t going to be recreation for them – they want to compete.

"Winning the conference is not a realistic goal. Instead of focusing on things we can t control, we set realistic goals. If they play the best tennis they can, technically and mentally, I ll be a happy coach. We re well on our way, but still working."

The team is 2-0, having beaten Marian Tuesday (6-3) and Taylor last Saturday (6-3). The team also placed first in the Manchester Doubles Classic Aug. 31.

The team host Bethel on Saturday at 10 a.m.

Soccer Player Voluntarily Mows Field Before Game



Rachel Friesen

ANNA GROFF
STAFF WRITER

Running along the soccer field a few hours before playing a home soccer game against Earlham on Saturday, Aug. 31, Josh Sprunger, a first-year, realized the grass was too long.

Two inches is plenty, but the grass was close to four inches high, which slows the ball.

Since Thavisak Mounsithiraj, head soccer coach, was painting the boundary lines onto the field, Sprunger asked his coach if the grass would be cut before the game. He learned that since the maintenance crew doesn't work on Saturdays, the grass would remain too long.

Sprunger decided to take the problem into his own hands. He called Viratham Mousithiraj, assistant soccer coach, and asked to borrow his little John Deere riding mower. All by himself, Sprunger mowed the entire field in a little less than two hours.

"The soccer guys thought I did a good job mowing the field. They were surprised I did the whole field myself," Sprunger said. Not only has he taken initiative off the field, but he also has taken initiative during the games.

As the only first-year starter, Sprunger has helped the team to achieve its 3-0-1 record from his mid-field forward position. "It s been a lot of work to get to that point, a lot of time and energy involved," he said. Sprunger played soccer for the last 14 years in his hometown, St. Louis, Mo.

Since Sprunger invested a lot of energy into soccer before playing at GC, he is easily able to notices differences between college and high school soccer. "In college, there is more training involved, and we spend a lot more time together, especially with the bus rides. Also, the pace of the game is much faster than in high school. It's a lot more fun."

College soccer may be different from high school soccer, but Sprunger feels good about his college soccer experience. He said that his coach "knows what he is talking about. Aside from his excellent coaching ability, he's also a fun guy to be around."

Dan Charles, a junior, echoed Sprunger's comments when he said, "Our coach relates well to us, and he has a fun sense of humor."

Sprunger also enjoys his teammates, and his feelings seem to reflect how entire team feels. Charles said, "We definitely have a lot of team unity. We all went bowling at the beginning of the season. It helped to gel the team together."

Like all athletes, Sprunger is trying to find a balance between his schoolwork and his sport. "All my classes are pretty involved so I have a lot of work outside of class to get done." Sprunger added that it is pretty hard to get work done on the bus because it is either before the game and time to focus or after the game and time to relax.

The soccer team will continue to juggle competition and schoolwork when they travel to Indiana Wesleyan today and compete against them.

Scorebox

Men s Soccer (3-0-1)	Women s Tennis (2-0)
Women s Soccer (1-2)	Volleyball (2-2)
Men s Tennis (4-0)	

This Week in Sports

Today
4 p.m. Men s tennis v. Tri-State (H)
7 p.m. Men s soccer v. Indiana Wesleyan (A)

Friday, September 13
Volleyball host Maple Leaf Invitational
11/11:45 a.m. W/M cross country at Defiance (A)

Saturday, September 14
10 a.m M/W tennis v. Bethel
12 p.m. Women s soccer v. Marian (H)
2 p.m. Men s soccer v. Marian (H)

Tuesday, September 17
3 p.m. M/W tennis v. Huntington (A)
4 p.m. Men s soccer v. Siena Heights College (A)

Wednesday, September 18
4 p.m. Women s soccer v. Manchester (H)
6:30 p.m. Women s volleyball v. Rochester (H)

September 11: Memories One Year

MY FLESH FOR PEACE
an excerpt

by Jean Vanier

PEACE
A THIRST FOR UNITY
A CALLING FOR OF MY BEING
TO BE UNTIED
AND UNITE
IN THE FLAMES OF THE INFINITE...

SURGE FORTH IN CREATIVITY
ERUPTING IN PEACE
LIVING WATERS
THAT GENTLY FLOW
DELICATELY HEALING
THE WOUNDS OF DESPISAL
AND DIVISION

TO TERRORISTS
CAN I TAKE INTO MY FLESH
YOUR SADNESS,
DESPAIR
YOUR VIOLENCE
EVEN,
WHICH JAGGERS FORWARD
FROM SO MANY YEARS OF OPPRESSION.

BUT IS MY THIRST FOR PEACE
AS FORCEFUL AS YOUR THIRST FOR VIOLENCE
JAGGERING FORWARD FROM ANGUISH?

TO THE MILITARY
I LOVE YOU AND YOUR VIOLENCE FOR
YOU HAVE COURAGE NOT
FEARING DEATH
IF I COULD HAVE BUT SOME OF YOUR COURAGE.

Vigil remembers tragedy in the U.S., world

Around the Schrock plaza fountain, a candlelit vigil was held the evening of September 11 to commemorate the one-year anniversary of the World Trade Center attacks. An intimate group of students, faculty, and community members led by senior Charletta Erb, sang, prayed, and shared memories of the events of one year ago.

I NEED SOME OF YOUR DEDICATION
WHICH SO OFTEN I LACK:
NO COMPROMISE.

MY GOD, HELP ME NEVER TO MAKE ALLIANCES WITH FORCES OF POSSESSION
AND HUMAN SECURITIES
BUT GO FORTH WITH YOU

IN LOVE
TO GIVE MY FLESH WITH YOU, JESUS.
IN THE STRUGGLE AGAINST HATE, EVIL, EGOISM,
FOR PEACE AND JUSTICE.

AND I BELIEVE IN YOU: THAT YOU WILL GIVE ME
THIS FORCE
AND HUMILITY TO BE YOUR INSTRUMENT
THE WORLD IS CRYING OUT IN THIRST
WHO WILL GIVE IT WATER?
I HEAR THE CRIES OF ANGER FROM SO
MANY IN AFFLICTION
THE GROANS OF DESPAIR FORM SO MANY

WHO
IS LISTENING?
WHO
WILL ANSWER?
WILL YOU GIVE YOUR FLESH?

GIVING MY FLESH
TO HEAL
REJECTIONS
URGING US TO LIVE
AS BROTHERS AND SISTERS
TAKING THEM
INTO MY FLESH.

SEP 19 2002
Mennonite Historical Library
Goshen College, Goshen, Ind.

For more on the Afro-Hoosiers International, See page 6.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, September 19, 2002 Vol. 104 No. 2

Cook takes charge

ANDREW CLOUSE
STAFF WRITER

Falling enrollment. Budget cuts. Andrea Cook has seen it all before.

The place was George Fox University. The situation was dire. Enrollment had plummeted to fewer than 800 students.

That's when Cook got on board.

First, she strengthened adult learning and degree completion programs. As she worked her way up the administrative ladder, she tightened retention rates and enhanced campus visit programs. Soon, she developed graduate programs, and facilitated a merger between the nearby Western Evangelical Seminary and George Fox.

Today, George Fox University, in Newberg, Ore., is a thriving college community with more than 2,800 undergraduate and graduate students.

Now, Cook has been asked to work her magic again. This time as vice president of institutional advancement at Goshen College.

But why did she want to leave the mountains of Oregon, her home state, and the luxuries of a secure job in a tight-knit community?

"The only answer I can give to that is I have felt directly called to be here," she said.

And she couldn't have been called to be in a more visible position. With enrollment figures declining sharply for the last three years, Goshen College has hired her to do what no one seems to be able to do: turn enrollment around.

"I'm really not frightened," said Cook in her soft, yet confident voice. "I look at the strength of Goshen's programs, the quality of the students from my perspective there's so much potential here that can be framed and shared with people and be extremely appealing."

While she is still not sure how Goshen will attack its enrollment woes, her work at George Fox may influence her decisions at Goshen.

According to Dale Seipp, executive director of admissions at George Fox, Cook expanded the school's reputation until it was a respected regional school, "not just a little Christian college, but a place where intelligent people could come and be challenged."

Also, she designed an admissions initiative to find students whose values and experiences would make a good match for George Fox. The backbone of any good search process, Cook said, is finding students who fit in.

Student satisfaction, said Cook, is the driving force behind her work.

"Students are our customers," she said. "They're the individuals we're trying to serve. You can't lose sight of why you're turning (enrollment) around or it's empty."

In only six weeks she's already turned some heads, including that of her colleague, Jim Histand, vice president of finance.

"She certainly impresses me with her ability to see quickly to the heart of issues and to ask the right questions," Histand said, adding, "She has almost instant credibility with everyone she talks with, which is a strong testament to her."

President Shirley Showalter

See Cook, pg 4.

Signing a personalized note, speaker Berry shares a laugh with Rebekah Zemansky, frosh. Ryan Miller, Public Relations

Berry's "two minds"

KATIE HOCHSTEDLER
STAFF WRITER

Speaking to audiences that filled the church chapel, writer and farmer Wendell Berry came to Goshen College as the first lecturer in the Yoder Public Affair lecture series. In a Tuesday night event and Wednesday morning's convocation, he elaborated on ideas from his most recent book, *Life is a Miracle: an Essay against Modern Superstition*.

Berry, a farmer in Kentucky, writes on a typewriter and tries to live simply. His works include poems, essays and novels critiquing consumerism and technology and advocating for sustainability in environmental practices.

Wendell Berry spoke of "Two Minds" on Tuesday night, highlighting the differences between the rational and the sympathetic minds. His Wednesday convocation lecture was titled "Is Life a Miracle?"

In his comparison Berry defined the rational mind as, "materialistic, empirical, and factual." Society tells us individuals should strive for rationality as science, industry, and government do.

The sympathetic mind, on the other hand, is preferable to Berry. To him, its "impulse is towards wholeness, it hates estrangement." The sympathetic mind focuses on the local issues and interconnectedness, and, " is activated is when people begin to live with the effects of their work," he added. It values community and relationships rather than profits and power.

Berry used Jesus' parable of the sheep to illustrate the difference between rational and sympathetic. When the shepherd loses one sheep of a hundred a sympathetic mind will attempt to find the lost sheep. The uniqueness of the individual is valued by the sympathetic mind. Sacrificing the one to not risk losing the other 99, "rational mind can and will rationalize any trade off," Berry said.

In Wednesday's convocation, Berry spoke about his beliefs that life is precious and should be protected, saying, "If you think life is an accident or a material quantity, you're apt to think you can own, control or understand it. If you believe it's a miracle you'll grant it a respect, deference." He added that "oversimplifying life damages it and leads to its destruction." He spoke of science trying to be "superior to its subjects." He ended with a vision of science working in dialogue with all other disciplines to reach greater understanding of life.

At noon Wendell Berry spoke

See Berry, pg. 4

Beautiful Saudertown Hall of the New Music Building Ryan Miller, Public Relations

Performance tickets going quickly

REBEKAH ZEMANSKY
ARTS EDITOR

Season tickets to Goshen College's 2002-2003 Performing Arts Series are selling exceptionally well, proving that the committee is not the alone in its excitement about this year's line-up of performers. Sales are so good for section A and B that ticket sellers may cut back on discounted student seating in Section C to fill existing ticket orders.

This means that students who do not purchase season tickets or put in individual orders before Oct. 1 may find no tickets to buy for some shows. While excited by the possibility of selling out several performances, college relations staff voiced concern about the possibility that students may not see the performances.

Janete Yoder, of College Relations, emphasizes that "some shows are more in demand" than others. Currently, four of the seven shows are close, if not at, the point of selling out. These are Rhonda and The Rage, the Goshen Christmas Concert, Chanticleer, and Ladysmith Black Mambazo.

"Are they really? I'd better get there," said sophomore Katie Mast, who is looking forward to Ladysmith. "I've seen the videos of them perform before and they're really just amazing," she added.

Senior Rachel Faunce was hesitant, however, about buying a season ticket deal. "I really don't know that I'd have time to see ever y single one, so I don't want to buy a package if I can't see every one."

The healthy sales of season tickets, which guarantee the ticket holder the same seat at every show, are leaving fewer and fewer

See Performance, pg. 4

for the record ...

This last evening, Record staffers found a cute yet wary opossum curled in the corner beside the door to the Hub.

It stared at us with suspicious, beady eyes, somehow not wanting to move its body. As people came in and out, it was a fixture.

"There's a 'possum outside," people would say, and someone else would add, "Yeah, it was there an hour ago."

After a brief introduction, I couldn't persuade it to get off the stoop and back to the wilds of our park-like campus. I waved my arms and tried to be reasonable. It did not guess my "sympathetic mind."

When we shone a light on it and tried to take pictures, it bared its teeth and raised its fur.

We left it alone for a while, but it did not leave. Later, I prodded it with an old Record, but it only seemed to resent me.

My motives were genuine – close to the swing of the metal door, an opossum would be in danger.

I left the Record as reading material, and went to work on a computer.

We discussed keeping it as a pet – would it be legal? Maybe it was injured, as it kept one leg out of sight.

Much later in the night, our questions were answered, as it had vanished. It left the old Record behind.

A part of the writer and farmer Wendell Berry's message to the world is that we extend our sympathy to the life that surrounds us. Something I wonder, more often than I see opossums, is how?

Meg Schrock suggests that I end this editorial with a transliteration of an opossum's hissing noise. I will leave it to the reader's imagination.

-tis

The Goshen College Record

"A voice coach taught me to sing, he couldn't teach me to love." -- Stephen Malkmus

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http://www.goshen.edu/record/

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

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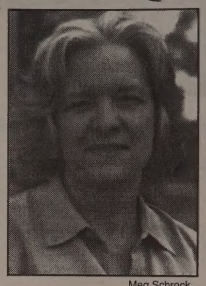
What I learned in Quaker worship



Meg Schrock

Ann Hostetler

Have you ever taken a night hike with a group? Walking into the dark without so much as a flashlight, your senses become more finely tuned. You not only smell the tang of pine sap, but you begin to hear the tapping of pine needles against each other that makes the whooshing sound as wind moves through the branches. Your feet become more alive and cautious as they test a sodden path for gnarled roots and fallen limbs. And your inner world expands. Silence, unbroken by the ordinary comfort of human conversation, makes you feel the pool of the self and all its fears, dreams, ambitions much more clearly. But you are not alone. The warmth and presence of the person behind you and the person in front of you, their measured footfalls occasionally broken by hesitation or stumbling, comfort and guide you. And while you may not know these persons well, you sense the powerful magnetism of their presence and being.

I first entered the two-and-a-half-centuries-old sanctuary of Germantown Friends Meeting fifteen years ago, not knowing what to expect. I had long admired the notion of silent meeting, but as a person who finds it hard to sit still for even five minutes, I did not know whether I could endure the hour. I had had plenty of practice sitting through long Mennonite church services in my youth and had had some practice sitting through even longer Beachy Amish or Old Order Amish services. But there was always a liturgy to break the monotony, even if the sermon didn't make sense to me. And there were the hymns. But traditional Quakers don't sing in meeting, and while some people speak in silent meeting, it is always unpredictable, measured, and often interspersed with silences the length of the Kansas turnpike.

As I settled into a worn wooden bench in the sanctuary, I was first captivated by the architecture: plain walls, large high windows, no pulpit. Several rows of unoccupied benches faced the congregation. No minister, no leader—only the inner voice and the presence of fellow worshippers. My ears attuned themselves to the sounds of summer breeze, birds, and passing traffic, the occasional siren . At last I began to turn inward to a more prayerful state. And the silence flooded through me like a blessing. I realized how full of noise and decisions, pressures and distractions, my everyday life as a mother of two pre-school children and graduate student was. I realized how starved I was for silence. The silence of the meeting—my own presence among other silent, prayerful people—enveloped me like a warm and reassuring blanket. Nagging inner voices, worries and distractions left me like a flock of starlings. I began to quiet and tune my inner ear. Perhaps twenty minutes or thirty passed in that blissful state of what I now know as "active listening." But this time I was not actively listening to another person, I was active listening to the voice within—the still, small voice of God. When the first speaker rose to share a thought, I was ready for communion with another's voice carrying to the congregation something of God that had arisen within her.

There are many varieties of Quakers, but all of them believe in the simple spiritual truth that has enhanced the teachings I have received from my Mennonite heritage: that there is a bit of God in everyone, a divine light. Just as on the night hike one's eyes gradually adjust to make use of faint natural sources of light, so in silent meeting do one's senses become attuned to the divine presence within. Listening to that divine presence in myself, and honoring it in others, has become my continual challenge. It has profoundly shaped the ways in which I approach my marriage, my parenting, my teaching, my faith. When conflicts or disagreements arise, when I want to dismiss someone, I remind myself that there is something of God in that person, and that he or she deserves the respect accorded to the presence of the divine. This doesn't mean, however, that I avoid conflict or asserting different perspectives. On the contrary, ten years of Quaker practice in silent meeting also taught me to respect the divine light within myself. When two or more of us are gathered, God displays different facets through the human prisms he created. I consider my classroom a sacred space where divine sparks are gathered in human bodies, whether we are talking about Toni Morrison's Paradise or a dangling modifier. And when we truly listen to each other—and even disagree—we are working to articulate something much larger than any one of us can name.

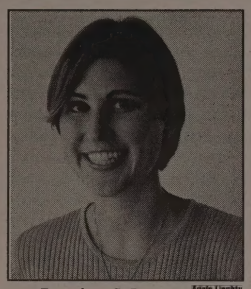
My Mennonite upbringing taught me quite a bit about community and sharing my gifts and resources with others. It also gave me a staggering list of shoulds and shouldn'ts. And it helped me develop a keen sense of judgment. My high school journals are full of constant lists for self-improvement that I couldn't live up to. But being Mennonite didn't teach me much about the inner voice. It taught me to submit to others more than it taught me to listen to myself. Once I began to listen inwardly, once I had an image of the divine spark within me—as well as within every other person--I found a whole new way of praying. I love my Mennonite congregation in Goshen, but I miss silent meeting. For the Quaker silence, like Mennonite community, is something one can only experience with others, in a gathered body of believers.

As the silence embraced me in Quaker meeting, I began to sense that God embraced me fully, even thoughts I tried to squelch in my prayers. Of course he knows the imperfect self I'd like to erase in his presence. Sometimes in Mennonite worship I get the sense that we are presenting a Sunday-polished self to a remote God. "Stop," I sometimes want to say. "Stop and Listen. God is here." The inner voice has grown shy because we are so rarely attuned to it. Being led in prayer is a marvelous thing, something like being in an aerobics class with a good teacher, where all you have to do is follow—you don't have to make up the exercise. But there are many opportunities for exercise beyond the class, as life is full of many prayerful moments. Silent meeting for worship taught me that I don't always need words for prayer. In fact, how can we even hear God's answers if we're always doing the talking? Now I consider every moment of being a prayerful one. All I have to do is pay attention.

And paying attention is one of the simplest and hardest things to do. The year before last several students approached me about holding a silent Quaker-style meeting for worship. Campus Ministries was pleased to add it to their offerings for students worship. A small group of us had some very rich silent meetings in the college cabin during the spring semester. But the discipline of showing up and listening attentively to God together is hard to keep, especially during midterm or exams, or the first truly warm days of spring. So the meeting dissolved for May term, the students mostly graduated, and we turned back to our other forms of worship—solitary or corporate. I hope to explore this form of worship again sometime in the future. Quakers call silent meeting, the Christian way of listening to God's voice together, "walking in the light." Like the night walk it opens us to possibilities within—if we are brave enough to go there--but it is also most fruitfully undertaken in the presence of others, reminding us of the power of connection when we share our separate journeys with each other.

Ann Hostetler is an English Professor. Her son David is sure that broccoli and milk are the main ingrdients in doughnuts.

The not so ignorant intern


Adele Liechty

Jessica Myers

I fell off my swivel chair, ripped my dress and turned a lipstick shade of crimson on my first day of work this summer. Thus began my eight week exploration of Washington's intern subculture, one I noted enviously as a child anticipating the day I too could brandish an I.D. badge and dress up for the office.

I grew up in the Washington D.C. area eyeing the young professionals on the metro who flocked into the city come June for the much coveted and often quickly regretted summer internship position. Although their crisply pressed pants and powder blue power suits provided them an aura of sophistication, the hand wringing and multicolored thread bracelets attached to their arms generally betrayed these twenty-something's as over eager college students looking to establish connections, boost their resumes and complain about their jobs over happy hour drinks. This summer I became one of them.

I interned at the Woodrow Wilson International Center for Scholars with the Cold War International History Project, a non-profit think tank situated two blocks from the White House on Pennsylvania Avenue in the International Trade Center Building. The Cold War International History Project, or CWIHP as the nine other interns and I referred to it to increase our savvy, attempts to disseminate information between formerly Communist countries and the United States and provide an arena for open and honest discussion relating to the Cold War.

The Woodrow Wilson Center houses over 40 summer interns, many of which bustle around like self-important honey bees and pretend the Xeroxes they hold in their hands are not really fliers for the upcoming conference on detente and Soviet/U.S. relations from 1960-1973 but actually documents that explain the next U.S. move against Al Qaeda with an attachment concerning Bin Laden's true whereabouts.

Much like Mennonites with their name game, interns establish connections with and place value on other interns based on the college that each attends. I soon grew used to following the words, "Goshen College," with "it's a small liberal arts college in northern Indiana."

Inevitably, the smirks followed. I listened to the other interns proudly rail off their universities: Duke, Amherst, Harvard, Yale, University of Pennsylvania while I murmured my long explanation of GC so fast it become its own word. Surrounded by political science and foreign affairs majors with minors in Russian literature what was my meager history and English double major? Was I sacrificing my future and limiting possible connections by attending this Mennonite College many do not even know exists?

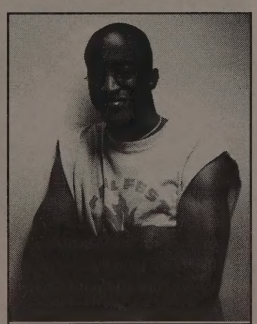
Then, sometime during the discussion over the Xerox machine or during the half hour shuttle ride to the National Archives I realized that I could speak just as competently and articulately about international relations or religious tolerance as my Ivy League educated friends. In fact, I did not boast a brand name university on my application and had been selected, due in large part, I believe, to my SST experience abroad.

When someone in my office checked online to verify that Goshen College existed and then proceeded to call me "Maple Leaf" for the rest of the summer, I smiled and remembered that she paid 15,000 dollars more than me for little more than bragging rights. After all, we held the same job.

I left my internship with increased knowledge of foreign policy and governmental organization—not to mention Cold War history—and I survived and even enjoyed Washington's summer intern extravaganza, although I never managed to kick that Maple Leaf nickname. Most surprisingly, I return to GC with a sense of satisfaction and (gasp) pride. I may not be able to sport the Ivy League name when I graduate or say that I sat through a class on Latin American diplomacy, but I now know that I have the skills to interact in the professional world and hold my own even if my boss cannot identify the name on my college sweatshirt. Now all I need to do is master that swivel chair.

Jess has vision for women in Washington as well. She hopes to somedaybe as influential as Monica Lewensky.

Relaxed reflections


Adele Liechty

Noah Foster

Recently, I was sitting in my room looking out the window, listening to some nice jazz. It was the same jazz that my dad listened to while I was growing up. On rare occasions I would sit with him in the same room and just enjoy the sounds.

Sitting there, I began to think about high school, a time when I had to leave my home in Cleveland, Ohio to attend a christian high school in the remote country side, inhabited mostly by Mennonites and Amish. As this major change in atmosphere happened I lived with a family that was not my biological family. They were a family of white Mennonites who had hosted boarding students before and who were very open to me.

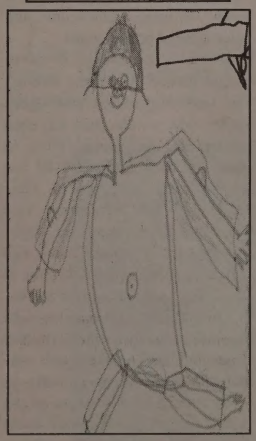
While I attended high school, I sang African, Irish, Spanish, German, Latin, and Black Gospel soul music in the school choir. It was music I enjoyed singing very much but now can barely remember. Yet the love of jazz was and is still there.

Now I'm here at GC and I sing nothing. Instead, I take a more active role in being a student. Now I sit here with jazz playing in the background while I busy myself with work from Student Senate and the Goshen College NAACP Chapter that needs to be done. It's nice to just sit here and relax to the sound of jazz.

Noah is a senior majoring in Peace, Justice and Conflict studies. He is the president of the Goshen College NAACP and the vice president of public relations for Student Senate.

"Terrorist"

By Benjamin Myer Reimer of CCYC, 6 yrs old



A Terrorist Is:
"a guy who shoots a lot and wanders around in different countries"
(defined by featured artist)

"somebody using violence for politcal reasons"
(defined by MSN Encarta World English Dictionary)

EcoPax, Goshen College's environmental peace group, is making plans for a new season of enjoying the earth and working to live in greater harmony with it.

Some of the ideas for the upcoming semester include working toward improvements in recycling on campus, promoting a decrease in the use of non-recycled paper, continuing to work at alternative "green campus" landscaping involving native plants, and adopting a section of the Elkhart River for regular cleanups.

Members of the Goshen College community who want to get involved may subscribe to the EcoPax e-mail listserv and attend weekly EcoPax meetings. This year EcoPax will meet on Tuesdays at 8:00pm in the College Cabin, located next to the Elkhart River in Witmer Woods.

-- Ecopax

There were some technical problems going on with the Student Senate e-mail box and the senate cabinet was not able to receive all the candidates introductions. In this case, the representative election will be delayed for a week and the candidate's introduction will be released on the next record.

To all those who has already sent their introductions to senate@goshen.edu, please take time and send your introduction to the same mail box again. Thanks for your patience and cooperation.

To all those who has not sent your introductions, please consider about joining us and enjoying an exciting year working with us.

-- Student Senate Cabinet

Dear Editor,

I have a concern to raise with the community.

For the past few years Tim Shenk's writing has been appearing in publications such as *The Mennonite* and our very own *Record*. Tim Shenk even won some sort of prestigious peace essay contest in high school. Why is that concerning? Well, it may not concern you, dear reader, but you also may not be a slightly less famous person also named Tim Shenk.

It's flattering to get compliments for great insights that Tim Shenk had, but it feels like I'm losing my identity. I'm a junior transfer student. At Earlham College, my former school, I had gotten used to being the only Tim Shenk on campus. Now that I'm at Goshen, I have to share not only a college, but a *mailbox*, with this celebrity.

"Congratulations, Tim Shenk, on being awarded a Fulbright Scholarship!" "Congratulations, Tim Shenk! You have won the Nobel Prize for Literature!" And I know *I'll* somehow end up with letters from Ed McMahon and two tuition bills.

Up to this point, as far as I am aware, Tim Shenk has made only articulate, community-enhancing contributions to the public forum. He has not voiced any potentially dangerous opinions, such as: "Down with 606!" or "Boy, did Ireland's soccer team ever blow it in the World Cup!"

Until now I have been free of misdirected criticisms. My biggest miscommunication in relation to Tim Shenk's superior fame has come at church. A dear old lady wanted to know more about a piece that I had apparently written. "I don't know, Gladys – what do *you* think about the state of Mennonite colleges today?"

But I have visions of a mob of angry Irishmen, led by Jacob and Aaron Liechty, coming to my house and banging down my door:

"What was that you said about our football team, wee lad?"

"I…I don't know what you're talking about," I'd stammer.

"Then how do you explain, 'Just Call it Soccer Like Everyone Else' by Tim Shenk?"

"I didn't have anything to do with that! I swear it was the other Tim Shenk!" And the other Tim Shenk would've fed them those same lines just minutes earlier. This is what keeps me up at night.

So, Tim Shenk, watch what you publish and don't sign your name to any graffiti. If you try anything funny, I have ways of retaliating. I'll be reading your mail.

Respectfully,
Tim Shenk

4-5 year olds respond to the world's lack of resources:

Look for a field and find green beans(groups of adults and children)

Eat grass but not people because their skin tastes bad

Tell people over e-mail to quit having children

Build a Big Tower

Find your own food, which is in the closet

Andrea Cook, Vice President of Institutional Avancement Meg Schrock

Cook, from pg. 1

said she is impressed by how Cook has built a bridge between departments, drafting a team of admissions personnel, financial aid officers and student life administrators, all dedicated to turning enrollment around.

But, said Showalter, Cook is "not the savior."

"The work of advancing the college, Andrea's job, is certainly one of the most vital tasks of the college," said Showalter. "She has an enormous job of uniting all the external functions of the college into one efficient, effective engine for achieving our strategic plan … She will invite all of us into the task of renewing the spirit of Goshen College and living our values, which in turn will renew enrollment and giving. If we all respond, I expect wonderful things to happen. In fact, I think wonderful things already are happening."

"The fuel behind her work, she says, is student satisfaction."

As a leader, Cook describes herself as "approachable" and "willing to listen." The fuel behind her work, she says, is student satisfaction.

When she isn't saving colleges, Cook is baking monster cookies for students, and reading books on such diverse subjects as religion and management. While she misses the students and the community at George Fox, as well as the Oregon cattle ranch where she grew up, she is excited to feel called to Goshen.

"When you see an institution turn for the good, it's extremely satisfying and rewarding," she said.

Everyone for service

Rebekah J. Henn
Staff Writer

Celebrate Service Day is upon us again.

Ryan Miller, assistant director of public relations and member of the Celebrate Service Day committee, remarked, "If our motto of 'Culture for Service' is only lip service, then we aren't living out what we believe to be God's mission in our lives. Celebrate Service is only one day, but those few hours can open our eyes to the needs in the community and the world and help us continue to learn about ourselves."

Last year on Celebrate Service Day, more than 500 volunteers from GC served Christ and the community with their hands, heads and hearts by tutoring and talking, working the earth, washing windows, painting murals, walls and ceilings, delivering meals on wheels, singing and playing instruments and doing maintenance and clean-up for more than 30 agencies and organizations in Goshen and as far away as Chicago, Ill.

Next Wednesday, Goshen students again have an opportunity to make a difference. Sign-ups for Celebrate Service Day are going on right now in AD 14.

Goshen faculty have quickly taken advantage of this opportunity to serve and are encouraging students to do the same. Bill Kinsey, our beloved athletic trainer for example is leading a group to St. John's Elementary School. Stuart Showalter is taking volunteers to the Window in downtown Goshen to clean homes, fold and sort clothes, and prepare and deliver food boxes. Admissions counselor David Taylor is heading a service trip to the Salvation Army in Chicago to help with the pantry and with the day's lunch. And the friendly person that helps us register each semester? Stan Miller will be leading the group that goes to Maple City Health Care. A new face with a big heart, Bill Born, vice president for student life, will join in cleaning barns at MDC Goldernrod Community. Other opportunities for the day include the Boys and Girls club, Camp Fire USA, LaCasa, and Habitat for Humanity.

President Showalter encourages the activities, saying, "I am so grateful to the whole community for being willing to give time to help others and to learn in a slightly different way on September 25. I was looking forward to a day when I can legitimately wear blue jeans to work. And I have always received more than I have given from previous Service Days and other service opportunities I have been able to take advantage of. This year, however, I had to change my plans due to an out-of-town scheduling change. I will be doing a form of service-learning, but I won't get to wear blue jeans. Next year!"

Performance, from page 1.

seats available for anyone who wants to buy tickets for a single show. These individual tickets do not go on sale until season ticket sales close, on Oct. 1.

Individual orders can be placed now and after the first, remaining tickets will be used to fill these orders. Already, the orders for seating outnumber the seats available for some shows.

The exception is in student seating. This leaves the PAS committee (made up of college relations, music department, theater department and public relations members) wondering how many seats they should save for students, who may not even come. "We want to give students first chance," said Yoder.

"We want to give students first chance."
Janette Yoder

In previous years, when many shows have had second night performances, students had the option of waiting until right before the show before making ticket purchases. "If you know a performance that you really want to go to, then you should get your orders in for that show at the Welcome Center," Yoder recommended.

With many decisions ahead for both PAS and Goshen students, one certain thing about this year will be the quality of the performers and the facility they will use.

Fewer doors open for international students

Raluca Barzu
News Co-Editor

NEWS ANALYSIS

As the U.S. Immigration and Naturalization Service recently released a new law on stricter monitoring of the foreign students studying in American universities, international students at Goshen College may have reason to be worried.

For a native-born student, the Immigration and Naturalization Service is just another organization in the web of governmental establishments across the country. But for the noncitizen aspiring to study in the United States, the INS stands as the fearful watchdog of American borders, the often irrational gatekeeper to a better education.

After September 11, the INS offices received strong critiques concerning student visas and the failure to keep track of them upon entering the States. Several hijackers were able to attend the Florida flight school on student visas. Thus, the government called for better protection. It was left unsaid that the other terrorists to bomb the World Trade Center were legal within the U.S. borders on other types of visas INS officials approved.

A newly approved system, called SEVIS, is an online database allowing admissions officers to file and report information on every international student. Carl E. Barnett, the international student advisor at Goshen College, says there is still good news to soothe any distress GC foreign undergrads have.

In the past, student visas have proved to be common means for foreigners to ease their way into becoming legal citizens. By somehow bending the rules, international students were always able to remain on U.S. territory, sometimes along with their families. The officials are trying to prevent any more illegalities but Barnett believes the country has few offices in order to control such large numbers of international students.

Along with that, obtaining a visa has become more and more troublesome and Barnett thinks it is definitely "a flip of coin"; visa applicants have no guarantee of success.

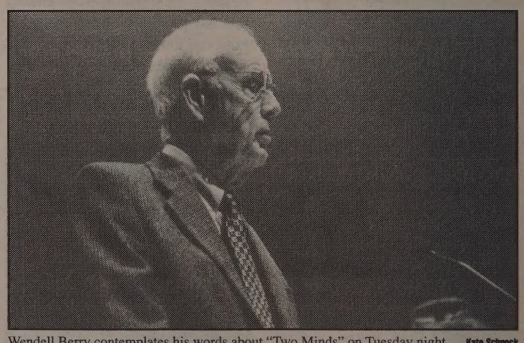
Karen Sommers, Barnett's assistant, deals with a lot of the communication going back and forth between admissions and international prospectives.

Sommers is attached to every single person she meets through the Goshen College admissions office. She works hard for each one, pleads their case, listens to their stories and most of all has an amazing memory of their accounts. U.S. embassy visa rejections are no news for Karen Sommers. "Of course I am sad when they end up not coming. It is a loss," said Karen with regret.

This year, two Chinese students who were admitted did not receive visas. "People have to wait outside the U.S. Embassy early in the morning because there are so many applying. Some of them will even be standing in a queue till 4 or 5 o'clock in the morning," said GC sophomore Shu Tu.

Xiaoli Xiang is a freshman from China. "I was rejected twice, and finally got in the third

See International, pg. 8



Wendell Berry contemplates his words about "Two Minds" on Tuesday night. Kate Schrock

Berry, from pg. 1

with a group of faculty and staff. They had a chance to ask him more questions. When he asked how he keeps hope in the sympathetic mind when the world is using the rational much more, he replied that he remembers hope is a virtue and he has to keep hoping even when he doesn't want to. He compared it to milking cows even when he doesn't feel like it because he has too. Berry also spoke some of his farm. It is largely wooded and pasture. He raises and sells ewes and food for his family's consumption. Berry was asked about his vision for a college like Goshen to differentiate itself from others. He said, "colleges will have to get their standards up … to not let students through college unless they learn to read and write well." He added that, "we must ask ourselves what must we teach, what can we not let students out of here without knowing … maybe we'll have to get outside these built schools and teach."

Berry has worked over three and a half decades on his farm in Kentucky. He has published 32 books of essays, poetry and novels. Berry has received much acclaim for many of his works including "Home Economics," and his novel "Jayber Crow."

Peace is the Christian Gospel:
Prof. John D. Roth publishes new book

KARL N. STUTZMAN
STAFF WRITER

The events of September 11, 2001, left Americans struggling to respond in meaningful ways. *The Onion*, a satiric national newspaper, "reported" that one typical American woman, "not knowing what else to do," decorated a cake in the form of an American flag.

John D. Roth, professor of history at Goshen College, was also searching for a response. Although he did not make a flag cake, his eventual answer might also seem typical, at least for a Mennonite college professor: he wrote a book on Christian pacifism. His book, *Choosing Against War: A Christian View* (Intercourse, Pa.: Good Books) was published just less than a year after the 9-11 tragedies.

What is extraordinary about Roth's response is his attempt to bridge the gap between Mennonite pacifists and the ordinary Christians who might have decorated flag cakes on September 11.

"One of the goals of the book was to find a language to link the distinctive Mennonite tradition with the heart of the Christian gospel," Roth said.

The style of the book is itself a bridge: it is written for a lay audience and is structured as a conversation with Christians outside of the Mennonite tradition. Yet Roth's work never softens Mennonite tradition: central to it is the premise that "the gospel of peace is the gospel" of Jesus Christ.

Although *Choosing Against War* is clearly aimed at a wider audience, it has implications for the GC campus. Roth hopes his ideas might bring together groups on campus inclined toward opposite ends of the political and religious spectrum, pulling them "toward common ground."

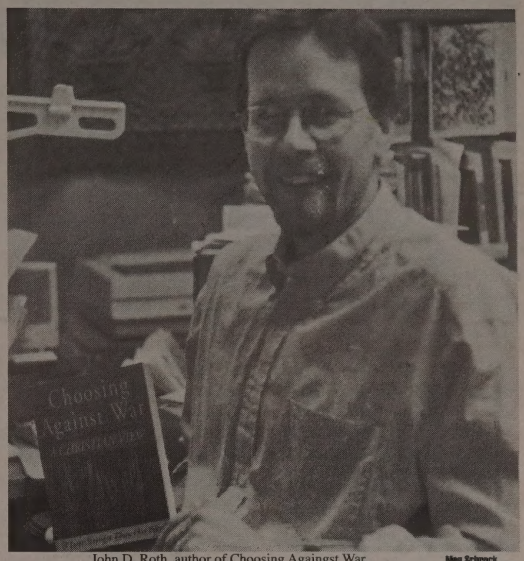
This does not mean activists should start evangelizing or evangelicals should join in peace protests – Roth believes there is "room for a wide variety of expressions" in the Christian community.

Roth hopes Christians would "live less unto themselves … and seek to nurture shared conviction." Roth writes about various ways he believes the "gospel of peace" is expressed, using examples of GC graduates living in the Goshen community.

Choosing Against War is written specifically for Christians; as such, its argument is not meant to be convincing for non-Christians.

Yet Roth hopes the book might give non-Christians "a sharper sense of what is at stake in being a Christian."

According to Roth, connecting the heart of the Christian gospel with a rejection of violence means that choosing to be a Christian is "meaningful" and "foundational," a "different way of looking at reality."



John D. Roth, author of Choosing Againgst War. Meg Schrock

SIP: The Cure for Summertime Blues

CAITLIN WADE
STAFF WRITER

Did your summer seem monotonous and uneventful? Did you find yourself dragging out of bed every morning to face another day of work?

This past summer, Adam Roth, Ben Beachy, Christina Cruz, Christine Maust, Elizabeth Bontrager, Josiah Redeklop and Mary Short, GC students, found an alternative to this way of life: Service Inquiry Program (SIP). Service Inquiry Program gives individuals who are considering long-term service a chance to dive in and experience what it's like first hand and supports them with a $2,000 scholarship.

One such student, Elizabeth Bontrager, woke up to summer life in Tucson, Ariz., where she served at a health clinic for the uninsured, St. Elizabeth's of Hungary.

Bontrager lived in the Mennonite Voluntary Service unit in Tucson. She chose to get involved with SIP because she "wanted to do something exciting this summer, to get to know a new city and new people." She wanted a change from a "traditional summer internship."

Bontrager also enjoyed getting to know many new people from various backgrounds and places. Because the clinic didn't keep her busy at all times, she also volunteered at two other organizations. The first, Humane Borders, places water tanks in the desert for Mexican migrants, and the second was a division of Catholic Community Services called Migration and Refugee Services.

Another SIP-er, Christine Maust, spent 11 weeks in Harlan, Ky, on the top of Pine Mountain. Maust worked for Sharing With Appalachian People (SWAP), an organization with a ministry of repairing homes. Her daily activities usually involved purchasing building materials and delivering them to worksites.

"After summers of waiting tables and camp counseling, I knew I wanted something different," Maust recalls. Like Bontrager, Maust was drawn to SIP because "it offered the chance to live somewhere new and have meaningful work."

Both women came away from the summer with feelings of fulfillment, having made new friends, and having contributed their time and energy to helping those in need. In summary, Bontrager noted that she "gained an appreciation for local issues and culture, learned to know and love the city of Tucson and made many friends."

To all of you who experience drab summers, Maust says, "definitely consider a summer of service with SIP."

Rachel Friesen
Adam Roth, SIP member, poses outside the Visual Arts Building.

PEACE CORPS!
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silent meditation 9:00 am
songs for gathering 9:15 am
worship 9:30 am
1900 south main street
535-7262 cmc@collegemennonite.org

Manifesto:

The Mad Farmer Liberation Front
by Wendell Berry

Love the quick profit, the annual raise,
vacation with pay. Want more
of everything ready-made. Be afraid
to know your neighbors and to die.

And you will have a window in your
head.
Not even your future will be a mystery
any more. Your mind will be punched in
a card
and shut away in a little drawer.

When they want you to buy something
they will call you. When they want you
to die for profit they will let you know.
So, friends, every day do something
that won't compute. Love the Lord.
Love the world. Work for nothing.
Take all that you have and be poor.
Love someone who does not deserve it.

Denounce the government and embrace
the flag. Hope to live in that free
republic for which it stands.
Give your approval to all you cannot
understand. Praise ignorance, for what
man
has not encountered he has not destroyed.

Ask the questions that have no answers.
Invest in the millenium. Plant sequoias.
Say that your main crop is the forest
that you did not plant,
that you will not live to harvest.

Say that the leaves are harvested
when they have rotted into the mold.
Call that profit. Prophesy such returns.
Put your faith in the two inches of humus
that will build under the trees
every thousand years.

Listen to carrion -- put your ear
close, and hear the faint chattering
of the songs that are to come.
Expect the end of the world. Laugh.
Laughter is immeasurable. Be joyful
though you have considered all the facts.
So long as women do not go cheap
for power, please women more than men.

Ask yourself: Will this satisfy
a woman satisfied to bear a child?
Will this disturb the sleep
of a woman near to giving birth?

Go with your love to the fields.
Lie down in the shade. Rest your head
in her lap. Swear allegiance
to what is nighest your thoughts.

As soon as the generals and
the politicos
can predict the motions of your mind,
lose it. Leave it as a sign
to mark the false trail, the way
you didn't go.

Be like the fox
who makes more tracks than necessary,
some in the wrong direction.
Practice resurrection.

Music Center fulfilling hopes

Rebekah Zemansky
Arts Editor

Goshen College's new Music Center, currently open for student and faculty use, is nearing final and official completion. Designed specifically for sound and acoustics, the center will be the first permanent, centralized home for the music department, which Department Chair Doyle Preheim notes has been "between scattered between six to seven buildings."

Much time, thought, and design has gone into the new Music Center. In order to achieve the best sounds possible, everyone from music department staff and engineers to acoustic consultants and contractors put in time on the project since construction began on Sept. 1, 2000. "You learn to work cooperatively with a great number of people," says former academic dean John Nyce, special projects coordinator, of the center.

Many people wonder what to expect when they first enter the facility to attend a performance, which may be anything from one of the Performing Arts Series events or a community music group to a senior or guest faculty recital and future hymn sings.

Kate Schrock

"They will be amazed by how quiet it is now," says Nice. The concert halls are "quiet compared to the Umble Center and the Church-Chapel" with no sounds from air conditioning, lighting, or outside goings on. This silence, a product of keeping the noise inside very separate from the noise outside, was a major goal of the whole project. This was accomplished by the use of heavy walls and insulation.

Of course, the audience will also notice a difference when the music begins.

"This music space is specifically designed for music," Preheim emphasizes. From the concert hall to the practice rooms, it "supports sound and play in such a way that students are better rewarded for their efforts."

This includes a concert hall modeled on a European seating style. Nyce explains that the concert hall is "an entire room. The platform is not hidden, it's 1/3 into the room." This contrasts to buildings like the Umble Center, where the stage is set away from the audience in order to have more separation and space around the stage. This means that "sound is coming from the center of the room."

This will also affect seating by changing lines of sight so that "you will have to turn your head" but is "very good for acoustics," says Janette Yoder.

The new Music Center will have many uses when it is fully functional.

"We expect this facility will be a great resource for the college community and for the larger community," says Brian Wiebe. With musical groups like the Maple City Orchestra, the Goshen Community Choral, and the Elkhart County Symphony all performing at some point during the year.

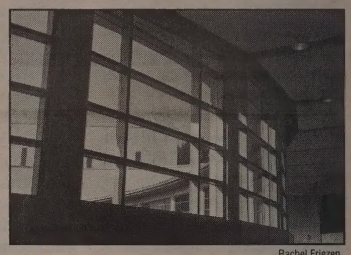
Wiebe especially notes the low student prices for the Performing Arts Series, which is bringing such performers as Rhonda Vincent and the Rage, Chanticleer, and Ladysmith Black Mambazo to campus throughout the academic year. Tickets for these shows are "typically $30 to $50" but at Goshen, students can purchase them for five to ten. There will be other event like the Christian Rock group Relient K's Nov. 22 concert and the Circle the State with Song Festival for elementary and junior high students.

"This building was a long term dream," says Doyle Preheim. "I'm delighted to be a part of the building in its first year."

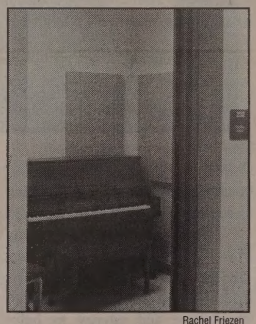
"It has the potential to be the place where people can hear music," adds Wiebe.

And the audience?

"I think everyone will feel an end result which is what we desire," says Nyce of the Music Center.

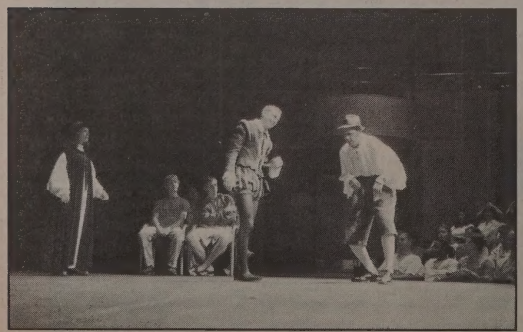


Rachel Friezen



Rachel Friezen

The Shenendoah Shakespeare Express peformed "The Merry Wives of Windsor" in Goshen College's Umble Center on Wednesday, Septermber 18. Below, The Shenendoah Shakespeare Express in action while Goshen students look on.



Rachel Friesen

Afro-Hoosiers keep the beat going

Celeste Kennel-Shank
News Co-editor

Initially, it was the grills behind Newcomer cooking African dishes that were smoking, causing the fire alarm to go off for a few minutes before controlled. Then, as soon as the band reached the stage, the place heated up again.

Afro Hoosiers International, a large band playing popular and traditional music from Africa, Latin America, and the Caribbean, brought vibrant rhythms and melodies to a show on Saturday night in Newcomer 19. Afro-Hoosiers International traveled to Goshen College for the second year from Bloomington, Indiana. Members of the band are professors from Indiana University of Bloomington, in various disciplines, including ethnomusicology.

One great number in the show was "Pata Pata," which the band described as the most popular song of the 1970s in many parts of Africa. The lead singer began the song encouraging the audience, saying they wouldn't stop playing the song until students stopped dancing.

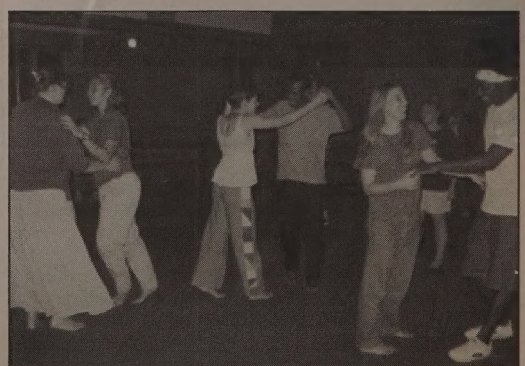
Bob Marley and the Wailers' "No Woman, No Cry," was the easily recognizable slow ballad of the evening to which many listeners sang along.

The most unusual and exciting part of the concert was a song from Mali sung entirely in Bamakan, a local language from the West African nation, with the accompaniment of a fantastic large gourd instrument. Already impressed by the lead singer's ability to play the gourd instrument, a former Mali SSTer, Meg Schrock in the audience wondered if the vocalist could also truly speak Bamakan, or if she had memorized the words. Questioning her during the intermission, Schrock discovered that the lead singer does in fact know Bamakan and could translate the lyrics of the song.

In addition to an unusual Malian language, the band sang in many other tongues, including Spanish and French.

Throughout the night the beats from the guitars, basses, saxophone and several types of drums kept the audience dancing.

It would be wonderful to have them again and make sure the GC community doesn't miss a chance to hear this excellent band play.



Goshen students dance to the music of Afro-Hoosiers International. Courtesy of Michele Fanfair-Steury

Volleyball places second in tournament

Kirsten Peterson
Staff Writer

Yesterday the volleyball team beat Rochester 3-0, playing just as well as they did this past Friday and Saturday at the Maple Leaf Invitational where they placed second out of six teams.

The girls won their first game, beating Manchester in three matches and then moved on to defeat IU Northwest in three matches. Off to a fiery start on Friday, the Leafs came back on Saturday to beat Concordia. This win put them in the championship match against Adrian.

GC beat Adrian the previous weekend at the Defiance tournament. Unfortunately, the Leafs fell to Adrian.

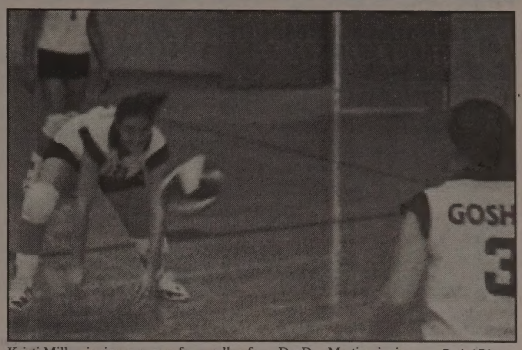
Alyssa Beck, a senior, said, "The tournament wentTijmatch. We played very well overall and fell just short of winning, but we are still happy with the overall tourney."

Despite losing in the final game of the tournament, the team looked good and played well together. Kristin Rusk, a senior, said, "Our biggest strength is that we play as a team. Even when things aren't going right, we still play together."

Heidi Foss, GC grad, former volleyball player and now assistant coach, said, "The first time I saw this team play a game I was very impressed. Our defense is looking excellent. We are digging really tough balls and playing with a lot of mental strength. In the tourney this weekend, we were down 16-24 at one point, and we came back to win! Coming back from being behind says a lot about this team's mental strength."

Even this early in the season, the team had to deal with some bad luck. Mindy DeVito, a sophomore, tore her anterior cruciate ligament in practice before the season even began. She will have to sit out for the rest of the year. Despite these setbacks, the team has come together to play with strength and confidence.

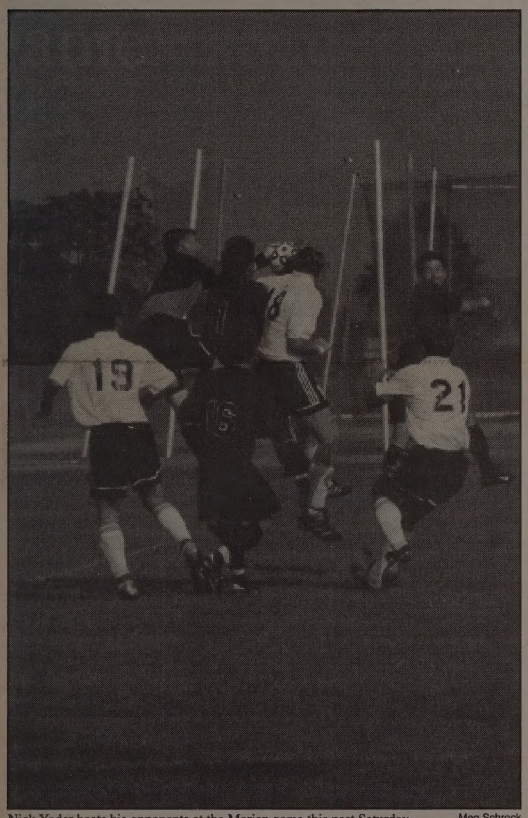
Valerie Amstutz, a junior, commented, " We did really well (at the tournament) considering our middle hitter (DeVito) is out. It doesn't mean our team is worse, but we have had to adapt to a new rotation." DeVito herself is encouraged that "we have more than just six players who can come out and play at any time."



Kristi Miller, junior, prepares for a volley from DeeDee Martin, junior Rachel Friezen

This year's team has a lot of returning players even though there are only two returning starters. Since many players are returning, the team has a lot of experienced players. Also, the team gained DeeDee Martin and Catie Froese, two transfers from Hesston.

Despite only have two returning starters, Beck feels positive about the season. She said, "We're stepping up our level of play, and we are off to a great start."



Nick Yoder beats his opponents at the Marian game this past Saturday. Meg Schrock

Men's soccer loses game

Tim W. Shenk
Staff Writer

The GC men's soccer team suffered its first loss of the 2002 season Saturday, a 3-2 match against Marian.

The Leafs, now 3-2-2 overall, traveled to Siena Heights on Tuesday and fell 1-0. They are on the road again this afternoon; they will face off against Grace at 4:00.

Saturday's game started very auspiciously for our heroes. Not ten minutes into the first half, junior Nate Shenk took advantage of a defensive blunder and juked the Marian goalkeeper for an easy score.

"[Senior captain] Brian Miller played the ball across from the sideline, and I just kept running, anticipating that the defender would misplay it," said Shenk. The Marian player did just that, which left Shenk all alone with the ball in front of the goal. "The keeper came out," Shenk said, "and it was an open net from there."

After the fast Goshen start, however, the tide began to turn in favor of the visiting Knights.

Barely five minutes after his goal, Shenk came out of the game with possible torn cartilage in his left knee. The center midfielder reported playing with tendinitis in both knees all season, but this was worse. The injury seemed to happen, strangely, in a non-contact situation.

Shenk played only a few minutes more Saturday and is slated for an MRI this coming Wednesday. Head coach Thavi Mounsithiraj was concerned: "We definitely need [Shenk] on the pitch," he said.

Marian tied the game 30 minutes in with an unassisted goal by Brent Sicard, a player whom GC faithful had been heckling because of his shaved head.

First-year fan Levi Kropf was "not in the least" impressed with Sicard's play, calling the bald player's goal "a total fluke."

The Knights continued their surge early in the second half, breaking the 1-1 tie on a scramble around the Goshen goal. The initial shot appeared to deflect off the hands of a diving Nik Stoltsfus then ricochet off the post. The ball bounced straight to Marian striker John Adeseko who finished it.

"Things did not go as planned the first five minutes of the second half," commented junior Aaron Lehman. Lehman's reasoning: "The fans were just not in their normal heckling groove. Particularly Matt Mullet's failure to show up played no small role in the team's lack of motivation."

Marian pushed the score to 3-1 on Adeseko's second goal of the afternoon, a point-blank shot past Stoltzfus off of a cross. Before Saturday the senior keeper and the Leaf defense had only allowed one goal in 509 minutes of play over the first five contests.

GC closed the gap to 3-2 on sophomore Tom Stahly's penalty kick with 4:10 remaining. Sophomore John Karanja had been fouled on a corner kick.

A minute later Karanja, the reigning NAIA national champion in the 400-meter hurdles, went down with a knee injury and had to be helped off the field. Mounsithiraj asked that "nobody tell [track coach] Rick Clark" about Karanja's injury.

"It was a tough week for us," said Mousithiraj. "The fatigue does show," he added, citing the Leafs' double-overtime ties last Tuesday and Thursday coupled with long hours of traveling.

It didn't help that usually energetic frosh Ryan Sprunger was sick and missed most of Saturday's second half. Because of the sickness, it was reported, Sprunger had also been unable to mow the field before the contest.

Mounsithiraj was encouraged by the play of his reserves on Saturday. "Pete Nyce and Nick Loewen did a very good job in their first varsity action," he said.

Home schedule for the coming week: the Leafs will be hosting Bluffton on Saturday at 6:00 and Manchester on Wednesday at 4:00.

Scorebox

Men's Soccer (record 3-2-2)
GC 0 Indiana Wesleyan 0
GC 2 Marian 3
GC 0 Grace 1

Women's Soccer (record 1-3-1)
GC 1 Marian 1
GC 0 Manchester 4

Men's tennis (record 5-2)
GC 4 Tri-State 5
GC 4 Bethel 5
GC 5 Huntington 4

Women's Tennis (record 3-1)
GC 8 Huntington 1

Volleyball (record 3-2)
GC 3 Rocester 0

Men's CC (record 6-11)

Women's CC (record 11-7)

This Week in Sports

Today
3:30 p.m. Women's tennis vs. Manchester (H)
4:00 p.m. Men's soccer vs. Grace College (A)
4 p.m. Men's tennis vs. Manchester (H)

Friday, Sept. 20
4:45 p.m. Women's cross country, Indiana Intercollegiates (A)
5:30 Men's cross country, Indiana Intercollegiates (A)

Saturday, Sept. 21
11 a.m. Women's volleyball a Marian (A)
12 p.m. Women's soccer vs. Grace (A)
3 p.m. Women's tennis vs. Grace (A)
3:30 p.m. Men's tennis vs. Grace (H)
6 p.m. Men's soccer vs. Bluffton (H)

Tuesday, Sept. 24
3:30 Men's tennis vs. Indiana Wesleyan (A)
4 p.m. Women's tennis vs. Indiana Wesleyan (H)
7:30 p.m. Women's volleyball vs. Indiana Wesleyan (H)

Wednesday, Sept. 25
4 p.m. Women's soccer vs. Huntington (H)
7 p.m. Men's soccer vs. Manchester (H)

Academic changes ahead

TIMOTHY I SHENK
EDITOR IN CHIEF

On Sept. 16, every academic program at Goshen College submitted a major self-evaluation to the administration – a normal process every ten years, but with added significance now that the college is short on students and money.

The academic program review reports asked a wide range of questions – for example, how many majors, minors and graduates each program has had in the last nine years, how each program is "consonant with the mission of Goshen College," what courses can be restructured or eliminated and what resources would be needed to make the program "quality."

When President Showalter and other administrators announced last week that GC faced a $1 million budget deficit, they stated that major adjustments in the academic program were not on the table for this year. However, it is widely acknowledged that by next year significant changes will be made.

Professors are viewing an uncertain future with mixed feelings.

"I really feel like the faculty have talked together along the way, so nobody is being surprised by what is asked for," said Beth Martin Birky, chair of the English department and director of the women's studies program. "In some ways it feels good to be actually doing something."

She added, "There's a point where we have to ask ourselves, 'Is there a new way that we could be doing things instead of always protecting the structures that we had?' "

Ron Stutzman, chair of the sociology, social work and anthropology department, agrees that the review process is a good idea that might be overdue.

"We shouldn't have needed to wait until crunch time like this," he said.

Stutzman sees a strong case to be made for the continuation of his own department, but he says he does find a contraction in the academic program, in which some things will have to go, "a little worrisome."

"Each of us is pumped up about the importance of our program," Stutzman said. "Each of us has just written a review about the importance of our program. That's what I did."

A draft of one department's self-review obtained by The Record includes recommendations to combine one major with another, to collaborate with other departments on courses and to have professors teach nontraditional courses, on the side, to off-campus constituencies.

> *"I really feel like the faculty have talked together along the way, so nobody is being surprised by what is asked for."*
> *Beth Martin Birky*

"We have skilled faculty members available to help in any way we can," the document reads.

According to Anita Stalter, academic dean, decreased enrollment has thrown the student-faculty ratio out of balance. College policy, as set by the board, is to have one professor for every 14 students.

Now the ratio comes out at about 12:1. Stalter said the college would like to return to the 14:1 ratio by fall of 2004.

The review process could determine "that some programs are not viable and some are," she said. "These are very difficult decisions to make."

A similar process is underway to review administrative positions.

Where will all this leave students? When programs change, obviously, so can the majors, minors and course offerings that some students presently count on.

Provost John Yordy, who along with Dean Stalter co-chairs the committee that receives the reviews, said that students' academic needs are a top concern for the administration.

"The institution has a moral commitment to students to make sure that the agreement they went into when they selected a major is fulfilled," said Provost John Yordy, who, along with the dean, co-chairs a committee that will handle the reviews.

Yordy said there may be a variety of options if, for instance, a major would be cut – a less desirable possibility being to pick up unavailable courses at another institution for credit at GC. But, he added, it is too early to develop hypothetical plans.

According to a working schedule, President Showalter will make a proposal regarding program changes to the board of directors at their Oct. 12-13 meeting, and they are expected to reach a more definite decision by January or February.

Goshen's International Student Community..

international student club

Internatl. from Pg. 1

time. The interview is very short, about 1 or 2 minutes. So the visa officer cannot judge a person in such a short time," said Xiaoli.

Prakriti Adikhari is another sophomore student from Nepal that had to wait for a year in order to be admitted into the U.S.

The embassy counselors never give pertinent reasons for their decisions. If one is under the lucky hand of fate, he or she is granted a chance. The international students in Goshen have another hand to watch over them – "I don't work for the government, I work side by side with my students," said Barnett.

Carl Barnett and his staff agree that there is a sense of security about being in Goshen College, where international students are at the lively heart of campus life. They bring along experiences that lend the small community of Goshen the eyes of the world.

Latino Student Union Fiesta

ERIN SIGLER AND HUSSEIN YUSUF
STAFF WRITERS

A common bond. Flashing smiles. A cultural celebration of Hispanic spirit. This is what one finds with the Latin Student Union.

Last Sunday, the Latin Student Union held its first social gathering of the year in honor of Mexican Independence Day, celebrated on Sept. 15th and 16th. The night included music and a taste of Mexican food: horchata, tacos, and corn.

Mexico's Independence History

On September 16, 1810 Mexican patriots called upon their people to fight for their independence from French and Spanish colonists. Today, independence celebrations are held in the plazas of every city and town, usually including live mariachi music, waving of national flags and fireworks.

LSU plans to continue events each month, each focused on a different Latin American country. The club hopes this will dispel the stereotype that all latino cultures are the same. Saulo Padilla, a student and organizer of the event said, "we really want to introduce our diversity to the Goshen College community." He added that organizers especially want to welcome students from many backgrounds.

Cultural events of the club raise awareness on campus and bring Latin American students together. David Tirado, a member of the Goshen community, said, "this is really a good place to meet with people from other countries and faiths."

The club's next event will take place on Sept. 28. Teaming up with "Partners for Learning," an organization that introduces local elementary school students into a college environment, the LSU will host children on Goshen College's campus.

LSU functions democratically, meeting once a week with seven active leaders. Participants in the Latino Student Union anticipate a busy year.

WHAT'S HAPPENING

Thursday, Sept. 19
GSWA Luncheon, Westlawn Lounge, Noon

Thursday, Sept. 19 & Friday, Sept, 20
Bisrat Jemaneh, '79 Goshen College graduate will visit campus. As a PhD in economics, he will attend several business and economics classes as well as meet with the International Students Club.

Friday, Sept. 20
"Ethiopia!' convocation, church chapel, given by last spring's SST group with their leader Dr. Zenebe Abebe.
GSWA Rummage Sale, Union gym, 10am-5pm, where seconhand items can be found for under $1. Profits will be given to the Support Committee for Battered Women.
International Worship Night, Umble Center, 7pm-10pm will include worship led by students and the preaching of Ethiopian evangelist Gebru Woldu.

Sunday, Sept. 22
PAX Open House, KMY Lounge, 7pm Share ideas for this year's goals and enjoy a bomb pinata, games and food.

Monday, Sept. 23
"Unconditional Love=Service", church chapel, 10am talk by Sandra Carbone, director of Loveway, Inc., "equine facilitated therapy."

Wednesday, Sept. 25
Celebrate Service Day puts Goshen's "Culture for Service" motto into action. Sign up in the Union to choose a project site.

Mennonite Historical Library
Goshen College, Goshen, Ind.
SEP 27 2002

For more on wildflower prairie plots, see page 8.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, September 26, 2002 Vol. 104 No. 3

Alyssa Kirk and Mariko Myiama celebrating service at CCYC. Rachel Friesen

Students out and about for service

Anna Newburn
Staff Writer

Classes were put on hold Wednesday as students and faculty were given the chance to embody "Culture for Service" by signing up to spend the day at one of the over 30 organizations participating in Celebrate Service Day.

Close to 500 students marked the fourth annual Service Day by volunteering at organizations such as Greencroft, the Chicago Salvation Army and La Casa.

Eber Rice-Smucker, director of The Window in Goshen, was well pleased not only with the students' labor, but also by their willingness to talk with people from the community. The Window operates a Meals-on-Wheels program for low income and elderly people and serves a free meal every day at noon.

"I was pleased to have a number of the students interact positively with our guests," said Rice-Smucker. "I like the idea that they were willing to talk to the Meals on Wheels clients; it wasn't just about doing tasks, but enabling the people to be heard… students were able to give not just of their hands, but their hearts as well."

Students also cleaned and painted the high-traffic areas at The Window. "We try to keep it nice and new like a restaurant, but we get a lot of bumps and scratches on the walls." The work students did helped restore it to what Rice-Smucker hopes is a "positive, encouraging, refreshing place."

Goshen College frosh participated in Celebrate Service Day as part of their colloquium courses. One such group, led by Associate Professor of English Beth Martin Birky and two student assistants students from her Women's Studies Program spent the day in Elkhart, at Soup of Success. The program offers job skills training to area women, while earning income by preparing pre-made soup mixes and candles that are distributed for sale in the area.

"I didn't know it was such an extensive program," said Beth Miller, a frosh, "it's an actual job training program where women learn job skills, such as how to fill out résumés."

Birky noted that the director was extremely thankful for the students' help cleaning and preparing soup packages. "Students got to work alongside women who were in the program, and some have already talked about going back," she said.

Another opportunity for service was presented to students as they filed into the cafeteria on Wednesday. Students Paul Horst, Charletta Erb, and professor Carolyn Schrock-Shenk organized the chance to "Call to Stop War." Phones were set up in the lobby and phone numbers for senators, representatives, and the White House were on speed dial. Students were also given a sheet of possible reasons to oppose war with Iraq.

"You don't have to be articulate to show opposition," said Paul Horst, who sees these phone calls as a way to balance the pro-war sentiments of our government.

"A lot of people aren't familiar with calling representatives," said Horst. "We have people helping here. This will make people less apprehensive about calling the next time."

This year's Celebrate Service Day also gave a group of students the chance to thank others for their service. Campus minister Sylvia Shirk Charles and students spent the day visiting retired faculty at their homes or at Greencroft to let them know that their years of service had not been forgotten. The visits were preceded by time spent in the Mennonite Historical Library on campus, reading up on retired professors' research and accomplishments. "I was really struck by how amazing and incredible these people's lives are," said Angela Richer, a junior in the group.

"They were so touched that we came," added Richer, who was gratified by the chance to spend time with those whose names had become familiar, but whom she had never gotten to meet.

The chance to spend time with the elderly was not limited to the Goshen area on Wednesday.

Jessica Schrock, a junior, returned to Lockport Mennonite Church in Stryker, Ohio, where she completed a ministry inquiry program over the summer.

"I spent the day visiting with the elderly. I think it is important for them to know how much they meant to me this summer, and how much I continue to think about them," said Schrock.

"Service day is very important, not so much for what we do physically, but I think so much of service is building and demanding better relationships between people," added Shrock, "I think I was able to accomplish that today."

Classroom faith

Andrew Clouse
Staff Writer

Where a theologian sees a story about God's love for the meek, Physics Professor Carl Helrich sees a physics problem.

At a Christian school, such as Goshen College, professors in all disciplines relate faith with the subject matter – even when the connection is not obvious. But while a question on all course evaluations asks students to quantify how well professors integrate matters of faith in their classes, professors say linking faith and school is a testimony to their living faith and not a tactic for racking up student evaluation points.

For example, in his class, The Physical World, Helrich uses the Biblical example of David and Goliath to explain how a stone acts when flung from a sling. In the class the Mathematical World, Professor David Housman uses game theory – a branch of mathematics where one studies a situation by looking at the players' gains and losses – to analyze the biblical story in which God tells Abraham to kill his son, Isaac.

Helrich said this connection to the Bible, while rather tenuous, was merely a memory device – not an attempt to link physics and faith.

"You call it the rock around your head problem and they yawn," Helrich said. "You call it David and Goliath problem and they say, "Yeah."

Basic physics, he said, doesn't lend itself well to issues of faith.

"All that Newtonian physics stuff is a world of bronze and marble," Helrich said. In more advanced classes, however, he brings moral issues to the forefront, especially when students are making career choices that may involve weaponry.

In the theater class called Text and Performance, Professor Doug Liechty Caskey coaches students in performing Bible verses – a task, he said, many students are called on to perform later in their lives. He said the assignment is natural for a professor at a Christian college and is one of the reasons he teaches at Goshen.

"I would say for me that (teaching Bible reading) is just a logical integration," said Caskey. "I look for ways to integrate that into my students lives as well."

Academic Dean Anita Stalter said she takes the question about faith on the course evaluation sheets with a grain of salt. A better evaluation comes from department heads and from students' comments on the evaluation sheets.

"I know from my own experience as a professor that that question usually gets the highest results in the Bible classes because it's directly related," Stalter said. She said students might not always recognize the way other courses relate to the Bible.

Kathy Oyer, professor of music, used to teach at a public school. Now, teaching at a Christian college, relating faith and music is refreshing.

"I think that initially, since I was not teaching at a Christian college, I did not bring faith into the classroom," said Oyer. "So

see Classroom, pg. 8

Raftus charts course

Raluca Barzu
Co-News Editor

After 30 years of admissions work in colleges all over the United States, Karen Raftus started her job in Goshen College this August as the new director of admissions.

There was a loud sigh when the college has finally chosen an occupant for one of its most important positions. Nevertheless, insecurity still lingers as Raftus is not of Mennonite background and hasn't graduated from Goshen College. How well will she then side with the college's mission statement and mirror it in her office work?

Raftus has been raised as a Methodist, but still holds personal beliefs that coincide with the Mennonite peacemaking, community and service tradition. Raftus also believes in the college's chances to strengthen its reputation as a competitive liberal arts institution.

"Our education program is excellent and we have the top majors in the country for students right now. In the past we have been looking more at recruitment as attracting Mennonite students. I personally feel that there are many students of different backgrounds that we can bring to study here," said Raftus. She continued to say, "This is by far the nicest place I have worked in. I know more faculty and students in two months that I ever knew in years of work at previous

jump to pg. 4

For the Record …

Vote for Student Senate! The rest is Student Senate info:

Vote for two representatives from each class by following the links from GC Online (http://gconline.goshen.edu) to your electronic ballot. Election ends on Saturday, noon.

Phoebe Brubaker (senior): HI my name is Phoebe Brubaker and I'm fifth year senior History and Theater major. I really value this school and community and I will work very hard to hear the concerns of the student body and to represent those concerns to the administration in a way that builds confidence and trust and is mutually beneficial to community life.

Charletta Erb (3rd year): As a member of the current campus ministries team, a Peace Justice and Conflict Studies major and TA, I see myself as a bridge-builder as I avail myself to Student Senate. I bring a desire to collaborate with students and staff, ensuring clear communication as a community.

Peter Martensson (3rd year): I would like to be a part of the student senate this upcoming year. I'm a junior with a communications major and a member of the basketball team. I think that I could be a good representative for the athletes on campus since it sometimes feels like we don't have anyone representing our voice on the senate. So vote for me and I will make our voice heard.

Katie Hochstedler (2rd year): I'd like to represent the Sophomore class. I want to get involved in student government. I am already involved in various clubs on campus and feel that I can use the leadership skills I've gained from those experiences to represent. Vote Ho!

Shu Tu (2nd year): Hi, I'm Shu Tu. I'm a sophomore molecular biology major. I care about not only what's going in the cells, but also what you care about. Let me speak out your voice!

Nick A Yoder (2nd year): I think that I would be well qualified to be Goshen's sophomore representative. I have views that other students are also having concerning campus life. I will definitely voice my opinion and the opinion of everyone else here. Hopefully I can help make Goshen a more well-liked campus.

Jamie Lee Madison (1st year): Hi, I'm Jamie Madison, a first year student, and I want to serve as a student representative in student senate for the following reasons; I feel that I am capable of representing my peers as a whole because I have had much experience doing this all through middle and high school, I can take on a leadership role as required since I was Student Body Secretary and a peer mentor in high school, and finally, maybe most importantly, I have the desire and drive to get the job done. Thanks for considering me.

Teresa Bartal (1st year): Student Senate is an opportunity to actually become part of Goshen College and the events and organizations that it sponsors. As part of Student Senate, I, Teresa Bartal, a freshman, will be given the opportunity to get involved in various activities. Also, I will have the opportunity to serve the school, community and fellow students and follow Goshen's motto: Culture for Service.

Matthew Hochstetler (1st year): As a member of Student Senate, I would like to help make Goshen College a "city on a hill". Goshen needs to be a place that others admire and strive to imitate. By continuing the good work that is always in progress and making the changes necessary for progress, Goshen will be great.

William a velez (1st year): Hi, My name is William Velez, from Dominican Republic. I am a first year student. I am majoring in business. I want to be part of the student's senate and help as much as I can in the processes this senate will be part of. I want also to bring ideas helpful to the developement of each of those processes.

note: Due to lack of participation , there is no election among junior and seniors. The candidates: Phoebe Brubaker, Charletta Erb and Peter Marternsson are automaticly on the senate representative list. Any concerns can be directed to senate@goshen.edu

The Goshen College Record

"I see alone we stand together we fall apart" -- The Strokes

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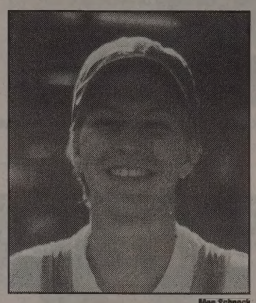
A clarification of terms


Meg Schrock

Renee Springer

Three years ago, as a first-year student, before I acquired any "culture for service," I spent Celebrate Service Day at Loveway with my colloquium class. We gathered information and prepared to construct the Loveway website. I was not disappointed until I began talking with other students who had painted, repaired buildings, and performed various tasks that I associated with "real" service work. I decided that in my second year I would volunteer for one of those projects.

This time, expecting to help roof a house, our group arrived on site to learn that plans had changed. We picked up trash. Strike two for Celebrate Service Day, but as I filled out the evaluation forms during supper, I began to think about my concept of service and my motives for participating. I associated service with driving nails and pulling weeds because they demanded physical labor; dirt and sweat clinging to my skin and the scratches on my palms testified that, indeed, I had worked. While picking through bushes to pull out a sticky Mountain Dew bottle wasn't my idea of service, what I'd failed to see was that our group's presence demonstrated an appreciation for members of the community and a desire to help with anything they needed or wanted.

What is service anyway? This summer I had the chance to talk about this question with a friend. Shayna, who is not Mennonite, noted that the Mennonites she knows truly have a heart for service. Through our discussions it became apparent that we had different understandings of what constituted an act of service. We then listed ways the word service is used, among them customer service, military service, church service, service industry, table service, and voluntary service.

Once I returned to GC, I ventured to the Good Library to consult the Oxford English Dictionary for definitions, usage and earliest occurrences of the word. "Service" runs for five pages and has 47 usages.

What Shayna meant by service was "the action of serving, helping, or benefiting; conduct tending to the welfare or advantage of another" (*OED* 36). What I meant by service was the "provision (of labor, material appliances, etc.) for the carrying out of some work for which there is a constant public demand" (OED 36). She concentrated on the mindset, I on the act. At the heart of both, though, is the notion that we help meet a need.

Service involves much more than painting a room or building a fence. *The Five Love Languages,* by Gary Chapman, lists acts of service as one of the ways to demonstrate love for someone. This is what God calls us to do. The New International Version of the Bible contains ten occurrences of serve, service and serving and says, "There are different kinds of service, but the same Lord" (1 Corinthians 12:5).

After three years of participation, I know that Celebrate Service Day is more about getting a feel for opportunities available and developing a positive attitude of service than about building a house or restructuring a library.

Renee specializes in professor impersonations.

Cop a squat in company

Meg Schrock

Jenna Fisher Miller

Goshen College believes in Culture for Service, and points to our much-loved SST program as a token of our commitment. Students enter a foreign culture and are told to do "service," but actually what our leaders mean is: 'don't get hurt' and 'don't embarrass yourself (or us) too badly.' And they have a good point. On the SST unit to Ethiopia last Spring I managed to survive. I even learned a thing or two about Northeast Africa, the SST program and myself. Unfortunately, on the second bit of advice I didn't do so well. And while I managed to maintain the dignity of our beloved institution, my own dignity rarely made it through the day intact.

An example of one of these quirky little SST embarrassments occurred during the service portion of the trip where I lived up in the mountains surrounding a northern Ethiopian city called Dessie. On one particular day, some other SST people and I decided to hike on down to a bakery in town to buy a birthday cake for a much loved, but unsuspecting, group member. The edifice of the cafe was divided into two parts, the front of which was a bakery, while the back served as a hotel. Shortly after our arrival I headed to that area, seeking a toilet, or more realistically, a hole to relieve myself of my "travel tensions." I proceeded through the sitting room, up a steep and crooked staircase, around a corner, and down a hall that led to the guesthouse's communal bathroom.

Although it was slightly odorous, it was one of the cleaner facilities I'd seen in a while, which made me happy. It consisted of a spigot in one corner that was over a plastic basin, a shower nozzle in another corner and a hole to squat over across from it. Now, about chest-level on the wall directly to the left of this squatcenter was a square hole in the wall, slightly resembling a window but without a windowpane, screen, curtain or really any purpose. Yet I thought little of this oversized peeping hole and, dropping my Levis, squatted down to do my business.

I was midstream, feeling proud of how well this particular squatting experience was going, when I looked up to see a big gaping Cheshire grin with dry, cracked lips and several top teeth missing. The smile was connected to a dark, withered face with small, squinty eyes that were looking me up and down, staring in amusement.

There I was with pants at my ankles, being analyzed by the town clown, and all I could do was stare back at his immense grin and think, I don't think those whites are being flossed. I quickly overcame my absurd obsession with oral hygiene when the strange old man blurted out an enthusiastic "Hullo."

Now, it is important to mention that there were so few foreigners in Dessie that we were somewhat of a novelty to many. People from all walks of life would crowd around to stare at us trying to hail a taxicab, as if we were an act in a sideshow. So I should point out in retrospect that in this particular interaction it must have been as fascinating as pay-per-view to witness one of these strange *ferengie* (foreigners) awkwardly crouch over the squatter.

I can conclude that in hindsight, but in the midst of the chaos I couldn't help judging the man to be a pervert. I wanted to retreat, but I'd had an exceptionally full bladder and once you start a flow going, there's really no stopping it until it's over. I decided to implement some impressive new Amharic words I'd picked up over service into the situation. Unfortunately, in language learning, vocabulary is by far my weakest point, and although I know the word for "get out" (*wuta*), and the word for "get in" (*giba*), I tend to mix them up from time to time. This was one of those times.

See Miller, pg.3

Slouching toward Baghdad

John Fisher

Not long ago, worrying over the worsening state of the world I recovered a random memory about my college math. The course was then taught at GC by Dr. H. Harold Hartzler, familiarly referred to as H-Cubed, or Cubie . It's my recollection that, according to Cubie, if you're ever stalled on a railroad crossing, don't worry. Differential calculus will save you. That steam locomotive roaring down upon you is only, by means of an infinite number of shortening linear segments, *approaching* its limit. It will never quite get there.

This mathematical theory is certainly true. Thus, my memory has indulged itself in differential denial. Consequently, I can--as also the Department of Homeland Security reassures me—go about my normal business unperturbed. Even though the threat of war is rushing down the iron rails, it needn't, theoretically, touch me. In real life, however, as fast as we can we get ourselves off the tracks.

We might also examine a more sympathetically minded example of what I'm trying to get at. In John Keats "Ode to a Grecian Urn" nothing happens, because, in a kind of back-to-the-future scenario, everything has already taken place. On the surface of this ancient urn, a finished work of art frozen in time, are portrayed various snapshots of an idealized pastoral existence, including an enticing one of youthful courtship:

Bold lover, never, never
canst thou kiss,
Though winning near
the goal . . .

Differentially calculated, that lover, like the locomotive, will never get there either. And yet, in the real world, we know that lovers usually do. In its final lines, Keats's urn, moreover, flatly teaches us that we already know all we need to know, that beauty equals truth; truth, beauty. Period. Nevertheless, one can hope there is more to learn about life than that simple equation alone. In both our rational and sympathetic modes, we want to learn reality.

That kind of education is not easy. We all face tough choices these days, squinting down the track amidst the encircling military gloom. We can passively hang out with the naively hawkish crowd, or withdraw and wash our hands, or, living and learning in the real world, try to stop the train.

One more analogy, found in a poem called "The Second Coming," comes to mind:

Things fall apart;
the center cannot hold;
Mere anarchy is loosed
upon the world,
The blood-dimmed tide
is loosed, and everwhere
The ceremony of innocence
is drowned;
The best lack all conviction,
while the worst
Are full of passionate
intensity.

I was delighted to hear John Roth, at the recent conference about the Anabaptist's Schleitheim Confession and the crisis of 9/11, very effectively quote this passage. But there are also lines that complete the poem. For the purpose of my essay, I will include them here:

The darkness drops again;
but now I know
That twenty centuries of
stony sleep
Were vexed to nightmare by
a rocking cradle,
And what rough beast, its
our come round at last,
Slouches towards Bethlehem
to be born?

Out of the Book of Revelation, apocalyps indeed! Our analogy with the inexorable train seems vindicated. The end is near!

Yet, with Yeats, unlike Cubie and Keats, there is a difference. It is achieved by means of his interrogative, rather than declarative, mode and by his skillfully retarded pace. With a slow-motion, drooping, awkward gait the rough beast, still to be born, *slouches.* This all takes time. The slower the train, the further from its limit. True, there may be little time. Already loosed, Blood-dimmed Tide and Anarchy are poised to leap. But there also is the vexatious, rocking cradle that continues to stir our conscience. I think that Yeats today offers us an important perspective. He helps us *see through* our choices to their consequences.

One choice brings paralysis: mesmerized upon the rails, stuck before the static urn. The other choice is to take a chance with the rough beast. (For Americans in the present crisis that means, we need to recognize, taking a chance on ourselves.) Its slow slouch, awkward as may be, enables us to get done the important things that just now, as always, need to be done: feed the hungry enemy; visit the orphaned and widowed refugees; testify by word and deed to peaceful alternatives that can help avert the storm; and, not without good humor, humbly see through the worst-case catastrophe toward a better future, no matter how long the road.

Last week, Robert Musil and David Krieger also encouraged us to take that chance, as will George Lopez next Tuesday and also the teach-in planned for later on. There is enough time to stop the train. There is plenty of perspective, I believe, to go around.

John is a retired GC English Professor and is a personal frined to Seamus Heaney.

In praise of semicolons

Meg Schreck

Tim W. Shenk

If there's one thing that never fails to brighten my day, it's witnessing the correct placement of a semicolon.

For that reason the Kulp 2 restroom is one of my favorite places on campus. (Well, that and the good supply of naked fellas.) Above one of the toilets is a sign: "This is not your girlfriend's bathroom; leave the seat up!" I always leave that stall feeling especially refreshed; that particular semicolon has become a close friend.

In general, the semicolon is sorely underrepresented as a form of punctuation; it needs to be celebrated wherever it is found. Its function, connecting two independent clauses without the use of a coordinating conjunction, may seem intimidating to the lay writer. People tend to avoid the semicolon and instead throw around "ands" and "buts" with reckless abandon.

But once you get the hang of them, semicolons can be seamlessly incorporated into daily life: "My grandmother had intestinal cancer. The doctors removed some parts; now she has a semicolon." See, it's not that hard; you too can tighten your writing and connect two related ideas in a single witty sentence.

Alas, sweet semicolon, I have extolled your virtues too long. In the interest of objective reporting I am prepared to offer equal space to semicolon skeptics.

Junior Ben Luginbuhl appeared to be less than an expert on the subject: "Let's see...the semicolon...I'm trying to remember what that looks like," said Luginbuhl. "I'll be honest with you...I don't think I've ever used one. Colons I can handle. But I've always had very low self-esteem with semicolons...I always just use the dots..." he said.

Essayist and farmer Wendell Berry was not available for comment, but if he had been, he may have named the semicolon as another frivolous luxury of the rational mind. He may have said that it was only the long, convoluted sentences accompanying the rise of industrialization that necessitated the creation of the semicolon. It is believed that Berry would advocate a return to agrarian life and writing where commas and periods could again govern without fear.

History professor Steve Nolt argues in favor of the semicolon for many of the same reasons that Berry would condemn it. Nolt sees the semicolon as an integral part of the Mennonite tradition of simplicity.

"If you would replace 'and' with a semicolon, it would save three characters every time," he said. He thinks of the semicolon as "a kind of More-With-Less piece of punctuation."

Nolt thinks that with the current budget crunch, now is an especially good time for the resurgence of the semicolon at GC: "[Using more semicolons] would save the college a lot of money on ink and paper," he said. "I used at least one today, I'm sure. I probably couldn't live without the semicolon."

I'm with you, Steve; I;m with; yo;u.

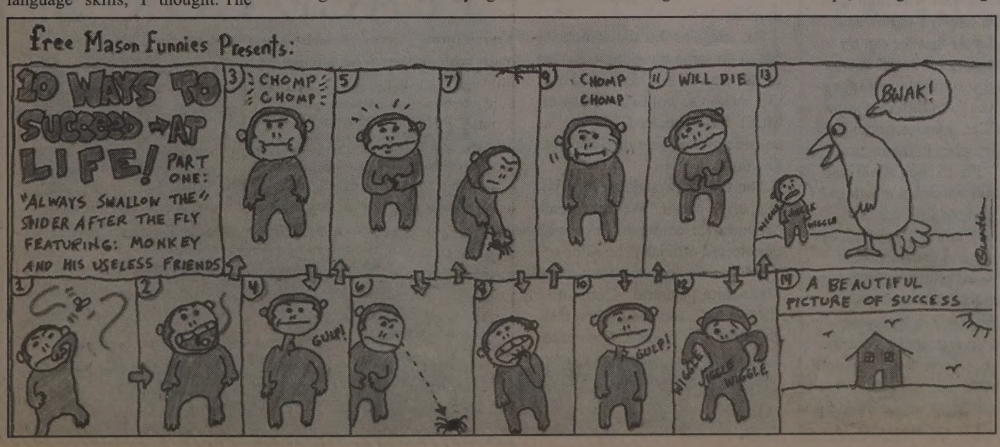
Tim W. Shenk is a junior Spanish major; he is the coordinator of; the Writ;ng; Cente;r.

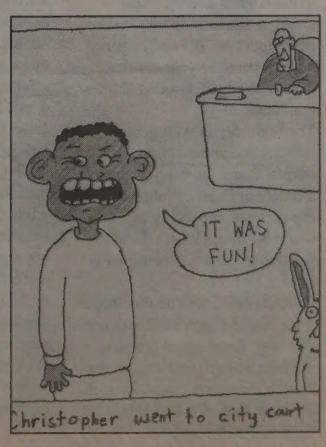
Miller, from pg. 2

"Come on in," I said to the face in the window in crisp, clean Amharic, the sound of streaming urine echoing my angry invitation. The wrinkled old face lit up. He's impressed with my language skills, I thought. The face disappeared leading me to decide that he must have gained some respect for me now because I spoke so well his native tongue.

I was zipping up, proud of the way I'd handled the stressful encounter without panicking, when I saw the door handle turning. Someone was trying to get inside! I froze for a second, grateful that I'd remembered to hook the latch. In a flash, I realized what had happened and was so embarrassed about the mix-up that I decided it would be a good idea to hide out a few minutes before exiting.

I took refuge in the corner by the door, out of view from the window. When I finally ventured out, my Peeping Tom was nowhere to be seen. However, I was not out of the woods just yet, and breathing hard, I hurried down the hall. I flew around the corner and down the very steep steps, through the lounge back to the safety of the pastry shop, my heart pounding in distress. Sitting down at the table where the others were waiting, I called to the waiter, "Ice cream ... chocolate," in a croaked voice. It was the only plausible remedy.





A prayer for Colombia

Paul Horst
Staff Writer

As war and violence escalate in Colombia, on Sept. 21 a group of Goshen College students and community members met to remember and pray for the people of Colombia there.

Planned in conjunction with the UN International Day of Peace, the vigil responded to an invitation by Colombian Mennonites and Evangelicals.

People met at Assembly/Faith Mennonite Church to pray, sing and read scripture. The service also included the breaking of a daylong fast as tortillas and grape juice were passed around.

The vigil started off with a reading of a declaration by the Colombian Mennonite Church, JustaPaz and the Peace Commission of the Evangelical churches, affirming the, "biblical and historical commitment to walk the path of peace, nonviolence and love for neighbor." The declaration was published in the four major daily papers in Colombia. JustaPaz is the justice and peace arm of the Colombian Mennonite Church.

Colombia is home of one of the longest running civil wars in the world. Since 1964, it has killed over 200,000 Colombians.

An estimated 30,000 people are murdered each year. Two-thirds are civilian. Targets include labor unionists, student leaders, and workers for peace.

Major players in the conflict are the paramilitaries and guerrillas. The guerrillas include the Revolutionary Armed Forces of Colombia (FARC) and the National Liberation Army (ELN). The main paramilitary is the United Self-Defense Forces of Colombia (AUC).

All the groups fund themselves through kidnappings, other violent activities and taxing regional coca. Both are pressuring civilians to take sides and participate in the conflict. While the paramilitaries are officially illegal, they have largely been tolerated or even covertly supported by the military. The president of Colombia, Alvaro Uribe, is planning to intensify counter-insurgency activities as well as arm civilians against the rebels.

Through the U.S. Plan Colombia aid package, $2 billion in training, intelligence systems and military hardware, including helicopters, guns and spare parts, have been provided for the Colombian military.

As of this summer, the U.S. government is allowing all counter-drug assistance provided in the past to be used to fight the guerrillas. This week, Uribe made a visit to Washington in search of more economic backing of the war.

In a world of many overwhelming events, the vigil helped focus individuals on a specific, relevant issue. Tim Nafziger, a senior, commented, "In this time of war in Iraq and other places, it's nice to see that there are people interested in what is going on in Colombia. It was satisfying both spiritually and emotionally."

Raftus, from pg.1

colleges."

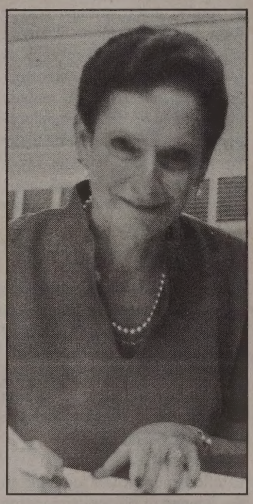
Rehabilitating the enrollment numbers and bringing up the morale is not just a question of being an optimistic person. Nor does being moved by a welcoming community encompass the duties of rebuilding an entire system of self-promotion. Raftus realizes it takes confidence and a great deal of work.

The Admissions office has built a new team of young counselors. Raftus has trained them extensively and she feels they are all prepared to be Goshen College ambassadors to prospective students, in their offices and on the road.

With Andrea Cook as the new vice president for institutional advancement working on her side, Raftus is not expecting miracles, but she is aiming high. "It is time we started speaking of our top qualities as a very selective college," said Raftus.

Her recruiting call: "We are looking for good students of any background to whom values are important."

Recruiting students for next year is well underway, with new admissions strategies and staff. Taking everything one step at a time, the new director oversees an office with great expectations.



Peace and justice with Bob Musil

Lauren Metcalf
Staff Writer

At its beginning, the American peace movement was rooted in religious and moral convictions of nonviolence and justice.

Over the past century, the message of "peace on earth" was picked up and promoted by secular agendas. Groups founded on faith and morals faded from the political scene.

But today, increasing numbers of citizens of small religious communities and grassroots activists groups are vocal about pacifism, according to Robert K. Musil, PhD, MPH, who spoke on campus on Sept. 18.

Musil is the Executive Director and CEO of Physicians for Social Responsibility (PSR) based in Washington D.C.

Since Musil joined the G.I.s for Peace in the 1960s, he has worked in political social advocacy. Besides directing PSR, he produces award-winning films, lobbies leaders in Congress, and motivates other concerned citizens to proactively influence the swing of politics.

The challenge, says Musil, is this: In D.C. there is a "split between two kingdoms" that speak two different languages. In one kingdom are grassroots and religious organizations, using words of consciousness, faith and morals. The other kingdom is that of politics, spoken by most of the world's leaders and large-scale decision makers. This language is rooted in "money, power and mobility."

So, suggests Musil, somebody has to do some translating. Raised in the church but also in one of the nation's political hotspots, Musil has dedicated his life as an interpreter between the two kingdoms.

The task is personal and corporate, urges Musil. "We must create networks for communication with our elected officials," he said.

PSR and organizations like Mennonite Central Committee USA in D.C. see this as their task. He cited the Friends Committee on National Legislation, a Quaker organization, as an example of faith-based people being organized and involved in the political process.

Emily Miller, a senior, had a summer internship experience of lobbying the suits and shiny shoes of Capitol Hill. Miller says Musil's message resonated with her as "the importance of personal civic action."

For Miller, being active is more than putting up a stink about what you don't like – all kinds of feedback make a difference.

The hesitancy or lack of political participation among the "moral" kingdom is "related to the skepticism of the government," says Musil. While the conservative or "far-right" groups that push for more guns and less gun control, they have more of a view of faith in the government, and are persistent in their demands, so often come out on top.

"We cannot just protest, but must be involved in the political process," he said.

Musil knows firsthand the positive effect that personal contact with representatives can have. "I've seen senators change their mind on a very controversial vote because forty people from a small community came to his office to talk and hoards of letters came in about one issue," he said.

Musil says that the moral-based kingdom needs to have a "sophisticated response" to government policies, urging more efforts in building an organized voice that decision makers will listen to.

He also boiled the mission down to a personal level – "If a student would write a good letter with facts and a new idea, the politician would listen."

Dancing to the Revolution

Erin Williams
Staff Writer

PAX club's year started with a bang when Sean Kauffman, a sophomore, took a swing and broke a bomb-shaped piñata open on his first try.

With several dozen upbeat participants, the PAX club open house on Sunday was a success. "This is great energy," said Carolyn Schrock-Shenk. "Our new model is, 'If I can't dance, I won't come to your revolution!' she added, quoting Emma Goldman.

The night began with general information about upcoming events. Plans for this year include a retreat at Brunk's cabin, attending protests, especially against war with Iraq, global education, public speakers and community service projects.

On Oct. 11-12 will be the Shape Your World Teach-In. There one can hear about issues concerning Iraq and the first year of the war on terrorism. Speakers such as Doug Hostetter and David Cortright will present.

Another PAX event is the yearly trip to WHINSEC, formerly the School of the Americas. Every year Goshen sends buses to Fort Benning, Ga., to witness against what protesters view as inappropriate use of U.S. military power in Central and South America. The trip will take place from Nov. 15-17.

PAX members are looking forward to this year with high spirits. Josiah Groff, a senior, said, "I hope this year that we can try to make working for social change a fun and sustainable part of students' lives." On different notes, Jesse Miller, a junior, anticipates new approaches to interaction, saying, "I'm excited about less bureaucratic-oriented meetings," while Charletta Erb, senior, exclaimed, "I miss Ben Beachy!" – a regular and conspicuously underdressed protest-goer, now on China SST.

Rachel Eisenstat, a first-year, summed up expectations for the PAX club, saying "I am hoping to have a better understanding about how my lifestyle impacts people

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Mary Kay consultant makes up her world

Josiah Groff
STAFF WRITER

On a campus not renowned for its consumption of makeup, Sally Landis, a senior, has managed to find a niche for herself as a Mary Kay consultant. While it might not be as typical of a job for a college student as working as a clerk or server, Sally finds that it has definite advantages.

Sally has been working as a Mary Kay consultant since Jan. 2002, but she's been using Mary Kay products for a longer time than that. "My roommate at Hesston was a consultant," she says, "and I ridiculed her endlessly." But eventually, says Sally, she began using the company's cosmetic products herself and in time decided to begin selling them as well. "I got into it to meet new people on campus," she adds.

"At first it was a little awkward," she admits, "but now I can get up and know I don't have to go anywhere to get to work."

Many of Sally's customers are older women from off campus, but many others are college students. "The college students are hilarious," she laughs, "even if they aren't always sure at first." She gains new customers by offering complimentary facials. Some of the women she already knows, and some she meets when they see Mary Kay products in her bag and strike up a conversation. "There's even a men's line," she reports and admits to having one GC customer for that.

Sally finds work as a consultant both flexible and profitable. "I can work two hours a week and earn $100," she says. The business major picks her own hours. She also enjoys the opportunity to work out of her home. "At first it was a little awkward," she admits, "but now I can get up and know I don't have to go anywhere to get to work." On SST during the summer, she was able to find someone else to pay to take over her customer base. "I came back and there were a few hundred dollars waiting for me."

Mary Kay also provides a community. While she missed the national conference during SST, Sally has attended a regional conference in South Bend. "It definitely packed the place out," she said. She describes the "Mary Kay flavor" as "praising women to success." "I can't leave one of these things without feeling good." She appreciates how hard work is commended, though the nature of the events can sometimes be too much. "Coming from a Mennonite background makes it seem a little flamboyant," she says. "People get diamonds and everything."

Consultant Sally Landis displays her extensive collection of Mary Kay products.

Meg Schrock

Mary Kay is structured hierarchically, with consultants being members of "teams" and eventually seeking to form their own teams. "It's a pyramid," Sally admits, "but a good pyramid." Team leaders earn money based on the sales of their team members, but junior members don't lose commission because the commission is paid by the Mary Kay company. All Mary Kay consultants have a meeting every Monday, and Sally enjoys meeting with the leader of her team. Many of the women are older than her, but she appreciates this, describing her team leader as "the mother who wears makeup."

Sally is seriously thinking about a career with Mary Kay after she graduates this spring. "I could move anywhere and have a job there for me," she says. And about the pink Cadillac, an honorary reward given to experienced Mary Kay consultants? There's another reward on the way up the pyramid that she has her eye on. "I think I like the red Grand Am more," she says.

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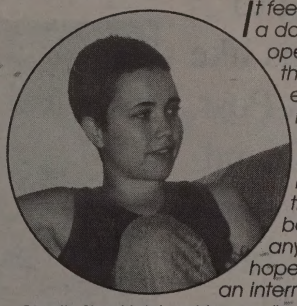

It feels as though a door has been opened to me that I never expected... I've been given a huge responsibility that goes beyond anything I had hoped for as an intern."

Charity Shenk's internship as a dispute-resolution mediator with The D.C. Superior Court led to a job in her field.

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Seniors stage parallel lives

J. Austin Wulliman
Staff Writer

On this Saturday, Sept. 28, at 9 p.m. Becca Landis and Olivia Roth will present their joint senior theatre recital on the Umble Center stage.

Being together onstage is nothing new to this pair of theatre majors who have performed side by side for four years here at GC and many times at the New World Players downtown. So, it is appropriate that the title of the play they will perform is "Parallel Lives," a work written by Kathy Najimy and Mo Gaffney.

Landis describes the play as "a series of vignettes" in which the two thespians take on many different roles. All these characters (created by the supreme beings they portray at the beginning) range from university co-eds to hyper-feminists and catholic kids to colorful codgers. This array of comedic exploits is united by a common theme of feminism, but doesn't limit itself to mocking men. "The play pokes fun at people in general," says Landis.

According to Roth, there is still work to be done, but she is confident in their preparation. "Since we're prepared we can take the time to get exactly what we want." The two started working on the script over the summer with the goal of having the work memorized by the first day of classes.

"Once Becca got back from SST, we sort of holed up in 'The Brew' for three hours, talking about what we wanted to do," says Roth. Since then, they have been rehearsing and planning heavily. Prepare yourself for the whirlwind of character changes and rapid-fire dialogue that constitute the final scene.

This sort of effect is only to be attempted by a team that prepared as meticulously and knows each other as well as these two.

For a preview of the goddesses that are Becca Landis and Olivia Roth, check out their holy posters (depicting them as their supreme being characters). Then come to their recital this Saturday; admission is free.

Rachel Friesen

Becca Landis and Olivia Roth rehearse for their senior recital.

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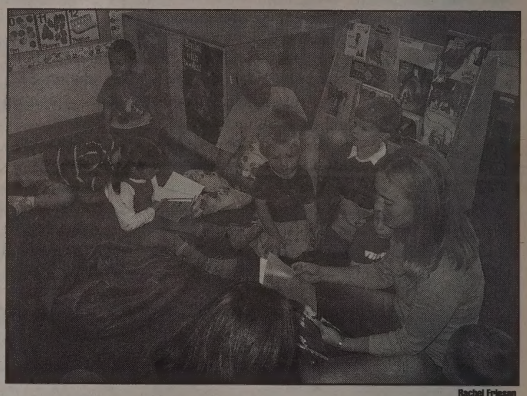
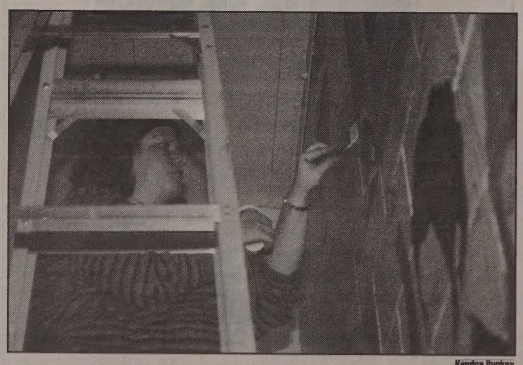
Celebrate Service Day 2002 : A Photographic Review

Kendra Burkey

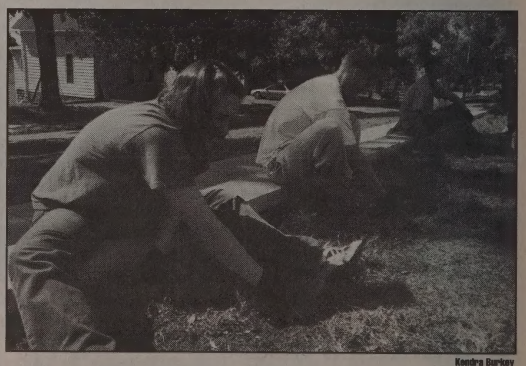


Rachel Friesen



Kendra Burkey

Goshen students spread out across town for Celebrate Service 2002, going to locations like Lincoln Post, CCYC, and the Boys and Girls Club, pictured here.



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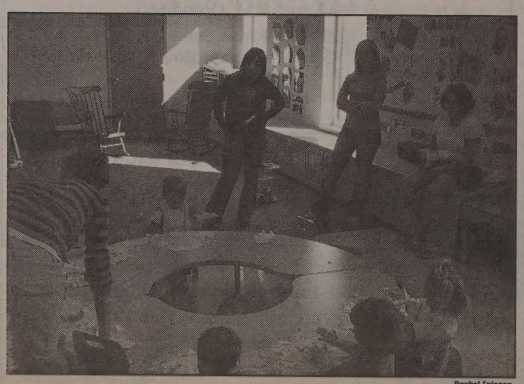

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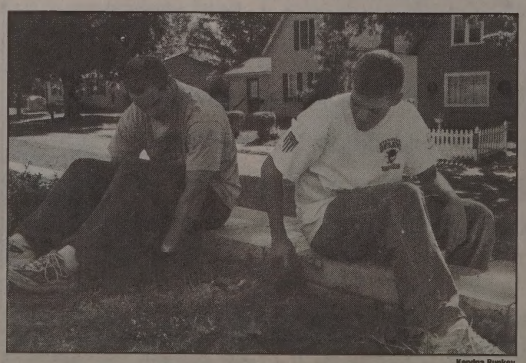

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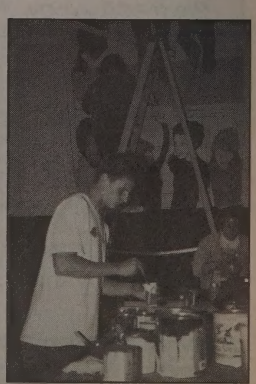


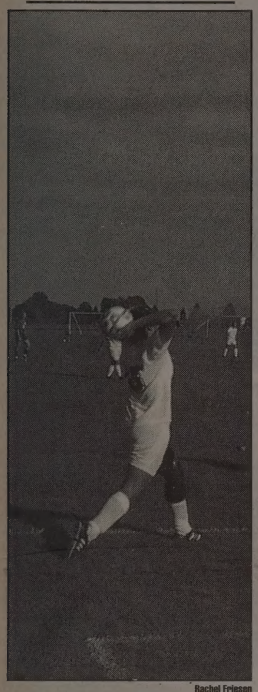
Kendra Burkey

Runners focus on mental aspect

Marten Beels
Staff Writer

The cross-country teams arrived at Bloomington Sept. 20 after the women's race had ended and only 9 minutes before the start of the men's race.

They had sat in traffic jams near Martinsville for three hours in the wake of a tornado. Rather than racing, the women sat in traffic, looking at overturned cars and houses with missing roofs.


Rachel Friesen

When arriving at Bloomington, the men jogged to the starting line just before the race began. They finished eighth out of 12 teams, giving them an overall record of 10-19.

The women last raced at Defiance on Sept. 14 where they finished seventh out of 12 teams, giving them an overall record of 11-7. Heidi Saunders, a junior, finished third overall, and at the first meet of the season at the Grace Invitational, she won the race.

The women's number three runner, sophomore Rebekah Henn, missed the race at Defiance because she also plays soccer and needed to play in a soccer game. Henn hasn't run cross-country since seventh grade, but she decided to run this season because she enjoyed track last spring. At Grace, Henn ran the 5K race in 20:30, finishing third for GC.

Most women ran faster at the Defiance Invitational than they ran at the Grace Invitational. Charity Brubaker, a junior, Rachel Yantzi, a first-year, and Hadley Lehman, a senior, shed at least a minute from their previous times.

Melissa Lehman, a sophomore, finished in 19:30 at Defiance. Because she had a stress fracture last year, she is excited to run unimpeded.

The women's team lost two runners, but they gained six new runners. Returning runner, Trisha Kurtz, a senior, said, "It is a lot of fun having that many people."

Merlin Miller, a junior cross-country runner, said, "The women's team is awesome. You can quote me on that."

The men's cross country team runs 10K races, and Justin Gillete, a sophomore, is leading the pack. Gillette has improved since the last season. At Defiance he ran a new personal record of 25:55, shedding more than a minute off of his previous best time. He only needs to shed 28 more seconds off of his time and he will break GC men's cross-country record.

Merlin Miller believes that five Leafs can finish in less than 28 minutes, making the team very competitive. He said, "I think that we'll surprise some people at the conference and regional meets."

The women's and men's teams have a new coach. Lyle Miller replaced Phil Hostetler as head cross-country coach this season. Tricia Kurtz, a senior, said, "I really liked Phil; it was tough to lose him."

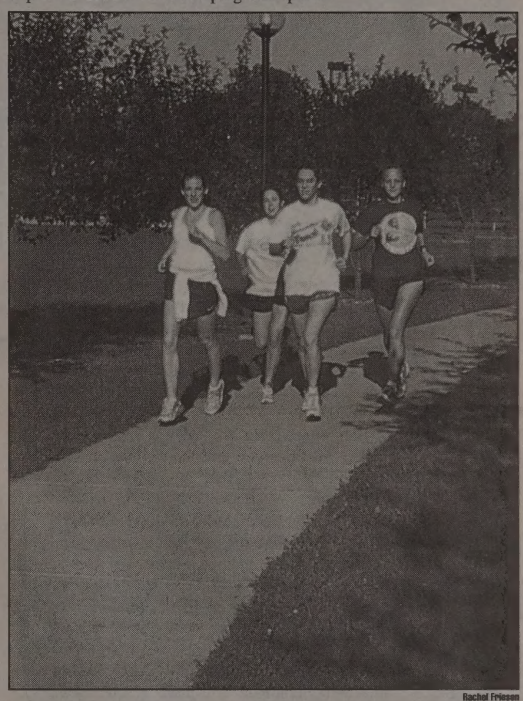
Miller coached GC cross-country nine years ago and quit when he and his wife had a child. Now he is investing a lot of time into coaching. Rustin Nyce, a senior, said, "Lyle is a caring coach and is very willing to work with all of the different needs of the individual runners. He takes time to get to know you as a person."

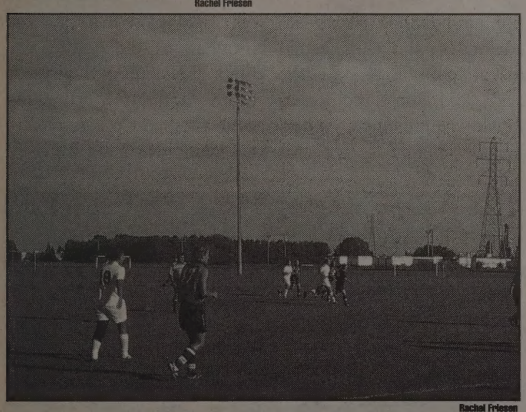
Sauders said, "Lyle's approach to cross-country is personalized, flexible and team oriented."

Miller is focusing on the mental aspect of running because "there is an interaction between how we approach life and our running so what we do outside of running prepares us for a race." He added, "The runners have a lot of things going for them out of running shoes as well as in them."

Miller is working on building team camaraderie, and he attributes this to some of their success.

Rachel Friesen
Runners spend a lot of time stretching before and after running, helping to prevent them from developing shin splints.


Rachel Friesen


Rachel Friesen
The women's soccer team lost to Huntington College 0-2 on Wed., Sept. 25. Huntington scored their second goal with only three seconds left in the game.

Close games for men's tennis

Michelle Wade
Staff Writer

The men's tennis team lost to Indiana Wesleyan 0-9 on Sept. 24, giving them a 6-3 record.

On Sept. 21, GC and Grace played a close game with GC winning 6-3. In the middle of the game, GC had won four matches and Grace had won three. At this point, only two doubles matches were left, and GC needed to gain one of these matches in order to win the game.

Andrew Lanctot, a junior, and Mullet Mullet, a senior, won their doubles match, sealing the victory for GC. Then Thushan Hemachandra, a sophomore, and Aaron Wieand, a junior, followed their example and won their match.

Lanctot and Mullet play in the number one doubles slot and Hemachandra and Wieand play in the second slot. Stan King, coach, said "I hope that our superb doubles play at number one and number two translates into greater confidence at those positions in future matches." He also said, "They got it done for our team today and played very good tennis."

Mullet had an experience similar to the Grace game where at least one doubles team needed to win the match in order for the team to claim victory. He was playing a singles match against a Huntington player last week when he learned that all of the other players had finished their matches, and the score was tied. If he won, the team would win, but if he lost, the team would lose. He won and so did the team.

Coach King said, "This is a great group of guys to work with. They've given a lot of time and effort to making this season a success – hard work since our first team practice on Aug. 26, and many of them worked at improving their games during the off-season. I also like the way the guys get along and help each other out."

Scorebox

Men's Soccer (record 5-2-2)
GC 1 Grace 0
GC 7 Bluffton 2

Women's Soccer (record 1-5-2)
GC 1 Grace 1
GC 0 Huntington 2
GC 0 Bluffton 2

Men's Tennis (record 6-3)
GC 6 Grace 3
GC 0 Indiana Wesleyan 9

Women's Tennis (record 4-2)
GC 8 Grace 1
GC 1 Indiana Wesleyan 8

Volleyball (record 4-4)
GC 3 Hanover 0
GC 0 Marian 3

Men's CC (record 10-19)

Women's CC (record 11-7)

This Week in Sports

Friday, Sept. 27
3:00 p.m. Women's volleyball at Wheaton Invitational
5:30 p.m. Women's CC at Bethel College Invitational
6:00 p.m. Men's CC at Bethel College Invitational

Saturday, Sept. 28
Women's volleyball at Wheaton Invitational
11 a.m. Women's soccer vs. Bluffton College (A)

Tuesday, Oct. 1
2 p.m. Men's tennis vs. St. Joseph College (H)
4 p.m. Women's soccer vs. Aquinas College (A)
7:30 p.m. Women's volleyball vs. Grace College (A)

Wednesday, Oct. 2
4 p.m. Women's tennis vs. St. Joseph College (A)

Classroom, from pg. 1

when I moved to a Mennonite college, it provided me with the opportunity."

While Stalter said the administration encourages professors to discuss faith inside and outside of the classroom, most professors say administrative prodding isn't an issue.

Oyer said she doesn't feel pressured, but "encouraged." "I feel a positive support from the administration in that respect," she said.

Physical education professors, in the Wellness general education requirement, promote a wellbeing that encompasses the entire body – including the spirit. Sylvia Shirk Charles, the campus minister, often gives a guest lecture on the topic.

Bill Kinsey, athletic trainer and Wellness professor, said this approach to nurturing the spirit is not unique to Goshen College, and he doesn't feel administrative pressure to teach it from any certain philosophy.

WHAT'S HAPPENING

Thursday, Sept. 26

Peace Corps recruiter, Union, 10am-2pm
Sophia Camp, former Peace Corps volunteer in Niger, will be on campus to give students information about the Peace Corps.

Friday, Sept. 27

"Spiritual Wisdom Chanting" chapel, Music Center, 10am
David Mosley and History of music students will lead chapel.

Celebration of the academic faculty, second floor library lounge, 10:30-11:30am Everyone is invited to participate as John Blosser, Valerie Hershberger, Michelle Horning, Bill Kinsey, Pat McFarlane, Kathy Meyer Reimer, Duane Stoltzfus, Kim Eiler, and Phil Rush are honored.

Kickoff, Union Gym, 9pm An evening of student talent performances. Prizes are given to the best acts.

Saturday, Sept. 28

Michiana Mennonite Relief Sale, Elkhart County Fairgrounds, 6am through the day An opportunity to buy food, crafts, quilts, art, and much more.

Sunflower & Craft Festival, Merry Lea Environmental Learning Center, 10am-5pm
An opportunity to enjoy outdoor activities at Merry Lea.

"Parallel Lives" Senior Recital, Umble Center, 9pm
Becca Landis and Olivia Roth will perform selections from the title play by Kathy Najimmy and Mo Gaffney. Presented with free admission by GC Players.

Sunday, Sept. 29

Sunflower and Craft Festival continues, noon-5pm

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COMPOST BOX

A little prairie on campus

Katie Mast
Staff Writer

If by chance an afternoon stroll takes you along the bike path by the athletic fields in a westerly direction, you would pass a number of plants on your way.

Andrew Weber, frosh, examines wild grasses of the EcoPax plot. Katie Mast

You would see a lot of typical grassy lawn, a sunken grove of sumac trees and a plot of tall grasses, resembling obnoxious weeds. Hidden among the invasive grasses are vibrant patches of black-eyed Susans, bee balm and other native grass species.

You may even see members of the EcoPax club working to remove the unwanted invasive species, giving the native plants plenty of room to fully develop.

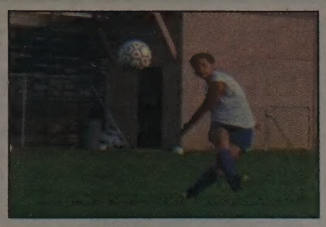
Two years ago, this plot of land was entrusted to Debby Scott, a 2001 grad, after she researched the harmful effects of four lawn chemicals used on Goshen College property. Using toxic chemicals for purely aesthetic reasons endangers people and the land on which they live. Evelyn Yobera, a senior environmental studies major, commented that she understands the periodic need for chemical controls, but "excessive use goes against the grain of the Goshen community and Mennonite ideals." From a similar point of view, Lauren Metcalf, a junior, said that, "if GC wants to promote a world of wholeness then this is an important step."

Scott's goal was to use this site as a test plot for growing grasses native to Indiana. Unlike introduced vegetation, indigenous plants are adapted to the climate and insect populations of the area, and don't require as much maintenance, watering or chemicals. If this plot proves to be successful, more land may be opened for growing wild prairie plots. "I like to work in the earth," says Chris Meyer, a sophomore EcoPax member who has been highly involved in weeding the plot. "Even if this plot isn't as successful as we hope, it is worth it to give it a try."

At this point, EcoPax members are working to help the native plants establish themselves on the plot. Activities that make this possible include removing alien plants and reseeding desired grasses and flowers. EcoPax will assess the progress of the wildflower plots this fall and request more land to work with from Goshen College physical plant. Rachel Eisenstat, a frosh, commented that "it would be incredibly awesome" to get more wild plants on campus. Metcalf said she hopes that GC's wild prairie plots would allow it to "be a pioneer and also have a more beautiful campus."

Black-eyed Susans, native to Indiana. Katie Mast

For more on the women's soccer team see page 7.



The Goshen College
Record

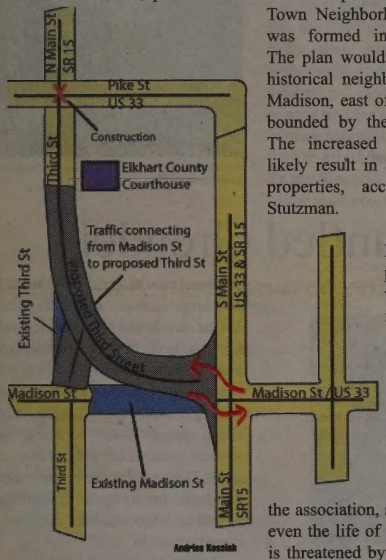
Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, October 3, 2002 Vol. 104 No. 4

Downtown construction

Ross Bay
Staff Writer

Road congestion is making driving through downtown Goshen grueling – an experience that a group of Goshen residents, including two Goshen College professors, don't think will go away when current road construction projects are completed.

"Building roads creates problems, facilitates sprawl, and degrades the community," said Ron Stutzman, professor of anthropology, who lives in close proximity to the proposed construction site.



Construction at the intersection of U.S. Route 33 and state Route 15 has traffic blocked for U.S. Route 33 travelers, who are being detoured onto Lincoln St. and Chicago St. Once back on Pike St., traffic is one lane each direction until west of Indiana Ave. The construction began Sept. 9 and will be finished by the end of November.

The project is adding sewers to eliminate combined sewer overflow sites along the Elkhart River. During heavy rainfall, the excess waste and water flow into the river, and the city is under a Federal mandate to solve this problem within 20 years. A relief sewer is being put into place that will divert the excess waste and water to holding tanks, which will empty when the sewers are again able to handle the capacity.

The city also contracted to widen and reconstruct Third Street, making it a four-lane, two-way street with a median and turning lanes. When construction will be completed, U.S. Route 33 and state Route 15 will be rerouted onto Third Street, bypassing Main Street and alleviating the current bottlenecking.

In 1998, the Indiana Department of Transportation (INDOT) announced plans to widen highways passing through Goshen, billed as the "Thoroughfare Plan". This included widening U.S. Route 33 to four lanes from the airport until Main Street, and making minor adjustments to the road to improve traffic flow.

In response to this plan, Old Town Neighborhood Association was formed in January 2000. The plan would further isolate a historical neighborhood north of Madison, east of Fifth Street and bounded by the railroad tracks. The increased isolation would likely result in an area of rental properties, according to Ron Stutzman.

Stutzman and Marvin Bartel, professor of art, were on the steering committee to form the association. Stutzman is a member of the association's council.

His wife, Phyllis Stutzman, who is co-chair of the association, said, "The health, even the life of the neighborhood is threatened by city and INDOT plans to widen US 33 from 2 lanes to 4-5 lanes through the heart of our neighborhood, which happens to be the largest intact Historic District in Indiana."

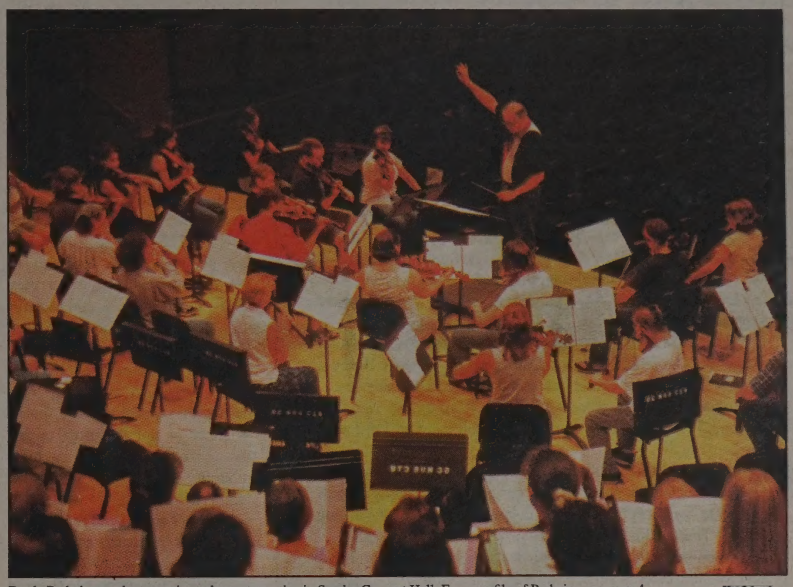
The association also noted that the city failed to properly follow regulations two years ago for the road planning process. The city was ordered to repeat the process before any federal money would be released.

The city decided to complete the Third Street project with local money, therefore bypassing the required environmental studies.

However, the association felt it was illegal to de-federalize a project that is federal in scope.

Todd Zeiger, director of Historic Landmarks' Northern Regional Office Preservationists, another group interested in protecting historical landmarks, outlined the belief in a Sept. 12 press release which stated, "the city's plan for street widening illegally segments the transportation project to avoid the Federally mandated environmental review process that protects historic properties."

Additionally, the Old Town

See *Construction*, pg. 8

Doyle Preheim conducts music students at practice in Sauder Concert Hall. For a profile of Preheim, see page 4. Nes Schrock

The music building opens its doors

Andrew Clouse
Staff Writer

The orchestra and choirs will entertain the Alumni Weekend crowd as usual this weekend. But for the first time in 50 years the audience won't be on bleachers in the Union Gym.

After more than two years of construction, the new Music Center will open this weekend to three nearly sold-out concerts, featuring the world premier of two commissioned pieces.

The music starts Friday night with the Reith Recital Hall dedication concert – an evening of solo performances by Goshen College music faculty.

Saturday's concert at 8 p.m. and Sunday's concert at 3 p.m., will mark the opening and dedication of the Sauder Concert Hall, and will include new compositions by Lee Dengler, professor of music, and Goshen graduate James Clemens.

While all the concerts are officially sold out, administrators said there may be openings right before the concerts start on both Saturday and Sunday.

On Sunday the choir terrace behind the stage will be opened up. Interested audience members should show up in the lobby prior to the concerts.

The new pieces were commissioned specifically for the opening of the building. The Clemens piece, "Te Deum," for full orchestra and choir, was influenced by the music of Aaron Copland, such as his ballet "Billy the Kid."

The Dengler piece, "Lead the People's Song," also for orchestra and choir, is based on a text by English poet and hymn writer Brian Wren. Doyle Preheim, professor of music, will sing the baritone solo.

Preheim said the pieces will provide the right feel for the two Alumni Weekend concerts.

"Both the Clemens and the Dengler pieces are wonderful musically, and I think they're very different in their own way. But they're very accessible and appropriate textually," he said.

See *Music building*, pg. 6

GC to cut ribbon for art gallery

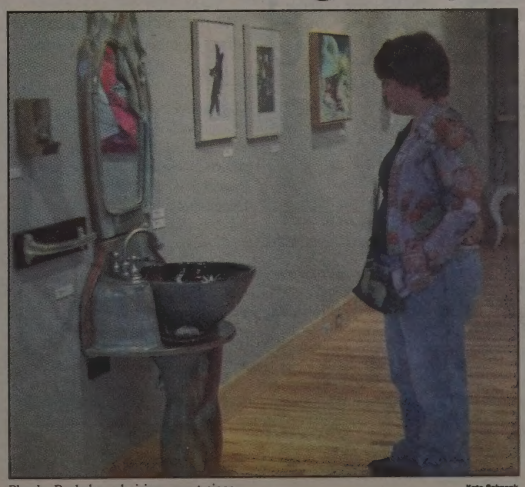
Abner Hershberger knows what it's like to have his work judged. The first off-campus showing of his work was in the spring of 1960 at the South Bend Art Center.

"I was very pleased as a student to have one of my works accepted in a professional show," Hershberger said. "Submitting one's work to a juror assumes some risks - it was kind of a personal test."

This Friday a reception will take place from 6-8 p.m., showing how much things have changed for Hershberger and Goshen College's art department – it is the Inaugural Faculty Exhibit in The Abner Hershberger Art Gallery in the Music Center.

"It won't be a big long event, but there'll be a ribbon cutting and

See *Gallery*, pg. 6



Phoebe Brubaker admiring an art piece. Kata Schrock

For the Record. . .

This weekend Goshen College celebrates the opening of the new Music Center, with choral and instrumental fanfare. After years of planning and millions of dollars, our fine concert musicians finally have a concert hall worthy of the name. In front of the Union stage one sometimes had to fight the feeling that people should be playing basketball.

Not so in the Sauder Concert Hall, where there will be no gym floor. Far from it – the performance space is beautiful, with a "simple elegance" that President Showalter says was the idea from the beginning. She credits members of the planning committee and everyone else who has helped to make possible a building that engineers have marveled over. One lighting engineer told her that he could "tell the values of the people by being in the space."

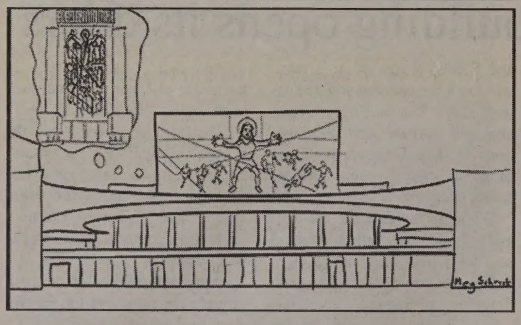
On a busy Alumni Weekend, dedications of the Abner Hershberger Art Gallery and the Reith Recital Hall shouldn't escape mention. Like superhero sidekicks these new spaces will also be dedicated to good and come in smaller sizes and different color schemes.

So, with characteristically poor timing, it has now come upon me to criticize a central aspect of the Music Building's original design. Stretching upward, visible from beyond the train tracks and the Physical Plant building, the great Sauder Concert Hall, so majestic on the inside, has a bare, gray exterior. "Make me more interesting," it says.

Which led me to investigate a solution employed down the road at the University of Notre Dame, whose 13-story Hesburgh Library faced a similar architectural dilemma. Their answer, the famous "touchdown Jesus," or "The Word of Life Mural," combined the school's passions for football and Our Lord and Savior.

Now, as Goshen College has never been a big football school, I say we put Jesus in a soccer context, perhaps, but not limited to, a conceptionalization displayed below. Our working title is "The Goalie Christ."

Opinions will differ, but I think it can safely be said that the new Music Center is a place of many possibilities. -tis



CORRECTION

Parts of a Record profile published last week on Karen Raftus, director of admissions, were poorly worded and did not do justice to her or her background, which is very qualified. The article, in places, also quotes her incorrectly. For instance, Raftus was misquoted referring to the education department when she was in fact referring to the college's academic program as a whole. The Record apologizes for the errors.

The Goshen College Record

"We weren't just throwing something together to be rockstars"-- Axle Rose

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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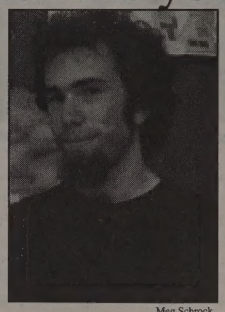
Please don't tell me you can't draw



Meg Schrock

Jacob Charlton

I'm one of the new faces here at Goshen College, but I don't look as young as most of the other new faces. I'm a transfer student from Kutztown University of Pennsylvania and my home is Lancaster, PA. I came here originally as a Peace, Justice, and Conflicts Studies major, but I changed my major to Art instead.

I don't intend to be a starving artist. In fact, I don't intend on making my living on art. I'll find some other means for money. But art is a passion for me. It is playing that I take seriously. And, yes, I can draw.

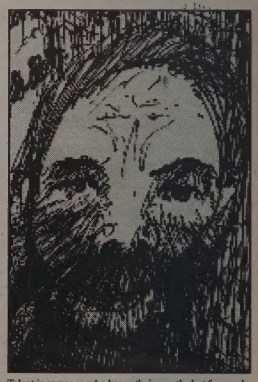
I have encountered many people who look at my art in awe. Few of these people are artists. The bulk of them are lay people. They look up to me in awe, and what do they say? They say, *I can't draw.*

Now, Western art, a tradition I'm a part of, is a tradition that requires its bearers to become fairly skilled in accurately rendering the appearance of forms. Whether or not the artist rejects the use of such skills, as most modern artists do, it is still required of them to learn the skills. So I suppose in the context of what is required to be a part of the Western art tradition, it is appropriate for lay people to stand in awe of me or any other artist.

But to those of you who say you can't draw. Now what did you do when you were a small child, mope around in a corner and pick your nose? Well, maybe you did, but you also drew. You drew pictures of your house, your family, your world. Do you think you lost it? No. You may not be able to draw like DaVinci or Escher, not even I can draw like them, but you can draw. Don't tell me you can't. You may not "make it" in the art world (which these days requires more booty smooching than skills, from what I've seen in SoHo), but what does that matter?

I've encountered a lot of people who love art, who will put all kinds of art posters on their walls, but refuse to embrace their love of it. They're afraid to render their world or ideas onto paper or into clay. They feel they have to be "good enough" at it to participate with it. You don't need to be good at something to do it. If you're able to, do it. If you have hands that work, you can draw, or paint, or sculpt, or what have you. If you have love, or passion, or lust, or thirst for art, do it. You will make the universe richer by doing so.

The farthest west Jacob has been is Chicago



Talent is someone who keeps their mouth shut for good, **anonymous artist**

So gargles a disgruntled Grendel

Meg Schrock

Kelcie Glick

There is something wrong with our campus.

In general, the GC campus is a fairly nice place, but I've always felt that there was something missing. It took me a little over two years to figure it out, but I finally put my finger on the missing element. Our campus has no gargoyles. None. Not a single solitary sculpted figure perches on the buildings to peer down on us with eyes of stone as we scurry to and fro across the campus. The rooftops are completely bare. Our gutters drain into dull downspouts which fade into the buildings as if they are ashamed of their very existence.

We are the ones who should be ashamed though. Water is a marvelous thing that should be celebrated at every opportunity, and we don't do a very good job. Fountains are a step in the right direction, but they can't cover the whole spectrum. What about rain? Rain is a wonderful phenomenon. Lamentably, instead of glorying in the rain as it falls from the sky, we catch it in gutters and channel it into downspouts, hiding it away as quickly as possible. This is a sad state of affairs. Picture for a moment a different scenario, in which the rain that collected in the gutters was then shunted though the mouths of gargoyles poised on the rooftops. Waterfalls would cascade from every building on campus, turning it into a picturesque wonderland with each thunderstorm or spring shower.

While I don't know many people who dislike waterfalls or would have an aversion to the presence of a few dozen on campus, I understand that some people have objections to gargoyles. They think them ugly, scary or occult. There may even be people that think gothic statues have no place on a Christian campus. This, in my opinion, is silly. Gargoyles are not necessarily ugly or scary. They are just decorative sculptures that drain water. There is no rule that says they have to be hideous or frightening. And they are not occult. They are gothic. We're not talking pale-face-and-too-much-mascara gothic here. We're talking architectural styles, as in "gothic cathedral." In fact, gargoyles are commonly found on churches and cathedrals. For instance Notre Dame (think Victor Hugo – this has nothing to do with the Fighting Irish),and the National Cathedral in Washington D.C. are both greatly enhanced by these unique and functional decorations.

I personally feel that our campus would also be vastly enhanced by gargoyles. Imagine how much more interesting the clock tower on the Union building would be if there was a gargoyle perched on the top. That would add huge amounts character. The Visual Arts building also cries out for a gargoyle or two. It is without a doubt my favorite building on campus, but if it was equipped with gargoyle drain spouts, my liking for it would increase by several orders of magnitude at least. The same goes for the other buildings on campus. Gargoyles would be a tremendous improvement.

If we tried to purchase several dozen gargoyles, this improvement could prove costly. It would take thousands of dollars to buy gargoyles for all of the buildings. But there is a solution. There are many, many artistic people at Goshen College. If a few students in sculpture and ceramics classes would pitch in and make some gargoyles, we could set this campus right in no time. What's more, we could do it with little or no cost to the administration, which might be loath to spend money on a statuary right now, considering our enrollment problems. This brings me to another point. See, there are other colleges and universities with gargoyles. The sculpted waterspouts are found on the campuses of Duke, Princeton, the University of Chicago, and Washington University in St. Louis, just to name a few. Do they have enrollment woes? I don't think so.

Now I'm not saying that a few gargoyles would solve every problem at this college. For instance, they wouldn't do a thing about the food, the cost of tuition, or your least favorite professor. But boy, would they ever contribute to the atmosphere.

'Water Cycle Man' snubbed at Kickoff

Tim W. Shenk

When Goshen College students see injustice in the world, they speak out. They make signs. They hold vigils.

These are only three of the things that happened in the aftermath of Friday night's Kickoff, the Campus Activities Council sponsored performance art competition. Many students voiced their anger at the "blatant discrimination" directed toward performer Foster Brown, a naturalist/musician who was in town for Merry Lea's Sunflower Festival the following day.

"Nothing against the barbershop quartet," said a Kickoff attendee who wished to remain nameless. "But it's a lot harder for a soloist to do a piece than if you've got four guys up there. I mean, all eyes are on you. Foster Brown was spectacular – he was absolutely the no-brainer pick. There are a lot of folks here who are suggesting foul play."

Pure and simple, students say, the best act didn't win. On Saturday morning a couple of dozen of Brown's newest fans paraded around campus with placards proclaiming, "Ecological Orientation Shouldn't Matter" and "Biologists Are People Too!"

They said they were trying to raise awareness about the double standards they were seeing on GC's campus. Said one protester: "They said that Brown wasn't eligible to win the competition because he is officially 'not a Goshen College student.' Where's the equal opportunity?" Marchers were also publicizing the "Foster Diversity" vigil to be held that night after the "Parallel Lives" senior theater recital.

This time the stakes weren't that high – first prize was only $50. But GC students are worried that the 2002 Kickoff Scandal (as it's now being called) will trigger other acts of discrimination in the Goshen community – acts that might have more damaging repercussions.

Brown was the last performance at Kickoff; it was rumored that the judges had already left the venue to decide the winners as he began. Oh, what a show they missed.

Brown started off his brief set with a song inspired by the water cycle. He called it "Evaporation." Brown got the entire audience fired up with some really rockin' hand motions. "Evaporation… dooduh dooduh doo doo [raise arms]. Condensation…dooduh dooduh doo doo [pretend to squash something with hands]. Precipitation…dooduh dooduh doo doo [lower arms, wiggle fingers]."

"That is so true!" squealed one Biology major. "That really is how it works!"

Brown asked for six ladies to come up on stage to lead the motions. Bad idea: there was an immediate mad dash toward the stage. It appeared that several guys also wanted to join Brown, but they wisely stayed out of the way of the stampeding multitude of women.

He finished "Evaporation" to a deafening cacophony of cheers and applause. "I can see you all like to have a good time!" he said. No one thought he could duplicate that performance, but Brown was just warming up.

He thrilled the crowd with one more masterpiece, "a little tune I wrote myself" called "The Amphibian Song." He strummed his guitar and crooned, "Am-am-fibi, Am-fibi-fibi-an, I'm a cold-blooded creature with cool moist thin skin."

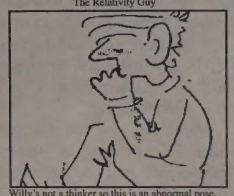
He worked students into a frenzy by singing riddles about amphibians and inviting them to guess what animal he was referring to. Brown virtually brought down the house with his verse about the tree frog. He left the stage to a thunderous roar and pleas for an encore. Some students waited for an hour after the show in hopes of getting a glimpse of Brown in the parking lot.

"Not only is he an incredible musician," said an awestruck first-year, "but he really knows his science! I'm going to call him before my next Bio World exam."

So why didn't Foster Brown win the Kickoff competition for performing arts Friday night? GC students are still asking this question almost a week later.

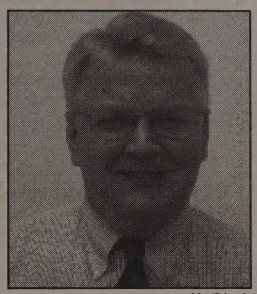
Tim W. Shenk is a junior Spanish major. But after seeing Foster Brown, he is considering switching to a Biology/Music double major.

The Relativity Guy



Willy's not a thinker so this is an abnormal pose.
Carl Heireich, on display in Phys. World 101

The parallel curriculum at Goshen College



Meg Schrock

Stuart W. Showalter

A parallel curriculum enriches the campus community at Goshen College. Students, faculty and staff can choose from a plethora of offerings – most made available without charge because they are sponsored by departments, special interest groups and endowed funds.

The parallel curriculum, of course, is comprised of the lectures, concerts, chapels, plays, readings, art exhibitions, recitals, workshops, conferences and athletic contests which fill the campus calendar, especially during the evening hours. Participating in all these educational events could be a full-time occupation, and a regular attendee can gain a robust general education, although admittedly not a very focused one.

For the past quarter century, I have been associated with the Yoder Public Affairs Lectures, which are sponsored by an endowment established by the late Frank Yoder and his wife Betty Jo. Frank Yoder was a Goshen attorney who grew up on a farm west of Goshen. The family was forced to sell the farm during the Great Depression, but GC professor John S. Umble challenged Frank to go to college, and he did by enrolling at GC with the help of a scholarship. Although Frank transferred to Indiana University after one year, he never forgot the kindness of Umble and Goshen College and reciprocated by giving back.

So, the Yoder lecture series has brought more than 75 distinguished speakers to campus since the inaugural speech in 1978 by Fred Graham, then the legal correspondent for CBS News. Other widely known speakers in the series have included Maggie Kuhn, founder of the Gray Panthers; educator Ernest Boyer; consumer activist Ralph Nader; National Public Radio journalist Juan Williams; and many others.

Almost without exception, the speakers in this series have been excellent, and the audience response has been enthusiastic. As a matter of standard procedure, the committee has invited the speakers to remain on campus the following day to give a convocation presentation. Why? Because we want to connect these representatives of our nation's intellectual, political and social capital with as many students as we can.

We have learned that audience size is highly correlated with the public visibility of our speakers. Someone who has received a lot of exposure through the public media, such as former U.S. Surgeon General Everette Koop, can fill the Church-Chapel. Other speakers, who are leaders in their academic disciplines, can be just as provocative and as rhetorically exciting, but they have not attracted very large audiences.

We have discovered that the fees expected by speakers are also generally proportionate to their public popularity. With an annual budget of approximately $8,000, we can afford two to three speakers a year. We have become savvy at issuing our invitations directly, thus saving the 20 or 25 percent fee commanded by speakers' agents. We have also benefited from the generosity of some widely known speakers who want to come to Goshen College because they anticipate learning from us as much as we expect to learn from them.

This year we have been favored already by the riveting presentations of Wendell Berry, a highly decorated farmer, novelist, essayist, poet and environmentalist from Kentucky. The audiences participated readily in the conversation. The bookstore sold more than 85 copies of his books, which Berry willingly signed.

On Oct. 29-30 we will host a less widely known speaker, Robert Orr. He is the vice president and director of the Washington program for the Council on Foreign Relations and was formerly affiliated with the Center for Strategic and International Studies. Given President George Bush's talk of war against Iraq, Orr will speak on the timely topic of "Building a Non-Military Bulwark Against Terrorism." He will also present a convocation address titled "The Other Front in the War on Terror."

Robert Orr comes to Goshen College highly recommended, but he is not so widely known as Wendell Berry. Yet, Orr deserves our attention because he has important ideas to share with us.

Even more intellectual and cultural delights await us in the year ahead.

At other times this month, we are invited to hear Thomas Frank on "Business Ethics—No Place to Hide" (Oct. 18 in convo). A week later, poet Patrick Friesen and novelist Sandra Birdsell will present

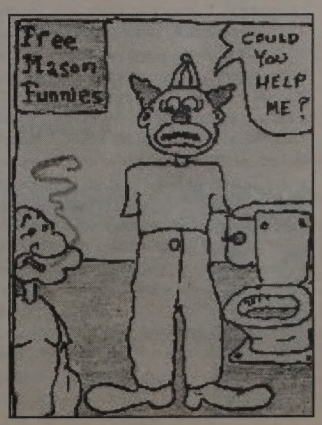
the S.A. Yoder memorial lecture (Oct. 25 in convo) as part of the Mennonite Writers Conference.

The year will also include these lectures: The Staley Distinguished Christian Scholar lecture, The Martin Luther King Jr. lecture, The Eric Yake Kenagy visiting artist, The C. Henry Smith peace lecture, The Roy Umble master class in communication and theatre, The Miller-Jeschke lectures on religion and science, The Afternoon Sabbatical series, and others. . .

So, there you have it- a preview at part of the cuuriculum. It will enrich your education. And your life.

If Goshen College was a monarchy, Stewart migth be a prince.

Free Mason Funnies Presents: 10 WAYS TO SAVE A LIFE! by: --- Uncle Q
PART TWO: "NEVER TELL ANYONE" FEATURING: CRIPPS, THE LAST OF THE BI-SEXUAL COWBOYS
1 DID YOU HEAR? CHRISTOPHER WENT TO CITY COURT!
2 SHE SAID (CIBA)!
3 JOHN IS A "PERSONAL FRIEND" TO SEAMUS
4 HIS GRANDMOTHER HAS INTESTINAL CANCER!
BWATT!
5 MONICA SAYS YOU ARE CRAZY!
6
7 GLORIOUS BRIDGES BURNING
8 A BEAUTIFUL PICTURE OF SUCCESS
POP!



Preheim to retire

Andrew Clouse
Staff Writer

Doyle Preheim's new office is a far cry from the cramped quarters on the third floor of the arts building he occupied for many years. Now, the 60-year-old music professor sits in a leather swivel chair and has enough space to fit two of his old offices.

His only complaint in his 30 years as a voice professor and choir director at Goshen: inadequate facilities, like the Union gym that was used for decades as a concert hall.

"For 29 years, the challenge was to work in substandard facilities," Preheim said, "to try to teach students well and perform well in spaces that did not support music, but rather presented barriers to making music."

Ironic that once an adequate space is provided, he leaves. Preheim will retire at the end of this year.

Despite the new facilities, it's time to go, he said.

"I'm painfully aware that I don't have the energy I once had. And it became clear that this should be handed over to someone with new ideas and more energy," he said.

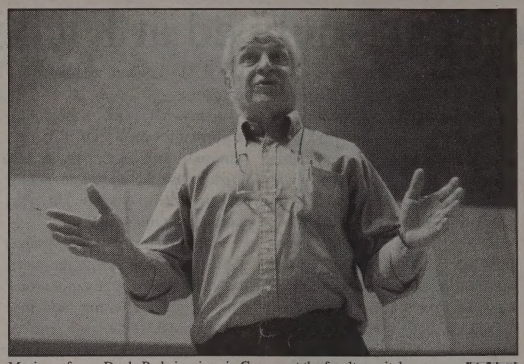
Preheim, director of choirs and professor of voice, came to Goshen College in 1972, fresh from a doctoral program at the University of Southern California, to join such legendary faculty as Lon and Kathryn Sherer and Mary Oyer. He will perform and conduct in one of his last concerts at Goshen this weekend in the Music Center's grand opening concert.

In addition to singing the solo in a piece composed by Lee Dengler, professor of music, he will conduct the choirs and orchestra in a piece by one of his former students – James Clemens.

It will be an emotional concert, he said, adding, "I'll try to keep it under control until I walk offstage."

Preheim grew up on a farm in Freeman, S.D., and received a degree in music from Bethel College in Kansas. Instead of returning to the farm after graduation as he expected, Preheim was offered a full-ride scholarship to the USC church music program after the professor heard him sing in the college choir. Grad school turned him away from farming.

After finishing his master's and doctorate and a few brief teaching stints, he got a call from Goshen. Since then, he said, it has felt like home.



Music professor Doyle Preheim sings in German at the faculty recital. Kate Schrock

"I felt kind of intimidated being the young guy on the block and coming onto the faculty with people of their stature," he said.

He was greeted warmly, though, and the faculty sought to involve him in any way possible. Lon Sherer, former professor of music, even programmed Mozart's "Don Giovanni" so Preheim could show off his large baritone voice in the title role.

Preheim said he never really wanted to go anywhere else. Goshen's heavy student involvement in music, and Preheim's loyalty to the Mennonite Church, kept him here.

"When I think of the percentage of Goshen College students who sing well or are interested in music, it is really phenomenal," Preheim said.

He especially hoped to impart a lifelong love of music to students who were not music majors, he said.

"I believe in liberal arts education. I believe music has much to offer in life and that music is a life unto itself," Preheim said.

Professor Deb Brubaker, who sang under Preheim as a student from 1977 to 1979, said the opportunity to work with him was a big reason for her decision to teach at Goshen. She said she is especially amazed by how he has maintained energy and vision over such a long span of time.

"He has always had the good of the department at heart," Brubaker said. "He always is concerned about the students' well-being as development, and that's hard to find."

During his tenure, Preheim and his wife, Mary Jo, led SST twice – once to Germany and once to Haiti. He and Mary Jo took Goshen College and alumni choirs overseas: to Scandinavia and Cambridge, England. He took the college choirs on 40 U.S. tours, one to Carnegie Hall. He led the course "The Arts in London" twice.

"I really feel incredibly blessed by the opportunities I've had," he said. "At last count I'd traveled in 43 countries. It's been a really good 40-plus years of my adult life."

The next move is to their new home in Santa Fe, N.M. Mary Jo may teach music in school; Doyle hopes to work behind the scenes in the arts community, possibly in public relations or development. He described his plans as "frightening, but exhilarating."

"It's not that I'm running away from a situation that has been negative," he said, "but it's been a good 30 years with a lot of highlights and satisfaction.

"It's hard for me to imagine a life without music, insofar that if we can contribute to people's quality of life, then we have fulfilled a mission," he said. "And I think Goshen College does that well."

CAC members Tolu Kayode, Beth Steider, and Adam Roth mime romantic rhapsody. Courtesy of Maple Leaf

Seniors get first at Kickoff

Jon Bontrager
Staff Writer

Friday night a horde of excited students packed out the usually tranquil Union gym for the year's first "Kickoff" talent show.

This extremely popular showcase of student talent takes place at the beginning of each semester. Third-year transfer student Lanny Holly said his first kickoff experience was "really one of the best talent shows I've seen in years."

Musical acts outnumbered other talents, with songs ranging from Spanish praise music by "Caesar's Salad" to a re-enactment of a Saturday Night Live song, "Lunchlady land." Jen Yoder kicked off the night with an animated production of "One small Step" by Jason Robert Brown. The audience also responded positively to "White Rabbit" by Jefferson Airplane, performed by the sibling duo Rachel and Dan Eisenstat.

One of the more exciting performers was second-year John Blount, who wowed observers by juggling various objects. The act climaxed when Blount broke out flaming torches. "I knew [the Campus Activities Council] wanted me to do it, but they were really reluctant at first. They decided to let me do it as long as Jerry Peters was on stage with a fire extinguisher. I think it was a big surprise for the crowd," Blount said.

Senior Ben Godfrey, a member of the winning barbershop quartet, remarked on crowd involvement, "You can really tell the audience appreciates you. It's fun when you start singing and everyone focuses in on you."

The winning quartet also included Andrew Clouse, Tom Kelley and Scott Houston. The foursome wandered onstage, appearing lost until Clouse's bass line persuaded the others to join one by one. All four eventually met at the mics and broke into "Silhouette," an a capella hit originally performed by the Nylons.

Joining the winner's circle were Nayla Jimenez and Rehanna Kheshgi, who jammed to "Ojala que Llueva Café" by Juan Luis

See *Kickoff*, pg. 8

Notre Dame's Lopez gives forum on Iraq

Celeste Kennel-Shank
News Co-Editor

At this moment, the U.S. is in a "deep national crisis and a deep national non-debate," on relations with the country of Iraq and its leader Saddam Hussein, according to Notre Dame professor George Lopez, who headed a community forum on Iraq on Tuesday.

Speaking to nearly 250 community members, Lopez drew a sympathetic crowd that gave vocal affirmations at times, almost like worshippers in a Baptist church.

Lopez, director for policy studies at the Joan B. Kroc Institute for International Peace Studies at Notre Dame, began his talk with three vignettes illustrating common reactions from Americans that he has observed in recent months. Responses he has heard to the situation in Iraq expressed powerlessness to change the decisions leaders are making.

"For too long we've been afraid to voice any counter opinions," commented Wilbur Birky, director of international education at Goshen College. "There are some voices of moderation, " he added, "I found this encouraging."

As an expert on international and domestic politics, Lopez made the case both for opposing war in Iraq and understanding the Bush administration's reasons for demanding the overthrow dictator Saddam Hussein of Iraq.

President Bush has, as Lopez sees it, "a real and serious worldview held with the best of intentions." Lopez suggested that the president is operating on assumptions made after September 11, 2001 such as, "bad guys come back to bite you." Bush wants to remove Saddam Hussein before he could cause damage to the U.S. Another principle developed in the past year as the U.S. attempts to fight terrorism, Lopez said, is that, "It's a new and different world where the enemy fights without the traditional rules."

Though this "new world with new problems demands new rules," Lopez said, the U.S. government and citizens must remember to always question situations and challenge assumptions. weapons inspections have accomplished a great deal in Iraq and should be employed now that Hussein has allowed re-entry for inspectors. "The view of a small minority of us," said Lopez, "is that from the period of 1991 to 1998 the most intrusive inspections regime in history was pretty darn successful."

"What has changed," he added, "is not the facts but attitudes and fears." Resuming intensive monitoring of Iraq's weapons capabilities, says Lopez, "is the process that can best guarantee U.S. security."

Charletta Erb, senior, affirmed Lopez's faith in containment, saying, "It's not about Saddam. It's about how we shut down his sources of money, technology and weapons capabilities."

Alternatives to military intervention have not been fully examined in the White House or Congress, Lopez said. "We have to look for creative ways to go into Iraq," said Rolando Sosa, senior, in response to Lopez's ideas. "It doesn't necessarily have to be by force."

Lopez ended his talk with a call to the Goshen community, and the nation, to consider the issues seriously and encourage U.S. leaders to further discuss the situation in Iraq before taking military action. "If you love this president and this country, hold them to the highest standards possible," said Lopez.

After a question and answer period, Jay Rigdon, democratic candidate in Goshen's district for the House of Representatives, was spotted in the audience and asked to come to the podium.

Moderator Karen Jacob, northern Indiana chapter president of Women's Action for New Directions, an anti-militarism organization, asked Rigdon how he would vote regarding war with Iraq if he was a member of Congress. Rigdon opposes a pre-emptive strike in which the U.S. government would attack Iraq before its military has acted against our nation.

As a lawyer, Rigdon said, he needed further clarification of the Bush's administration's reasons for planning bombing and invasion of Iraq. "Don't just make the argument, " insisted Rigdon, " show us the evidence."

Fantasy Baseball: a Number-Cruncher's Delight

Tim W. Shenk
STAFF WRITER

Lyle Miller's favorite baseball team, the Minnesota Twins, squares off this afternoon in postseason play, but he's already thinking about next year's draft.

Miller, the GC cross country coach and director of printing and mailing, wears yet another hat between April and September: fantasy baseball owner.

"Basically, fantasy baseball is a way for people who don't have real lives to pretend like we do," said Miller.

Sunday marked the end of the third season for the Northern Indiana BaseBall League ExecutiveS (NIBBLES). Twelve teams, nine of which were managed by GC employees, competed in the 2002 campaign.

ITS's Gordon Bontrager came away a winner in this year's NIBBLES league. He admitted that "the brains behind our team" was his co-owner, GC alumnus Darren Miller.

League participants get together every spring for an eight-hour auction of Major League Baseball players. Each owner tries to draft the best team of 23 players with a set amount of Monopoly money. Then a computer program charts the players' statistics throughout the season. The owner whose players perform best, wins.

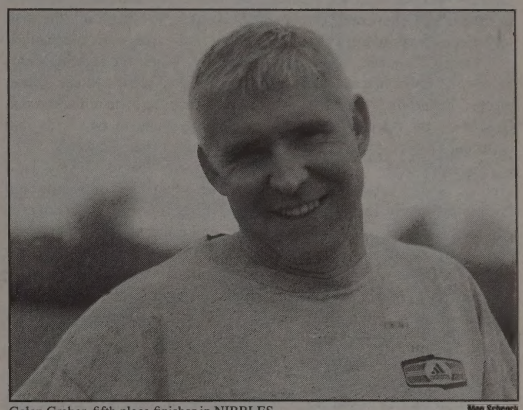
Strategy comes into play when players are traded mid-season. "I'm throwing out trade possibilities to people all the time," said WGCS radio coordinator Jon Kauffman-Kennel.

Kauffman-Kennel, who has served as commissioner of NIBBLES the past two years, has had the most consistent success. He was the champion in the league's inaugural season and has finished second each of the last two years.

His secret is being active all season. Kauffman-Kennel declined to estimate how many hours a week he spends on fantasy baseball, saying that he'd "probably be embarrassed."

Most owners said that fantasy leagues have changed the way they watch baseball. Said Lyle Miller: "All of a sudden you want to know about the backup infielder from a team you don't care about. I know much more about the [Pittsburgh] Pirates than I used to."

Thinking about starting your own franchise? "The first thing a good owner does is come up with a name," Miller said. "A good team name reflects something about your personality or your beliefs about baseball." Last year the PR department's Ryan Miller won the league with his band of "Ryan Oceroses." Miller needed a break after the victory and opted not to defend his title.


Galen Graber, fifth place finisher in NIBBLES. Meg Schrock

Financial aid director Galen Graber had never even watched a baseball game until ex-admissions counselor Scott Bodiker got him to join the league.

"I'm into data," he said. "Baseball lends itself so much to that kind of thing. I can't really do this in soccer."

Graber said that fantasy baseball has given him a greater appreciation for the intricacies of the game. "Soccer players think that baseball players just stand around all the time," he said. "But when you're an owner and your players keep getting injured, you realize how demanding it is to play a 162-game schedule."

His team, called "Graber Knows," is a bit complex to decipher. "First of all, it's a play on my name," said Graber. "When telemarketers call my house, they ask for Mr. Grabber. So my team is Grab 'er Nose."

Second, said Graber, his team name is his way of admitting that he's still a baseball novice. It's a play on the decade-old "Bo knows" advertising campaign. "Well, Grabber doesn't know jack," he said.

Members of the NIBBLES league agreed that fantasy baseball is a community-builder. "Half the fun is watching the actual games, and the other half is bickering on e-mail," said Miller.

Though Miller and fellow veteran Jim Histand fared poorly this year, they have kept a positive attitude. "We try to demonstrate servant leadership by finishing last," said Miller.

Kauffman-Kennel is involved in another fantasy league and is planning to start a third in 2003. "October to December is a nice break," he laughed. "But by early January I'm ready to get into it again."

Final Standings	Team	Owner
1	HitAways	Gordon Bontrager, ITS; Darren Miller, alum
2	Radio Flyers	Jon Kauffmann-Kennel, WGCS radio
3	HR Swingers	Dave Janzen, Human Resources
4	Big Red Machine	Bill Kinsey, Athletic Trainer
5	Graber Knows	Galen Graber, Financial Aid
6	Tony's Bologna	Tony Janzen, son of Dave
7	Philthy Stuff	Phil, a friend of Tony
8	Double Stuff	Deanna Risser, administrative assistant, and twin sister Denise
9	Rand's Sackers	Randy Miller, Admissions, AMBS
10	Lyle's NoBuddy's	Lyle Miller, Printing and Mailing/XC coach
11	Mysteury 9	Paul Steury, Education, Merry Lea
12	Hi-Standing J's	Jim Histand, VP for Finance

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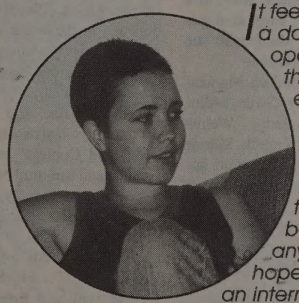

It feels as though a door has been opened to me that I never expected... I've been given a huge responsibility that goes beyond anything I had hoped for as an intern."

Charity Shenk's internship as a dispute-resolution mediator with The D.C. Superior Court led to a job in her field.

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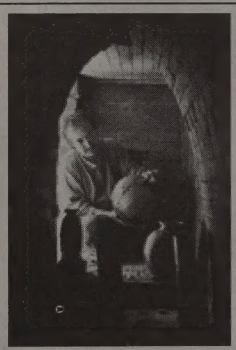

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Music Building, from page 1

The orchestra will perform Dmitri Shostakovich's "Festive Overture," an exuberant, celebratory piece composed in 1954.

Friday's concert includes a number of instrumental and vocal pieces, including "Prayer of St. Gregory," by Alan Hovhaness, featuring Professor David Mosley on French horn; a J.S. Bach Prelude and Fugue played by Professor Beverly Lapp on piano; an Andrew York guitar piece, played by Matthias Stegmann, professor of music; and songs for voice by Johannes Brahms, Johann Strauss, Franz Schubert and Arnold Cooke performed by Lee and Susan Dengler, Sandy Hill and Doyle Preheim.

Preheim said the Reith Recital Hall is the "jewel" of the Music Center, due to its versatility and acoustics. The dark space, with a vaulted ceiling and gray walls, seats about 300 and resembles a retro-Middle Age cathedral.

The 1,000-seat Sauder Concert Hall was built in a European "shoebox" style. The seats on the side of the hall are parallel to the stage for acoustical reasons. According to Preheim, the hall is virtually free from mechanical buzzing. When the lighting engineer came to see the Music Center a few weeks ago, he remarked that he'd only been in two halls that were quieter than Goshen's.

Professor David Mosley, who will conduct the orchestra and play French horn, has conducted the orchestra in the Union gym since 1995, and said the new space allows the orchestra to hear its true sound for the first time.

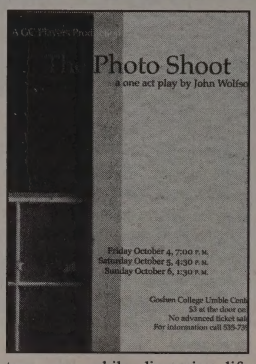
"What I've found is the room makes me play better," Mosley said. "We finally have a place we can play with instead of against."

Preheim, who will at the end of this year after teaching for 30 years, said the concert will be exciting, but emotional.

"It's a beautiful space," Preheim said. "It has warmth. The sound will be outstanding. It's going to be a real thrill to get on that stage in a new hall on this occasion. It will be very, very thrilling."

Grandfathers cause trouble in 'Photo Shoot'

Michelle Wade
Staff Writer


A GC Players Prod
The Photo Shoot
a one act play by John Wolfso
Friday October 4, 7:00 P. M.
Saturday October 5, 4:30 P. M.
Sunday October 6, 1:30 P. M.
Goshen College Umble Cent
$3 at the door on
No advanced ticket sal
For information call 535-73

This weekend the 2002 Peace Play will be performed three times in the Umble Center.

The first place winner of this year's peace play competition is "The Photo Shoot" by John Wolfson, who is a published playwright from New York City. Wolfson is also the Curator of Rare Books in the Globe Theater in London. He also the author of such plays as "The Peace Creeps," which featured James Earl Jones and Al Pacino; "Jimmy Paradise," with Sam Waterston; and "Flight 901" starring Peter Riegert.

Wolfson is world traveler, and recently spent time in Southeast Asia.

The play itself features two elderly men from Russia just after the fall of the Soviet Union. The two men, while discussing life under communism, enjoy a few drinks. One has come back to reclaim lost land, while the other claims it for himself.

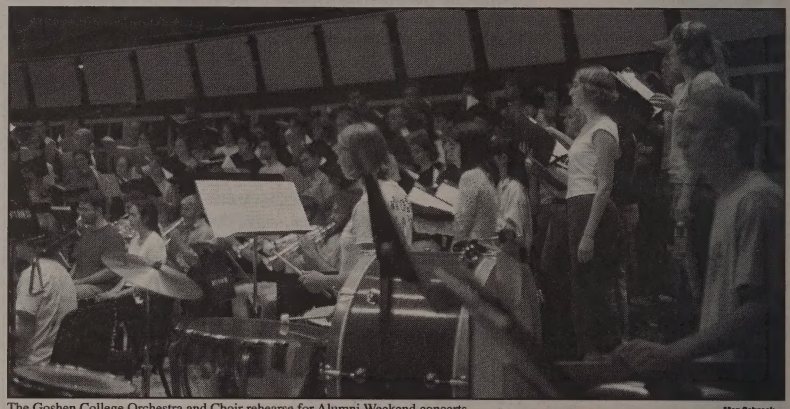
Traveling with each elderly man is a grandson. The story tells in dramatic form the hatred felt, and the possibility for, the children to get beyond the mutual disgust of their grandfathers and become friends. Or will the feelings of the grandfathers be carried into the next generations, the play asks, continuing the hatred?

To find out one will simply have to attend this years' Peace Plays.

"The Photo Shoot" is directed by senior Phoebe Brubaker, with the assistance of Doug Caskey. The three performances will take place in the Umble Center. On Friday, Oct. 4, the performance will take place at 7:00 pm; on Saturday, Oct. 5, at 4:30 p.m.; and on Sunday, Oct. 6, at 1:30 p.m.

The cost is $3.00 per person at the door.

Mr. Wolfson will be available at the end of each performance for a "talkback" session. This will allow the audience to respond to the play and ask questions.



The Goshen College Orchestra and Choir rehearse for Alumni Weekend concerts. Meg Schreck

Gallery, from page 1

in any place."

celebration – a gala affair," said John Blosser, department chair. Goshen Mayor Allan Kauffman and representatives from area galleries may attend, along with students, faculty and alumni.

The exhibit opened on Monday. It features work by Gwen Miller, John Mishler, Judy Wenig-Horswell, Merrill Krabill, Marvin Bartel and Blosser, all current faculty members, in addition to work by Hershberger.

"Abner has been here almost from the start of the art major," said Blosser, who called the new gallery "a lovely tribute."

For the art department the new gallery is not a moment too soon in coming. Blosser explained that Goshen's old art gallery, located in the basement of the Harold and Wilma Good Library, was "never on the way to some major event, in such a public location as it might have been."

"We desperately needed new space," said Miller, the gallery director.

Both of these issues and more are addressed by incorporating the new art gallery into the Music Center.

"It's not just straight," said Blosser of the gallery. "I think it's a parabolic shape. As you walk around this shape it invites the mystery of what's next." There are many lights, which can be turned on and off for specific areas, he said, and "installations that use computers can be plugged in any place."

The number of windows is also an improvement, allowing for more natural light in the gallery.

Except for days when shows are being put up, there will always be an exhibit. Students work as docents on the weekends, guiding and supervising visitors.

The Inaugural Faculty Exhibit, which ends Oct. 10, will be followed by "Text and Context: A Mennonite Artists Invitational." "Text and Context" will open on Oct. 16 and run until Nov. 20, with a reception on Oct. 25.

This exhibit will appropriately correspond with "Mennonite/s Writing: An International Conference," which Goshen College will host from Oct. 24 to Oct. 27.

"Every spring we have the students' show," added Miller. Any student who has taken an art class during the year may submit work to the juried exhibit, which runs from May 4 to 21 and features a May 4 reception.

"We get an outside person to come and do the jurying," said Miller. "We usually hire an art professor from a nearby college." Abner Hershberger juried last year and Julie Tortillotte of St. Mary's juried two years ago.

Hershberger, who remembers being interested in art and drawing as a boy, grew up in North Dakota attending schools that did not have art education. His formal art training began when he went to college, first for two years at Washburn University in Topeka, Kans., then transferring to Goshen College, where the art department consisted of one faculty member, his uncle Ezra Hershberger, and just a few majors.

"When I came that fall they were planning the library," Abner Hershberger remembered. "In one of the faculty meetings Dean Carl Kreider was reporting that they were going to make the lobby available for some art displays."

Hershberger, however, was concerned about security and display space. Kreider asked Hershberger to design something. "I said I'd be happy to design a gallery," Hershberger recalled. That gallery opened in 1967.

"I think the very first exhibit was a photographer whose work focused primarily on Goshen as its subject," Hershberger remembered, appropriate because "it had local interest." In the exhibits that followed, Hershberger balanced monthly schedules and tight budgets, seeking to "provide diversity of images and styles and medium for the students."

The gallery featured work from other countries, like Haiti and Africa, and folk art, like quilts. "I should add that one of the earliest exhibits I arranged for was out of Chicago – Contemporary Workshop of Chicago," Hershberger said.

"We're kind of isolated out here, away from major urban centers," Hershberger said. "It was important to get some kind of outside perspective.

"The gallery has worked well as our recital hall – what the stage is to drama, a gallery is to the artist."

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Goshen College is hosting a **teach-in on October 11-12** in an effort to help sort out the facts about what's been going on in our world post September 11, 2001. Specific attention will be given to the situation with Iraq and Afganistan, and the Patriot act. Come hear: **David Cortright, Doug Hostetter and Cynthia Mahmood**. Admission is free. For more information or to register, **contact Emily Miller at 534-3402.**

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Women's tennis works hard

Chris Jesensky
Staff Writer

The women's tennis team's hard workouts are helping them to reach the ball a little faster and to add extra spin to their returns.

Jen Springer, senior, is ranked number one in the Mid-Central Conference. Springer earned her ranking when she beat Indian Wesleyan's number one player on Sept. 24.

Until Indiana Wesleyan played GC, all of their players had won every match. Springer is the only player in the conference who has defeated any Wesleyan player, and it only took Springer two sets to defeat her opponent.

Even though Springer won her singles game, the team lost the game (1-8).

The team rebounded when they defeated St. Frances (9-0) on Sept. 28 and St. Joseph (9-0) on Oct. 2. Their overall record is (5-2).

Since Springer is ranked number one, she'll begin by playing a low ranked player at the MCC Conference Tourney.

"I think that we can get second in the Conference Tourney," Springer said. "Then we go on to regionals," which admit the top three teams in the conference.

Coach Leon Brenneman is preparing the team for the Conference Tourney.

Katie Beck, a sophomore, said "Our practices are very intense because he (Brenneman) wants us to reach our maximum performance on the courts. This involves a lot of conditioning."

Beck believes that the team's chance of placing high in the tournament is better than the other teams because they focus more on doubles skills than most of the schools.

At the beginning of the season, Brenneman gave the team the choice of training how most college teams train or training harder, and the team unanimously chose to train at the harder level.

Once a week the team runs four-and-a-half miles, and once a week they run a timed mile. Everyone on the team runs the timed mile in less than seven minutes.

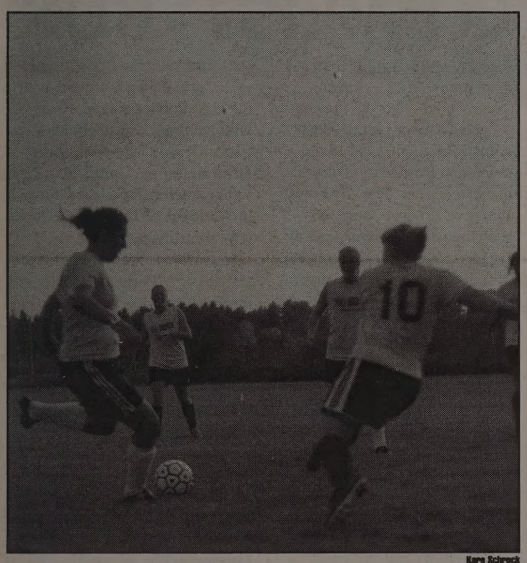
Brenneman promised to give $50 to anyone who runs the mile in under six minutes and $100 and a stake dinner to anyone who breaks five.

Jill Zoss, senior, said, "We have all dropped at least 30 seconds since the first time we ran the mile."

Brennaman hasn't needed to reward any of the players yet, but many of the players are getting close to breaking six minutes. Springer only needs to shed 33 seconds off of her best-timed mile until Brennaman will find himself short $50.

Rachel Friesen

Katie Beck, a sophomore, completes against a St. Joseph player on Oct. 2.



Kara Schrock

Ashley Clark, a junior, kicks the soccer ball to her teammates in practice.

Women's soccer wins last two games

Seth Yoder
Staff Writer

After only winning one game all season, the women's soccer team won two games last week.

GC beat Aquinas (1-0) on Oct. 1. Tera Franklin, junior, scored the only goal, sealing GC's victory. This win gave the team a (3-4-2) record.

Erica Schmucker, senior, said, "It has been many years since we beat Aquinas. We wanted to win bad so we played hard." Team members were really excited about their win because Aquinas is considered to be a good team.

The team also won their game on Saturday, Sept. 28, beating Bluffton (6-0).

Even though these games mark a turning point in the women's season, the women have continued to improve ever since they lost their first two games by eight points.

Leah Rayl, a junior, said, "I think that it was really hard being beat (0-8) because most of us played on really good teams in high school." She added, "I think that we are a different team. We don't mind going up to the team that beat us and saying 'good game.' "

Rayl believes the players' attitudes have changed, and the attitude change is helping them to play better. She said that they realize that they "have nothing to lose, and the teams that we play have everything to lose."

Kate Schrock and Meg Schrock, both junior defensive players, quit after winning the Bluffton game.

Meg Schrock said, "I quit because I had too many other things that I needed to do. Quitting wasn't an easy thing to do. I'll miss the team. It was a tough decision."

Schmucker said, "We will miss their (the Schrock's) speed."

The team has realistic goals. They hope to finish in the top half of the conference so that they can play a lower ranked team in the first round of the Mid-Central Conference Tournament, and they hope to win their first tournament.

Mounsithiraj is working to help the team achieve their goal.

This is Mounsithiraj's first year as the women's soccer coach. Prior to coming to GC, he coached girl's soccer at Northridge High School for eight years.

Mounsithirah, however, is no stranger to GC's soccer program. He graduated from GC in 1992 with three varsity soccer letters, and his brother, Thavisak Mounsithiraj, is the GC men's soccer coach.

Mounsithirah makes practices lively. Schmucker said, "One day he got on the microphone and started singing *Ain't No Mountain High Enough*."

Scorebox

Men's CC (record 10-19)

Women's CC (record 16-7)

Men's soccer (record 7-2-2)
GC 3 Huntington 2

Women's soccer (record 3-4-2)
GC 6 Bluffton 0
GC 1 Aquinas 0

Men's tennis (record 6-3)

Women's tennis (record 6-2)
GC 9 St. Francis 0
GC 9 St. Joseph 0

Volleyball (record 10-7)

This Week in Sports

Today
3:30 p.m. Men's tennis vs. Anderson (A)
4 p.m. Women's tennis vs. Tri-State (H)

Friday, Oct. 4
6 p.m. Women's soccer vs. St. Francis (H)
8 p.m. Men's soccer vs. St. Francis (H)

Saturday, Oct. 5
12:15 p.m. Women's CC @ Goshen Invitational
1 p.m. Men's CC @ Goshen Invitational

Tuesday, Oct. 8
3 p.m. Men's tennis vs. Anderson (H)
7:30 p.m. Volleyball vs. Taylor (H)
7:30 p.m. Men's soccer vs. Moody Bible (H)

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Merry Lea Sunflower Festival

Larry Yoder

Right: Deb Brubaker and Amanda Lind, seniors, volunteer at the festival.

Below: Mary Jane Rieth, one of Merry Lea's founders, enjoys the music-making of GC grads Liza and Mark Woolover.

Larry Yoder

Relief sale back in town

Lauren Metcalf
Staff Writer

People come from near and far to reap the benefits of Melba Nunnemaker's labor. For five years, Nunnemaker has taken time off from her job in the Ad building's central typing office to organize the food concessions for the Michiana Mennonite Relief Sale.

Nunnemaker and her husband have been volunteering at the Saturday Chicken BBQ booth for years with their church, Holdeman Mennonite. She got more involved one year at the Relief Sale kickoff dinner in April. One of Nunnemaker's friends was chairing the Food Committee at the time and asked her to consider assisting. Before she could answer, her husband said, "I think she'd do a great job." The rest is apple dumplings.

Every year Nunnemaker is inspired by the messages given at the Michiana Relief Sale kickoff dinner in April. The speaker usually has experience oversees with Mennonite Central Committee and fills an evening with incredible stories, says Nunemaker. "How can we live with what we've got without giving?" she responds. Volunteering at the Sale is her way of giving.

For two years Nunnemaker assisted the chair, and learned the ropes. For three years she has been chair of the Food Committee.

During the week of the Sale Nunnemaker works up to 16 hours each day on planning the concessions. The effort continues all year round.

The Food Committee makes sure that each food booth has the supplies—food, drinks, cups and plates, frying grease, you name it—that it needs. Each of the nearly 50 booths has a long list of supplies, and the committee keeps careful track of the amount ordered, the amount used and the amount unused.

This careful documentation is essential for planning the next Sale. The Food Committee also sets prices for all food items.
In other words, Nunnemaker's job is to take care of all the nitty-gritty work so that the food booth volunteers can churn out apple fritters upon demand.
Nunnemaker describes the effort as "fulfilling." She has learned that "when you step out of the boat you find out that you *can* be successful, and it feels good."

She advises, "If you find something you are passionate about, you have to get out of your comfort zone so you can grow in it."

All efforts combined, the Sale raised a total of $552,316.97 this year for MCC's relief work. This is nearly $180,000 more than last year, helped by the sale of a house that brought in about $119,000. The "calories for Christ" (i.e. food sales) earned about $145,000.

This Sale was Nunnemaker's last on the Food Committee, but she has committed to serving on the Michiana Relief Sale board. Now she serves as a bridge between the Food Committee and the Board.

WHAT'S HAPPENING

Thursday, Oct. 3
Peace Corps recruiter, Union, 10am-2pm
Sophia Camp, former Peace Corps volunteer in Niger, will be on campus to talk to students.

Friday, Oct. 4
"Faith Works" convo, church chapel, 10am
Alumnus Dr. Sylvester Outley will give a Culture for Service convocation.
Peace play, *The Photo Shoot*, Umble center, 7pm
A dramatic performance of the winner of Goshen's peace play competition.
Lukas Simpson, Electric Brew, 8pm
A performance of folk and world music by Lukas Simpson and local musicians.
CAC Coffeehouse, NC 19, 10pm
Be entertained by the Campus Activities Council: Beth, Joy, Adam, and Tolu, for only $1.

Saturday, Oct. 5
Alumni Hymn Sing, Rieth Recital Hall, 2-3pm
Peace play, *The Photo Shoot*, Umble Center, 4:30-5:30pm
Alumni banquet, Church banquet hall, 6pm
Go Dancing Contra Dance, Union gym, 7:30pm
Music Center inaugural concert, Sauder concert hall, 8pm

Sunday, Oct. 6
Peace play, *The Photo Shoot*, Umble center, 1: 30pm
Music Center dedication program, Sauder concert hall, 3pm

Tuesday, Oct. 8
John Sharp, Afternoon Sabbatical, "Against the Assault of Laughter, Nothing can Stand: Foibles, Fallibility, and Faux Pas," Rieth Recital Hall, 1pm

COMPOST BOX

Lauren Metcalf
Staff Writer

On October first, students around the country called on the Forest Service to reverse its plans under the "Healthy Forest Initiative" to open more old growth and other forest land to logging companies. Opponents of the initiative urge the government to protect communities and national forests instead of the profits of the timber industry.

Students phoned the office of Mark Rey, a head official in the Natural Resources Department. Rey, a former timber industry lobbyist, was the key architect of the "Healthy Forest Initiative," the proposed plan for national forest management.

Goshen College's environmental club, EcoPax, set up an informational display and invited students and faculty to make the call for national forest protection over the lunch hour on Tuesday. "We got over 50 calls generated and 30 names on a fax sheet petition," said John Thomas, frosh, who oversaw the phones.

Sean Kauffman, sophomore, commented that logging trees to prevent fires is "like killing people so they don't get AIDS." Jon Bontrager, junior, said, "It is important to pay attention to what is happening in old growth forests and think things through." Calling Rey's office "deserved a bit of my time," he said.

Thirty colleges around the U.S. flooded Rey's office with hundreds of calls on this issue. Tiernan Sittenfeld, forest advocate for the United States Public Interest Research Group in Washington, D.C., explains why so many people are concerned with the "Healthy Forest Initiative." "Politicians have been exploiting the recent outbreak of forest fires for political gain," Sittenfeld said. "They are spreading misinformation and trying to push legislation that gives the public less control of their National Forests and more control to big industry."

The Initiative will promote logging as a means of fire-prevention and control. The problem, says Tiernan, is that the logging will be allowed in the backcountry areas of forest, the part that can "handle a fire" and that is out of the way of people already.

An alternate plan would focus on safeguarding areas close to human communities and would leave the older-growth stands in tact as a means of prevention.

In response to this threat, many environmental groups are banding together. Their goals are to raise public awareness of the issues and to build opposition to the Healthy Forest Initiative.

Check next week's Compost Box for more information on the "Healthy Forest Initiative"

Kickoff, from pg. 4

Guerra and "Patria" by Victor Heredia. First-years Addie Liechty and Liz Heikes rounded out the winners with a captivating performance of Liechty's original composition "Just Stare On."

The acts were supplemented by active involvement of CAC members Joy Houser, Tolu Kayode, Adam Roth and Beth Steider. The organizers engaged the audience through a variety of sketches, including "The Dating Game," where three "bachelors" faced off for a date with Platonic Woman.

"I thought that this particular Kickoff was awesome, as far as CAC members' involvement, overall talent and general flow backstage," said Michele Fanfair-Steury, faculty advisor of CAC. Fanfair-Steury credits Kickoff's success to its "reputation from past generations, that Kickoff is something to go to, something that's fun. That and the T-shirts – everyone loves free T-shirts."

Construct., from pg. 1

Neighborhood Association and officials from Historic Landmarks plan to file an injunction against the city for cutting down a tree south of Clinton Street, beyond the construction zone for the sewer work. City officials attributed the mistake to an "overzealous subcontractor."

Because of lawsuits filed by the organization, funding cannot be released to the city to work on widening Third Street until the pending lawsuits are settled.

Marvin Bartel, who has been involved with traffic issues in Goshen for 13 years, said, "As a person who is by choice trained in aesthetics and design, my sensitivities are naturally aligned with quality of life concerns."

An advocate of a bypass around Goshen, Bartel wrote a letter in April 1998 to the Michiana Area Council of Governments that "a major road widening makes a huge change in the way the community defines and identifies itself. It will become more difficult to foster pride and interest in historical and conservation efforts that engender a sense of place."

Bartel said, "One of the most important basic principles of good design in public planning is to leave a place better than it was found. The current proposal fails to meet this test."

Mennonite Historical Library
Goshen College, Goshen, Ind.
OCT 8 2002

For more on the inaugural concert of Sauder Hall see page 6.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, October 10, Vol. 104 No. 5

Men's cross country huddles before the Goshen College-Ponderosa Invitational, on Saturday, October 5. See a spread on GC runners on page 7.

Tyne Miller, Public Relations

GI to GC: The journey of a peacemaker

Tim Nafziger
Staff writer

Talking with David Cortright, one would never suspect that he's a man who organized against the Vietnam War from within the ranks of the army, who for 10 years directed the largest peace organization in the United States, SANE/Freeze, now renamed Peace Action, and who is currently one of the leading voices against war on Iraq among policy-makers.

Cortright is president of the Fourth Freedom Forum, based in north Goshen and teaches "Strategies and Tactics of Nonviolent Social Action" in the peace, justice and conflict studies department every fall at Goshen College. Cortright became president of the Forum in the early 90s. The organization focuses on solving international conflict through sanctions and has done extensive work for the United Nations in critiquing the use of sanctions in Iraq as well as working from inside policy-making circles to prevent war.

In person, Cortright is surprisingly quiet and unassuming for a man of his standing and position. But when he speaks, people listen.

In the last few months alone, Cortright has been published in The Nation, The Progressive, and Sojourners, all magazines with traditionally peace- and justice-oriented readership.

Cortright doesn't have an office at Goshen College, but reflects quite positively on his time here since he joined the faculty in 1995. "It's been tremendously welcoming, and I feel a complete sense of comfort and acceptance," said Cortright, "I feel a pride that I am able to participate in a community of people that is so dedicated to justice and peace and service to our fellow human beings."

Unlike many at Goshen College who work for peace, Cortright got his start organizing while in the army. Cortright grew up in a conservative Catholic home in East Stroudsburg, Pa., and enlisted in 1968 at the age of 21. But the Army was to get more than they bargained for. Cortright gradually went through a major shift. By late 1969, he had begun organizing against the war from within the ranks of the army in Fort Hamilton. The army responded by isolating Cortright and others from the non-agitators in the ranks.

"I couldn't accept or participate in what I came to perceive as an evil and unjust war," said Cortright. Many years later, he had the opportunity to work with John Howard Yoder at Notre Dame. Cortright recalls a conversation in which Yoder told him, "Well, David you had a crisis of conscience."

Since that "crisis of conscience" Cortright has been a persistent thorn in the side of the United States war machine. Along the way, Cortright has authored

See *Cortright*, pg. 4

The debate that wasn't

Tim I. Shenk
Editor-in-Chief

There was going to be a debate at Goshen College.

It was going to take place on Oct. 25, with a moderator and a panel of journalists. It was to be held in the newly inaugurated Rieth Recital Hall.

And there were supposed to be two candidates for Indiana's third congressional district — the incumbent Mark Souder, a fourth-term Republican, and Jay Rigdon, his Democratic challenger.

But somewhere it all went wrong.

Rigdon said yes, Souder said no, and while no one will see the two candidates debate election issues on campus this year, that doesn't mean that no one is arguing. In fact, now Souder and Rigdon have one more thing to argue about: Goshen College.

It's in the newspapers:

"At a time when we're discussing war resolutions, Goshen College is not a neutral site," Congressman Souder told a reporter for The Elkhart Truth. "I mean, let's get real here."

Souder went on to explain that the mail he receives has been 3 to 1 against a resolution authorizing President Bush to use military force in Iraq, which he supports. Most of it, he said, came from Goshen College and local Mennonites.

Rigdon shot back in a story printed in The Fort Wayne Journal Gazette: "Criticizing the good people of Goshen, Goshen College and those who adhere to the Mennonite faith is unconscionable. It is unacceptable. Mark Souder must apologize right now."

"That is so patently a lie, a blatant falsehood as any I've heard in politics," said Seth Becker, a Souder spokesman. The congressman's remarks were "certainly not a dig at Goshen College, at the City of Goshen or at Mennonites," Becker said.

"I don't have a problem with Goshen College," Souder told The Record.

The congressman noted personal connections to Mennonites and to the Mennonite faith. Having grown up in the Apostolic Church and currently a member of a United Brethren in Christ church, Souder identifies himself as an Anabaptist.

"My great-grandpa was one of the first Amish settlers of Allen County," Souder said.

About his remarks in the Journal Gazette, the congressman said that he had just stated the fact that Goshen College would not be a neutral place for a debate when war on Iraq is a campaign issue. Instead, Souder will meet Rigdon for a 30-minute debate at the Greater Fort Wayne Chamber of Commerce on Oct. 28, to be televised in the Fort Wayne area.

Beyond Mennonites and war, other problems contributed to the on-campus debate's demise.

The Souder campaign emphasizes the congressman's extraordinarily busy schedule, and alleges foul play in the debate proposal.

On Aug. 22, Stuart Showalter, chair of the Yoder Public Affairs Lecture Series, contacted the Elkhart County chapter of the

See *Debate*, on pg.4

Wolfson brings peace to Goshen College

Rebekah Zemansky
Arts Editor

John Wolfson's advice to aspiring writers is simply this: "You must have something to say."

Sitting low in an auditorium chair at the Music Center, as the last concert goers trickle from the hall, Wolfson describes his writing process, his thoughts on travel, and the recent international debut of his play, "The Photo Shoot" without making direct eye contact.

He'll get an idea, he explains, from "something that amuses me, or something that irritates me or something that interests me and it will either expand in my mind (immediately or) for a long piece of time."

This strategy, he continues, prevents him from beginning to write out stories or plays that will not work, as he knows where the piece will go before he begins - either way, by the time he puts pen to paper Wolfson has a pretty clear idea of what he wants to say.

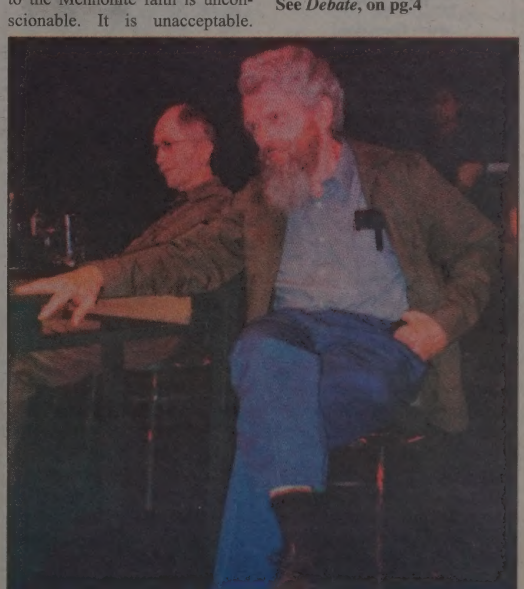
He adds that the playwright Noel Coward must have worked the same way, taking only three to five days to write down plays like "Private Lives" which must have been developed in his mind over a much longer period of time.

Much of the programs he has seen recently on television, however, do not seem to have applied this kind of forethought or purpose to their writing.

Wolfson looks for the meaning he conveys by always keeping himself open to what is going on around him.

"Experience is what you are

See *Wolfson*, on pg. 6



Kate Schrock

Professor emeritus Merritt Gardner as Alexandre Rostov in the "Photo Shoot."

For the Record: Education ...
Lauren Metcalf and Celeste Kennel-Shank

Key educators at the"Shape your World Teach-In" this weekend, Oct. 11 and 12 at Goshen College:

Speaking from years of firsthand studying Islamic culture and emerging violent groups is **Cynthia Mahmood(1-2:15pm Saturday)**. To interact with conservative Muslim womens groups and young men training in militant camps, Mahmood wore the full *chador* of orthodox Muslim women.

David Cortright(4-6pm Friday), (see profile) will apply his knowledge of international law from years of work on sanctions, nuclear weapons, and armed conflict to analyze the Iraq situation.

Doug Hostetter(7-8:30pm Friday) has traveled to Bosnia, the Middle East, and Afghanistan. He will speak about his trips to Afghanistan, in fall 2001 and summer 2002.

Dr. Rick Hostetter, M.D.(4-6pm Friday), medical director of the Cancer Center at Goshen General Hospital, traveled to Iraq with the Mennonite Medical Association in the fall of 2001. "The Iraqi people have a much higher incidence of cancer as a result of the Gulf War and continuing contamination," he said, adding, "the embargo has virtually crippled the medical community."

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Thom Yorke of Radiohead

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Rage against the machine

Charletta Erb

I am in the process of trying to understand how I could engage my many passions in a more sustainable way. I have been running around like a chicken with my head cut off for far too long.

I have a very high energy level and gain fulfillment from being an extrovert and fulfilling the needs of others. Yet, I have successfully evaded taking care of myself too often, over estimating how much I can commit to. I have begun to feel I am in robot mode without time to think about my life. It is as if there is a fear of facing my own neediness, so I focus on other's neediness. If I maintain my current lifestyle, I run the risk of an early burn-out.

When school started this fall, I began analyzing my commitments. While reflecting on the multiple areas of my life, - studies, social life, jobs, peacemaking, etc.,- I began generating lists - lists about what *not* to do, lists about commitments, inspirations, ways to save time and energy, and my missions in life. I thought about my daily schedule and when I have the most energy for school work (during daylight), or socializing (at meals, and nighttime). I accounted for space for adequate sleep and meditation.

Living at Keith and Ann Graber-Miller's place while they are gone on China SST, I seek to balance a fuller engagement in college life, while creating space for home-life sabbatical. I am waking up at 7am to go canoeing where I escape the possibility of *doing* anything. There are endless good things to do, so I am attempting the discipline of saying "no" to what I cannot do wholeheartedly and "yes" to things that facilitate my real dreams passions. I am concerned with quality of life over quantity of activities.

If you are winding yourself up to burn-out, I beg you: be good to yourself. I avail myself to anyone who wants to discuss sustainability, enjoy simple pleasures, or join me for a canoe ride. Consider the many activities for meditation through campus ministries, such as a retreat to reassess your life. Or if you see me, ask how many times I've been in the canoe
1. What are my gifts?
2. What am I passionate about?
3. What is discouraging?
4. Where do I get my energy? What regenerates energy when I invest in it?
5. Which skills of mine most benefit the cause/which cause?
6. Where is my assistance welcomed?
7. Where is community support - to partner with others, networking for added strength?
8. Where can I enable others to take action?
9. Where is my ego wrapped up in this? How is my sense of identity distinct from any certain cause?
10. How do I want to effect change in helping people?
Vocation is being fully human.

Jesse's Box

It's nice to be put in a box sometimes. Alleviates the stress of striving to define oneself in the face of a world that wants its lines toed and its molds unbroken. So here I am. Boxed (paradoxically if you like puns) because I'm tired of fighting. The fences no longer wish to be railed at. Even clichés will suffice. No surprises. I want you to know what to expect. Or I'm lying to you, which is what the best writers do, which is what I'm doing now. (Though how do you then evaluate the veracity of my confession?) Besides, I've just realized this thing is lined with satin, and I think I hear some hammering around the lid…

Go on and live

Cheryl Detweiler Kaufman

I am not an expert on mental illness by any means, but two of my immediate family members live with a mental illness, one with depression and one with schizophrenia.

This week, Oct. 6-13, is Mental Illness Awareness Week. In light of that fact, I'd like to share some statistics that are especially relevant to our college community. A recent Newsweek article, "Young and Depressed" (10/7/02), notes that:

•"nearly 3 million adolescents struggling with depression never get the help they need because of prejudice about mental illness, inadequate mental-health resources and widespread ignorance about how emotional problems can wreck young lives

•it is estimated that 8% of adolescents have symptoms of depression (National Institutes of Mental Health – NIMH)

• depressed teens usually suffer for years before they are identified, and fewer than one in five who needs treatment gets it"

•on college campuses…cases of depression are too often misdiagnosed as mononucleosis or chronic-fatigue syndrome."

We all need to work to dispel the stigma associated with mental illness. Those who have a mental illness should not be ashamed. Depression, for instance, is a "real illness that has neurobiological underpinnings…that [we] have to take as seriously as diabetes." (Newsweek)

My mother has dealt with depression for most of her adult life. In spite of this struggle, in 1991, she and my dad started No Longer Alone Ministries, which is a non-profit organization that provides supportive services to individuals experiencing long-term mental illness and their families. This month, she will be one of ten individuals nationwide honored by the Points of Light Foundation as a GOAL (Go On And Live) award recipient, as someone who now experiences remission in her depression and has made a significant contribution to the mental health field in her community.

We can go a long way toward showing sensitivity about mental illness by the language we use. For instance, schizophrenia is "a psychotic disorder characterized by loss of contact with the environment and by disintegration of personality expressed as disorder of feeling, thought, and conduct." It is quite different from dissociative identity disorder (previously called multiple/split personality) which is often the way the term is used in everyday language… "I'm feeling really schizoid today" or "the way she changes her mind all the time is really schizophrenic."

In addition, we should stop calling those who have schizophrenia "schizophrenics." They are people, and don't need to be labeled by their disease. After all, as far as I know, we don't have a noun for those who have heart disease or cancer.

My brother, who has been diagnosed with schizophrenia, holds a part-time job and spends much of his time parenting his eight-year old daughter and contributing to the household in which they live. He has a wonderful sense of humor and a quick wit, and he is usually the first in our family to get a game started or share a funny story with us.

There is hope and help available for anyone struggling with a mental illness. Please ask for it, so that you (or a friend or family member) can go on and live.

Cheryl is an Associate Business Professor

Conference as community

I can't imagine a conference on Baptist, Methodist or Presbyterian literature. But I can imagine a conference on African-American, Jewish-American, Native American—or even Mennonite literature (as will take place at Goshen College Oct. 24-27).

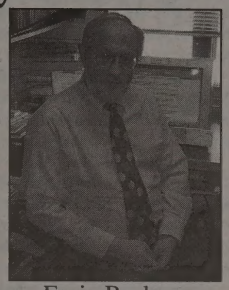
Yes, believe it or not, Mennonites are an ethnic minority group with their own distinctive literature, which has blossomed since 1962, when Rudy Wiebe published *Peace Shall Destroy Many,* and, 40 years later, has accumulated a growing body of literary theory and criticism. Wiebe still leads the way in Mennonite literature, having twice won the Canadian equivalent of the Pulitzer Prize for his fiction.

The name of the conference, "Mennonite/s Writing," acknowledges the problems and ambiguities of deciding exactly what "Mennonite literature" is. Is it "Mennonite writing," that is, literature written about Mennonites by anyone at all (including James Michener and Denis Johnson)? Or is it "Mennonites writing," that is, anything written by Mennonites, even if it does not depict Mennonite experience--like Rudy Wiebe's fiction about Canadian Indians or Janet Kauffman's *The Body in Four Parts*, which is Empedoclean allegorical fiction?

Hardest yet is deciding exactly who is a Mennonite writer. It's easy to accept Jean Janzen, Jeff Gundy, Sarah Klassen, Omar Eby, David Waltner-Toews and Barbara Nickel in that category, since all were "born" Mennonites and remain faithful members of the church.

But how about Di Brandt, Patrick Friesen, David Bergen who left their Mennonite churches at an early age? Once a Mennonite always a Mennonite?

Or Julia Kasdorf, who is now an Episcopalian? Or Dallas Wiebe, now a Presbyterian? Or Janet Kauffman, who never was a Mennonite but grew up surrounded by them and now feels most at home in the Mennonite community? Then consider David Wright, who joined the Mennonite Church only a few years ago and is more enthusiastic about being a Mennonite than most Mennonites are. And Todd Davis, who grew up Presbyterian but joined College Mennonite Church only last year.



Ervin Beck

Yorifumi Yaguchi grew up Buddhist in Japan but converted to Christianity and is now a Mennonite pastor. David Kline is an Old Order Amish farmer from Ohio, who writes nature essays. And we really hoped that Mary Swander, a Roman Catholic, would come because she writes so well about the Amish.

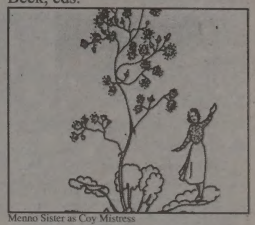
Long ago English departments learned to embrace dissonance and puzzlement. Formalist criticism taught us to love ambiguity and paradox. Deconstruction made us love aporias and subversions. And postmodernism makes us love juxtapositions. So we embrace all of the people above as Mennonite writers, without hesitation. We join Walt Whitman in saying, "I am large. I contain multitudes."

Some people are ethnics because they *think* they are ethnics. All of these writers regard themselves as Mennonite in some way and to some degree. They look forward to meeting brother and sister writers, readers and critics at the conference, which for them becomes a kind of family reunion.

I look forward to an essay on the "virtual community" of Mennonite writers, now being written by my colleague (and Mennonite poet), Ann Hostetler. Her point is that writers find a sense of identity, fellowship and homecoming at such conferences that they do not find elsewhere.

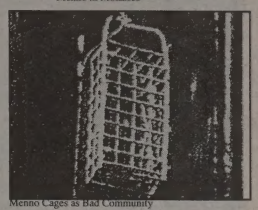
The conference is a kind of Mennonite congregation that meets once every five years or so. Y'all come! (Only $10 per student.)

Grapics from Beck's article, "The Signifying Menno: Archetpes for Authors and Critics," in *Migrant Muses,* Roth, John D. and Ervin Beck, eds.



Menno Sister as Coy Mistress

Menno in Molasses



Menno Cages as Bad Community

On the naming of off-campus houses

So what really goes on at "Hump House?" You've been there a few times, maybe for that delicious hog roast. Perhaps you've enjoyed beverages within its newly landscaped backyard. Maybe you've even inhabited the cozy rooms. Possibly you live there now and are wondering where this little diddle is going.

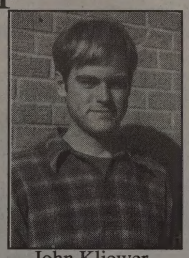
Last May term, I even had the chance to call "Hump House" my home. Let me tell you, I frequently experienced major humping action. Coming from either end of Wilson Street towards "Hump House," you are afforded one large hump graced by yellow, diamond shaped signs boldly reading, 'HUMP.' Cruising past the house straight at full throttle you will enjoy two humps. Be careful not to bottom-out.

Sorry to those of you whose mysterious fantasies concerning "Hump House" were just disabused. Of course I don't live there any more so what takes place behind its humble walls is even a mystery to me. Not to mention, those guys who live there…

Here at GC we practice a very normal function of language, naming. All genius GC house dwellers cleverly construct names to identify their homes. Names are used not only to signify a specific place, but also serve as a title, as a book is titled after its subject or essence.

Different variables, ideas and *randoms* play into the naming process of all places. For instance 7-11 was named after the original open hours of this now infamous store of convenience, now referred to as "sev," or simply, "cigs." The Marriott's name has been sufficiently shortened to "The Rot." The whole essence thing doesn't apply here of course.

Names can be allusive give us false impressions with sly connotations. What can you *really* find at "ASSS House?" I bet you fear meeting the pompous patrons of "Prude House," or their unusually prudish dog. But one would expect to find the animals in the "Barn," no? Coincidentally, you'll find the dog, Boozwah there, but it doesn't take the name to insinuate animals. For examples, there have been ponies in "Hump House," chickens at "11th Street," and random rodents at "Every House."



John Kliewer

Prior to my friends and I moving into the "Barn" it was called quite fittingly by most the "Dyke Barn." This seemed to fit then, with all the rustic wood, and overflowing water coming from other houses such as "Dam White." And now, "Dam White" has gone out of existence and we still have all the wood so we just decided to leave it at "The Barn."

Some houses are just named after the street they are on, for instance the former "11th Street House" on 11th Street. Perhaps this settled in when they realized how narcissistic "Jesus Christ" and "OUR HOUSE" sounded.

More subtle house names are linked to their locations such as "501" at 501. 10th St. "St. John's House," praised for its pious behavior and outstanding ideals was named rightfully so, after its backdoor neighbor, the St. John's Church.

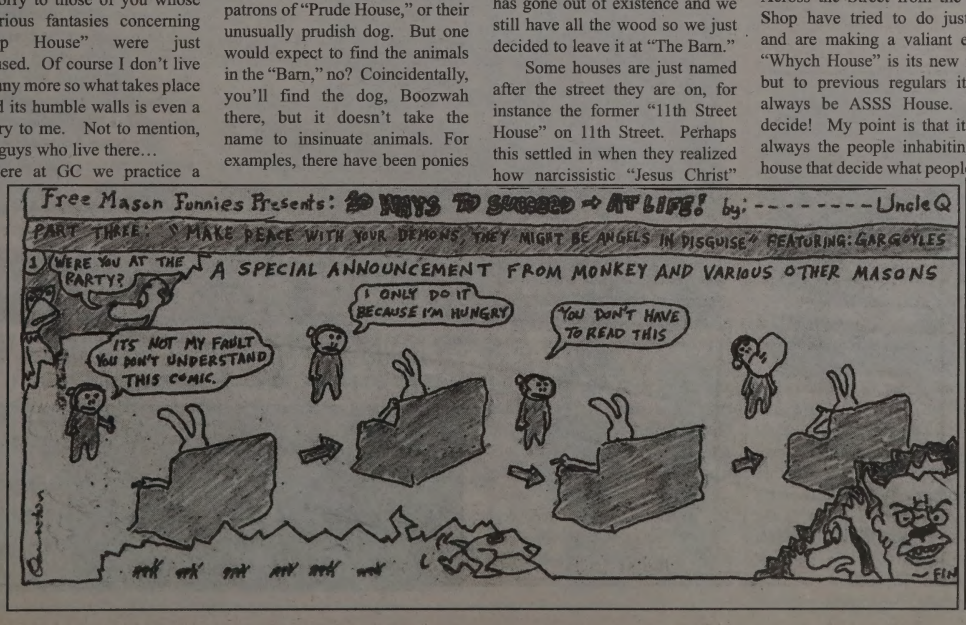
It is clear that names cannot be changed on a whim. Philadelphia was named by its kind Quaker founder, William Penn. He doesn't live there any more of course, but the name still stuck. If the name were officially changed to the stern solo crew of the skiff named, "Phlegyas," in Dante's fiery *Inferno*, patrons of the city would surely still call their home Philadelphia.

It should be easier to rename a house, don't you think? The young women at the house Across the Street from the Soda Shop have tried to do just this and are making a valiant effort. "Whych House" is its new name but to previous regulars it will always be ASSS House. You decide! My point is that it isn't always the people inhabiting the house that decide what people will call the house. Even Phlegyas' guidance cannot lead a new name to certainty through the glowing embers of "Fire House" or rising flames of "Animal House."

When you are so privileged, what will you name your house? Or will you refuse to have a name and just call it "The House." It has been suggested. Will you name it after the material its walls are made of like "Brick House," or after the price of rent hence, "Cheap House?" Maybe your house name will rise from your own house story like "Phoenix House," a.k.a. "Love House." But likely you'll either move into a GC owned house already conveniently named after some Greek goddess or popular makeup line. Or, you'll move into an off campus house already named, *whych* is tough to change.

Personally I'd like to be rid of the whole name thing altogether. 'Cuz that dern quotation mark key is much more elusive than the semicolon.

Not only is John a student of linguistics, he also knows how to use words for his own advantage.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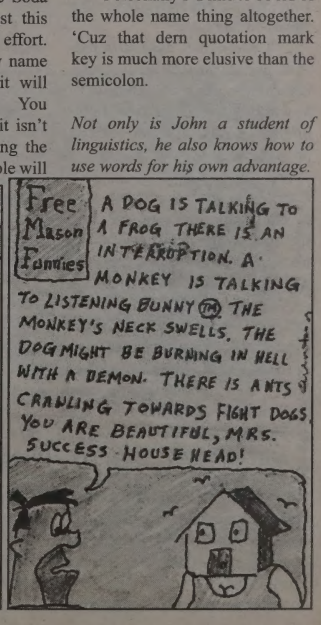
YOU DON'T HAVE TO READ THIS
ITS NOT MY FAULT YOU DON'T UNDERSTAND THIS COMIC.


Free Mason Funnies
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Debate, from pg. 1

League of Women Voters, a nonpartisan political organization, to suggest that the league and Goshen College cosponsor a debate between the two candidates.

Chapter president Shirley Gold said she mailed the proposal to both candidates, by certified mail, the same day.

But Becker claimed, "With regards to this particular debate, the League of Women Voters never contacted us, as far as we know."

Souder said that organizers should have consulted his schedule before setting a date. His campaign did not have the same hand in planning the proposal that Rigdon's campaign did, Souder said.

Gold said she was astonished by Souder's dismissive statements in the Journal Gazette.

"We are well known for honest and open debates," she said.

"There were to be no questions from the audience – all the questions were from the panel members, and then cross-questions," in which the candidates question each other.

Gold even wrote an op-ed piece in The Elkhart Truth, published Oct. 8, to defend her organization's impartiality.

But at least one of the Souder campaign's allegations is confirmed – that the idea to debate at Goshen College came from the Rigdon campaign. Showalter said it was the Rigdon campaign manager that originally brought the idea to him.

Showalter, who chairs the Yoder Public Affairs Lecture Series committee, said that a speech on campus two years ago by Chris Chocola, the Republican congressional candidate, proved that Goshen College, as an academic institution, could respectfully host speakers who were at odds with the campus's general political milieu.

Showalter said he was "disappointed but not too surprised" by Souder's demurral "because an incumbent with a substantial lead in the polls risks more than a challenger that is trying to gain exposure for his campaign."

Talking on his cell phone on the way from his Washington office to an official function, Congressman Souder did express the opinion that "no debates in history really decided anything … you anticipate what the other guy's going to say and get in the best one-liners," and "A debate is a political scripted event, meant to get partisan blood."

Rigdon had a low opinion of the "joint appearances" that have been planned for the two men at various places within the district, including an unspecified location in Elkhart County. Showing up at the same place, Rigdon said, is not the same as discussing issues.

"We were both in the North Webster Mermaid Parade," he said, "but it didn't make that a debate."

Rigdon said the Goshen College debate "fell through because Mark Souder doesn't want … anyone in Elkhart County to compare his positions on the issues to mine."

He noted that the only scheduled debate, in Fort Wayne, would probably not even be broadcast to Elkhart residents, who, under a redrawn map, are newcomers to the third district. For Rigdon, that Souder not to debate at Goshen College is "something that's appropriate to resent."

"I can't imagine someone saying in this day and age, 'I'm not going to go speak at Notre Dame because I know how those Catholics think," Rigdon said.

Souder countered that if abortion instead of war were making the biggest headlines, a debate between the two men could not take place at Notre Dame. "Let's get real," he said.

In any case, American war plans are a significant issue in the third district race.

Souder calls his support of the resolution to authorize military action in Iraq the most difficult decision he has made in Congress. He cites that in the Bible, Romans 13 affirms the duty of the state to punish evildoers.

The congressman also said he has read every piece of mail his constituents have sent him on the subject.

Rigdon would support military action in Iraq under some circumstances, but said he does not believe the case has yet been made to the American people.

"As of right now, if forced to vote today, I would vote against the resolution," Rigdon said. The candidate, a lawyer from North Webster (Kosciusko Co.), will speak at the Shape Your World teach-in on campus this Saturday at 10:50 a.m. on the subject of civil liberties and the USA PATRIOT act.

In declining to participate in a debate at Goshen College, Congressman Souder stressed that "the last thing we want to do is offend any Mennonites."

"I am already getting feedback in the community that 'those Goshen College people – they don't represent us, they don't fly our flag' and all that," Souder said. "And I don't need that – I'm not trying to be divisive."

But Goshen College does fly the American flag from a pole between the Ad building and the Union, placed alongside a United Nations flag in a testament to a college's dual loyalties – and its ability to debate them.

Kendra Burkey

Weight Watchers

Ross Bay
STAFF WRITER

A group of 23 Goshen College staff and faculty meet each Wednesday with the goal of losing people. So far they've lost one.

That's 146.75 pounds to be exact. The group has completed four weeks of a 10-week Weight Watchers at Work program.

The group meets each Wednesday to weigh themselves and maintain an individual and collective group record of their weight loss.

"The question is will I discipline myself, and I don't unless I go and weigh in on Wednesday," said Lisa Guedea Carreño, director of the library and a Weight Watchers attendee.

After the first week, the group had lost 65.5 pounds, the largest first week weight loss their trainer had seen.

However, the meetings are about more than just weight. The Weight Watcher's philosophy is that dieting is just one part of a lifelong habit of healthy eating, exercise and balance in people's lives.

Karen Johnson, a Weight Watchers trainer based out of South Bend, offers motivational topics on exercise, food recipes and tools to help members make healthy decisions.

One such tool is the Points Plan. Foods are assigned points based on dietary fiber, calories and total fat grams. Members can also calculate points of their existing recipes and find ways to reduce them.

"That's what I like about Weight Watchers. It's real food, food that I like and food that I make at home," said Cynthia Murphy Wardlow, director of the Partners for Learning program, an initiative of Goshen College and church partners to aid urban students in pursuing education, and organizer of the GC Weight Watchers group.

Each person is given a daily point range that is based on his or her starting weight. They are then encouraged to eat at least the minimum level to boost their metabolism rate.

Unique to the Weight Watchers at Work program, members can support and challenge each other throughout the week. "It's nice to know that throughout the week people can keep me accountable," said Wardlow.

Jean Nidetch founded Weight Watchers in the early 60s after she began inviting friends into her home once a week to discuss how to lose weight. The organization has since grown worldwide and supports millions of people trying to maintain a healthy lifestyle.

GC organizers are hopeful for another session next semester that students would be able to participate in.

Kendra Burkey

Cortright, from pg 1

dozens of books and articles on topics as diverse as anti-war activism among soldiers, U.S. policy on Iraq, and Ghandian peace activism.

As a part-time professor, Cortright's interactions are a supplement to the focus of the work at the Forum, but nonetheless an important part of his life. I find students consistently challenging, thoughtful and well-read, and extremely bright," said Cortright, "It's a real joy to be in the classroom with students and to interact with faculty colleagues."

Cortright is currently attending Assembly Mennonite Church and says he considers himself a "quasi-Mennonite."

"I think that faith commitment and spiritual belief is important to sustaining our commitment to working for justice because we often face difficult odds and are up against enormous powers of oppression and domination," said Cortright. "We have to be able to think long-term and recognize that we're not doing this solely because we expect or need to win every battle, but because it's an expression of our faith: our religious commitment to love our brothers and sisters and to love even the enemy as Jesus teaches. And I think ultimately you need that deeper foundation for our commitment."

During the late 70s and early 80s Cortright became involved with SANE, well-known in many activist circles for the vital role it played in working for nuclear disarmament under the Reagan administration.

More recently, Cortright has been on the forefront of the academic and political struggle to avoid war with Iraq. He and George Lopez of the Kroc Institute in South Bend have published numerous articles. In late August, Cortright participated in one in a series of hearings hosted by Representative Kucinich along with Scott Ritter, former weapons inspector in Iraq, and Phyllis Bennis of the Institute for Policy Studies. The hearings were broadcast on C-Span and focused on the idea that there are alternatives to war against Iraq.

Professor David Cortright elaborates a point to Charletta Erb, senior, and Katie Yoder, junior. Rachel Friesen

These days, Cortright's cuts a high enough profile to attract extremist criticism.

An Internet piece called "The Promotion of David Cortright" says "National-chauvinist pacifists like Cortright share an extensive historical continuity. They are characterized by their lofty ideals of 'nonviolence' allied with the military superiority of their own nation-state. They are patriotic pacifists." The article continues, "The State Department pacifism of David Cortright & Co. is a poisonous fraud. For an educational forum, claiming solidarity with the people of Iraq, to promote Cortright's reactionary views is an outrage."

Cortright chuckles at this critique, noting that the people writing it are farther to the left than he is and feel that any criticism of the government in Iraq is unacceptable. For Cortright, it's not always possible to please all of the people all of the time.

When he's not out rabble-rousing, Cortright can be found in the gently rolling hillocks of northern Elkhart County where lives with his wife Karen Jacobs and their son James. During late spring and summer, he can often be found there in his garden relaxing among his tomato and lettuce plants.

Cortright will present nonviolent alternatives to war in Iraq in the Shape Your World teach-in, 4-6pm on Friday, Oct. 11.

Former Convict Says, "Faith Works"

Ayo Cole
FEATURES EDITOR

Sylvester Outley, former convict and GC alum, presented a speech titled "Faith Works" during convocation at the Church Chapel at 10 a.m. Friday. The speech was warmly received by students, faculty, staff and others outside the Goshen community.

Well acquainted with drug addiction and the hardships of life on the streets, Outley is a survivor and says he "prove[s] that Jesus is a powerful transformer of people." By age 30, he had been arrested 86 times for involvement with drugs and fraudulent behavior and was given a sentence of 10 years in prison in 1955.

Although Outley came from a Christian family, he chose to go a different way. He recalled sitting on his grandpa's knee as Christian values were instilled in him, but said he was "too slick to listen to anybody."

A two-year jail term finally broke him down emotionally and physically. He was isolated from the population because of his heroine addiction and put in a separate cell in anticipation of his death. "I went in there and got reduced to an absolute slave," Outley said. On one occasion, his boss told him he was mistaken in calling himself a man. By the end of his incarceration, he was reduced from more than 200 to a mere 160 pounds.

Through the dehumanizing experience of imprisonment, the seed of Outley's faith was planted and began to take root. He said faith became a bottom line. God became a friend and as his faith continued to build, he became more dependent on faith. "I didn't know what it was all about, but it was the work of God," he said, and was simply pleased to be a survivor of his drug addiction.

After his release, Outley was transformed. He had once been ranked one of the 10 most wanted criminals in Texas. He received his G.E.D. and enrolled at Goshen College, an environment unlike any he had previously encountered. "I didn't know anything about white folks," he said. But "I felt something there that made me feel this is the place to be." He said people talked to him and accepted him as he was.

"Everything that you could possibly want, the thing that you're running after, is all inside of you."

College life was a challenge for the ex-convict, who felt he could handle guns and drugs more easily than academic life. But God was at work in Outley's life and encouraged him. He said there was "a little voice saying keep the faith." which offered him strength.

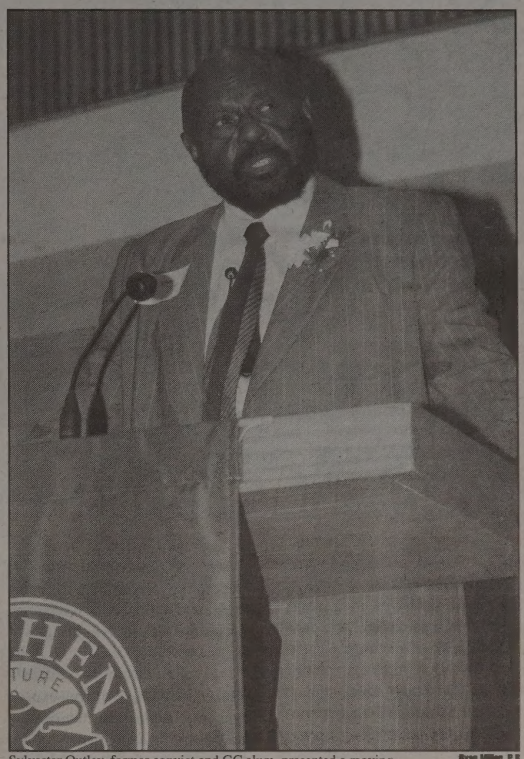
Outley recalls a fellow classmate, Roger Beachy, who was his patient biology tutor and his biology professor, Frank Bishop, who tapped him on the shoulder and told him he was college material. These words were a great comfort to Outley. "I have used that same hand on the shoulders of many," he said.

Now Outley helps other people understand they are good material.

During his last year in college, Outley was on the dean's college list as an honors student and graduated from GC with a social work major. He later received his master's and doctoral degrees before founding the Socio-Emotional Learning and Family Center in Chester County, Pa., a therapeutic residential program for criminals, as well as Outley Professional Services, an outpatient drug and alcohol facility in Philadelphia, now known as SELF.

Outley was also one of the four GC alumni awarded the Culture for Service Award, Goshen College's highest alumni award, during Alumni Weekend. Other recipients included Theo Hartzler Yoder '58 and Kathleen Zehr '40.

"Everything that you could possibly want, the thing that you're running after, is all inside of you," Outley said. "You want discipline – it's inside of you. You want faith – it's inside of you. You want courage – it's inside of you… And if you want faith, you want that kingdom of God that's inside of you… and that will make everything else work."



Sylvester Outley, former convict and GC alum, presented a moving speech on faith that works during convocation at the college Church Chapel Friday. Ryan Miller, P R

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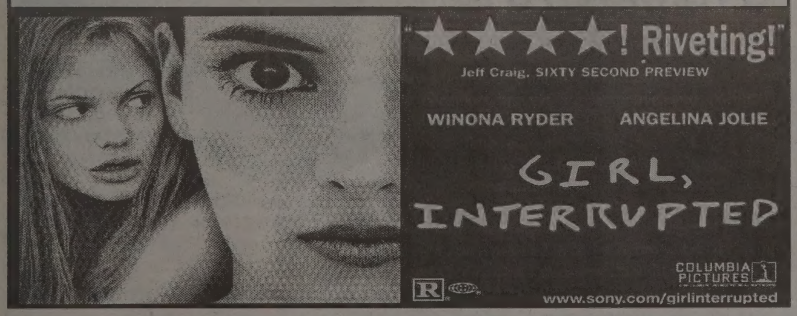

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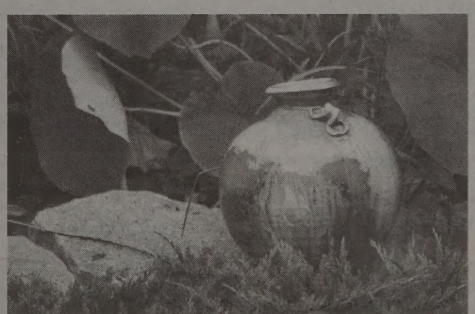

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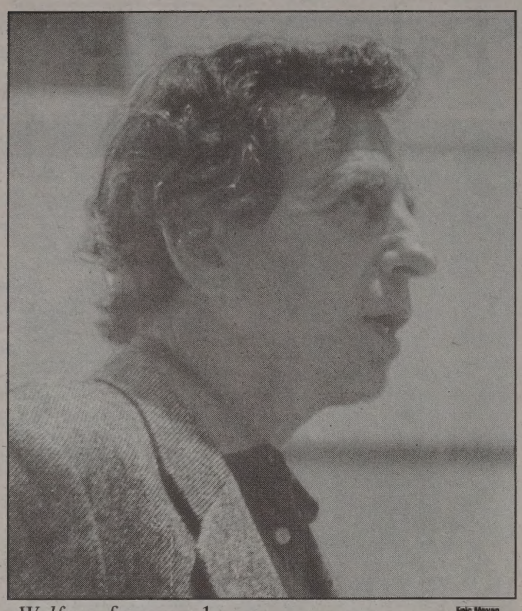

Eric Meyer

Wolfson, from pg. 1

able to draw on," Wolfson said. "Travel just adds to that," he says, and several of his plays do indeed deal with international situations in places where Wolfson has visited and spent time.

Wolfson dislikes having his work categorized, though, whether as one act theatre, travel dialogue, or politically motivated work.

"It definitely ranges from play to play," Wolfson said.

He then explains that while there "is still a market for live drama that is not musical," especially in Britain, theatre writing is difficult, in America where famous venues like Broadway prefer their productions to be musicals.

"It's very difficult to be sufficiently prolific to create a kind of play," he said.

Wolfson seemed pleased with his work, which he saw for the first time after arriving on campus for his play's international debut. "The play worked, everything I did in the writing worked."

Since he was not present for rehearsals, he had to rely on phone conversations with the play's director, Goshen College senior Phoebe Brubaker.

After seeing the final production, Wolfson announced "I was very happy with what I saw."

The stage is not the only thing that Wolfson watches at the theatre. "I'm just as interested in what's happening out here," said Wolfson referring to the viewers. "I was awfully happy to see involvement in the audience."

Wolfson felt that he took many risks in "The Photo Shoot," which tells the story of Victor Malkov who brings his grandson, Michael to the city of Vilnius in Lithuania, fifty years after World War II, with the intent of reclaiming his childhood home from its current KGB inhabitant, Alexandre Rostov and his grandson, Alexei.

In addition to the difficult subject manner, Wolfson experimented with the way the characters carried on conversations. One section in particular could have been extremely confusing, with two separate conversations, one between the grandsons and one between the grandfathers, occurring at the same time. Sometimes the conversations are private, sometimes they can be heard by everyone in the room, but they are constantly overlapping.

Wolfson believes that his writing was successful – "All the chances I took worked."

The experience was positive, because it gave Wolfson "the confidence to do the things that I tried here again, knowing they'll work with an audience if properly directed."

Wolfson attended Yale to study with Professor John Gassner, who made it possible for Wolfson to avoid going through the application process.

In addition to writing, he is now the curator of rare books for The Shakespeare Globe Theatre in London, England. He got the job after discovering that he had the "only collection before 1630 printed drama outside a public institution."

Wolfson loans the library about 12 books a year, and though he lives in New York, regularly spends time at the Globe Theatre to lecture on his collection.

The theatre is now empty, and Wolfson is ready to go home. He has nothing more to say.

All called to praise for inaugural concert

Katie Mast
Staff Writer

Dreams were finally realized at this past Sunday's dedication and celebration service of the music center. Musicians, architects, contractors, and many others joined to create a beautiful event.

Nearly all of the one thousand seats in the Sauder Concert Hall were filled when Virgil Miller opened the celebration with a welcome and invocation. The Goshen College Orchestra followed with Dmitri Shostakovich's "Festival Overture," directed by Professor of music, David Mosley.

Amy Kratzer, senior, and Doyle Preheim, professor of music, read a powerful adaptation of Psalm 150, calling all instruments and voices, composers and musicians to praise God and gave tribute to all who worked to make this event happen. Carolyn Sauder, Co-chair of the Music Center Steering Committee called everyone to "celebrate the gift of music."

Goshen College Chamber Choir and Chorale joined the Orchestra on stage to perform "Te Deum" composed by James E. Clemens for this event. The choirs sang Hayden's composition of the "Te Deum" in its original Latin last spring at the final concert to be performed in the Union Building.

Goshen College's orchestra performs in the inagural concert of Sauder Hall. Katie O'Hara

Moriah Hurst, senior, said that performing the new Te Deum "was a big part of why I wanted to sing in Chorale this year" and that it was "exciting to be part of the first performance in the new Music building."

President Shirley Showalter then presented her Inaugural Remarks, recognizing many of the people who dreamed of and helped to create the Music Center. These included members of the steering committee, Provost John D. Yordy, and the architects and construction companies.

One of the sound architects described to the audience how the design of the Sauder Concert Hall was engineered for optimal acoustics. He mentioned that the "high ceiling allows sound to ring" and almost hang in the air. Other features are the angled walls, special benches in the choir loft, and shelved balconies.

President Showalter then reminded the audience of the great history and tradition of music at Goshen College by introducing Mary Oyer, Professor Emerita of Music. Oyer lead the audience in singing "606," or "The People's Song," a piece she made widely known to the Mennonite Church during her time at Goshen College.

Professor of Music, Deb Brubaker, lead the Choir and Orchestra in a final number, "Lead the People's Song," a hymn composed by Assistant Professor of Music, Lee Dengler. Preheim sang the powerful baritone solo.

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Women runners set records

Jayne Thomas
SPORTS EDITOR

The Maple Leaf women cross-country runners marked their home territory on Oct. 5 by winning the Goshen College Invitational and setting many team records.

GC ended with 18 points (lower is better) while Bethel netted 42 and Grace netted 68. A few Tri-State runners competed, but they did not score since Tri-State brought an incomplete team to the meet.

By winning the meet, the team became the first GC women's cross-country team to win two meets in the same season. GC also won the Bethel Invitational on Sept. 27. This was the first time since 1996 that GC came out on top of every team that competed.

For the first time in GC women's cross-country's history, three runners finished the race in less than 20 minutes.

Heidi Saunders, a GC junior, won the race. She finished the 5K race in 18 minutes and 44 seconds, setting a course record and her personal best time.

For the first mile of the race, Saunders kept on the heels of Amanda Portis, a Tri-State runner, but Saunders passed her shortly after completing the first mile.

Saunders said, "Amanda runs a fast first mile, and then she slows down. Since she runs each mile slower and slower, I let her set the pace. When she slowed down, I kept the same pace and passed her."

Portis is the only runner who has beat Saunders this season. This is the third time this season that the two competed. Portis beat Saunders on Sept. 14 at the Defiance Invitational. Saunders beat Portis at the Bethel and Goshen Invitationals.

Melissa Lehman, a GC sophomore, and Tricia Kurtz, a GC senior, were the second and third scoring runners to finish. Carrie Lawver, a Bethel runner, finished fourth, and Rebekah Henn, a GC sophomore, finished fifth.

Lehman, Kurtz and Henn ran most of the race together. By the half-mile marker, only Portis and Saunders were ahead of this pack. Henn fell behind the other two towards the end, and Honey Storlie, a Bethel runner, finished before her.

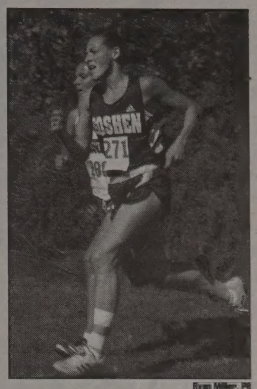
Lyle Miller, GC cross-country coach, said, "They (the runners) went out aggressively and ended the raced early."

Kurtz ran the fastest race of her college career. She finished the race in 19 minutes and 45 seconds, beating her old best race time by 20 seconds.

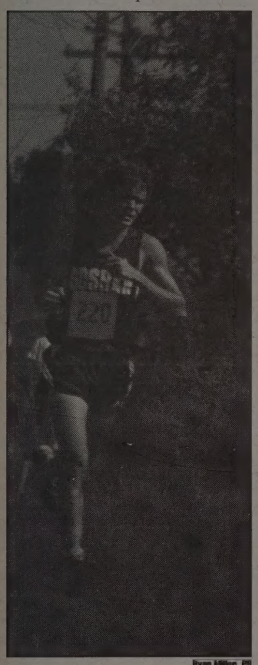
Miller said, "It is especially significant when a senior does that (sets a personal record) because they have about 30 races under their belt."

Besides Kurtz and Saunders, Rachel Yantzi, a GC first-year, and Henn also ran the fastest races of their college careers. Charity Brubaker, a GC junior, ran her best race this season.

Miller said, "We did more than enough to win. That is significant."


Ryan Miller, PR
Heidi Saunders is passing Amanda Portis, Tri-State runner, to finish first at the Oct. 5 race.

Gillette and Saunders run successfully


Ryan Miller, PR
Justin Gillette finished second at the Oct. 5 race.

Josiah Groff
STAFF WRITER

Heidi Saunders, a junior, and Justin Gillette, a sophomore, usually finish cross-country races long before most other runners cross the finish line.

Gillette is used to running races that are much longer than the 10K cross-country races that he run at GC. He has run 11 marathons.

On Sept. 29, Gillette ran in the USA Marathon Championships in Minnesota. He ran the 26.2 mile race in two hours and 35 minutes, for an average mile of five minutes and 56 seconds.

Gillette first ran a marathon when he was 16, and he did not tell his parents that he planned on running one. He said, "I told my mother I was going out of town for the weekend. Then I called her right after I crossed the finish line to tell her what I'd done. She was disappointed. It's dangerous for kids that age to run a marathon."

On the morning of Gillette's graduation from Arcadia Valley High in Ironton, Mo, he ran a marathon in Totosi, Mo, and won. This is the only marathon that he has won.

Gillette has competed in prestigious marathons where thousands of runners compete at the same time. Last year at the Boston Marathon Gillette placed 98 out of approximately 16,000 runners. He plans on running the Boston Marathon again this year, and he hopes to places even higher, but it will be harder since more than 200,000 are expected to participate.

While Gillette prefers to run long distances, Saunders prefers to shorter distances.

Saunders played many sports before she started running competitively. As a child, Saunders would quit a sport shortly after she started. She started running track during her first year of high school and wanted to quit shortly after she started, but her parents put their feet down. Saunders said, "My parents said that they paid for the spikes so I had to stick the season out."

Saunders dropped track after one season, but started running cross-country in the fall of her sophomore year. Saunders explained that part of the reason that she decided to run cross-country was because, "I didn't want to have fat legs."

During Sanders first year on her high school's cross-country team she was the fastest runner.

In 11th grade, Saunders once again joined the track team. She said, "I thought I'd just give it another shot." To her surprise and delight, at the first meet of the season, she won four events. She won the 400, the 800, the one-mile, and the two-mile.

Even though Saunders continues to participate in both sports, she prefers track to cross-country. Saunders said, "You can just fly in track which you can't really do for three miles." Cross-country races are 5K, which is 3.1 miles.

Saunders and Amanda Portis, a Tri-State runner, have often found themselves in stiff competition. The two started competing at high school meets in Michigan. Saunders said, "She's really competitive." Portis beat Saunders once this season, but since that race, Saunders has beat Portis twice.

Saunders and Portis will once again compete at the NAIA Region VIII at Indiana Wesleyan. Saunders believes that she has a good chance of winning the race.

While Gillette enjoys distance running and Saunders prefers sprinting, both are leading their respective teams.

This Week in Sports

Today
Men's tennis @ MCC Tournament (A)
Women's tennis @ MCC Tournament (A)
4:00 p.m. Women's soccer vs. Tri-State (A)

Friday, Oct. 11
Men's tennis @ MCC Tournament (A)
Women's tennis @ MCC Tournament (A)
11 a.m. Volleyball at Earlham College Tri

Tuesday, Oct. 15
7 p.m. Men's soccer vs. Bethel (H)
7:30 p.m. Women's volleyball vs. Marian (H)

Wednesday, Oct. 16
7 p.m. Women's soccer vs. Bethel (H)

Scorebox

Men's Soccer (record 8-3-2)
Women's Soccer (record 3-5-3)
Men's Tennis (record 8-3)
Men's CC (record 11-22)
Women's CC (record 22-5)
Women' Tennis (record 9-2)
Volleyball (record 11-8)

Ryan Miller, PR
The men's cross-country team placed fourth when they ran against Bethel, Tri-State and Olivet on Oct. 5 at GC.

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Sharing files alerts the copyright cops

Dan Charles
Staff Writer

A few weeks ago, a mass e-mail was sent out informing students about file sharing here on campus, along with an intimidating message advising Information and Technology Services (ITS) to stop the the person responsible. Despite the threat, if you've been waiting to see someone dragged into a black van clutching his or her computer, watch the X-Files re-runs.

The action in question, by a student who would like to remain anonymous, was the downloading of computer games from the Internet.

Students at Goshen College download games, music and movies quite frequently. Some of the most popular games are Warcraft 3, Max Payne, Empire Earth, Stronghold, Diablo, Delta Force Land Warrior and Battle Realms.

There are different ways to obtain this kind of entertainment. Joe Ingold, senior, said, "I don't download games because I'm a collector."

What got attention is what the anonymous student did after he obtained the game. Instead of keeping the file in his computer, or sharing it within the GC computer network, the game was shared on the web, where anybody could access it.

Only two days after the game had been put on the web, ITS was sent an e-mail by a Piracy Enforcement Digital Millenium Copyright Act(DMCA) Officer informing them of the situation.

In 1998, the DMCA was put into effect, resulting in the greatest modification in decades of U.S. copyright laws. Aspects of the DMCA improve monitoring capabilities of copyright protection systems and the legal responsibilities of online service providers.

So what happened to the student responsible? Was his computer smashed to pieces? Is he forbidden to use computers on campus? No, he said, but, "my Internet connection was shut off for a couple of days while ITS made sure the questionable files were erased." Once the game was deleted, the student resumed his regular access to the web.

Sharing copyrighted material on line is a serious matter. According to David Hodges of ITS, today's popular software sharing services such as Morpheus, Gnutella and Kazaa might not be as safe as one would think. "I don't trust Kazaa," says Hodges. Even downloading a song is technically illegal, according to Hodges, although you probably won't be tracked down for doing so.

The government is starting to pay more attention to file sharing and copyright laws. "People who are file sharing are crazy," says Hodges, referring to the possible risks taken when sharing files. He urges students to "be very careful." There are laws out there that students are breaking without even knowing it.

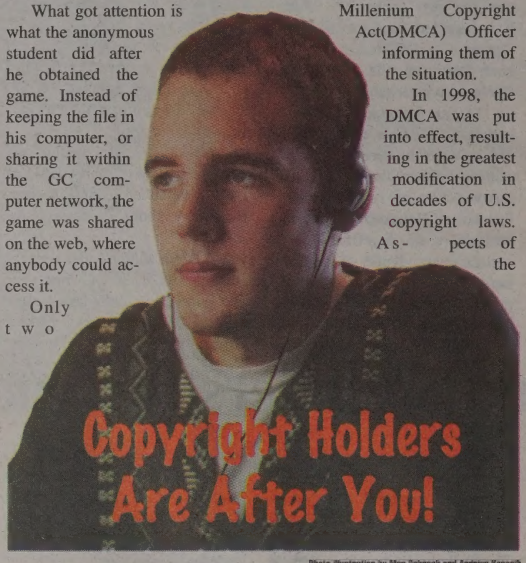


Photo illustration by Meg Schrock and Andrius Kasasih

WHAT'S HAPPENING

Thursday, Oct. 10
"Sleep: Are you crazy?" Sodexho cafeteria, 12pm
Susan Landes-Beck, Goshen College counselor, will discuss improving mental health during college.

Friday, Oct. 11
"The Wisdom of Music: The Blues," convo, Umble Center, 10am
Presented by Professor David Mosley and students from the African-American music and literature class.
Shape Your World teach-in, College Mennonite Church Fellowship Room, 4-8:30pm
An educational forum on international issues and U.S. citizens' rights: speakers David Cortright and Dr. Rick Hostetter, MD on Iraq at 4-6pm and Doug Hostetter on Afghanistan at 7-8:30pm.
"Where Earth and People Meet: Exploring Earth, Hope, and Environment," conference, Merry Lea Environmental Learning Center of Goshen College, 5-9pm
A conference sponsored by Mennonite Central Committee, Great Lakes, the Mennonite Environmental Task Force, and Merry Lea, discussing connection between Christian values and environmentalism.
"Girl, Interrupted," Ad28, 7pm
Movie showing with discussion panel afterward.

Saturday, Oct. 12
"Where Earth and People Meet," Merry Lea, 7:30am - 4:30pm
Second day of environmental issues conference.
Shape Your World teach-in, College Mennonite Church Fellowship Room, 10am-3:45pm
Second day of educational event: civil liberties panel 10:50-11:45am, Cynthia Mahmood on Western and Islamic conflict 1-2:15pm.
"Word Play," Rosanna McFadden art opening reception, Electric Brew, 4-8pm
Event to mark opening of an exhibit of lettering art that will be up through Nov. 15.

Tuesday, Oct. 15
Evening Song and Prayer Service, chapel, Associated Mennonite Biblical Seminary, 9pm
Service in tradition of Taize community of France. Includes scriptures, song, prayer, and silence.

Wednesday, Oct. 16
"Word, Text and Context: A Mennonite Arts Invitational," Music Center Art Gallery
Opening of art exhibit of pieces related to Mennonite writers' conference topics.

COMPOST BOX

Behind the Helathy Forest Initiative

Chris Meyer
Staff Writer

While public rage over corporate fraud burned intensely last summer, real conflagrations were ripping through the western states. More than 6 million acres burned, making it one of the worst fire seasons this century.

The White House seized the opportunity to divert attention from its close ties to big business and corporate crime. In August, President Bush introduced a "new and common sense initiative" aimed at preventing catastrophic fires

The Healthy Forest Initiative (HFI) calls for increased logging as a means of fire prevention. The HFI grants the Bush Administration three political victories. The most obvious has occurred already- the public eye turned away from the economy and corporate malfeasance in the mid-term election season. Bush's high ratings had begun a downward slide, but they soon evened out.

By tailoring the bill to the timber industry, the White House satisfies a key campaign contributor. Logging companies had become disgruntled at their lack of rewards for funding Bush; their sole prize had been the revocation of former President Clinton's executive order that designated 40 million acres of national forests to remain roadless. More than simply overturning new forest conservation laws, the HFI leads eager lumber companies on the offensive.

Bush's final victory is the critical support of the people who dwell near national forests. Whether the HFI will actually protect their homes is debatable. Timber companies are mostly interested in remote stands of old growth trees , which are typically found in remote locations. The typical fuel for forest fires is small trees and brush, which commonly surrounds communities, not the large trees sought by industry.

John Thomas
Staff Writer

There are many reasons to protect these virgin forests. Logging, especially clear-cutting old growth forest, destroys the habitat of many species that require old growth ecosystems for survival and threatens them with extinction.

From an economic perspective, cutting old growth forest costs Americans millions of tax dollars to fund logging that otherwise would not be economically viable. Also, it is not a sustainable practice because the cleared land takes centuries to return to old growth status. Logging old growth forests leads to problems with water purity, soil erosion, and air quality. These high-cost factors contribute to respiratory health problems, lower returns for the fishing industry, and decreased tourism and recreational revenue.

Colleges across the country, including Goshen, are realizing that old growth forests are important. Students find that they are indirectly supporting destructive logging policy by using paper that comes from old growth forest. Many colleges, including Indiana University, have agreed to phase out all old growth forest products. This "Tree Free" movement may be a possibility for the Goshen campus. If enough people move away from products derived from old growth forest, the logging industry will see the decrease in demand and get the message.

Goshen College, Goshen, Ind.

For a closer look at a Mennonite folk ritual, see page 4.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, October 17, Vol. 104 No. 6

from America's Funniest Home Videos

Brian Bohnert, left, and Jason Miller, both recent grads, perform a piece for no hands in a video that won them $10,000 this month.

CAC video wins big

Anna Newburn
Staff Writer

Winning $10,000, Jason Miller and Brian Bohnert, '00 GC grads, recently took first prize on *America's Funniest Home Videos* with a video of their CAC Kickoff act, which, according the host of the show, may cause "pianist envy."

The video, in which they stand behind a piano, drop their pants and appear to drop their underwear, while proceeding to play the piano with "no hands," has taken them from the stage in the Union Gym to Universal Studios in Los Angeles, and earned them a place in the $100,000 grand prize show.

Brian Bohnert decided to send the tape in after catching an episode of the show, which airs Fridays at 8 p.m. on ABC. "I was watching the show and all the finalists were babies or animals," said Bohnert, "I thought we had something unique to contribute."

Bohnert, who now lives in Denver, Co., told Miller this past summer of his plan to send in the tape. According to Miller, only three weeks had passed from the time the tape was sent in when Bohnert received a phone call from the show, saying that they wanted to air their video. According to Miller, massive amounts of paperwork came next. "[Brian] really had to speed things up, they were calling everyday for a few weeks," he said.

Bohnert and Miller, who currently lives in Sacramento, Calif., were flown to Los Angeles for the taping of the show in September, which then aired Oct. 11. Along with the airfare, they also received accommodations directly across from Universal Studios, and some spending money.

Competing videos the studio audience could vote for were a clip of two guys in Minnesota putting Tabasco sauce in their sleeping friend's mouth, and a toddler who takes the camera at Christmas and takes pictures of himself. "During the show, the Tabasco sauce video was our biggest worry," said Bohnert.

But the GC alumni came out on top, and now they're looking forward to another trip to Los Angeles for the taping of the $100,000 grand prize show in November.

The grand prize show, which is a contest between all other first prize winners of the season, will include seven other finalists. "I'm trying not to be too optimistic, but we do have a 1 in 8 chance of winning $100,000," said Miller, who added that this would pay off his college loans. "I think our main competition will be babies. People find babies pretty funny."

Both Bohnert and Miller are gearing up for the grand prize show by trying to catch episodes of *America's Funniest Home Videos* to see the other winners. "I watched the first two – I think we have the first two beat," Bohnert said.

"It's pretty exciting," Miller said of the whole experience. "Everybody I've ever known knows about this, even people I haven't talked to in years."

Bohnert expressed his gratitude to GC for giving them "the creative sense and the opportunity to do something like this." Miller added that he would like to see this experience bring more acts to Kickoff, because, as seen here, you never know where they may take you.

According to the official website, Funniest Home Videos most often considered for inclusion by the judges include "unexpected foul-ups involving children," "silly blunders at social occasions," and those memorable "animal antics."

Forty years of Mennonite writing

Jayne Thomas
Sports Editor

Many writers with a Mennonite heritage are coming to GC on Oct. 24-27 for "Mennonite/s Writing: An International Conference."

The conference marks four decades since Rudy Wiebe, a Canadian Mennonite, published *Peace Shall Destroy Many*, the first book written by a Mennonite that literary critics seriously reviewed. After he published this book, a plethora of Mennonites started producing literature.

The conference will bring many Mennonite writers from the U.S. and Canada together for the first time. Many Mennonite literary critics from the U.S. and Canada are also coming to the conference, and both the authors and critics will give workshops.

Ervin Beck, GC English professor and co-chair of the conference, said, "I am guessing that this will be the only time when so many (Mennonite) Canadian and U.S. writers get together."

Eastern Mennonite University, Bluffton College and Canadian Mennonite University are bringing students to the conference. Between 200 and 300 individuals are expected to attend.

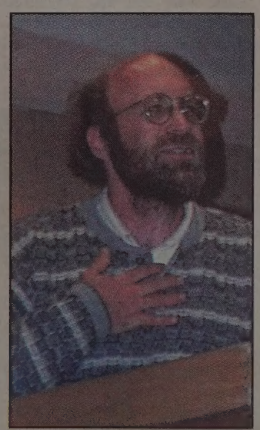
Beck said the conference "is a way of keeping Mennonite writers in touch with the Mennonite community." Some authors, such as Patrick Friesen and Di Brandt, have left the Mennonite church while other authors, such have Jean Janzen and David Waltner-Toews, have stayed.

Beck also said that this conference is significant because he believes "that conferences like this generate more literature and more literary criticism."

Wiebe will open the conference on Oct. 24 at 7 p.m. in the Church-Chapel by reading some pieces that he has written. David Bergen and Di Brandt, both poets, will also read some pieces that they have written in the opening convocation. President Shirley Showalter and Hildi Froese-Tiessen, professor at Conrad Grebel University College and co-chair of the conference, will make opening remarks.

After the opening convocation, Ann Hostetler and Todd Davis, GC professors, and Julia Kasdorf, Penn State University professor, will read their poetry. Hostetler will read poems from her new book, *An Empty Room with Light*. She said, "I am a little nervous because I will be reading close to home and people might

See *Conference*, pg. 4



photos courtesy the English department

Mennonite poets, from left, Jean Janzen, Julia Kasdorf and Jeff Gundy. Each attended the college's last Mennonite writers' conference in 1997. Other notable Mennonite writers, such as the Canadian novelist Rudy Wiebe, are pictured on pg. 4.

The brothers Mounsithiraj

Jayne Thomas
Sports Editor

Thavisa Mounsithiraj, men's soccer coach, Viratham Mounsithiraj, men's assistant soccer coach, and Thavisith Mounsithiraj, women's soccer coach, grew up watching their father, Theuang, a famous Laotian soccer player.

The Mounsithirajs lived in Laos, and most people throughout the country knew Theuang as an excellent soccer player. Since Laos didn't have a professional soccer team, Theuang played in informal tournaments and never received any income from playing. Instead, he earned a living by working for Laos' Treasury Department.

Theuang also played soccer with his children. Thavisa, called Tavi, is the oldest and Thavisith, called T, is only one year younger than him. Viratham, called V, is the fourth child.

Tavi said, "As soon as I learned how to run, I started playing soccer in the street with my cousins." The Mounsithirajs lived

See *Brothers*, pg. 7

For the Record. . .

Maybe you skimmed Cheryl Detweiler Kauffman's piece last issue during depression week and skipped happily around campus, relieved that neither you nor anyone you knew suffered from depression. Perhaps you saw the notice on campus about the screening taking place for depression and felt good that 'those people' could get some help.

Or perhaps you took a second glance at either or both information pieces. Maybe some days you'd rather stay in bed than face the day. Perhaps you fear laying your head on your pillow because of racing thoughts that hit you like an rampant train. Maybe you'd hardly recognize a life not in gray or blinding colors.

In the August 2001 issue of *Uncut*, Thom Yorke of Radiohead, comments on depression, having suffered himself: ". . . there [is] a culture of antagonism towards music that involves depression or any form where perhaps, the artist suffers . . . that artist is a freak and gets attacked for it. . . . if you suffer from depression, you are stigmatized." He goes on to say that he no longer treats his mild depression as a sickness to be cured, but weaves it into his musical work.

But not everyone can make beauty out of pain. Not everyone can make " I'm not here/ this isn't really happening" sound like a lullaby.

But the culture Yorke describes exists. A depressed person is often alienated or told their condition is easily cured. Worse yet is the denial of words that begin with de: death, depression, despair, and so forth. The surrounding culture operates in a forward motion, originating from ideals like Jonathan Edward's, an early American settlers, who described his country as a "city on a hill" in a dark world. This is an unsustainable position if the inhabitnats focus on the murky waters below the city.

The first step to wellness is admitting who you are to yourself. Denial makes a thing grow. If depression does not technically exist, a suffering person feels an unnecessary amount of guilt for feeling different than what is mistakenly the norm. He or she might deal with it through a massive amount of sleep or a robotic lifestyle in which routine, order, and the organization of endless data brings life into a something manageable.

As the monotonous winter months hover like a lion about to pounce on the shortening fall days, even the most positive will get the blues. If you fall within that group, you might feel a tendency to use, "I'm depressed," to escape responsibilities. Don't. Sleep, eat, exercise, and get stimulation yourselves to keep your world in a manageable kaleidoscope.

But for those who suffer from numerous signs of depression or know friends that do, admit it and do not let guilt be an option. Stop the stigmatizing and face some of your own demons. As Yorke says: "I jumped into river / Black-eyed angels swam with me /…All my past and futures . . .went to heaven in a little row boat and there was nothing to fear and nothing to doubt"(from Amnesiac).

- mj yoder

The Goshen College Record

"Yes, we may be hidden by 'rags,' but we have something they'll never have"- The Smiths

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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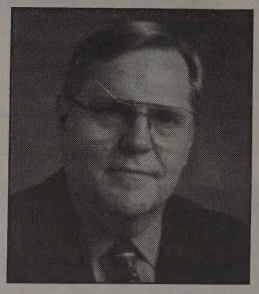
Setting the record straight

I was disappointed in the lack of balance reflected in article "Downtown construction" on the front page of the Oct. 3 issue of The Record. When writing an article about a controversial issue, a reporter should be careful to present more than one perspective. This reporter did set an appointment to talk with me before writing the article. However, he cancelled the appointment, so my comments could not be included to balance those of Professors Ron Stutzman and Marvin Bartel.

The article is in reference to the City's long-debated Third Street Project, a project to add travel lanes in the central business district and improve traffic flow. The project is a culmination of studies begun as long ago as 1990.

Several comments deserve response:

- Professor Stutzman stated "Building roads…facilitates sprawl…." Certainly, this is a true statement for new-terrain roads built to significantly alter traffic patterns (i.e. bypasses, peripheral roads). The consumption of open land for new roads opens new opportunities for development, thus creating sprawl. However, this is not the case with the Third Street added-lanes project. It is in an already-built environment. It is designed to more efficiently handle already existing traffic and accommodate a shift in traffic from Main Street, which is one block to the east. It is also anticipated that, with peripheral roads built on the west and south sides of Goshen, it will handle growing cross-town traffic expected over the next 20 years.
- The reporter states that the Old Town Neighborhood Association (Stutzman, Bartel, and other objectors) noted "the city failed to properly follow regulations two years ago for the road widening project." In fact, the City of Goshen was following federal regulations in effect at the time, and was negotiating with the Indiana Department of Natural Resources Historic Preservation. The State's Historic Preservation Officer had looked at our traffic numbers and pattern and concurred with adding travel lanes. She also had concurred with our need to remove several houses (most of them in deteriorating condition), as long as their existence was documented. We were in the process of negotiating other needs and desires. Federal guidelines became more stringent in 1999. Federal Highways, out of concern for a possible lawsuit, preferred that only one environmental document be prepared both for our local Third Street Project and for the Indiana Department of Transportation's (INDOT) US33 project. The City of Goshen agreed to allow INDOT to guide that process. We did not "fail to properly follow regulations." We had been in the process of following the required regulations.
- The City of Goshen did not decide to use local funds in order to bypass the required federal environmental studies, as is stated in the article. We decided to use local funds when delays to the Third Street Project required that the federal funds originally sought had to be diverted to building one of the peripheral roads or revert back to Washington D.C. for redistribution. Not having to go through the federal process was a consequence of using local funds. However, it was not the reason for using local funds. It is worthwhile to note that the federal process was set up for federally funded projects to ensure that various issues are addressed and voices of opposition are heard. Among questions to be asked are (paraphrased and simplified): (1) Are there alternatives to the one being considered that would be less damaging? (2) Are minority neighborhoods unjustly affected? (3) What is the effect on air quality (4) Are there alterations to the project that would benefit the adjacent neighborhoods? There are other issues to address as well. While the City of Goshen did not go through the revised federal Section 106 review, in the years leading up to starting the project, the significant issues were addressed. The voices that the federal process was conceived to ensure were heard were heard…for several years. There has been more citizen involvement and public participation in this project than any in our city's history. Because the administration and city council do not agree with the views of Professors Stutzman and Bartel and others who oppose the added-lanes project does not mean they weren't heard. Hearing and agreeing are two separate processes.



Mayor Allan Kauffman

When the Old Town Neighborhood Association (OTNA) threatened to seek a court order to stop the Third Street Project, we agreed to sit down with them one more time to try to address concerns we had heard from them many times before. With their representatives, representatives from Historic Landmarks Foundation of Indiana, our lawyers and their lawyers at the table, we offered some compromises. One was, if we didn't have to spend $25,000 to $30,000 on attorney fees, we would make that money available to Historic Landmarks Foundation to help them restore the deteriorating Champion Home on the corner of Lincoln and Third Streets. We also offered to narrow the throat of the road where it meets Main Street by eliminating a dedicated left turn lane. And we offered to reduce the width of the median. While Historic Landmarks seemed interested in funds to help with needed repairs to the Champion Home, the OTNA's objective of halting the project was not met by our offer.

Current plans are to complete the portion of Third Street that is currently under construction before asphalt plants close for the winter. In the spring, the portion of the project south of Lincoln Avenue will be completed. As of this writing, a court hearing is scheduled in Indianapolis on Oct. 28. The outcome of that hearing will determine if Third Street will be open or closed for the winter.

In addition, if an injunction is granted, the project will most likely have to be re-bid. The second low bid was $500,000 more than the low bid. Mobilization and de-mobilization for the contractor cost about $175,000. Costs will be significantly higher for the residents of Goshen. It is my feeling that, if there is a delay, the City of Goshen jumps through the hoops that the OTNA wants us to jump through, and the project ends up being built as currently conceived anyway, it should be OTNA shouldering the cost increases, not all the residents of Goshen.

Allan Kauffman graduated with the Goshen College Class of 1971

Jesse's Box

I am these words, this text. Swirling in your body like creamer in coffee, smoke around a desk lamp, but static, unmoving. You move across me. I am under you, stuck black dots on a grey page, down here while your gaze moves out there, outside these lines. But I am inside of you. You have assimilated me now, here. These words crouch in the folds of your mind like cigarettes' carcinogens stored up in the lungs, the cervix, the throat, the tongue. Word is virus, waiting to kill.

- Conrad

Attention All Writers

From The Record: an open call for creative writing of all styles to be featured on The Record's art page. Publication in serial is a possibility for longer pieces. Prizes will be offered. Selection guidelines such as length and number of pieces selected will be dependent on the amount and quality of submissions, which should be sent to the arts editor through campus mail or e-mail.

True confessions: a radical assertion

Kevin Schrock

The hour has come for me to step boldly out of the closet. I am burning with a yearning to speak openly about the learning that enflamed my passions and has transformed my life and my vision.

A quarter of a century ago I encountered, by chance, a large volume with the curious title *The Urantia Book*. Nothing I have ever read has so profoundly influenced me, and that includes the sacred texts of the *New Testament*. I share this radical claim with a measure of trepidation because I do not want it to be construed as disrespect for the values of my Christian heritage nor for any of my brothers and sisters, regardless of faith tradition, skin color, or cultural heritage.

Readers of *The Urantia Book* believe that it is nothing less than the Fifth Epochal Revelation of Truth on this world (the mission and ministry of Jesus was the *Fourth* Epochal Revelation and the appearance of Melchizedek in the times of Abraham was the Third). *The Urantia Book* teaches that God is the Universal Father of *all* of humanity.

It teaches that God is Love. Love created each of us as He is, to be his sons and daughters of love, to be love, that we love one another. God has commanded that we be perfect as He is perfect, as perfect love is our eternal destiny.

My favorite teachings in *The Urantia Book* are about the life and mission of Jesus, Son of God *and* man. Jesus was born on August 21, 7 B.C., and he died on Friday, April 7, A.D. 30. At different times in his life Jesus was known as a carpenter, boat builder, tentmaker, scribe, Caravan Conductor, and a Jewish Tutor. Before his public ministry Jesus traveled through the Mediterranean and Mesopotamia richening people's lives.

The Urantia Book made Jesus seem human. It informed me of his earthly father's death while working on one of Herod's construction projects, leaving his young son to be father to his seven younger brothers and sisters. His youngest sister Ruth was not yet born when Joseph died, and in her life she knew no other father than Jesus and adored him. Jesus was father-brother to his siblings in Nazareth as he is today father-brother to *all* human beings of *all* faiths, on this world and on countless other worlds throughout the universe.

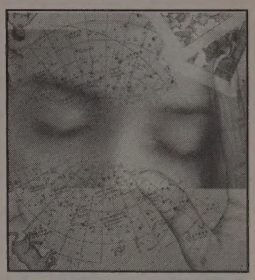
It is important to remember that Jesus lived on earth during the first century and taught persons whose understanding of the world in the universe was very different than our generation's viewpoint. Modern science has opened the doorway to enlarged cosmologies beyond the wildest imaginings of those long-ago residents of Palestine. We now know that the earth is neither in the center of the universe nor alone.

The book of Urantia informed me that the name of our universe is Nebadon and that Urantia is the name of our planet. Many Christian circles speak of the angelic orders seraphim and the cherubim. Melchizedek is mentioned is the Books of Genesis, Psalms, John and Hebrews. But The Book of Urantia acknowledges that the universe abounds with resplendent varieties of living beings, transcending sublime and utopist dreams. And Jesus is Father-Brother to everyone, everywhere, for all time and more.

The final adjudication was recently completed, restoring Urantia to system circuits and its rightful place amonsgst the community of worlds

The book attempts to explain our present day spiritual confusion, much of it the result of rebellion among the angels charged with early humanity's spiritual keeping. The leaders of the rebellion were Lucifer and his lieutenant Satan. Lucifer denied the existence of God and claimed the liberty of unqualified self-assertion was a fundamental right of all individuals. Satan abandoned spiritual nurture and followed Lucifer, proclaiming himself "God of Urantia." Unwilling to abrogate the sacred freewill of even one individual, Jesus patiently allowed the rebellion to run its natural course, knowing that within every sin lie the seeds of self destruction.

Due to the rebellion, our world and 36 others like it have been quarantined from the system circuits that permit communication among worlds and among the many different orders of beings throughout the vast reaches of space. Jesus chose this world for his bestowal mission because the spiritual darkness would provide a stark contrast for the light of his brilliant gospel. No world in the universe was more forlorn than this one when Jesus appeared among His Father's people. And no world is more *fortunate* than this one, because it is the earthly home of Jesus. Jesus has overcome the world and put the rebellion to rest. The final adjudication was recently completed, restoring Urantia to system circuits and its rightful place among the community of worlds. Celestial beings of all orders are flocking to this world to nurture it back to health. Undoing the damage of rebellion has begun. We are on the cusp of unimaginable changes, on the very threshold of a dream. It is a time of unparalleled historic significance and eyes from



the vast universe are turned to this world where Jesus once walked as a man among men.

Take comfort. No real harm can come to this world, now or forevermore. It is true that tremendous damage has been done to the environment of our Mother Earth, but human beings will not be permitted to render Her uninhabitable. It is not truly in our hearts to do so, nor is it within our puny power to destroy that which God has created and which He wills to uphold. This planet will one day be a vast garden paradise of splendor, for such is God's desire through which all things are possible.

We are called upon to help usher in a new era of light and life. We need only to be willing to change our minds about who we are and how we are living in the world. The future is truly glorious. I fervently believe this. So be it.

Kevin Schrock is the Custodial Supervisor. He often greets people with the Sanskrit word 'namaste,' meaning 'I bow to the divine in you.'

Tim Shenk squared plays chess

by Tim W. Shenk

Very rarely is the outcome of a contest as certain as it was when Tim Shenk sat down for a game of chess against Tim Shenk.

"We've played twice," Shenk said as the two were going through their pregame calisthenics. "I tell people that Tim Shenk won both times."

Odds were that Tim would emerge victorious again, but the game was played out nevertheless. Shenk opened with Pawn to King four, and Shenk countered with the slightly less common Pawn to Queen's Bishop four. Said

Shenk: "I thought Tim would be expecting the standard King Pawn response, so I tried to throw him off balance right from the get-go with the Sicilian Defense."

Shenk did not seem surprised. "I knewthen that he was going to try to lure me into the Dragon Variation and was not about to let it happen."

After a few more moves it appeared Shenk had thwarted Shenk's attempts to set up the dreaded Dragon. "Once he forced my Bishop to King's Knight five, I knew it wasn't meant to be," said Shenk.

"Tim did an excellent job of looking several moves ahead and denying me the Kingside fianchetto," Shenk continued.

But Shenk took advantage of his opponent's limited mobility and placed his Queen on the Rook fil, attacking Shenk's unprotected underbelly. "Tim's Queen had me tied in knots for most of the game," Shenk said.

At one point Shenk succeeded in distracting his counterpart by telling stories about the chickens at Rubber House.

"Yeah," he started casually, "we've got two chickens in a pen in our back yard. They're doing quite well. They really go to town on it our compost. Only one of them is laying, though. I'm still in favor of eating the other one."

"Tim's normally a good sport," said Shenk. "But that whole bit about the chickens was uncalled for. It definitely threw off my game."

Shenk shrugged, arguing that diversion techniques are all part of a good chessplayer's repertoire. Shenk finally broke the game open. "The key was the quiet but effective Rook to Rook two," he said. "That allowed me to play the crushing Queen to King's Knight one." Shenk took the sportsmanly approach by resigning shortly afterward, not bothering with the formality of the inevitable checkmate. As was expected, Tim Shenk was declared the winner.

The writer exhibits an admirable fortitude by not bragging.

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WHICH SKILLS OF MINE MOST BENEFIT THE CAUSE?
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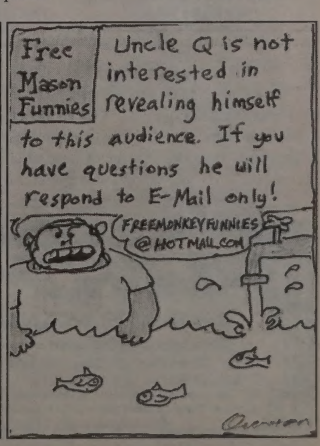
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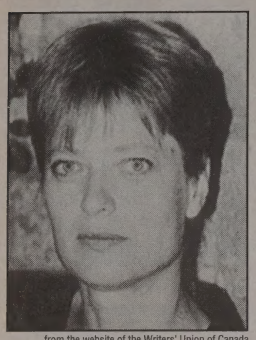
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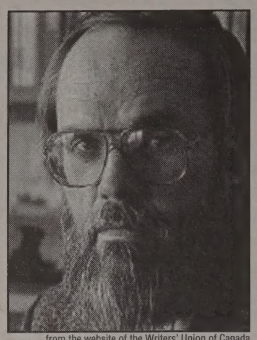
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from the website of the University of Guelph

The poet Di Brandt, the novelist Rudy Wiebe and the poet and essayist David Waltner-Toews. Three sessions discuss Wiebe's fiction.

Conference, from pg 1

relate my poetry to my life."

Twelve sessions will be held over the course of Oct. 25 and 26, and 34 academic papers will be presented in these sessions. Multiple academic papers will be presented in a single session on a certain literary work while others will review a particular author. Other workshops will reflect on what it means to be a Mennonite writer.

Friday evening will end with an informal reading.

Saturday evening will begin with an after-dinner program, and during this program a raffle will take place. Anyone interested in participated in the raffle can buy three raffle tickets for $10. All of the proceeds will help cover the expense of the conference. Wiebe donated signed, first edition hardcover copies of all nine of his novels, and nine other authors also donated copies of their books to be raffled.

Saturday evening will end with a performance in the Rieth Recital Hall by Bonnie Loewen and Cate Friesen, composers of popular music.

Ruby Wiebe will give a sermon at College Mennonite Church. The church service begins at 9:15 a.m. on Sunday.

A reading and performance session will take place after the sermon, drawing the conference to a close.

The English department is inviting some students who attend Mennonite high schools to the conference. They hope that this event helps to persuade many potential English majors to come to GC.

"Mennonite/s Writing: An International Conference" is a successor to "Mennonite/s Writing in Canada," held at Conrad Grebel College and the University of Waterloo in 1990, and "Mennonite/s Writing in the U.S.," held at GC in 1997.

Beck studies folk art

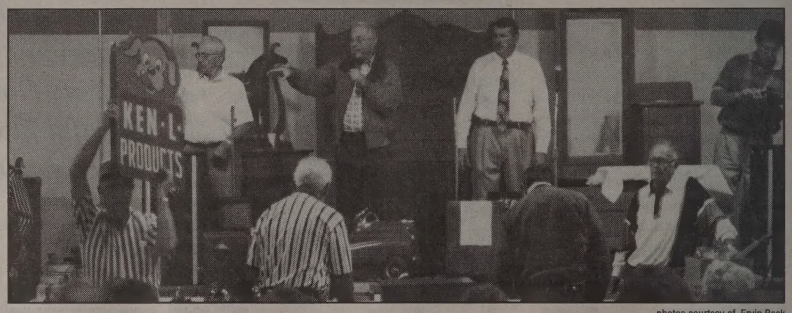
Karl N. Stutzman
Staff Writer

Ervin Beck, like many members of the local Mennonite community, looks forward to the Michiana Mennonite Relief Sale each October. He enjoys watching the large quilt auction and eating the plentiful traditional Mennonite foods. But Beck, professor of English at Goshen College, has an additional reason to attend the relief sale: his scholarly interest in Mennonite folklore.

Last Wednesday Beck presented his most recent essay, "Run for Relief and Feed the Hungry: The Mennonite Relief Sale as Folk Festival," to community members interested in understanding the festival. The article analyzes the rites of the local relief sale in terms of folklorists' criteria for a folk festival.

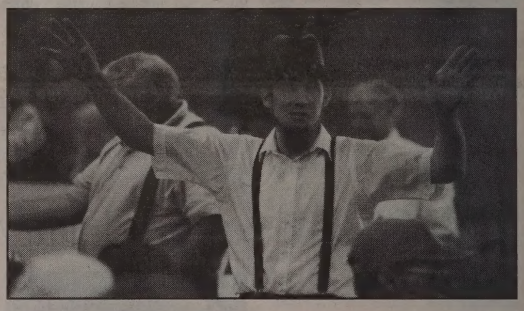
Beck distinguishes the "carnivalesque" folk festival from the "folklorized" folk festival. In contrast to the folklorized festival, which is a calculated, self-conscious effort to produce a folk festival for outsiders, a carnivalesque festival is an unself-conscious ritual of the folk community itself.

The value of the Mennonite Relief Sale, according to Beck, is in its quality as a carnivalesque folk festival. Beck argues that the sale performs a legitimate function as a ritual of celebration in the local Mennonite community. Skeptics may protest that a scholarly analysis rationalizes the folk festival, destroying its uncalculated, unselfconscious nature. "Some sentimental people think you can't talk about folklore without ruining it," Beck says. He disagrees: "For me, it enriches the experience."



photos courtesy of Ervin Beck

Auction scenes from the 1999 Michiana Mennonite Relief Sale. Beck calls the annual event an expression of Mennonite folk identit□



Beck adds that the intended audience of his essay is an academic community that is separate from the actual folk community putting on the festival. Although he did not have the relief sale's critics in mind when he wrote, he believes his analysis provides an effective response to those critics – often academics – who ridicule the notion of feeding the hungry of the world by "pigging out for Jesus."

The interdisciplinary academic field of folklore studies is one way to counteract academics' usual scorn of the folk as naive and simple, Beck says. His own interest in folklore studies began when he led Study Service Term units to Belize in 1975-76. He has been collecting, studying, and publishing in the area of folklore since his return from Belize. Over time, his interests shifted from Belizean folklore to English folklore to Mennonite and Amish folklore.

Beck's analysis of the Mennonite Relief Sale as a folk festival has developed from his folklore course, which he taught regularly until a few years ago. Beck says, "It was obvious that the relief sale was a folk festival," so he assigned his students to attend and observe various aspects. Beck finds students "enjoy the relief sale as they should … as an end in itself. They find it legitimate to celebrate."

After he retires from teaching this year, Beck says he will continue his interest in folklore studies, although his plans are uncertain.

No doubt he will continue to attend the Mennonite Relief Sale, for simple enjoyment if not for scholarly interest.

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Film and discussion focuses on mental health

Rosanna Nafziger
STAFF WRITER

"Crazy' is just you or me amplified," says Susanna Kaysen (Winona Ryder) in the film "Girl, Interrupted," shown on campus last Friday. The movie, based on the book of the same title by the real-life Susanna Kaysen, explores the world of the Claymoore hospital for troubled girls in the late 1960s where Susanna is sent for "a rest" just after graduating from high school.

A panel discussion about the stigma attached to mental health care and the state of mental health facilities today followed the film.

Senior Rachel Koontz organized the event as part of Mental Health Awareness Week and spoke as part of the panel. "Mental health issues are so scary for people," she said, "I wanted a non-threatening environment, and a forum seemed somewhat un-intimidating."

The panel included Carol Jarvis, a licensed clinical social worker and professor in the social work program, Norine Baloun, a registered psychiatric nurse, and Kristine Thelen and Nancy Rodriguez-Lora, licensed clinical social workers, all from the Elkhart General Hospital's Center for Behavioral Medicine.

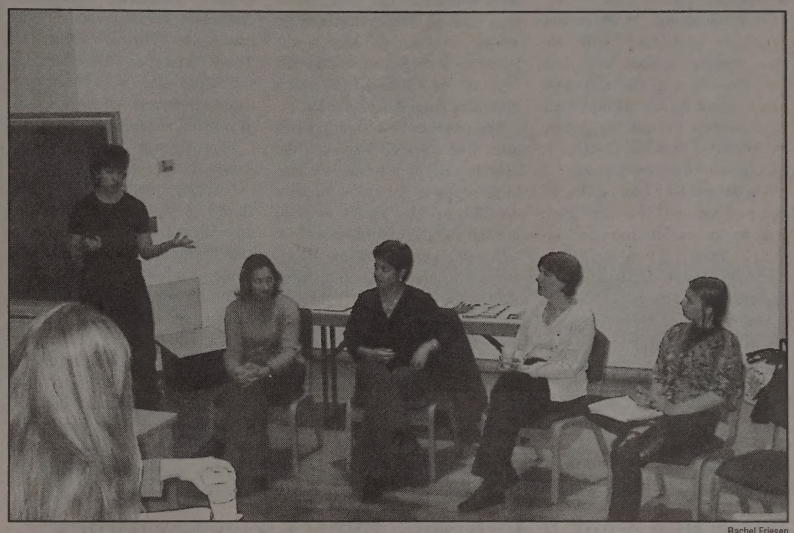
In the film, a retired psychiatrist who has met Susanna only once before refers her to Claymoore for borderline personality disorder. The institution enforces strict control over the girls' lives, administering medication without their consent and quarantining them away from the world.

Susanna finds herself surrounded by "crazy" girls, including the volatile, domineering Lisa (Angelina Jolie) who forces Susanna to recognize the sanity of Claymoore's strange community. When her draft-dodging boyfriend offers her a chance to leave, Susanna opts to stay.

Frustrated with Claymoore's concern for rules over the well-being of the girls, Susanna later escapes with Lisa. She returns to Claymoore when she recognizes the selfishness and stupidity of Lisa's rebellion and begins using the system to cure herself.

After "wasting" a year of her life, Susanna is released and able to pursue her work as a writer. "Was I ever 'crazy'?" she asks. "Maybe. Or maybe life is."

Continuing the theme that mental illness is not far removed from normal life, the panel dealt with the issues raised by the movie. Speaking to the differences in mental healthcare in the 60s and now, Kristine Thelen said that "you basically don't see people with those issues in a mental health institution anymore."



Rachel Friesen

After viewing "Girl, Interrupted," students and faculty discuss mental health, in an event organized by Rachel Koontz, far right.

Norine Baloun corroborated the movie's depiction of mental health facilities in the 1960s and 70s. "Things have changed drastically, really fast," she said, "The push is to move everyone to outpatient care." Outpatient care allows patients to maintain relatively normal lives while seeing a psychiatrist and remaining under the care of the hospital.

Unfortunately, "the stigma remains," said Carol Jarvis. "There's still the belief you could be better if you just decided to." Nancy Rodriguez-Lora agreed, noting that "the majority of people think a mental institution is like [Claymoore]."

Thelen brought up lack of funding, another issue affecting mental health awareness theme. "The money is going towards prisons," she said. "A lot of people in the prison system are mentally ill and not getting care." She added that "Lisa would have unfortunately probably been in a prison."

RECYCLE YOUR RECORD

Students express views on prayer

Suzy Arsenovic
STAFF WRITER
and
Ayo Cole
FEATURES EDITOR

An Analysis

Although it has been taken out of public schools, our government has not been able to touch it in private, Christian universities and colleges like ours. What is it, you may wonder? It is prayer; a few words directed at the living God that have a powerful aftermath.

Prayer is a subject rarely talked about until there is calamity, both in the secular world as well as on a Christian campus. A subject full of wonder, yes, but why the reserve?

During the first week of school, an ASL professor opened his class with prayer, thanking God for the opportunity to have the class and prayed for conceptual understanding for the students. The room became silent, whether from awe or confusion or agreement or reverence; no one knows. It may have been a combination of all of these. The reaction showed that prayer in class was not a typical occurrence.

It displayed a glimpse of the professor's faith and vulnerability while connecting the students in a spiritual way. He opened himself up and shared something sacred - his relationship with God.

"Prayer is the bread of Christians. Every day in your life God is always behind you. That is why you have to pray."

—Arman Christoph

Feelings toward prayer on this campus are as diverse as the students themselves. Many have positive views while others are not as accepting of the idea. Junior Yolonda Werman was impressed with one of her prof's prayers and felt all classes should be started that way.

"I think it's great," said freshman Esther Fordman. "We have the freedom to pray. If some don't want to, they don't have to participate."

Matt Moyer, a junior physical education major, said he really liked the fact that his science professor prays in class and tries to relate learning about the complexities of the human body with God and thanking God for His creation. "Prayer, especially at a Christian liberal arts college should be a part of the classroom, he said. "If you just talk about God… It's an educational thing instead of a Christian thing." Moyer feels that a lot of profs are afraid of offending students by praying in the classroom and admires the courage of a professor who prays.

Juniors Erica Willems and Heidi Swartzendruber said that in public schools religion is not highly regarded, but pointed out that since Goshen College is a Christian school, prayer should not be shocking.

Senior Arman Christoph who always attended private Christian high schools in Indonesia, where prayer before and after class is a rule, said, "Prayer is the bread of Christians. Everyday in your life God is always behind you. That is why you have to pray."

Some students were not as supportive of the idea. Junior Shelley Habusta felt that although prayer in classrooms was appropriate it could also be hypocritical when used only during extreme moments like Sept. 11 when professors prayed in class during and after the events of the tragedy.

Senior Alison Dick said it is "nice to bring faith into the classroom. It is a tangible way of seeing it." She also said that in classes prayer is appreciated if one shares the same Christian values.

Many people were hesitant about the ideas. When asked about prayer in class, Rehanna Kheshgi said, "I don't understand why someone would. If I was the teacher I wouldn't suggest it but I wouldn't oppose it, either. I'm not sure what the students would get out of it...But if someone leads a prayer though, it should be sincere."

Although some professors do pray in class, most students said that it depended on both the professor and the class. They felt that, especially in large classes, prayer could become inappropriate or even awkward.

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Books as art in "Context of Text"

ART AT WRITING CONFERENCE

Andy Hughes
STAFF WRITER

The upcoming "Mennonite/s Writing" conference will not only feature authors and their literature—it will also showcase visual works by Mennonite artists in a Goshen College art gallery exhibit titled Text and Context: A Mennonite Artists Invitational.

The art exhibit began on Oct. 16 and will run until Nov. 20. There will be an exhibit reception on Oct. 25 from 5-7 p.m. at Goshen College's Abner Hershberger Art Gallery.

Gwen Miller, art gallery director, said that the art is in the "context of text." The featured artwork is based on a story or book idea. John Blosser, art department chair, said that the purpose of the exhibit is to "counter the writing conference with art."

Teresa Pankratz, who will be featured, is a book artist. The form and art of the book, rather than canvas, is her medium of artistic expression. Her works have been displayed at the Art Institute of Chicago and other museums throughout America.

Erma Martin Yost, another book artist with work on display at the exhibit, fell in love with exotic birds while in Australia almost a decade ago. Her artistic medium is what she calls "bird books," in which she says she "tries to capture the display of colors that are visible when birds take flight."

While not all of the art is book art, all of the art is textual and/or narrative in form. "Justa's Family," a print by Katherine Bartel, features a portrait of a Russian Mennonite family before World War II. On exhibit is also "Summer Stanza," a video by Bartel, which she describes as a "moving painting."

Gwen Stamm, another featured artist, has two book covers on display. Timothy Dyck's work, "Welcome Blumstein," features cards with letter captions. "Themes Like Old Times," a piece by Rodney Harder, is a record album with plastic eyes attached. Several of the works in the exhibit are collages.

John Blosser said that Julia Kasdorf, an author speaking at the writing conference, and Rod Harder, a Mennonite artist, came up with the idea to have an art exhibit in conjunction with the literary conference.

Blosser also said "book forms and text are very popular in the art world," and that the "collaborative nature between the English and art departments is the way that a liberal arts college should think."

He said that he hopes people coming to the conference will make it a point to visit the art exhibit.

From thespians to lesbians : play tackles hot topics

Maria J. Yoder
PERSPECTIVES EDITOR

If I hadn't seen the last showing in Goshen, I'd schedule in senior theatre majors Olivia Roth and Rebbecca Landis's production of Kathy Naminjy and Mo Gaffney's play, *Parallel Lives,* for all my free nights, exploring a different persona for each of the future viewings. Olivia and Becky can take you out of your body.

While the show asked the audience members to look through the eyes of "the other," be it a cowboy or a New York Jew, it comments on America's fear of the other. It highlighted that while America may be known for its diversity, it still operates from a white, male, heterosexual mindset. It points out that while Americans have taken steps toward inclusiveness, few take the second step.

It still gives the prejudiced person a personality. This is where the name *Parallel Lives* made the most sense. The audience can't help but identify with the characters and re-examine personal opinions.

Whether this play is connected to Plutarch's book *Parallel Lives* – classic biographies of ancient Roman and Greek men – is questionable. Perhaps Najimny and Gaffney chose the name for the irony of telling the stories of those who are not dominant Western males.

These women, with actresses like Roth and Landis, make the serious funny. It made fun of intensity while being intense.

You've missed your chance to see it here. If you want to these sexy divas you'll have to wait for their next performances, wherever you may find them.

Bluegrass musician Rhonda Vincent. Courtesy Public Relations

Performing Arts Series all the rage

Michelle Wade
STAFF WRITER

The Goshen College Performing Arts Series is about to kick off for the year, and it's all "The Rage." On Oct. 18, 2002, the brand new Music Center will open the doors of Sauder Concert Hall at 7:30 p.m. to feature the honky-tonk country, vintage bluegrass and gospel tunes of Rhonda Vincent and The Rage.

While the concert has been announced as sold out, promoters have agreed to open 100 seats in the choir terrace, located behind the stage, for same-day sales. Terrace seats are $5; the ticket office opens at 6:30 p.m.

Vincent was named the 2000 Female Vocalist of the Year by the International Bluegrass Music Association. She began strumming her mandolin and singing along with the Sally Mountain Show, her family's band, when she was three. Stepping back from a mainstream country atmosphere, Vincent tapped into her bluegrass roots and climbed the popularity charts fast.

Teaming up with Grammy winner Alison Krauss in "When the Angles Sing" and performing her own original compositions, such as "The Cry of the Whippoorwill."

Vincent has captivated audiences across the nation. Newsweek believes Vincent's music is "everything bluegrass needs to be – hard-driving yet soulful, with silken harmonies and scorching string work."

Overnight, Vincent became an instant success when she rejoined the bluegrass scene. The Washington Post claims Vincent "easily outclasses the cookie-cutter discs coming out of Nashville these days," while The Wall Street Journal called her "the new queen of bluegrass."

Future Performing Arts Series events include "Driving Miss Daisy," Chanticleer, Ladysmith Black Mambazo, The Los Angeles Guitar Quartet and St. John Passion.

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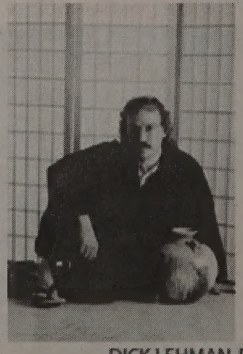

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Women's tennis advances and men's season ends

Carrie Warkentin
STAFF WRITER

At the Mid-Central Conference Tournament on Oct. 10, 11 and 12, the men's tennis team finished fourth and the women's tennis team finished third, allowing the women to compete this spring at the Regional Competition.

The teams that won the top three spots at the MCC Tournament will advance to the Regional Competition. Since the women finished third, they qualify to compete at Regionals.

This is the second year in a row and the second time in GC history that the team has progressed to Regionals

Jen Springer, senior, went into competition undefeated. She was the only player in the conference to have won every game throughout the season.

Springer competed against and beat a Huntington player in the first round of singles competition, and she competed against and beat a Bethel player in the second round of singles competition. Springer played on the same tennis team at Northridge High School, Middlebury, as her Bethel opponent. Springer said, "We both have a lot of respect for each other as players."

In the third round, Springer lost her first game of the season to her opponent from Indiana Wesleyan. She had beaten this same player when GC and Indiana Wesleyan competed on Sept. 24.

Leon Brenneman, coach, was pleased with the team's effort. Brenneman said, "They have worked extremely hard all season and had just enough to earn a regional position. We are all very pleased to have an extended season."

If GC has a complete team, the team will compete at Regionals next May. Since the tournament isn't until second semester, some current team members will be on SST or in other locations.

"We're really hoping to put a team together for Regionals," said Springer.

The men's tennis team's season ended at the MCC Tournament. The team finished fourth out of seven teams. The men finished second in the MCC for the regular season. Matt Miller, a senior, said "It felt great beating some of our perennial rivals, and reaching our highest place in the standings for a while."

In the first round of singles competition, each of the six team members advanced.

Matt Mullet, a senior, and Andrew Lanctot, a junior, played in GC's number one slot. The duo lost to Indian Wesleyan in the first round of doubles competition. Thushan Hemachandra, a sophomore, and Aaron Wieand, a junior, lost in doubles competition to Indiana Wesleyan in the second round, and Ben Luginbuhl, a junior, and Miller lost to Huntington in the second round.

Indiana Wesleyan, winner of last year's tourney, once again won the MCC Conference Championship. Huntington placed second and Taylor placed third.

"It was frustrating because we really wanted to go on to Regionals," said Miller.

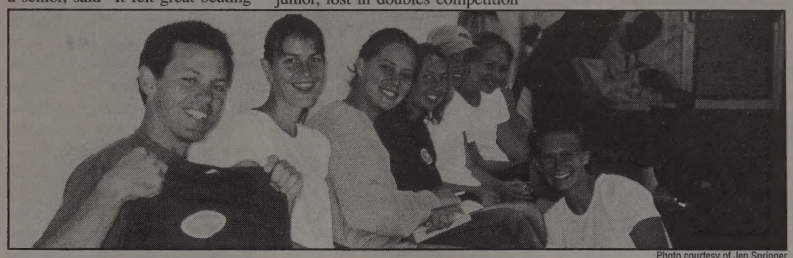
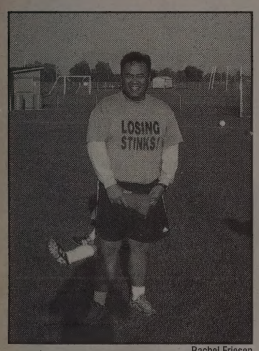


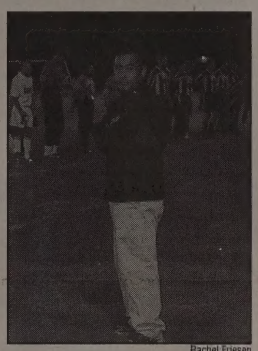
Photo courtesy of Jen Springer

The women's tennis teams waits for the damp tennis courts to dry before playing a game at the MCC Tournament in Indianapolis.



Rachel Friesen

People call Thavisith Mounsithirajs "T."



Rachel Friesen

People call Thavisakm Mounsithirajs "Tavi."

Brothers, from page 1

close to all of their aunts, uncles and cousins.

Tavi, T and V's life changed over night. Suddenly, they no longer watched their father play in soccer tournaments, and they stopped playing soccer with their cousins.

When the Vietnam War ended in 1975, the Vietnamese invaded Laos and took over the Laotian government. T said, "The people who worked for the old regime were forced into camps as punishment. My father was afraid that that would happen to him (he had worked in the old government's treasury department) so he made the decision to leave Laos."

Theuang decided to take his family and flee Laos in 1980 when Tavi was 11 years old and T was 10 years old. Leaving the country was difficult because Laos' borders were closed, making it illegal for Laotians to leave and impossible for foreigners to enter the country.

Since leaving the country was illegal, Theuang and DamDeuane, his wife, couldn't tell anyone, including their children, their plans. T said, "My parents said that we were going to take a trip, but we were old enough to know that we were trying to get out of Laos."

T said, "We didn't get to say goodbye to anyone. We left everything behind – jobs, family and friends."

The Mounsithirajs needed to cross the river that separates Laos and Thailand to escape so they paid someone to smuggle them across in a canoe.

The day after crossing the river into Thailand, they were placed in a U.N. refugee camp. Tavi said, "Soccer was the only thing that kept me going in the refugee camp." The Mounsithirajs and other refugees played soccer in a dirt field in the middle of the camp.

T described the building where they lived in the refugee camp as "looking like a chicken house. Inside it was divided into sections. My family lived in a section that was 20 ft. by 20 ft." The Mounsithirajs and other refugees needed to stand in line to get water. Then they would bring the water home and boil it before they could drink it.

Mennonite Central Committee worked with the Mounsithirajs and found Locust Grove Mennonite Church in Sturgis, Mich., to sponsor them, helping the Mounsithirajs make the transition to the U.S.

Theuang started working for minimum wage as a custodian at a community college, and DamDeuane worked as a full-time homemaker. Tavi, T and V and their siblings all needed to attend summer school for a few years because they did not know any English when they came to the U.S.

The brothers eventually excelled in school, and in high school, Tavi and T played football team.

Both Tavi and T wanted to attend a Mennonite college and graduated from GC, and for the first time, they both played organized soccer as Goshen frosh. V played soccer at Manchester and graduated from there.

This is Tavi's second year as men's head soccer coach. He was assistant coach for seven years before becoming head coach. This is T's second year as men's assistant soccer coach, and he coached at Northridge High School prior to coming to GC.

Players have accolades for the Mousithiraj coaches.

Jon Bontrager, a junior, said, "Tavi really likes to have fun, but he also really deeply cares about soccer as a beautiful thing. He's a lot of fun to play for because he really just wants to have fun himself." He added, "Beyond that, he knows the game. Tavi's very qualified for the position. I think that he's a great coach."

Seth Combs, a junior, said, "Tavi allows the player to figure things out for themselves. He isn't just in your face all of the time."

This is T's first year as women's head soccer coach. Prior to coaching at GC, he coached women's soccer at Northridge for six years.

Erica Schmucker, a senior, said about T, "I love him. He is the best coach that I ever had."

Juliet Aungst, a senior, said that T "knows when to really start focusing and cracking down on soccer and stuff. He has helped us find our weakness and has us do drills on them. It seems like he has this aura of respect around him."

Aungst remembered, "He always says 'Make me dance,' because he dances when he gets excited. One time we were doing penalty kicks and he said that if I made both of my penalty kicks, he would dance. I made them, and he danced."

After soccer practice, Tavi, T, and V go home to their families. Tavi, T and V all married Mennonite women.

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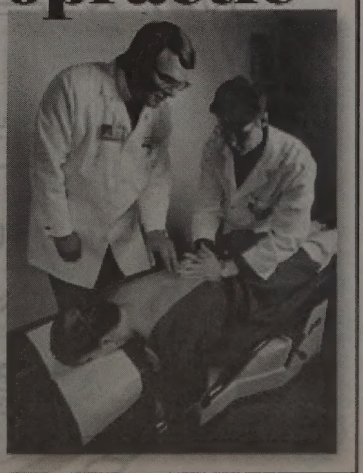


COMPOST BOX

Courtesy of Merry Lea staff

Professor Dave Miller shares information on ecology and wildlife.

Merry Lea Environmental Center's "Where Earth and People Meet" Conference Oct. 11 and 12

Courtesy of Merry Lea staff

Evelyn Yobera, senior, mucks through Merry Lea wetlands.

Compost Box is a weekly column of EcoPax club. To submit environmentally focused writing, contact John Thomas, johnnt@goshen.edu.

WHAT'S HAPPENING

Friday, Oct. 18
Rhonda Vincent and The Rage, Sauder Concert Hall, 7:30pm
Bluegrass roots music kicks off the Performing Arts Series.

Monday, Oct. 21
Soccer against EMU, women at 5pm and men at 7pm
Chant something clever.

Thursday, Oct. 24
Mennonite Writing Conference, Church-Chapel, registration 2-10pm
Welcome and first reading at 7pm; conference goes through Oct. 27.

Friday, Oct. 25
"Enchanted Forest," Merry Lea Farmstead, 7 to 9 pm
Merry Lea Environmental Learning Center annual alternative to Halloween
Patrick Friesen and Sandra Birdsell, Church-Chapel, 10am
Canadian Mennonite writers give an S.A. Yoder lecture that's also a convo.

Tuesday, Oct. 29
"Building a Non-Military Bulwark Against Terrorism," Church-Chapel, 8pm
Robert Orr, a foreign policy expert, will give a Yoder Public Affairs Lecture

Wednesday, Oct. 30
"The Other Front in the War on Terror," Church-Chapel, 10am
The convocation address from the man who built a bulwark the evening before.
"Goshen's Hispanic Population," Westlawn Lounge, 12noon
Prof. Jan Bender Shetler and Stephanie Short – see the dean for lunch tickets.

Thursday, Oct. 31
Red Cross Blood Drive, Union Gym, 11am
Give your blood, then go trick-or-treating as something pale.

Teach-in reflects on war and world

Kindy calls Christians to Iraq

Tim Nafziger
Staff Writer

For those at Goshen College who have been wondering what to do with the growing threat of war on the horizon in this country, activist Cliff Kindy had a suggestion.

While the Goshen College Board of overseers deliberated down the hall in the church chapel, Kindy called on students, professors and community members to go to Iraq as part of a Christian Peacemaker Team delegation.

The session began the Shape Your World Teach-in, bringing together the past, present, and future of the movement to find non-violent alternatives to the War in Iraq.

Fourth Freedom Forum president David Cortright, Richard Hostetter, medical director of the cancer center at Goshen General Hospital and Kindy, a board member of Christian Peacemaker Teams, spoke out in turn against the war in Iraq. The three speakers outlined, respectively, the case against war in Iraq, the reality on the ground in Iraq, and a strategy for ending the war before it begins.

Cortright welcomed the crowd to the gathering a little after 4 pm. "We are here because we are passionately concerned about these issues," said Cortright. In his presentation, Cortright outlined what he sees as the case that needs to be made in the national debate on the war.

Cortright said that the nation's number one security concern must be to end the international terrorist threat. He compared bombing Iraq to putting out a recruiting poster for Al Qaeda. He had few good things to say about the Congressional vote Thursday. "The congress shamed our nation by authorizing the war against Iraq," he said.

However, Cortright held out hope that the American people are not as united for war as the Bush administration would have us believe. "I have the sense that we have the people in this country on our side," said Cortright.

Richard Hostetter shared pictures and stories from his own visit to Iraq earlier this year with Mennonite Central Committee. Hostetter visited the country as part of a fact-finding mission to look at how grain and other donated resources were being distributed in Iraq.

Hostetter talked about the challenge of relief agencies in walking the line between supporting the people of Iraq and supporting the ambitious and cruel regime of Saddam Hussein. He told stories of visiting Iraqi hospitals months as the United States was bombing Afghanistan and seeing children who were dying from treatable illnesses because U.S.-backed sanctions were keeping out critical medical equipment. "It was heartbreaking to be in the hospital and talk with people who should have hated us, yet welcomed us with open arms," he said.

Hostetter described walking through Islamic holy areas dressed in Western clothes months after the Sept. 11 attacks.

For Hostetter it was embarrassing to find himself among people who could so easily separate the choices of the American government from the way they related to members of the American delegation. He contrasted their attitude with that of the U.S. government. "We can't seem to separate a bad dictator from a whole population of people who need help," said Hostetter.

Hostetter's comments flowed nicely into Kindy's presentation, which outlined a concrete strategy for ending the war. Kindy challenged the audience to put their actions where their words were.

"Each of us brings our humanity to this situation," Kindy said. "What are the tools we have that can stop it?"

Kindy answered his own question with a succinct but imaginative vision of grandmas and grandpas on the ground in Iraq as the U.S. bombers flew overhead. The vision has taken the form of the "Generations for Peace," which Kindy and Kathy Kelly, president of Voices in the Wilderness, will kick off when they leave for Iraq next Saturday.

"We are building relationships that break down terror," said Kindy, "We begin to turn those who are our enemy into our friend." Kindy suggested that this could begin to happen if there are many committed American Christians on the ground in Iraq while U.S. war planes fly overhead. He suggested that if a fighter pilot knew his grandmother was on the ground somewhere in Iraq, he might hesitate to drop his bombs.

Kindy compared the role the church can play now in the U.S. to that which the early church played during the fall of the Roman Empire. "We are at a time of collapse of empire," said Kindy, "Ours is beginning to collapse." In a very different tone than Cortright, Kindy emphasized the role he believes the church needs to play in maintaining "structures of humanity" as the early church did nearly 2000 years ago.

Nearly 100 people have already signed up for the "Generations for Peace" campaign. An initial delegation of 15 is scheduled to arrive in Iraq in the next few weeks.

Kindy ended the afternoon calling everyone to following Jesus' model of intervening to prevent violence before it starts. "It can be done," he said, "We have the power in our hands, but it's going to take all of us."

Rosanna Nafziger
Staff Writer

A professor who interviews Islamic militants, a congressional candidate, and a lawyer who won a case before the Supreme Court were among speakers to students and community members at the Shape Your World Teach-In on Oct. 11 and 12.

Doug Hostetter, adjunct professor, drew upon his travels in Afghanistan in the past year for his Friday evening presentation. "We as Americans have a choice about how to relate to the people of Afghanistan," he said. Last fall he took aid to refugee camps that "were 3-5 miles from the front lines." Hostetter returned to Afghanistan this summer and found that rebuilding has scarcely begun. "When you relate with guns and bombs you leave a legacy of destruction behind you," he said.

On the second day, Jay Rigdon, a congressional candidate, and William Cohen, an Elkhart lawyer, discussed the civil liberties implications of the USA Patriot Act passed a month after the Sept. 11 attacks. Notre Dame anthropology professor Cynthia Mahmood spoke about the causes of terrorism in radical Islamic groups.

"We are in war mode, which means there are questions of security versus rights of freedom," said Cohen, explaining the reasoning behind the USA Patriot Act. "It's important that our government have the power to hunt down terrorism."

Rigdon described an extreme but possible situation in which a Canadian student at Goshen could be considered a terrorist, have his house searched without a court order, and be imprisoned for six months without rights of habeas corpus under the USA Patriot Act statutes. The danger lies in having "people use criminal laws in response to political pressures," Rigdon said.

In her study of the social and cultural context of war, especially among radical Islamic groups, Cynthia Mahmood emphasized that the psychological wounding of humiliation is what motivates extreme reaction. "People survive physical pain," she said, "but they can't forget those who took away their human dignity." In her interviews with militants, she found that fighters dwelt most on insults like witnessing rape or soldiers wearing shoes into a mosque rather than military attacks. "The genius of Al-Qaeda is that it has gotten everyday Muslims to see the link between [specific insults] and overall historical humiliation," she said.

Emily Miller and Celeste Kennel-Shank of the Fourth Freedom Forum, of Goshen, organized the teach-in as part of a national movement to educate students on issues relating to the war on terrorism.

Goshen College, Goshen, Ind. OCT 31 2002

For more on the Mennonite Writers' Conference, see pg. 4

The Goshen College Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, October 31 Vol. 104 No. 7

Wiebe looks back

Mennonite novelist reflects on 40 years

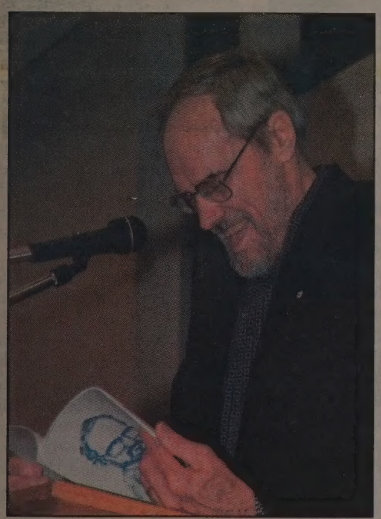
Tim Nafziger
STAFF WRITER

For the average college student in the United States, the name Rudy Wiebe may pack about as much punch as the name Zbigniew Brzezinksi. But for a growing reading audience in the United States and Canada, Wiebe's work is being read and taken very seriously.

In Mennonite circles he is probably best known for his novel "Blue Mountains of China," a rich and complex history of the Russian Mennonite exodus from Russia in the early part of the 20th century. In it, he tells of people who are on the move for their faith.

His groundbreaking book, "Peace Shall Destroy Many" (1962), was set in his own Mennonite community in Canada. This past weekend at the Mennonite Writers' conference, Rudy Wiebe was honored with a tribute Saturday night for his 40-year contribution to Mennonite literature. A tribute book was handed out with a collection of stories and photos from friends and fellow writers including the well-known Margaret Atwood.

During Wiebe's visit, I had the opportunity to sit down and talk with him briefly about the 40th anniversary of his first publication and how it related to Goshen College.



Public Relations
Rudy Wiebe received a book commemorating his 40-year contribution to Mennonite literature in a tribute Saturday evening.

Q: When you wrote "Peace Shall Destroy many in 1962," it caused quite an uproar, eh?

Yes, In the Mennonite community in Western Canada, particularly Alberta and Manitoba.

Q: What were some of the reasons for that?

There were a number of things. First of all, I was the founding editor of the Mennonite Brethren Herald, which was the first conference [newspaper] in English. Before this they were always in German. So it was at the time of a language change. At the same time it was the first realistic novel ever written about a Mennonite Canadian community in English in Canada.

Q: So does that mean there had been ones written in German?

There had been German works, yes, but published by small Mennonite firms, mostly in Manitoba.

Q: Where was PSD published?

This was one of the issues. It was published by the largest book publisher in Canada, McClelland and Stewart. And so it received distribution all across the country. It was treated like a mass-market novel as it was – it was reviewed and all that.

So suddenly the Mennonites are seen as simply ordinary human beings having ordinary problems that people have: of conflict between themselves within the family, between Mennonites of the opposite sex.

This is the thing. They're not seen as perfectly living a faith commitment. They're just human beings.

See *Wiebe*, pg. 4

Tim Nafziger
Senior Moriah Hurst, left, and Noah Smucker, a former student on the right, protested with other community members downtown.

GC speaks out for peace

Charletta Erb
STAFF WRITER
Celeste Kennel-Shank
NEWS CO-EDITOR

While nine GC students joined an anti-war rally in Washington D.C. last weekend, many others joined faculty, staff and community members at a gathering in downtown Goshen to oppose war on Iraq.

Goshen joined D.C., San Francisco, Chicago, Fort Wayne and other cities across the country in public demonstrations for peace. Ron Stutzman, professor of anthropology, said "I was heartened with news all day long on Saturday about the turnout in D.C. and all over the U.S. in response to Bush's proposal."

Community organizers pulled together a crowd of 225 at the courthouse in Goshen on Saturday. Participants held signs expressing their concerns while marching several blocks.

With only five days of planning for the rally, local organizers were pleased with the turnout at the courthouse. David Fast, one of the organizers, remarked, "There were a lot of first-timers."

Joy Houser, a sophomore,at her first rally, said, "It was thrilling to gather with people as passionate about peace as I am!" For Houser, this was an opportunity to "make a difference in the world through a public declaration of my pacifist faith."

Throughout the rally the beeping of car horns were heard, which came in response to signs that said "Honk for Peace." Campus minister Sylvia Shirk Charles invited a supportive

See *Peace*, pg. 8

A problem with lots of zeroes

Tim I. Shenk
EDITOR-IN-CHIEF

Jim Histand has a headache.

It is Friday afternoon, and Histand swallows a few pills before explaining, as the college's vice president for finance, a $1 3/4 million problem.

This budget deficit, a product of sinking enrollment and bearish financial markets, confronts the President's Council and the Board with tough choices.

The two bodies met Oct. 11 and 12 to discuss ways to keep the college afloat without terminating jobs this year.

The college is selling assets to make up about a third of the money gap.

In addition to Shoup House, which is not for sale, the college owns five single-family houses on the west side of U.S. 15 that it owns and rents to tenants. Sold, these could bring in $400,000.

The President's Council also recommended borrowing $200,000 against its financial assets, effectively spending endowment money at the same level as last year, despite a stock market drop.

But like a family can't live off a garage sale, Goshen College can't balance its books in the future by selling things.

"We can't do this again next year," Histand said.

See *Budget*, pg. 4

Rachel Friesen
Students, faculty and staff will be visiting this recycling outpost at the south of campus more frequently, toting the blue bins that will no longer be carried at college expense.

For the Record. . .

On GC's opinion board, in shop windows, on bumper stickers, and in letters from my grandmother, I see requests to pray for our leaders and our nation. This week, I have been.

Senator Paul Wellstone of Minnesota, one of my personal heroes, died Friday morning in a plane crash, with his wife, daughter, and three staff persons, as well as their pilots.

In the U.S. government, there are few people whom I consider to be role models of moral behavior. Wellstone was the one senator I truly respected, a guiding light in the bog of U.S. politics.

He was a man of principles, an uncommon politician with a passion for education, health care, human rights and the environment. Opponents who wished he would conform to moderate politics and the status quo never dissuaded Wellstone. Always looking to the potential in politicians to be advocates for the people instead of their own interests, Wellstone once said, "Politics is what we create by what we do, what we hope for and what we dare to imagine."

Wellstone showed Americans real grassroots organizing when he campaigned for senator in Minnesota in 1990, traveling the state in an old school bus and running short commercials with humorously fast speaking to prove that he was not another rich candidate who had millions to spend on advertising. As a former political science professor at Carleton College, a small Mid-western liberal arts school, he seemed unlikely to win a Senate seat.

But voters in Minnesota recognized that Wellstone was a true democrat, a leader from the ranks of the people, and a real republican, a representative who listened to his constituents. Wellstone's 12-year career in the Senate found him to be a sole champion many times of all people in the U.S. living in poverty and slipping through the cracks of the welfare, education and health care systems, not just voters in Minnesota.

Born the son of Russian immigrants, Wellstone knew the struggle of the working class in the U.S. From that understanding grew his passion for universal health coverage and a living wage, by which workers would be paid enough to meet standard costs of living.

Though I have never visited or lived in Minnesota, on every issue Wellstone was my voice in the Senate.

In the past months I have been grateful to Senator Wellstone for representing me as our nation plans a war I emphatically oppose on moral and political grounds. Wellstone was the only Senator in a close race for re-election this November who voted against the Iraq resolution passed by Congress earlier this month. In one of the closest races for a Senate seat, it took great courage for Wellstone to oppose a war favored heavily by the president and agreed to by most of Congress.

Whatever our political views, we deserve leaders who will represent us. This is the challenge of democracy, to build relationships between politicians and people. It is each citizen's responsibility to engage government. We must demand of our leaders that they also be our role models. Everyone deserves at least one person in government he or she can call a hero.

Paul Wellstone was my hero and a truly great American. I pray that his example will inspire a new generation of leaders as courageous as he.

When we think on and pray for our leaders at a time of imminent war, let's not forget to challenge them to do justice to their consciences and the people they represent.

- celeste g.k.s.

The Goshen College Record

"I would call it an accident of history, that I was born into this family, this ethnicity" - Julia Kasdorf

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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A call to arms

Matt Stuckey

What do you consider yourself: liberal, conservative, or do you ride the centerline? The time has come to form an opinion and vocalize it. In the past, Goshen fell on the "granola side" of the Mennonite church school spectrum. Recently, this position has been threatened.

Admissions seems to be appealing to a conservative crowd. Why would we narrow the flow of students entering this school? With dwindling stats in the attendance department, why would we cut away at our customer base? It takes no business major to recognize supply and demand.

We should not be asking what type of students the school should cater to, but how it can widen the doors to all without losing money. Take a moment to examine the state school. How does it maintain a high enrollment? Is it an image projected, successful programs, or the freedom it allows within study? All of these reasons factor in to create a financial institution cleverly referred to as an "institution of higher learning." These schools grow exponentially each year and will be in existence long after we are old and gray.

Can you say GC will? If the spectrum of prospective students is continuously narrowed, no. Why can we not have a prismatic effect and cater to all? This would mean a liberalization of the school's views and more choices in classes to take to make the four years tolerable and stimulating.

Goshen is not a terrible school. I just want to know that in 10 to 20 years a future employer can call the records office and there will be someone here to answer the phone. It is well known that the Mennonite way is to be accepting and not complain. I think it is time to pipe up and let it be known what the young Mennonite church wants.

After writing this, Matt become a soap box preacher.

If you build it, they will come

Just call me Menno Simons

Megan Yoder

My mom sent me a copy of the September 19 Record in which Jessica Myers described her summer jaunt as a D.C. intern. I read the article while sitting on the balcony of my bright yellow stucco house wedged into the side of the mountain that looks over Guanajuato, Mexico. My laughter overtook the chorus of barking dogs across the valley as I read about Jess's attempts to explain to her fellow interns from Yale and Harvard big name university just exactly what Goshen College is.

The American students in my study abroad group look at me as if I come from hickville. They tease me about my 'Indiana accent' and call me 'corn-fed farm girl.' I even taught my best friend here the word 'po-dunk' in exchange for lessons on lingo from Los Angeles, Santa Fe, and Cape Cod. I promised her I'd try to spread the words 'homes' and 'ese' back home in corn country.

I came to Mexico with an organization called International StudyAbroad, which I found on the Internet and immediately loved for its lack of connection to anything Christian or Mennonite. I wanted to break free from GC for a while and see life like a 'normal college student,' to not be sheltered by my small Mennonite college's overprotective hand. I had done the SST thing in Costa Rica and loved it, but I always felt like someone, at another, bigger university was having a more real experience.

Now I realize how real and unique SST and GC are, and no matter how hard I try, I can't escape what has shaped me and helped write my human story. In trying to define GC and Mennonites to my friends here in Mexico, I suddenly realized I was defining myself.

Finally, after years of running, I've learned to feel a sense of pride and belonging in my family's roots, and the principles of the Mennonite Church.

My friends here think I'm making up this place called Goshen College.

They say I'm an oxymoron—that I'm one of the most liberal thinkers they've met, but one of the most grounded morally. They're awed by the fact that I've had the least sex of any of us, yet know the most about it (thank you Human Sexuality); that I see God as a mother, a father, and in the faces of beggars on the street (Liberation Theologies); that I am a feminist that doesn't have dreads and still shaves her legs (Women in Text and Image); that I packed verything for an entire semester in one backpack, and that I use a tub of Noxema as face soap, bath soap, face cream, and body cream (Mennonite simple living); that a college exists where men consider rape, menstrual cycles, and birth control men's issues as much as they are women's; that I'm comfortable with my body size and eat all the quesadillas I can afford; that I'm not an alcoholic, a chain-smoker, or a stoner; that a college exists that requires its students to study in another culture in order to graduate; and that a Christian religion exists that believes in service rather than mission work with a hidden evangelical agenda.

Last week I caught my friend from L.A. looking up the word 'Mennonite' on Google.com. Since then, she's asked to come and visit. I may have used Chicago to lure her in, but mostly, she wants to see this 'fraternity-like' Howell house she's heard so much about and go streaking late at night down to the dam, all in the name of good old-fashioned fun. I think she used the word 'refreshing' after I described 8th Street in Goshen lined with maple trees.

In revelations made here, the most important is that I've made some of the best friends I've ever had with people who couldn't come from more different lifestyles and backgrounds than I do. We've all taught each other so much and have already started planning our next overseas adventure together. At first I thought it to be in spite of my being from Mennonite background that I could get along with them, but now I know it's because of that unique upbringing that I find myself embracing different perspectives. Because of this experience, I feel healthier, more open-minded, energy-filled, and more complete than I have for some time, as if I've made a full circle and arrived at my back door 3,000 miles away from home.

Megan's flair for Latin dancing has little to do with her heritage.

Embrace your roots

I wanna get with Beck (and his sister Deborah)

Joshua Paul Miller

I recently picked up Beck's new album, and you should too. Few artists have the capacity for personal and artistic transformation that he has. Throughout his career he has morphed in and out of different characters and sounds that some find it hard to pin down any strand of continuity. From *Mellow Gold* to his latest album, *Sea Change*, Beck has proven over and over again that artists in a post-modern world should not be confined to one genre or one sound. Sea Change is like a key change for Beck. The swanky Vegas lounge singer of *Midnight Vultures* has had an emotional breakdown and his new song is a meditation on loss and personal pain dressed in artistic achievement.

Beck grew up reading Kerouac, hearing stories from his mother and life with Andy Warhol, and his father's bluegrass licks on the violin. He dropped out of school in grade nine, began working, and by sixteen was treated as an adult. At 18, Beck set out on a Greyhound bus destined for New York City. Lacking plans, he craved adventure. There he began to play folk music. After three years he returned to Los Angeles where he played at some small local bars and came up with the lyrics and melody for his first hit song "Loser." "Loser," released in 1993, shot Beck out of the bars and onto the charts where he has remained ever since.

Odelay squelched fears that Beck could be another one hit wonder. *Mellow Gold*, although a popular album, was really only known for "Loser." *Odelay*, released in 1996, showed the urban side of Beck. Its driving drum beats, upbeat lyrics, and ironic nature are proof that an artist can refer to pop culture and still be profound, even if many failed to see the wit and depth that lie embedded in it. *Odelay* sold over 2,000,000 copies, won two Grammies, and remained on the Billboard top 200 for eighty-eight weeks. Beck went from one-hit wonder to international superstar.

Mutations, Beck's tribute to United States and Brazilian folk art in the 1960s, followed *Odelay*. Its soft, subtle melodies, driven by acoustic guitar stood in sharp contrast to its predecessor. *Midnight Vultures*, released in 1998, was an upbeat and experimental change moving away from *Mutations*. Beck's lyrics were sarcastic and funny which complimented the funky and charismatic nature of the music. Many critics wrote off the album as being sub-par to his previous records despite strong sales. Most of them could not understand what he was trying to accomplish artistically, and those that could wondered why he would choose to do it.

All one could've expected from Beck's latest album, given his history, was a something new and innovative. He did not disappoint. *Sea Change* is strikingly different from anything he has ever produced. On the surface, its slow acoustic driven songs resemble *Mutations*, but after carefully surveying the album one will realize that this is Beck rawer than he has ever been. The writing of the album followed his breakup with his long time girlfriend of eight years, Leigh Limon. He wrote it over the course of three intense days full of reflection and soul searching. The genuineness and depth of his feelings are transposed onto the CD. This unique emotional experience helped Beck to create an album distinct from all those that preceded it.

For Beck, the album is musically experimental. The songs, although slow, remain seductive despite their melancholy subject matter. He incorporates a broad range of instruments to create the dreamlike atmosphere of the music. Individually, the melodies have their own distinct beauty, but when combined and produced as a unit, the sound is otherworldly, creating a universe of its own. In this universe of sound one can penetrate directly into Beck's soul, hearing his heartbeat in the soft, gentle drums, and sensing his suffering and reflection in the layer upon layer of guitar, piano, keyboard, and delicate but sexy slide guitar.

His voice, while sounding neither happy nor sad, is filled with tense emotion. The words, sounding ethereal, do not come easy for Beck. The opening line of "Lost Cause": "Your sorry eyes cut through the bone/and make it hard to leave you alone," reflects Beck's suffering not only in their meaning but also in their sound. There is a tension between the feeling of the words and the desire to express them. Some things are too personal to put into words, too private to express to the world. Beck has never been open to talking about his personal life with the press and usually he embeds his feelings deep into his lyrics. In a recent interview with Anthony Bozza of Rolling Stone he refused to comment on his former relationship and went on to question other artists who frequently expose their personal lives to the public. In *Sea Change*, his feelings are out in the open, right in front of us. This kind of personal exposure creates a tension between the need for expression, the need to be understood and to understand ones self, and not feeling entirely comfortable with the degree to which it must happen in order to be complete.

While the intonation of Beck's voice points to the deeper meaning of the album, the lyrics are what concretely convey its message. The CD's first track, "The Golden Age," sets the tone of the album. Lines such as "These days I barely get by/I don't even try" and "And the sun don't shine even when its day/you gotta drive all night just to feel like you're ok" suggest the profundity and intensity of the meaning. In "Guess I'm Doing Fine" Beck admits that "I just wade the tides that turned/till I learn to leave the past behind." It is evident that the way to leave the past behind has not yet been found.

This self-reflective Beck runs in direct contrast to his previous work and illustrates his artistic

genius and the album's achievement. Beck's ability to change his sound and the nature of his lyrics and still pull off a fantastic album is one of the most profound things about *Sea Change*. Usually, artists find one genre that they are successful in and pursue only that field. Bands such as R.E.M. or Tom Petty and the Heartbreakers go through periods of subtle change, but on the whole their musical shifts are not enough to be called a considered a "transformation." The fans of bands like these are normally quite loyal because there is rarely an extremely large deviation in the nature of their music; it all revolves around a central theme or sound. The fact that Beck has been able to maintain a faithful following and consistently create solid records despite the changes in his music speaks to the quality of his work.

Of course, some may be thrown off by Beck's chameleon-like nature. If someone likes *Odelay* there's the chance that *Sea Change* will not appeal because they appreciate music in a very strictly defined genre. Those who reject and are scared of variety will probably not embrace Beck's project. A heavy metal fanatic will probably not value the slow pace of "Sea Change," and a Backstreet boys admirer will have a hard time appreciating the intensity of its lyrics. Even those who care about lyrical content could interpret the songs as being too sappy and overly melodramatic. If they are familiar with Beck's previous work they may mourn the exchange of the upbeat, urban, pop culture critic for the reflective, pensive, self-evaluator.

Those who are willing to be pleasantly surprised over and over again should check out Beck's *Sea Change*. It offers a depth and a variety that is rare in pop music today. One can only wonder what he will do next. Rumor has it that he may have a punk rock album in the works.

Josh has considered being a rock star and is currently getting the look down.

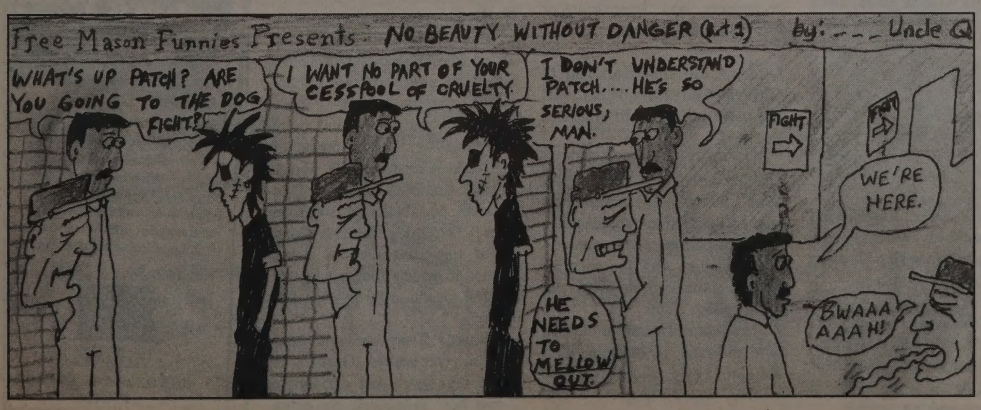
Jesse's Box

The man loaded his rifle. He went running naked down the hall. He packed the car full of explosives. We chased him with stun guns. He locked the bolt firmly in the chamber. He was too fast, but we were several and flanked him. He tamped the explosives and parked next to the disco, made sure he had the remote control. We put him away. Everything was clearly delineated, sharp. He waited in the woods outside the school. Fortunately, this is contained within certain borders. There is a box. There is a wall. He pushed the button.

--conrad

Confessional Box

The Perspective's Editor would like to apologize for citing Jonathan Edwards for coining "a city on a hill" as opposed to the real speaker, Jonathan Winthrope, in last issues's editorial. While they were both known for fiery speeches in colonial times, Edwards is best known for his sermon, "Sinners in the Hands of an Angry God."


Free Mason Funnies Presents NO BEAUTY WITHOUT DANGER (pt 1) by: ___ Uncle Q
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I WANT NO PART OF YOUR CESSPOOL OF CRUELTY
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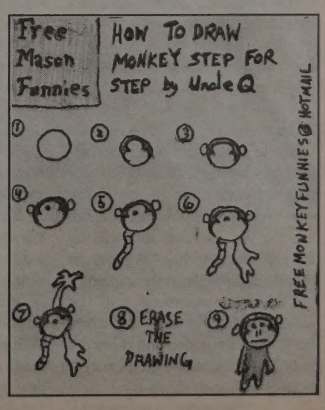

Recycle your Record. Rachel Friesen

Budget from page 1.

Cuts in payroll are inevitable, especially by 2002-03.

Administrators say they discovered about a month before classes started this fall that their projections of a $3/4 million deficit were too low by a million dollars.

Provost John Yordy noted that many other institutions would terminate contracts immediately when faced with a serious budget problem.

"We really have tried to preserve our agreements with personnel through this year," Yordy said.

Instead of firing employees, the college is saving money on the annual budget by leaving positions unfilled in the physical plant, the print shop, custodial services, ITS, and in academic departments as professors go on sabbatical.

Numerous small programs and expenditures are gone.

On Oct. 20, Jim Histand e-mailed the campus to announce that no one would be paid to collect the blue recycling bins in campus buildings anymore. The savings: $8000 a year.

Travel budgets and the money departments spend on office supplies will be reduced by figures that add up to tens of thousands of dollars, and lab computers will go an extra year before they are replaced.

Public Relations will merge their Annual Report publication into the Goshen College Bulletin, to save about $10,000.

Histand added that he hopes the campus will continue to recycle on a volunteer basis. Some student groups and individual offices have agreed take care of the blue bins in their areas, but not without some grumbling.

Eco-Pax club made the following statement:

"Many people involved in Eco-Pax feel that a recycling program is not something dispensable that should be left to volunteers without first organizing a volunteer network to make sure all of the recycling will still be covered.

"However, we understand the budget crisis and, although we hope the volunteer based recycling program is only a short-term solution, we realize our responsibility to recycle despite the situation we are in. We are therefore calling for volunteers to help us reinstate recycling throughout the campus.

"Eco-Pax members will be looking for volunteers on every floor of every dorm, and the more volunteers, the easier the responsibilities will be to share.

"Presently, non-contaminated corrugated cardboard, tin and aluminum cans, plastic and glass bottles, and newsprint can be dropped off at the recycling center south of Newcomer. Contaminated cardboard, cereal boxes, office paper, and glossy paper can be taken to VIM Recycling Inc. / 64654 U.S. 33 E / Goshen, tel. 642-3677.

"Questions can be directed to Eco-Pax members, specifically John Thomas, ex. 6239, johnmt@goshen.edu."

But budget allocations for recycling will probably not make a comeback any time soon.

Even if Admissions meets its next recruitment goal, Histand and Yordy confirm that current estimates show the college another $1 million in the red next year. After three years of expense cuts, the budget has been "wrung dry," Histand said.

Although he strongly cautioned that all figures he gave were tentative – all of the dollar figures used in this article – Histand said that solving a $1 million problem will have to mean cutting jobs.

"Pretty much what needs to be done is to make program adjustments at this point," he said, "and it means people."

Tenured faculty who may have their positions and contracts terminated next year were formally notified by Oct. 1.

The Record received a copy of one notification sent to a tenured professor by President Showalter. It is dated Sept. 30 and reads:

"Last week John Yordy met with you to address enrollment and economic realities at Goshen College. This notice is provided pursuant to Section 3.7.4.1 of the Faculty Handbook (July 1998). As a result of economic circumstances including a decrease in enrollment, your current teaching contract will not be renewed at the expiration of the current contract year."

Histand said that a review committee had considered sending a termination of contract notice to all tenured faculty for legal reasons, but decided against it because of what it could do to morale.

Neither Vice President Histand nor Provost Yordy would say how many tenured faculty have been sent a termination notice.

Next year's cuts will be on both the academic and the administrative sides, Histand said, and individual departments are participating extensively in the decision-making process.

Literature lovers come to GC for conference

Emily Hershberger
Staff Writer

The campus became a haven for literature lovers this past weekend when over 280 authors, editors, poets and literary supporters congregated for Mennonite/s Writing: An International Conference.

Though preceded by national assemblies in the U.S and Canada, the event marked the first, formal gathering of the international community of Mennonite writers.

Conference participants mingled with and celebrated the works of over 20 attending authors and poets, including Rudy Wiebe and Di Brandt of Canada, Julia Kasdorff and Ann Hostetler of the U.S., and poet Yorifumi Yaguchi of Japan. Poet Ann Hostetler doubles as a Goshen College associate professor of English.

Jessica Meyers, a senior who worked as a student fellow to help organize the conference, lauded the diversity of the writers.

"It was nice to see a broad range of authors—to see writers from a larger Mennonite circle," she said. "I'm glad that Goshen could provide a venue for this."

The diversity of participants matched the variety of program as well. Scheduled events included not only readings of prose, poetry, journalism and scriptwriting, but musical presentations of songwriting, workshops on publication and sessions on academic papers and literary interpretation.

For English Professor Ervin Beck, who co-organized the conference with Hilde Froese Tiessen of Conrad Grebel University College in Waterloo, Ontario, the conference's success came in part from its attention to both the creation and the analysis of literature.

"The conference was a way of nurturing good writing and good literary interpretation," he said. "Both endeavors feed off each other. It was an inspiring time when writers could get together and meet each other; it provided mutual inspiration for scholars."

But for various students, the conference's most striking influence lay in its assurance to young Mennonite writers that their voices and experiences have a place in the annals of good literature.

For Meyers, the conference "fostered a sense of pride." "It showed that one can be both Mennonite and a talented writer," she explained. "Seeing the ability to speak out of Mennonite experience and find that others appreciate that voice is inspiring."

Tim W. Shenk, a conference attendee and aspiring writer who read his own poetry at an open reading session on Friday night, expressed similar sentiments. "It was an affirmation of my Mennonite heritage to realize that there are intellectual scholars within the Mennonite community," he said. "I found myself hearing other people's stories and needing to tell my own."

Wiebe from page 1.

Q: And this was a challenge for them why?

They, Mennonites, felt that they had maintained distance from ordinary Canadians and that distance was one of Christian behavior. And these types of things did not happen in Mennonite community.

The leadership of the church at this point could not really read English well. The churches were still all high German. So that they were not used to reading a modern novel. They read the Bible as Sacred Truth.

Novels were lied stories, basically.

And because they couldn't read English well, they couldn't get the subtleties of what a novel tries to tell, right? And so they often responded to individual members of the church who came to them and said and said, "Read this paragraph," or "Read this sentence," and then they'd say obviously that's terrible.

Q: It's like the Bible?

That's exactly what I said: I could find sentences in the bible which are quite horrifying to read out of context and which give a completely false impression of what the book is about.

Q: How did that lead you to Goshen College? What was the path that brought you here in 1963?

The book was published in October, 1962. And by April, 1963 I had resigned from editorship of the Herald. Incidentally, they just had their 40th anniversary and they sent me a coffee mug to commemorate that I was the founding editor.

The reason I came to Goshen was that the Dean here, Carl Kreider, heard about this and Goshen was looking for a creative writing teacher. So Carl Kreider and President John Mininger phoned me up and asked if I would be interested in being interviewed for a possible position.

We were both looking at each other.

Q: So, you were from 1963 to 1967 at Goshen College. And you wrote *Blue Mountains of China* while you were here?

Well, first, while I was at Goshen, I wrote *First and Vital Candle*, published in 1966. Which I wrote while I was here in Goshen. And then in 1966 I got a leave of absence to go to Paraguay to do the research for what became *Blue Mountains of China*, published in 1970.

Q: One of the things that Ervin Beck talked about from the end of the novel is references to John Howard Yoder, who was teaching here?

Yes, he was teaching at the seminary here on this campus. So I became friends with him and we had a small group which met every two weeks or three weeks where we would talk a lot. And there were four or five couples.

Q: So, how did interacting with writing Mennonite intellectuals such as Bauman and Yoder influence your writing of fiction?

It gave me a new and more complex way of understanding what Christianity is about. Because you can't read Yoder and Bauman and listen to someone like J. R. Burkholder discussing moral questions without being pushed to widen your concept of what it means to be a Jesus follower.

What I'd say in conclusion is that coming to Goshen in those four years and the people I met here influenced my entire understanding of what life and Christianity is about.

Q: Julia Kasdorf in *The Body and the Book* explores the concept of going into the city from a rural childhood to get a breath of urban air. Would that in some way be parallel to your experience here at Goshen, interacting with intellectual Mennonite Christians?

Yes, I think that's a good parallel because I'd spent an enormous amount of time studying literature. The point is one could study the biblical texts with the same intellectual intensity and rigor that you spend studying Charles Dickens, or John Donne, or William Shakespeare. You can do it, and you should do it, and you have to do it if you want to be a thoughtful Christian. Especially a thoughtful Christian writer.

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Scholars leave families in China to study at GC

Ayo Cole
Features Editor

Four Chinese scholars, Zeng Xu, He Ping, Huang Ming, and Wu Hong, have been participating in an exchange program on campus this semester.

The program, which is an exchange between Sichuan Education Commission in China and Goshen College, began in the early 80s when the first China SST group visited China. Since then the tradition has been for Goshen College to send its SST students to China in exchange for three to six Chinese scholars.

The scholars are all university English professors in China and are here on a cultural learning experience during this semester. During their stay, they have been auditing classes of their choice Communication Across Cultures, English Language Problems, and General Psychology.

They also take a weekly culture course taught by Ruth Gunden, retired director of international education. The culture course includes lectures and field trips. In the next few weeks, they will be visiting the University of Notre Dame, a local Amish family, and a polling station, where they will observe Gunden vote on Nov. 5.

Zeng Xu, a professor of English at China's South West University of Science and Technology, has left behind his wife and 7-year-old daughter, Early, who was born prematurely.

Xu feels that GC is a good college for undergrads because of its facilities and learning environment. "The class size is good because students have a chance to answer questions," he said. Xu was also impressed with the teaching style of his professors. He felt American teachers are more organizers of class discussions than lecturers, yet the students appeared to be learning a lot.

Fall Chinese scholars from left to right: He Ping, Wu Hong, Huang Ming, and Zeng Xu

Kate Schrock

He Ping is an English professor for music majors at Sichuan Conservatory of Music and has a husband who is a businessman and a daughter in university. Ping only gets to see her during holidays twice a year and says she misses her a lot. "When we call her," Ping said. "We talk to her for more than one hour."

Ping said one of the major differences between her Chinese students and the students at GC is that her students are not as active in her English class. She feels this may have something to do with the fact that English is a required course.

In China, students must learn English and pass an intense national English exam before they can receive their degree. "When I come back to the students in my school," Ping said. "I want to encourage them to ask more questions and speak out…be more active, not so passive."

"I wanted to see how English is used in real situations and communicate with real people, not just listening to radio and TV."
—Huang Ming

Huang Ming teaches English majors at Mianyang Teacher's College. Her husband teaches computer in the same college and her 13-year-old son goes to a private boarding school. Unlike Ping, Ming got to see her son every Friday and now calls him almost every day.

Ming was pleased to be able to come for a cross-cultural experience in Goshen. "I wanted to see how English is used in real situations and communicate with real people not just listening to radio and TV," she said.

Ming says she is not as interested in her Bible class because she knows very little about the Bible, but says she enjoys her English class because she has an interesting professor. Like Ping, Ming would like her students to become more involved in the classroom.

Wu Hong works with her husband in Chengdu University of Information Technology and teaches English literature. She enjoys playing tennis with her husband and 17-year-old son. She is taking Literature and Poetry at GC because she plans to teach in this area after she returns to China.

Hong said she was impressed by the manners of the GC students. "They always greet you and open the door for you," she said. "Kindness, being nice, commitment, hardworking; these things I would like to introduce to my people."

The Chinese scholars said they have enjoyed the free time at GC they do not usually have as professors.

Ming even learned how to ride a bicycle. "I didn't know how to ride a bike," she said. "I was very afraid to ride because in China there are many people. But I learned how to ride a bike here. Ruth Gunden taught me."

"I will miss the maple trees."
—Zeng Xu

The Chinese scholars said they have learned a lot during their stay and will have good memories to take back to China with them. "When I go back to China," Xu said, "I will miss the maple trees."

Xu, Ping, Ming, and Hong will be on campus until Dec. 19 and said they are very eager to meet more students.

China SST:

On the other end of the exchange

SST web pfoto

Above: China SSTers pose along the Great Wall of China. The group recently sang the Doxology, "Guide My Feet," and the theme song from "O Brother Where Art Thou" in a celebration broadcast throughout the entire Sichuan Province. Read more about the group's adventures online at www.goshen.edu/sst/china02.

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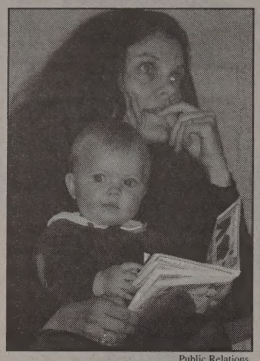
Images of Mennonite Writers at Conference

Ann Hostetler, professor of English, sharing original poetry with listeners.

Public Relations



Public Relations

Poet Julia Kasdorf shares the love of books with her daughter, Amelia.

Public Relations

Porfessor Ervin Beck honors poet Yorifumi Yaguchi.

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you know you want to

Rhonda Vincent shows her roots

Tim Nafziger
STAFF WRITER

It's been almost two weeks since I sat down for first concert of the first Performing Arts Series in the gleaming new Souder Concert Hall under the vast 3-story expanse of space. Before I go into my review of the evening, I should admit that I'm among the Old Mennonite crowd that is still a little skeptical of paying $200 a square foot for "culture" and "the arts." But the stunning performance "Rhonda Vincent and the Rage" came as close to convincing me as anything has thus far.

I sat down for the "Rhonda Vincent and the Rage" with a positive attitude, but not much more. I didn't even know what the Bluegrass Music Association was, let alone that they had given Ms. Vincent the Female Entertainer of the Year award days earlier. I was pleasantly surprised by the rousing performance that Ms. Vincent and her highly skilled band of musicians put together. They brought an intimacy and warmth to the concert hall that gave that vast and expansive three story space a warmth all its own for 2 hours.

But the atmosphere wasn't just a result of the wonderfully catchy and fun sounds from the five musicians on stage. Throughout the evening, Ms. Vincent warmly recognized various members of the audience for their hospitality and friendship. Ms. Vincent repeatedly expressed her gratitude to a Mr. and Mrs. Miller who had hosted her for lunch that day at their orchard. The audience watched with humble Mennopride as Ms. Vincent, in an elegant black dress trimmed with lace, came down from the stage and presented Mrs. Miller, in her print cape dress and covering, with a bouquet of red roses.

Little by little Ms. Vincent's mix of southern charm, sincere warmth, and raw artistic talent wore away at my skepticism throughout the evening.

The chemistry between Ms. Vincent and her all-male ensemble was evident throughout their mix of gospel, folk, and traditional southern ballads. Throughout their evening she and her fiddler (a prodigy at age 18) played up a tongue-in-cheek comic rivalry that kept the audience guessing between numbers.

Throughout the performance, Vincent and the other musicians (each with their own artistic legacy) weaved and skipped around a single microphone in the center of the stage.

At first this chorographical decision seemed like a bad choice when the vocals were barely audible. After the first song Ms. Vincent asked the audience if the they could hear and they responded with a collective "No!" like any good GC crowd. Ms. Vincent apologized and adapted her voice with ease. This mutual exchange between the audience and Ms. Vincent was typical of the evening.

After the initial glitch, there was little problem with acoustics, a tribute to both the concert hall's acoustics and the musicians. At some points, the musicians seemed to dance around the microphone in their nimble familiarity with the music and each other.

For one evening, it seemed that architecture, audience, musician, and violin conspired to create another incredible first for the new music hall. Ms. Vincent and her "Rage" turned out to be experts at genuine down-home southern-style showwomanship and at giving Goshen College its money's worth on $200 a square foot.

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Miller named 'Setter of the Week'

Hussein Yusuf
Staff Writer

For the week of Oct. 14 to 20, the Mid-Central Collegiate and the NAIA Region VIII named Kristi Miller, a junior volleyball player, "Setter of the Week."

In her three years at GC, Miller made 2,882 sets, and in her three years at GC, she has made more sets than any GC volleyball player has ever made in four years.

In 1996, Danielle Miller made a GC record by finishing her college volleyball career having made 2,647 sets. This year Kristi Miller broke Danielle Miller's record, and she continues to add more sets to her overall record at each game.

The volleyball team has only three more games left until they compete at the MCC Tournament on Nov. 14 and 16. The team's record is 20-8.

On Oct. 29, GC beat Bethel. During the game, Alyssa Beck, a senior, fell and tore some of the ligaments and tendons in her ankle, and she most likely will not be able to play again this season.

Beck said, "I am confident that the team will do well without me."

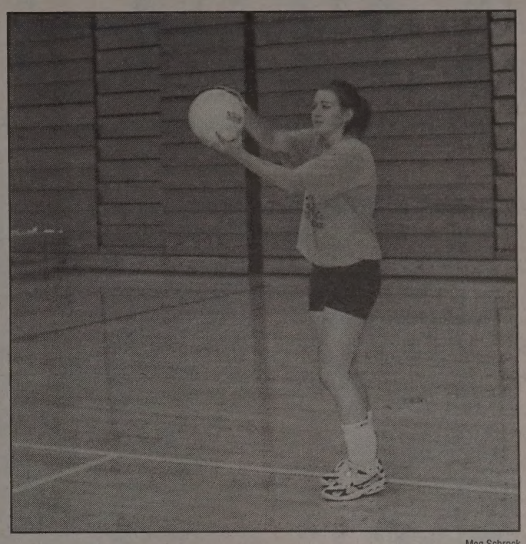
Beck and Miller have played critical roles in helping the team achieve its record. Coach Kent Nafzinger said that he is "happy about the way Miller leads the team."

Ashley Sider, a sophomore, said, "Kristi has an amazing ability to get the team to work together. She brings so much skill to the team and always gets us excited about playing."

Sider also said that Miller's "quirky phrases and expressions combined with her enthusiasm make her a leader that the team can look up to and have fun with."

Valerie Amstutz, a junior, said, "Kristi is simply brilliant on the court. She plays with intensity but always has her sense of calmness. She talks to the team during matches and helps lead the team to do well."

The team is hoping that Miller's sets will help lead the team to finish in the top four teams in the MCC Conference. If the team accomplishes this feat, they will host the MCC Tourney.



Meg Schrock

Kristi Miller, a sophomore, prepares to serve in practice.

This Week in Sports

Friday, Oct. 1
6 and 8 p.m. Men's basketball at Cardinal Stritch Tournament

Saturday, Oct. 2
Women's soccer at MCC tourney
1 and 3 p.m. Men's basketball at Cardinal Stritch Tournament

Wednesday, Nov. 6
7 p.m. Women's basketball vs. St. Francis University (A)

Mennonite rivalry between GC and EMU

Jayne Thomas
Sports Editor

Approximately 700 people crowed into GC's bleachers on Oct. 21 to watch GC play EMU in men's and women's soccer. GC fell to EMU in both games.

Emily Rupp, a senior, said, "We feel a lot of pride whenever we play EMU because there is such a sense of rivalry between us. It was hard to loose in front of our home people because we beat EMU two years ago in Lancaster."

Ben Metcalf, a junior, said, "Brian Miller was so pumped up almost a week in advance he would randomly say EMU during practice."

The EMU women beat the GC women 4-0 in the first game. EMU scored the only goal in the first half and three goals in the second half.

The Leaf fans cheered for their team throughout the whole game. Rupp said, "The fans were amazing that night. It was really fun to play in front of so many people."

Some fans arrived before the women started playing, and more and more kept coming throughout the game. By the time that the men started to play, the stands were packed.

Tim W. Shenk, a senior transfer from Earlham, noticed that GC fans use some of the same cheers as Earlham students. Shenk said, "When I cam here, I recognized a lot of cheers that I heard at Earlham. I am pretty sure that the most offensive cheers came from Earlham."

The GC's men soccer players, like the women, enjoyed the constant GC cheering. Ben Metcalf, a junior, said, "I remember looking up there (into the stands) at one point and all of the EMU fans were basically sitting down and all of the Goshen fans were standing up and cheering."

The EMU men beat the GC men 2-1 in overtime. Neither team scored during the first hour, but towards the end of the first hour, Edward Chitonho, a GC senior, received his second yellow card, meaning that GC could only have 10 players on the field at a time instead of the usual 11.

Tom Stahly, a sophomore, said, "We changed our formation (when we only had 10 players on the field). We moved some people back. I never thought that we were out of the game."

Shortly after Chitonho received his second yellow card, the Royals scored a goal. When only 8 minutes remained in the game, one of the Royals took Jon Cook, a junior, down, giving Tom Stahly, a sophomore, a chance to kick a penalty shot. He kicked the ball into the net, tying the game.

Stahly said, "I didn't want to take the shot. I said to Dan (Charles), 'Do you want to take this one?' Dan told me 'Why don't you take it. You have more experience than me.' "

Stahly added, "I knew that it was an important shot so I tried not to think about it too much."

Since regulation time ended in a tie, the game went into overtime. With less than one minute left in first overtime period, Clayton Suydam, an EMU junior, scored the winning goal.

When Suydam's shot went into the net, GC fans started singing, "We love you Goshen. We do. We love you Goshen. We do. Oh, Goshen, we love you."

Scorebox

Volleyball (record 20-8)

GC 3 Earlham	0
GC 3 Rochester	1
GC 3 Manchester	1
GC 3 Tri-State	1
GC 3 Bethel	1

Men's soccer (record 8-8-2)

GC 1 Cornerstone	2

Women's soccer (record 5-9-2)

GC 1 Spring Arbor	4
GC 0 Cornerstone	1

Men's CC
7th in MCC Tournament

Women's CC
2nd in MCC Tournament

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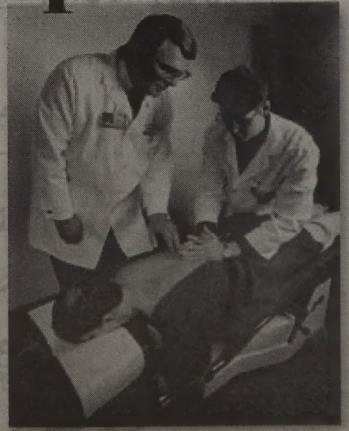

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Orr makes a bulwark

Expert outlines alternative to war

Paul Horst
Staff Writer

People asked Robert Orr when he came to speak at Goshen College what international relations and war in Iraq had to do with them.

"One of the first questions people ask me here is 'How does this affect us in Goshen?' 'What we say here doesn't matter.' It does matter," Orr said. He cited the role of the public as the main reason that Bush is waiting for U.N. approval on Iraq. He also affirmed the effect that lobbying by the Mennonite Church has had on the priority of foreign development assistance in the White House.

Tuesday night in the Rieth Recital Hall, Robert Orr spoke to a group of community members, students and faculty about the issues of terrorism and war with Iraq as part of the Yoder Public Affairs Lecture Series. Orr is vice president of the Council on Foreign Relations and co-chair of the council's Congress and Foreign Policy program.

His Tuesday night message was titled "Building a Non-military Bulwark Against Terrorism." Orr spoke at convocation on Wednesday morning on the similar theme of "The Other Front in the War on Terror."

Orr recognized the threat that Iraq poses, saying, "It has gassed its own people, invaded Kuwait and developed weapons of mass destruction." However, he added that the first step in dealing with the threat is weapons inspection. He insisted that the inspectors during peacetime were much more effective in destroying weapons than the military was during the Gulf war.

While not opposed to military force as a last resort, Orr stressed the need for non-military and multilateral action in the fight against terror. He said that even most military leaders say that the "War on Terrorism" is not primarily a military endeavor. Orr stated that even as we prepare to fight a war in Iraq, we are still dealing with the "War on Terrorism" on other fronts. According to Orr, these important fronts are international law enforcement, building an international legal foundation for action against rogue states, and dealing with so-called "failed nation states."

In addition to his responsibilities on the Council of Foreign Relations, Orr currently serves as the co-director of a high-level bi-partisan commission on Post-Conflict Reconstruction.

Peace, from pg. 1

Vietnam veteran to park his car and join the rally, and he did.

Josiah Groff, senior, and Luke Yoder, junior, were among the students who attended the rally in D.C., which drew an estimated 100,000 to 200,000 people. Groff commented, "I'm really excited about the turnout both in D.C. and across the nation. I think we're hitting levels of protest where it's going to start making a visible effect on policy."

Yoder went to D.C. with a desire to put his pacifist beliefs to action.

"One of the things that I struggle with, being a pacifist, is having an active belief. How can we show that pacifism works?" Yoder said.

He added, "I'm not exactly sure of all the answers ... but I do feel as if we can't just sit by and watch this war with Iraq happen."

Yoder found that "the most powerful thing was that we were all there for one purpose- to voice our opposition to this proposed pre-emptive strike. Realizing that there are others out there who disagree with our government's desire for war gives me hope."

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1:20p Tour of Community Hospital North
1:40p Board Limo to Community Hospital East
Community Hospital East Information Session
2:10p Tour of Community Hospital East
2:40p Board Limo To Community Hospital South
Community Hospital South Information Session
3:10p Tour of Community Hospital South
3:30p Board Limo to Community Hospital North
Benefits Information Session
4:00p Arrive at Community Hospital North Campus
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COMPOST BOX

Paul Steury

Matt Fisher, senior, Lauren Metcalf, junior, Katie Mast and Chris Meyer, sophomores display their finds.

GC cleans up Elkhart River

Lauren Metcalf

Glass bottles, rubber rings and barbed wire. These and other debris littered the Elkhart River when Goshen College students took action to tidy up the waterway. Eleven students and one faculty member headed out in canoes on Sunday afternoon collecting trash from the bed and banks of the river.

Eco-Pax, a student-led environmental group, recently acquired a two-mile stretch of the Elkhart River through the "Adopt-a-River" program of the Department of Natural Resources. The club has committed to clean up their section of the river twice a year.

The group pushed off at the Goshen Dam and paddled two miles downstream to Roger's Park. They moved slowly down the river, retrieving trash from the water. A rusty rake, a plastic shovel, softballs, potato chip bags, spray paint cans, and even a large metal fixture from a telephone pole ended up in the final garbage pile.

Among the litter was a blue Nalgene water bottle sporting the logo of Merry Lea, Goshen's Environmental Center. "Seeing a piece of trash with Goshen's name on it brought home the message that we are cleaning up everybody's mess including our own," said Matt Fisher, a senior.

Paul Steury, the Eco-Pax faculty advisor, offered educational trivia along the way. As the crew cruised past Shanklin Park, Steury pointed out that the steep, dirt-faced bank was speckled with garbage. Sticking half way out of the wall of dirt, hanging over the water, was a bottle here and a tire.

"Shanklin Park used to be a landfill," explained Steury.

He also pointed out a combined sewer overflow outfall underneath a bridge near to Shanklin Park. The pipe will spew sewage into the river when excessive precipitation overwhelms the city's system. A sign posted near the pipe warned civilians to "never swim nearby."

Students learned about their local water system while taking care of part of it.

At Rogers Park all six canoes unloaded their treasure. Combined, the trash filled up the bed of a pick-up truck. "That is a lot of wet trash!" said Katie Mast, a sophomore.

With the success of this cleanup, which made the front page of *The Goshen News*, Eco-Pax will organize another outing next April, continuing their efforts to keep Elkhart River beautiful.

WHAT'S HAPPENING

Thursday, Oct. 31
Red Cross Blood Drive, Union Gym, 11am-5pm
Even if you are not eligible to donate, you can volunteer to help in other ways.

Friday, Nov. 1
Vita House Country Dance, Vita House 7pm
Everyone's welcome to this student home near the music building for dancing fun.

Saturday, Nov. 2
International Potluck Dinner, College Church Fellowship Hall, 5:30pm
Faculty, staff, and students are welcome to share their favorite international dish.

Sunday, Nov. 3
Reception for "From Private Collections: An Amish and Mennonite Sampler," Good Library Gallery, 2-4pm
Exhibit opening.

Tuesday, Nov. 5
Etiquette dinner for seniors, President Showalter's house, 6pm

For more on the women's basketball season start, see page 7.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, November 7 Vol. 104 No. 8

Joy of Spanish radio

Andrew Clouse
Staff Writer

If you tune in to campus radio station WGCS on Saturday mornings, don't be alarmed if you can't understand what's going on. It's just Spanish.

"Momento de Gozo" – a Moment of Joy – airs Saturday mornings from 5 a.m. to noon, and, though the City of Goshen is almost 20 percent Hispanic, is one of the only blocks of time on any radio station in the area that is completely devoted to Hispanic issues.

Much of the programming is religious, with area pastors and the Goshen College Hispanic Ministries department playing Spanish Christian music and filling prayer requests. After 10:45, local high school students play secular music, followed by the disc jockeys Oscar Molina and Axel Chavez.

But beyond music, the show is a public forum for discussing Hispanic issues or airing public service announcements in Spanish.

Kalet and Suzy Gonzalez, who co-host "Buenos Dias Jesus" at 8 a.m., said Saturday mornings are the time Hispanics can hear about the issues that affect them. They often have pastors and professionals that hail from different Hispanic countries.

Furthermore, they hold Bible quizzes and pay for the prizes – CDs and Bibles – out of their own pockets. The show, they said, is about evangelizing.

"I think a lot of people need Jesus and I know a lot of people listen to the radio in their cars or in factories," Suzy said.

Saulo and Vilma Padilla, two Goshen College students, have hosted "Contacto Cristiano" at 9 a.m. for a year and a half. While Saulo said they use music and devotionals to reach people, an important part of the show is giving Spanish speakers information, such as where they can go for health care or legal help.

"They know on Saturday mornings they have all this programming in their language and can know what's going on in the community," Saulo said.

Though WGCS doesn't have ratings information, if call volume is any indication, "Momento de Gozo" is one of its most popular shows. Saulo said that he gets up to 20 calls an hour. Some call from as far north as Michigan to as far south as Kokomo.

WGCS has aired Spanish programming since 1981, when a student named Elias Acosta petitioned for a slot on Saturday mornings. After some wrangling, he was given 30 minutes on Sundays. The time slot shuffled around, until it finally landed on Saturday mornings, which was then one of the time slots with the fewest listeners.

Tito Guedea, a Goshen resident, took control of the programming early on, and now trains people to use the board, and he monitors the show from home. The most difficult part, he said, is making sure the high school students don't play inappropriate secular music.

Most telling of the show's importance, he said, was in how far its signal reaches – via cassette. Many people request songs and prayers for family members back in their home countries and send tape recordings of the broadcasts.

For the local Hispanic community, "Momento de Gozo" brings more than a moment of joy – it brings the memories of a past life.

"They want to hear their language," Guedea said. "They want to hear the music they've left behind."

Kate Schrock

Student actors explore the possibilities of youth and drama in "The Mill on the Floss." See page 6 for a preview.

Born takes a walk of faith

Anna Newburn
Staff Writer

Kate Schrock

Bill Born, vice president for student life, discusses campus issues Hussein Yusuf, junior.

Bill Born, the new vice president for student life, didn't make his way to Goshen College on his own. In fact, if he had relied a little more on his own ambitions and a little less on blind faith, he probably wouldn't be here at all.

"Faith is more than just belief, it has to be lived and experienced," said Bill Born as the speaker in Wednesday's chapel. Born has lived and experienced his faith in all stages of life, each of them teaching him that it isn't not only necessary to lead, but to follow; not only to be heard, but to listen.

Born, who spent much of his childhood in Brazil, grew up with parents who were missionaries with Mennonite Brethren Missions. But as Born moved from the phase of childhood into high school, he was faced with a new reality, not one of innocence, but one of school violence and hostility. Born vividly recalls a stabbing the occurred right outside of his chemistry class. "In that setting, 'Mennonite' didn't really matter," said Born. This was not the first time his faith would be challenged.

As some of Born's high school friends joined highly charismatic churches, his beliefs continued to be tested. Despite this, Born felt that his vocation in life was pastoring, and he dove headfirst into a Bible/Philosophy major at Tabor College in Kansas. Looking back on this phase of his life, Born recalls that his zealous approach to studies, faith and academics often got him in trouble. "I could ask all sorts of questions, but wasn't ready to listen," said Born.

Vocation was one of the things that his youthful determination had clouded. Young and newly married, Born began working as a youth pastor, and while he immensely enjoyed the relationships he formed, he found that a sense of inner peace was missing. "I was living what I thought was going to be my vocation, pastoring," he said. But Born now sees that "life is a progression of learning, and realizing that life becomes more and more complicated."

Born soon found that engaging in meaningful relationships and helping others make choices was not limited to pastoring, but was also possible in education. And while it may have made life a little more complicated, Born would soon find that his acceptance of a new vocation could be very rewarding. It all began with a call from his alma mater, Tabor College, inquiring as to whether he would be interested in a position as an admissions counselor. His acceptance of the job began a series of choices that, for the first time, were not entirely of his own initiative. For Born, this step required him to rely strongly on faith, and caused him to realize that the plan in store for him was not solely his own.

From the job at Tabor Born went to Bethel College, also in Kansas, where he served as associate dean of students.

This fall, as vice president for student life at GC, Born's responsibilities cover a broad spectrum of campus life, including housing, counseling, and student activities.

Born sees his position as reaching beyond the structure and organization of these elements of student life into the formation of relationships with students, which Born finds most rewarding.

"My hope is that student life will be seen as a relational, caring department," he said, "one in which students feel valued, and reflects care and concern, even in the toughest situations."

Nurses get high marks

Celeste Kennel-Shank
News Co-Editor

The nursing profession is in a crisis, lacking trained individuals, and Goshen College is maintaining high standards for the nurses it produces. One hundred percent of GC's nursing graduates passed exams to become licensed nurses in 2002, according to the Indiana State Board of Nursing. Only 81.57% of college graduates pass nationwide.

This fall the Commission on Collegiate Nursing Education (CCNE) accredited GC's nursing department for ten years, with high marks. The nursing department scored above average on criteria by which they were judged. CCNE granted ten year accreditation when only five year accreditation is required. Only eight schools in Indiana have CCNE accreditation.

"Our employers said that if there were three nursing grads that they were interviewing for

See Nurses, pg. 4

For the Record ...

Money. According to a copy of the Good News for Modern Man, dated 1966 and abandoned in the Record Hub, "the love of money is a source of all kinds of evil." Silverchair sang, "You say that money isn't everything / but I'd like to see you live without it." And ABBA contended that "Money, money, money / must be funny / In the rich man's world."

All of this may not go a long way to explain Goshen College's financial difficulties, which would probably be better explained by you, standing up right now, turning around, and running into a wall. But the rumors spawned below the bottom line about who and what is going, the more incidental magazines and recycling pickups that are already gone — these are not things we would describe as the whole picture.

To quote Lou Reed, "There are problems in these times / But oooh none of them are mine." We will limit that thought to the upbeat "oooh." Think of all the times, *already*, that a problem like budget cuts has not affected you. You were walking to class and you realized this. You were going past the fountain and it occurred to you. Then, if the problem that isn't affecting you isn't affecting anyone else who shares an affiliation to your fine institution of Mennonite higher learning, do a little jig to celebrate, or write your vice president for finance a thank you card, or just chuckle in secret victory and perpetuate your own subculture for service with a smile.

What we are saying is that for every Better Homes and Gardens you will not read, there are other, better magazines that have made the rigorous cut. Better Homes and Gardens was not even something that you picked up, ever. I saw you, you were reading Cosmo, and you didn't get it in the library. And if you are a student, you probably don't even have a garden to improve, or a permanent home. You definitely don't have pruning shears.

Other cuts are serious, and they hurt. As Janice Joplin said, "I don't understand why half the world is still crying, while the other half the world is still crying too, man." There are people, that frankly, we don't want to see go, and we are concerned, as are so many people, about the changes that have to be made.

So here's to admissions counselors, hosts to prospective students, everybody who does a bit extra, and the whole campus community. It's Goshen College and I don't even have a song for what I'm trying to say. The irony. But here's to you.

— t.i.s.

Of voices, language, and memory

Alexandra Sterling-Hellenbrand

For me, November invites contemplation. The month will end with a beginning, Advent, which begins on the last day of the month. But the month commences with such religious celebrations as the Day of the Dead, All Saints and All Souls, and Veteran's Day as a federal holiday in the U.S. Also, the Protestant church in Germany used to have a day of remembrance, *Buß- und Bettag,* at mid-month which fell victim to holiday rescheduling after reunification. November, as winter approaches with liturgical and the calendar year-end events, is a time that encourages a thoughtful looking back to consider what or who has come before and what our various pasts may mean for our present and future in the coming year.

November thoughts have particular significance and multiple resonances for teachers and students of German language and culture. This coming Saturday is November 9: the day Philip Scheidemann announced the formation of the first democratic form of government in Germany (the Weimar Republic) in 1918, the day of Hitler's attempted *putsch* in Munich in 1923, the day the windows of Jewish stores were smashed and synagogues were desecrated throughout Germany in 1938, the day the Berlin Wall "fell" in 1989. This is simply an amazing, and not entirely coincidental, collection of events in 20th century European history.

And the historical reverberations continue in November 2002: German foreign minister Joschka Fischer visited Washington at the end of last week, meeting with Secretary of State Colin Powell and with U.N. Secretary General Kofi Annan, as well as speaking to the Anti-Defamation League. Part of Fischer's task seems to be an attempt to "repair" German-American relations, which have been rather strained of late, at least from Washington's perspective. This was highlighted recently when our president refused to call the newly re-elected German chancellor to offer congratulations at the end of September.

What is going on with Germany these days? Why are relations a problem between Germany and America? An underlying subtext to this question, with much broader implications, is: why should we, in the western hemisphere, in the United States, in Goshen care about what goes on in or with Germany anyway?

It is true that, at the end of September, the former German justice minister made a rather unwise analogy when talking about the foreign policy of the current administration, particularly with regard to Iraq, when referring to certain tactics employed by the Nazi government in the 1930s. His word choice was poor; however, the broader message of moderation and peace should be clear.

It is that message, emerging from the experiences of central Europe throughout the 20th century, from a past that many of us can scarcely imagine now, that we must hear. It surfaces from chancellor Schröder himself, from Joschka Fischer, from the German exchange teacher who spent the month of October in my family's home, and from many others.

Americans are generally not skilled at hearing voices like these. This is the stereotype Europeans tend to repeat. We intentionally work to break down such stereotypes here at Goshen College. Through programs like SST, Brethren Colleges Abroad, CASAS and through student and faculty participation in these programs, we demonstrate that we know how to start the conversations that allow these voices to be expressed: in French, in German, in Spanish, in American Sign Language and others. We understand that language functions as a bridge to other cultures; thus, knowledge and understanding of a foreign language promote cultural dialogue as well. This aspect of language is well known to me both in my capacity as a Germanist and as a medievalist. As the latter, I confront literature written in languages no longer spoken; yet those voices still communicate across time and cultures in the texts I read and teach. They speak of war, of peace, of tolerance, of injustice, of the search for Truth in oddly modern and very relevant ways.

We (post)moderns need to be aware of these "other voices" from the past whether they sound from the 12th, 18th, or the 20th century, so that we better understand our own present. All of those voices, and the languages they speak, are important for the memories and the messages they communicate. We owe ourselves the ability to participate knowledgably in conversations with them, so that we can understand: modern German politics, 20th-century European history, the tensions unique to post-colonial Francophone cultures in the Caribbean and Africa, the importance of the fall of Granada in 1492, and the list goes on. The experience of another language and its culture(s) thus becomes a life-long voyage of encounter and discovery about ourselves, where we are coming from, and where we choose to go in the Novembers that lie ahead.

The next language Alexandra will take on is Elvish.

The Goshen College Record

"Money is better than poverty, if only for financial reasons."
- Woody Allen

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Dear Editor,

I was saddened last week while reading Jim Histand's email regarding the recycling budget cuts. Being a faculty member of Goshen College, the Education Coordinator of Merry Lea and the President of the Environmental Education Association of Indiana, I have my biases.

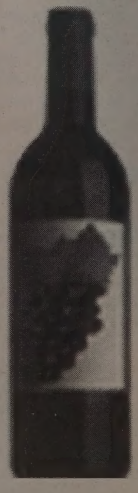
I understand our budget shortfall and I want to see GC return to greatness but with this cut we compromise our mentoring as an institution. The 1992-1995 GC Strategic Plan is premised on a mission that "…seeks to integrate Christian values with the educational and professional life." It desires to "create a community of faith and learning wherein students will be developing an understanding of responsible stewardship for human systems and the environment." Is our new recycling decision creating that understanding?

I am saddened that I cannot trust our society or our campus, both student body and faculty/staff, to heed the call of stewardship. It is too inconvenient or too time consuming to recycle? Crisis must happen before apathy fades.

Being an idealist I hope we will redeem ourselves, but witnessing the apathy of our culture, my optimism diminishes. Maybe we should also get rid of all our computers so we won't consume as much paper. Maybe we should get rid of our soda machines and cut back on consumption so we wouldn't have to recycle as much. Maybe we as Christians should strive to understand our responsibility of stewardship for human systems and the environment.

I believe we are called to be environmentally literate and responsible citizens of this planet and to be the stewards that we have been instructed to be. Please come Tuesday evening at 5:30 to NC 19 to discuss how we can do our part to continue to help keep our trash from contaminating our planet.

Paul Stuery



Train tracks: metaphor or just cold hard steel?

Now that John Leigh has graduated and Shirley Showalter's scarves are hidden under a jacket, the most recognizable fixture on campus would have to be the train tracks.

The train has been a source of discussion ever since the founders of the college decided on this track-straddling site over a century ago. They chose the current location over a quiet spot in Witmer Woods on the banks of the millrace. They reportedly wanted to be nearer to the world outside of Goshen, and the train tracks represented connections to a growing America.

"Those of us whose job it is to market the college want to have a good talking-to with the founders," said Ryan Miller of Public Relations. "Unless you're shooting an album cover for Bob Dylan, train tracks aren't the most attractive thing."

S.A. Yoder lecturer Wendell Berry would surely have been a proponent of the millrace site. He might equate train tracks with oppression. No, not the kind of oppression you feel if you have to wait three minutes for a train.

Berry would be talking about Western society's oppression of the sympathetic mind. He might warn us about the runaway locomotive of capitalism that is charging unfeelingly over the rails of the human spirit, sounding the piercing whistle of progress and giving off the smoke of impending doom.

English professor Ann Hostetler would not make such a cynical statement. "We shouldn't spend our time wishing away the train tracks," she said. She noted the importance of embracing our environment in its current state, tracks and all. "I think we should sell engineer's caps and whistles in the bookstore," she suggested.

Tim W. Shenk

Admissions counselor Jennifer Gingerich was thinking along the same lines. "I love the train," she said. "Students from all over the world come to see our train tracks." She hoped that the train would be integrated into more aspects of recruiting: "Our next slogan after 'What's your point?' should be 'All aboard!'"

Miller noted one more marketing possibility: "The tracks are a great advantage," he said, "if you like really flat pennies."

Jesse Smith, a first-year, said that the tracks "give the campus personality." Though the train has been a significant source of meditation for Smith this fall, he said it's not something he has lost sleep over since August.

For Jason Witmer, '02 grad, the thought of trains brings up conflicting feelings. "Every time I see a train, I get an adrenaline rush," he said. "I just want to jump on."

Religion professor Paul Keim thinks of crossing the tracks as a metaphor for life. "Crossing boundaries is a major symbol for us. Every interpersonal interaction involves crossing boundaries of some kind," he mused.

"For me," Keim continued, "there is a sacramental element to crossing the tracks. Of course, I say all of this now that my house and my office are on the same side."

Many students hesitated to attach any deeper meaning to the steel rails and wooden ties that partition our campus, preferring to see them in the tradition of the great realist thinkers as "just train tracks."

Whether they represent human relationships, the injustice of the corporation, or just something to trip over, the train tracks are a part of the uniqueness of Goshen College.

So the next time you're waiting in the cold for a slow freight to pass, don't be so quick to curse its existence. Take a moment to contemplate the meaning of it all. Then you can curse.

Tim's forthcoming treatise on the allegorical nature of planes and automobiles will be available in the bookstore in December.

Confessions of a lover

Phoebe Brubaker

After being here for four years, I think it's time I start a new club on campus. I'm thinking of calling it GC Lovers, a catchy title that will hopefully draw in unsuspecting souls who think it's about sexual prowess when in fact it's a fan club for a little school in the flatlands of northern Indiana. (It is less scandalous than the theater club's name, The GC Players).

It has taken four years to come out of the closet concerning my deep love for GC. In the recent past the "in" thing was to talk about how soon one would leave GC for bigger, better things. Although few of those who spoke actually left, they tainted the glass for those of us who didn't have the courage to speak about what was good and true about GC.

Presently, there's a fresh feeling. Perhaps it's a new generation of students or maybe we as a college community have openly admitted the college is in crisis mode. Speaking for one, I am suddenly aware how much our flat, maple tree-filled campus with aesthetically challenged square buildings means to me.

After visiting several colleges in the northern U.S. throughout the past three years, from Penn State to St. Olaf, I haven't found one that offers me all that GC does. While some have great concert series and food courts, the students on those campuses aren't full of creative ideas about how to turn the world upside down. One college even has a better choir (sorry Doyle), but my friends there can't believe the stories I tell about caring profs like Jan Bender Shetler and Susan Dengler. All of this has convinced me to take the plunge and admit what I should have as a first-year: I'm in love with GC!

Being in love with an institution doesn't mean putting on the proverbial rose-colored glasses and ignoring her faults. It means making her stronger and attractive. No matter how hard the administration works to keep GC afloat, it is the students who give the institution a flavor that draws other students. If that flavor is nonexistent or bland, enrollment drops. Here's where the GC Lovers intentions shine: a fan club of students fully engaged in making GC tastier. I'm aiming for a membership of about 750 students. Here are some of the ways we can express ourselves. Let me know if you're in!

1. Turn off lights and computer monitors when you leave your dorm room to cut down on electrical bills for the college. It's good practice for when you are in charge of paying the electric bill!

2. Keep heating costs down by closing outside windows and doors. Use extra blankets and sweaters rather than turning the heat up to 80 degrees.

3. Volunteer to empty your floor's recycling bins for a week.

4. Women: get your male friends to host male prospectives and then reveal the two to one ratio of men to women. Simultaneously, assure women prospectives we are working hard to change the ratio to two men for every woman.

5. Take a 30-minute break from studying to call a friend from high school in your home area and invite them to stay with you for a weekend.

6. Make sure your grandparents, parents, and wealthy Aunt Mabel knows how much GC means to you and how much it needs financial help.

7. Write thank you notes to those working hard to keep GC alive amidst the financial crisis like Jim Histand, Clay Shetler, Ryan Miller, and Shirley Showalter.

8. Be respectful of Physical Plant employees working with a smaller staff than usual this year. Thank them for making GC clean and attractive. Clean up after yourselves so you don't add to their workload.

9. Consider a Service Day right here on campus. Gather friends to volunteer and work 4-5 hours for Phys Plant, student life, or Church and College Relations.

10. Educate yourself about GC by reading the handbook in the back of the planners and exploring our web page. Explore the entire campus with some friends using a map.

11. Find out what others do on campus: sit in on a class, attend a lecture or campus conference that isn't in your interest area, attend a cross-country meet, jazz combo concert, poetry reading, see the fall main stage, spend an afternoon at Merry Lea, and participate in the undergraduate Academic Symposium. Sign on to club list serves even if you can't attend club meetings regularly. Revel in the life around you!

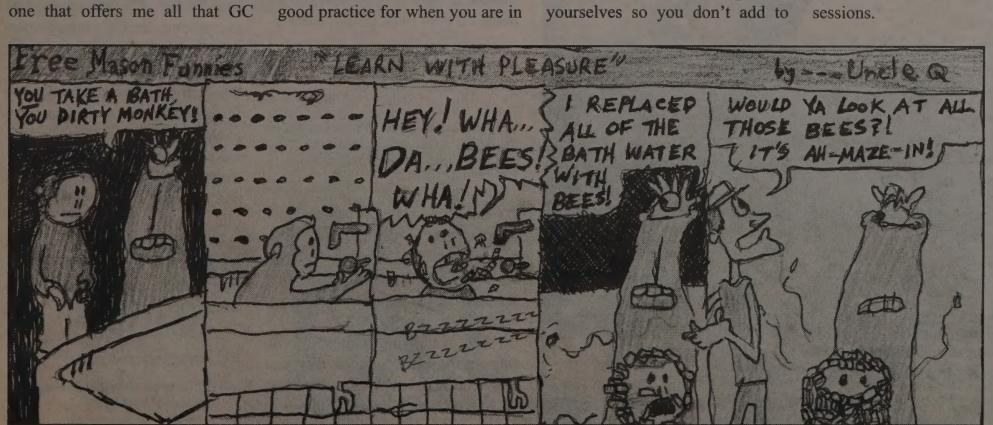
12. Be courageous about sharing your ideas regarding the transformation of GC. Call or write student senate reps, talk to Bill Born, head of Student Life, or write Academic Dean Anita Stalter on ways to improve current classes. Turn frustration into helpful criticism and report it through the right channels rather than allowing it to become fodder for chronic and useless complaint sessions.

13. Take advantage of forums and discussion groups arranged by administrators to hear concerns from students. All you have to do is show up.

Phoebe's line of scarves with the insignia "GC Lover" will also be available in the bookstore.

Jesse's Box

It was funny, walking into the senior citizens' center and locating her street on the big lists to find the right precinct. They gave her a felt-tipped pen to fill in bubbles.Yes, she thought, no one's going to be voting with the old punch systems anymore. She hadn't planned to vote, but decided she'd vote against republicans so at least she could complain when they all won. She didn't know the name of a single person so she just ticked the straight democratic box. Later, discussing the voting with her friends, she learned that there had been no democratic candidate against the republican, only libertarian opposition, and her mission of voting against, not voting for, could have been more effective, had she glanced at the whole ballot. -conrad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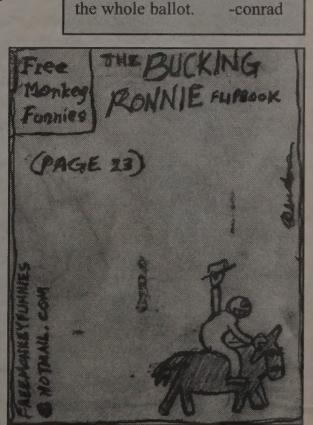
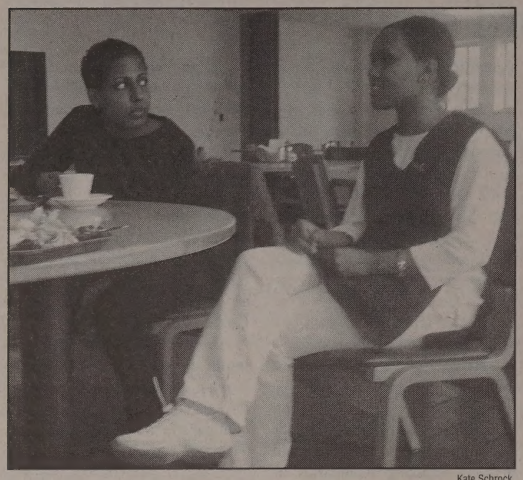
WOULD YA LOOK AT ALL THOSE BEES?! IT'S AH-MAZE-IN!





Kate Schrock

Nursing major Hideat Tewolde, junior, tells Helina Samuel, sophomore, about her clinical work at Goshen Hospital.

Jump, from pg. 1

a position, and they had equal academic performance, they would select the Goshen College grad because of the reputation," said Vicky Kirkton, director and associate professor of nursing. Employers call GC nursing grads "critical thinkers, excellent communicators, more confident, more culturally sensitive."

Lauren Metcalf, junior, attributes that cultural sensitivity to Goshen's focus on overseas learning programs like SST. "It's totally an asset that so many of our students have cross-cultural experience," Metcalf said. She added, "Communication is important in care. Many people don't know how to talk to people different from themselves."

Nurses who are GC grads have also made an impression on local residents. Elizabeth Walker of Elkhart, who donated money for the grounds around the new Music Center, thought well of nurses trained at Goshen College who cared for her husband and daughter in recent years.

"Two nurses from GC were in there when my daughter was having surgery. They were so delightful, and so kind," said Walker.

"Their nursing department is the best around here," said Walker of GC. "It means a great deal to have a nurse who cares. That means a great deal to the patient and the one standing by. Goshen nurses have it."

"I like the ratio of students to faculty. Most of my classes are small, five to six people, so my professors can help me out on clinical days. I like the personal attention. They take care of you!" said Hideat Tewolde, junior. "The professors are thorough and they encourage you to excel."

Not satisfied to simply pat itself on the back, in the current environment of administrative budget cuts, the nursing department, like all academic departments, is looking at itself critically. The accreditation process provided the opportunity for the nursing department to analyze its strengths and weaknesses.

Accreditation is rigorous, said Mervin Helmuth, MN, associate professor of nursing, explaining with nursing terms, "it's a year long birthing process; it's longer than a pregnancy."

Preparing for accreditation "helps us get our ducks in a row," said Helmuth. "It's also nice for faculty to get their philosophy, their goals together," he added.

The nursing program under Vicky Kirkton put a great deal of effort into presenting the program well. "She has been vigilant in making sure we have accurate and good data," said Mervin Helmuth, "I think it's because of her that we got this 10-year accreditation."

The CCNE Board of Commissioners rarely gives any academic program accreditation without any deficits in the standards measured, yet GC's nursing department had none. Helmuth has taught at Goshen College for 33 years and said, "In the three or four accreditations I've gone through we've never had a completely free accreditation. It's a nice milestone."

Looking to the future, Kirkton has some ideas for the program. "We're still looking at options for providing a master's," Kirkton said, "but that's really in the early stages." One event coming up before too long is the 50th year anniversary of Goshen College's nursing program, which happens next year. The department is planning a celebration of "fifty years of excellence in nursing education," Kirkton said.

The art of dining well

Stories from the etiquette dinner

Monica Zimmerman
Staff Writer

During the Cold War, international spies were occasionally captured through a simple breach of dining etiquette - they would hold their fork in their left hand while cutting food, but neglect to switch it back to their right hand for eating as most Americans do.

Take this anecdote from Allon Lefever as an impetus to learn proper table manners, the subject of a dinner for interested students Tuesday evening at the president's house.

I have never been comfortable in nylons. On the other hand, for a free catered dinner and some good laughs at the expense of myself and others, I tugged them on one night to show up the President's house for an etiquette dinner. Twelve students were scheduled to attend this informal lesson, clad in dinner party attire and curious about manners.

Our first lesson came quickly – if you are going to be late, you must call. Two students did not show up at the appointed time, forcing the rest of us to shift awkwardly for 25 minutes while we practiced small talk and nursed our sparkling grape juice. Eventually, the host made an informed decision that acknowledged our hunger and the cook's impatience, and we sat down to eat, two parties short. Ironically, the two missing persons never did show up, nor did they call. Tsk tsk.

Kate Schrock

Stuart Showalter teaches students, including Juliet Aungst, seated at his right, to mind their manners.

Our host was Allon Lefever, a seasoned businessman with years of experience to guide our manner-impaired selves. President Shirley Showalter was unable to sup with us for reasons of scheduling.

Stuart Showalter and Anita Yoder also stepped up to offer experience and opinion on a range of topics, from how to prevent sneezing to which food on your plate you should eat first. It turns out you can press your finger on your upper lip to stop a sneeze altogether, and you should eat all items on your plate proportionally.

Some of the most useful tidbits gleaned from the dinner:

1. Follow the host. Whatever he or she does is the proper thing to be doing.

2. Talk about the weather. Talk about where you are from. Best, talk about the weather where you are from. Never, even on election day, talk about politics.

3. Do everything subtly. If no one at the table notices that you are eating, laughing, drinking, speaking, breathing or thinking at all, you will not break any rules.

4. Tear your bread into small pieces and butter each bite individually to avoid crumbs on your little black dress.

5. If a prominent member of the dining group, sitting directly across from you, acquires some sort of food to the left of his nose, do not inform him. Or at least, do it using eye contact and hand motions, never actual words, for fear of embarrassing him in front of 11 other college students.

6. Engage in humility. Realize that people who genuinely care about etiquette will hold you accountable for its proper use, even if you deem yourself above it, and the time to exercise your political rights to be offensive or impolite is not a business dinner.

It would be dishonest to say that I felt totally comfortable during the entire meal. For one thing, I have never had so much difficulty picking up rice on my Fork as I did that night. Elizabeth Bontrager, also in attendance Tuesday night, admitted that she felt a bit sheepish when she dropped her salad on the floor in the midst of a discussion on what to do with food you do not want to eat. The moment was a bit too timely for comfort.

By the end of the evening, my back hurt, my cheeks ached from smiling, my eyes were glazing over from all the intentional eye contact during conversation and frankly, balancing my knife on my plate after cutting every bite individually was the hardest thing I have done since geometry class. But it was not time misspent. If nothing else, my mother will be much impressed at Christmas dinner and perhaps one day, I will be able to say that I did not get hired for a job because I wasn't qualified, and not because my table manners were offensive.

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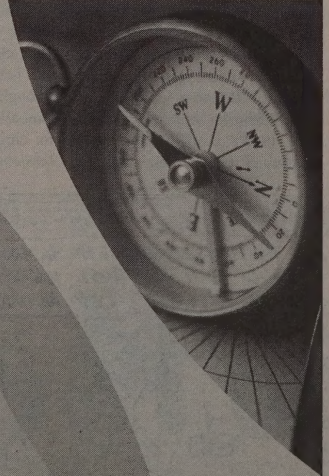
1:20p Tour of Community Hospital North
1:40p Board Limo to Community Hospital East
Community Hospital East Information Session
2:10p Tour of Community Hospital East
2:40p Board Limo To Community Hospital South
Community Hospital South Information Session
3:10p Tour of Community Hospital South
3:30p Board Limo to Community Hospital North
Benefits Information Session
4:00p Arrive at Community Hospital North Campus
4:00-5:00p Question/Answer Session
Interviews

Refreshments Will Be Served. Please R.S.V.P. by Thursday, October 31st to Rachel at 317.621.7032 or e-mail: slallen@ehealthindiana.com. EOE.



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Choose it or lose it — library must decide

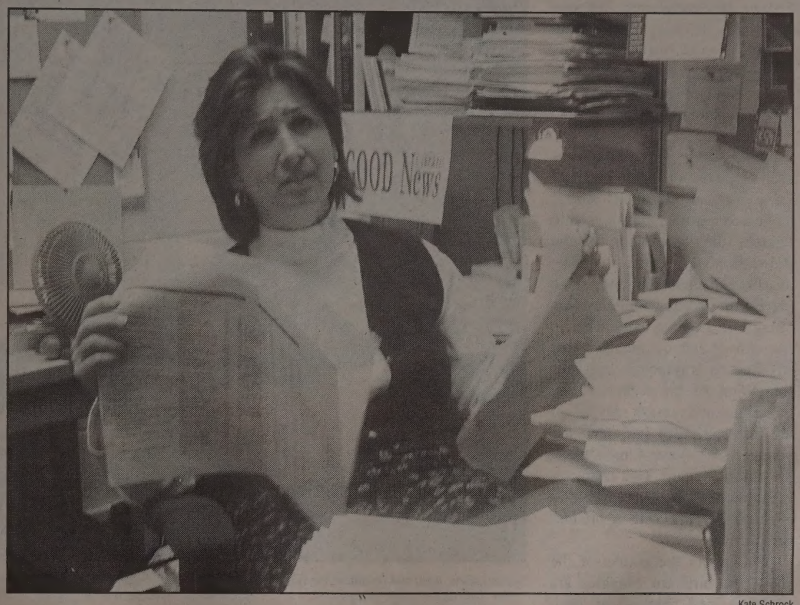
Caitlin Wade
Staff Writer

The campus received an email over a month ago, entitled "Choose It or Lose It." This was an online survey where students could vote on whether or not to keep a list of 11 periodicals.

About 40 people voted, and the library kept only two periodicals on the list: Mother Jones, which is a magazine of progressive politics, and Rolling Stone, which got votes from the library's student staff.

The following are now gone: American Scholar, Annals of the American Academy, Better Homes and Gardens, Black Scholar, Essence, Outdoor Indiana, People, The Witness and USA Today.

Library Director Lisa Guedea Carreño said the cancellations were a very small piece of a broader problem, or as she phrased it, "the tip of the iceberg." Guedea Carreño supplied a glimpse into reality, complete with statistics and documented facts, of how the library is functioning with budget cuts.



Kate Schrock

Lisa Guedea Carreño, library director, searches among the stacks of paper on her desk for a solution to the library's budget predicament.

Beginning in January, the Good Library's team of librarians began a review of all its general subscriptions, according to Susan Shelly, Serials and Services Librarian.

"We've tried really hard not to let budget and staff cuts affect library services to students, but it really depends on the flexibility and dedication of library staff members to pick up the slack when times are tough."

— Lisa Guedea Carreño

Shelly said that there were 110 titles under review, and that the 11 on "Choose It or Lose It" were only "a small part of this intensive process in evaluating subscription expenses."

The librarians felt that it was very important to consult the students in this decision, and sent out multiple emails about the survey. Titles were evaluated on the basis of "(1) records of past use, (2) appropriateness to the "general" category, (3) appropriateness for an academic library, (4) whether or not the title supports the mission of the library, (5) reviews in magazines for libraries and (6) cost, in light of these other factors," wrote Shelly in explanation of how they arrived at the list.

Guedea Carreño explained that "the primary reason we librarians have been canceling general subscriptions that aren't specifically tied to a department is to loosen up a little more of the general budget so that we can redistribute it to the departmental allocations." Sixty-five percent of the budget for library materials is divided among the departments into allocations, for the departments to decide how their portion is spent. Guedea Carreño goes on to explain how "most or all of their allocation is used up just to renew their periodicals," which to many seems absurd.

Periodical subscription prices have gone up 75% over the past ten years, while the current budget buys "20% fewer resources now than it did 10 years ago," she said.

And when we've been steadily losing power and staff over the long term, it should be clear that the issue is much broader than the "Choose It or Lose It" vote. It's really to the point where we're losing many more things than we'd rather choose."

— Lisa Guedea Carreño

Looking more broadly at the library's total materials cost, the picture is just as dismal. While the number of volumes, active periodical subscriptions, books in circulation, and library-provided databases have gone up over the past ten years, staffing, spending, and the hours the library is open have gone down. What this essentially means, is that the library and its staff are doing and providing more for the campus with less staffing, hours, and funding than before. They are dealing with a 14% cut in their materials (print and electronic) budget. "This follows four previous years of 'flat' budgets for materials, which compounds the challenge of rising costs of books, periodicals and databases," writes Guedea Carreño in the footnotes of the Annual Statistics of Private Academic Library Network of Indiana that she compiled for this year.

Due to these budget cuts, for this school year, the library was unable to renew the contract of a past part-time reference librarian, and another staff person who is leaving cannot be replaced. There is consequently a "hiring freeze," while current librarians on staff are taking turns working six-day weeks and long hours into the late evening.

Guedea Carreño concisely summarized the discouragement she and the other librarians are facing:

"In this context, it is difficult for me to limit the focus to just 11 periodical cancellations. That's really just a drop in the bucket, the tip of the iceberg in terms of the budget crunch we are facing. And when we've been steadily losing power and staff over the long term, it should be clear that the issue is much broader than the "Choose It or Lose It" vote. It's really to the point where we're losing many more things that we'd rather choose."

Although much of the conversation around the library's monetary and staffing situation seems pessimistic, Guedea Carreño explained that she and the other librarians are formulating a long-term plan and taking actions to counteract these negative realities. To try and get the situation under control, and to plan for the future, more online surveys and focus groups are being drawn up.

Guedea Carreño was told by her superiors, she explained, that if she "came with a compelling vision, we (the college) will find a way to fund it."

She and her colleagues are working at formulating such a compelling vision, and hope that students will join in brainstorming a vision for the library's future. "We've tried really hard not to let budget and staff cuts affect library services to students, but it really depends on the flexibility and dedication of library staff members to pick up the slack when times are tough," she said.

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Fall main stage play premieres on campus

Megan Kraybill
Staff Writer

How appropriate that following on the heels of Halloween, the fall main stage play contains elements of the dark and supernatural. The music and sound effects are foreboding, the set is bleak, and the protagonist's clairvoyant qualities are downright spooky.

Could it be the Goshen College version of the classic horror movie *Carrie*? Not quite. It's something better. It's "The Mill and the Floss," a play based on the book by the same title written in 1859 by George Eliot. The show premieres this Friday, and will be showing this weekend and next. It is not one that should be missed.

The cast alone makes seeing the show worthwhile. It contains the talented regulars of the Umble Center stage, as well as a few debuting actors that show promise and hold their own in the performance.

The main character is named Maggie, and the plot revolves around her struggle to be herself, be independent, be recognized as the intelligent person that she is, and be able to choose the man she wants to marry. Throughout the play, three different actors play Maggie, and each actor corresponds to a separate stage in Maggie's thought, behavior and development.

Olivia Roth plays Maggie as a child. Her character is hopeful, joyful and precocious. Roth's humorous portrayal of the child lightens the dark mood of the show. Lindsay Nance premieres on the Goshen College stage playing the second Maggie. This Maggie is a young adult who, in response to her complicated and stifling environment, becomes something of an ascetic. She is serious and almost devoid of the free spirit that had been her younger self. Becca Landis plays the oldest Maggie. This character is mature, confident, and able to evaluate her life with a broader perspective.

Throughout the course of the show, the different Maggies are unveiled, and instead of each preceding Maggie disappearing, she stays to observe her successor, and to give council. Sometimes the Maggies appear simultaneously and dialogue with each other. They have a lot to talk about. Maggie is an intuitive character and is more aware than the average person. She sees things beyond what most people can and feels things more intensely.

The metamorphosis that Maggie's character goes through during the play is understandable when one examines her family and community, and their attitudes toward her. Her father, played by Scott Huston, is the only person in her family who truly believes in her and lets her be who she is. Although she worships her older brother Tom, played by Tom Kelly, he consistently squelches her spirit and degrades her. Maggie's aunts and other members of the town are harsh with her as well.

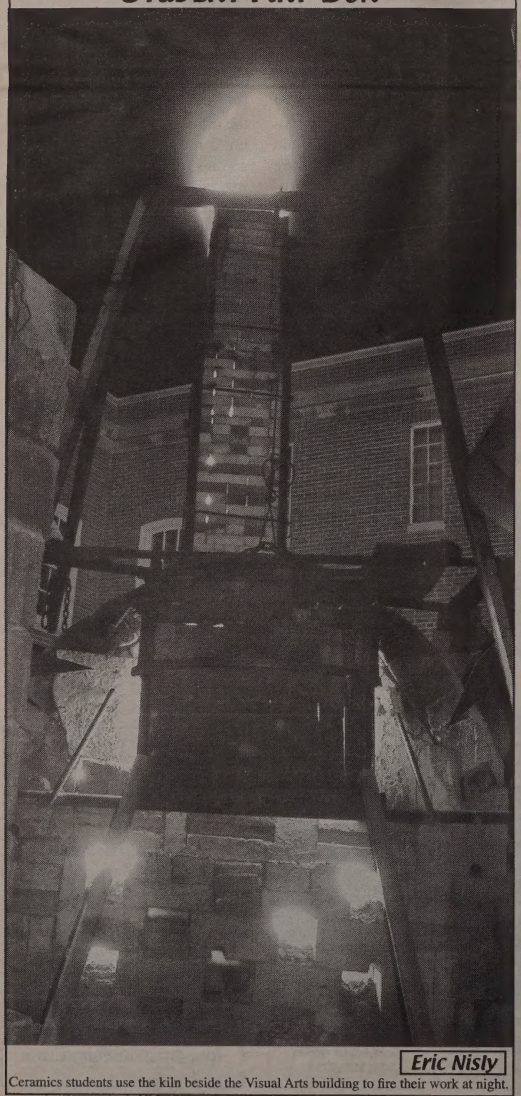
Maggie's experience in "The Mill and the Floss" echoes that of the author of the novel. George Eliot was, of course, a woman. Mary Ann Evans Cross wrote the book using a pen name in order to have it published. Like the novel, the play is set in the British countryside in the 1830s, at a time when society was particularly constraining for women.

The play is written by Helen Edmundson. It is set in the past, but it carries significance for today. Make sure to add seeing "The Mill and the Floss" to your agenda for the weekend.

Kate Schrock

Senior Olivia Roth and freshman Joe Hartman are on the cast of the play "The Mill and the Floss" by T.S. Elliot.

Student Art Box



Eric Nisly

Ceramics students use the kiln beside the Visual Arts building to fire their work at night.

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Kate Schrock

The basketball players huddle before playing Trinity Chritian College on Nov. 6. GC won, 74-56.

A perfect start and new faces

Jayne Thomas
Sports Editor

At the beginning of the season, thez women's basketball team are shooting to beat last year's records.

In order for the women to end with a better record, they will need to beat last year's overall record of 16-12. So far, they have a perfect record. They played one game so far this season. On Nov. 5, they beat Trinity Christian College 74-56.

Natalee Lewis, the assistant coach, said, "We came out in the second half and played very well. We put the ball in the net. I think that we got rid of our first game jitters during the first half of the game."

For the first time, Steve Wiktorowski, former boy's basketball coach at Prairie Heights High School in LaGrange, Ind., is coaching the team, replacing Kim Eiler. DeeDee Martin, a junior, said, "I think that we have a well-respected coaching staff. Everyone seems to be really excited about our new coach."

The team also has many new players. In fact, there are just as many new players on the team as there are returning ones. Six players returned and six new ones joined. Three first-years, Jennifer Rupp, Kylie Steimzetz and Teresa Bartal, and three Hesston transfers, Michelle Wade, Catie Froese and DeeDee Martin, joined the team.

Martin said, "To have a winning record, we have to put all of the elements together since we have a really small team." Martin added that besides winning, the team hopes to have a lot of fun together.

The team spent time together off of the court on Nov. 3 when they went to Indianapolis where they were paid to usher and work as security at a Colt's game.

The women are excited about new faces on the team.

Local frisbee players face the nation's finest

Tim W. Shenk
Staff Writer

Dorothy, we're not on KMY lawn anymore.

Six GC students and alumni competed in the national coed Ultimate Frisbee Championships in Sarasota, Fla., Oct. 24-27.

The Goshenites joined players from South Bend to form "Blah 3 Reloaded," a gang of about 25 disc enthusiasts who beat teams from all over the Midwest to qualify for Nationals. Blah 3 Reloaded was the first team from Northern Indiana to compete as one of the best 16 teams in the country.

To get a feel for how big the tournament was, Ryan Hochstetler, '98 GC grad, said, "Imagine if all of the GC students, faculty and staff were playing frisbee at the same time." He said that there were 30-plus games going on seven hours a day for three days.

Matt Rissler, a senior, contrasted the championships with GC's daily 4 p.m. frisbee game: "A lot of the difference is in organization," said Rissler. "Frisbee here can get a little helter-skelter. At Nationals we ran set plays and had set defenses."

Besides Hochstetler and Rissler, Goshen grads Brad Weirich ('96), Katrina Nussbaum ('99) and Andy Leinbach ('99) also competed, along with Lane Kaufmann, currently a sophomore.

Blah 3 Reloaded went into the tournament with a 13th seed and modest expectations: "We were hoping not to end up last," said Kaufmann.

Blah 3 Reloaded ended the tournament with a 2-5 record, but according to Kaufmann, their record was no indication of how well the team played. He said, "Our final seeding (12th) didn't show everything." He noted a tough 15-12 loss to the fourth-ranked team and a 15-13 loss to the team ranked fifth.

Kaufmann said that a play made by Leinbach was one of the most memorable moments of the tournament. Kaufmann said, "He made an incredible catch of a tipped pass in the end zone, but he was falling out of bounds and couldn't tell if he was in or not." There are no referees, even in the highest levels of Ultimate, so it was up to Leinbach to make the call.

Since he couldn't make a fair judgment, Leinbach deferred to the player with the best perspective: his opponent. The opponent called him out and Leinbach didn't argue.

"Someone got a digital picture of the catch," said Kaufmann. He added, "We tried to use instant replay for the first time in Ultimate history, but it didn't show his feet clearly enough."

According to Rissler, Leinbach's sportsmanship is indicative of how frisbee should be played. "He loves to play, and he really lives up to the spirit of the game," said Rissler.

"Spirit of the game" is the principle around which the sport is based. Boiled down, it basically means "don't be a jerk." Games can get intense, but the idea is that everyone is playing primarily to have a good time, and winning is secondary.

In keeping with that tradition, Hochstetler said that "the atmosphere was very fun. There tends to be lots of reunions among players who only see each other at nationals."

Back on campus, Rissler sees promise for the rise of a competitive GC team in the spring. In mid-October a GC team led by Rissler and Kaufmann took sixth place at a statewide tournament in Muncie, Ind. Rissler said, "We definitely have people here who are as athletic as the people playing at Nationals." He added, "It's just a matter of getting experience with organized frisbee."

As for the remainder of this semester, Rissler is working on reserving the RFC at 6 p.m. on Sunday nights for indoor frisbee. That would serve as a supplement for diehard players who will still probably play outside throughout November and December.

The women's cross-country team is ranked 16th in the nation. Congratulations!

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The Gospel and the Greeks

Tim I. Shenk
EDITOR-IN-CHIEF

When Mary Magdalene meets Jesus outside his empty tomb in the Gospel of John, she mistakes him for a gardener.

"Mary," he says, and she knows who he is.

Then he tells her: "Do not hold on to me."

According to Jo-Ann Brant, Bible scholars have long puzzled over this passage — Why not hold on to him? What is he made of? What does Jesus' untouchability say about the metaphysics of his resurrected state?

These scholars have mistaken the identity of the text. This scene is one of many in the Gospel of John that draws heavily from Greek dramatic technique. It's a classic recognition scene; Mary is overcome with emotion, and the unmasked hero is trying to keep things cool.

"It's a stage direction," Brant says. "It tells you what you're supposed to see happen . . . it's not some metaphysical or ontological weirdness."

Brant pursued her hunch that John could be analyzed literarily using classical Greek literature as a guide during a sabbatical last year from her teaching duties as professor of Bible, religion and philosophy.

The fruit of her labor is a book titled "Unmasking the Theatricality of the Fourth Gospel," to be published in 2003, as well a Dean's Lecture Wednesday evening in the Rieth Recital Hall.

Brant's lecture summarized the fourth and last chapter of her book, dealing with the "beautiful death" of Jesus, akin in many ways to the death of tragic protagonists.

A beautiful death, in Jesus' case, is voluntary, done on behalf of others, and an exaltation. There are also frequent comparisons of death and marriage.

All of this can be found in classical drama. Brant speculated that the Gospel writer probably learned to write by studying Greek tragedies.

To illustrate her point, Brant had students recite excerpts from Homer's Iliad and Euripedes' Iphigenia at Aulis.

One read Iphigenia's response to her father's decision to sacrifice her to the gods: "I have made the decision to die. I want to do this gloriously, to reject all meanness of spirit. . . . If Artemis has decided to take my body, am I, a mere mortal, to oppose the goddess? No, I give my body to Greece … this shall be my children, my marriage and my glory."

She one point she says: "It is better that one man should see the light of day than any number of women."

Brant hears an echo in the Gospel of John, perhaps in Caiaphas' words in John 11:50 — "You do not realize that it is better for you that one man die for the people than that the whole nation perish.

In current scholarly discourse that compares Gospel writing to other literary forms, Brant said that classical tragedy has often been overlooked.

"People compare it to biography, but there are no biographies yet," Brant said. "People compare it to the novel, but the novel is only beginning at about this time."

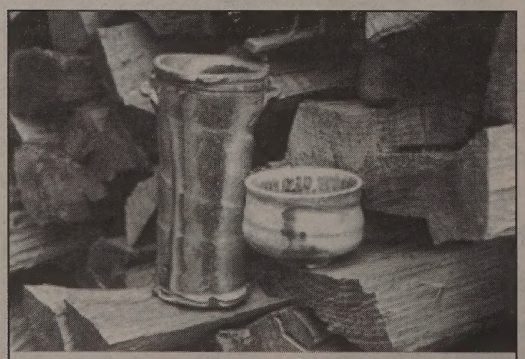
In patterning itself on classical tragedy — yet subverting its conventions significantly — the Gospel of John represents a "remarkable new genre," she said.

Unlike most classical narratives, the god in the Gospel story is portrayed as kind and loving, not fickle, vengeful and cruel. The Greek gods and their offspring often compete with drastic consequences for human beings.

Additionally, Brant said, the resurrection of Jesus is a happy ending that has no place in tragedy.

Brant's thinking is that the writer of John uses the available literary techniques of the day for his own purposes, to tell a story and elicit audience response.

"I think he's looking for the effect that the conventions gave him," she said. "A good imitation of classical text is for your audience not to recognize it."



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COMPOST BOX

Rosanna Nafziger

Four members of EcoPAX were on the road at 6 a.m. this past Saturday to attend a conference on sustainability at the University of Dayton, UD, in Dayton, Ohio. Students from seven different colleges across Ohio and Indiana converged in Dayton for the conference, which was hosted by the UD Sustainability Club.

The conference, planned to promote networking between students on the subject of sustainability, covered topics from designing efficient indoor cooking stoves to grassroots democracy to the Arctic National Wildlife Refuge.

"I thought that the conference would give us more ideas of how to implement environmental programs here at Goshen," said first-year Adrienne Landis.

The concept of sustainability grew out of the Environmental movement, but as John Seryak, a presenter from UD explained, sustainability has grown to include striking a balance in more abstract or entirely different realms of experience: between receiving and giving or learning and serving, for example. The United Nations defines sustainability as "meeting the needs of today without compromising the ability of future generations to meet their needs."

Seryak posited the notion of sustainability as a new moral structure. "Driving a car to work, you're not thinking of harming someone," he said, "but it has a destructive effect." He added that we can't eliminate every possibly destructive or unsustainable behavior in our lives, but we can work towards that standard.

Among the other presenters, Chris Schmidt, a graduate engineer from UD spoke about his work in founding Engineers in Technical, Humanitarian Opportunities of Service-Learning, ETHOS. ETHOS allows engineering students to use their skills designing sustainable technological solutions in developing nations. Their most recent project was in South America, designing efficient stoves for indoor cooking to replace the open fires many people use. The new stoves increased fuel efficiency—meaning much less wood-gathering time—and reduced the health risks of a smoky indoor fire.

Other presenters, such as Geoff Milz from the University of Cincinnatti, spoke about their techniques for promoting environmental causes on campus. He emphasized that media attention to the school's image places a good deal of pressure on a college to improve.

Compost Box is a weekly column of Eco-pax club.

WHAT'S HAPPENING

Thursday, Nov. 7
Art exhibit reception for "From Private Collections: An Amish and Mennonite Sampler", Library Gallery, 9-11pm
Whoopie pies, apple cider, and other forms of Mennonite art will be offered.
Hymn Sing, Rieth Recital Hall, 9 pm
Join visiting students from Central Christian High School in song.

Friday, Nov. 8
"The Mill on the Floss", Umble Center, 8pm
Fall mainstage play opens.
Beginning of Little Sibs Weekend and Parents Weekend
Both continue through Sunday.

Saturday, Nov. 9
"The Mill on the Floss", Umble Center, 8pm

Sunday, Nov. 10
"The Mill on the Floss", Umble Center, 3pm

Monday, Nov. 11
"In a Culture of Fear" chapel by Visting Pastor David B. Miller, Church chapel, 10am
Miller, pastor at University Mennonite Church of Penn State University, will be on campus through Wednesday.
Peter Illyn, Executive Director of Restoring Eden
Illyn, who leads Restoring Eden and Christians for Environmental Stewardship, will visit campus Monday and Tuesday to talk with people at GC about the Christian role in preserving the earth.

Tuesday, Nov. 12
Afternoon sabbatical: "Elkhart County's Prairies: Celebrating a Lasting Heritage", Rieth Recital Hall, 1pm
Larry Yoder, associate professor of biology and assistant to the executive director of Merry Lea Environmental Learning Center, will speak on local natural history.
Discussion of recycling program on campus, NC 19, 5:30pm

Wednesday, Nov. 13
Rick Talaske, acoustical engineer on the Music Building, Music Center, 10am
Talaske will describe the acoustical design of the Sauder Concert Hall.

NOV 14 2002

The Goshen College
Record

Intramural soccer champions finally crowned. See story on page 7.

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, November 14 Vol. 104 No. 9

Everybody's in admissions

Free application for a friend

Tim Nafziger
STAFF WRITER

This week, the admissions department unveiled a new campaign aimed at helping students promote the college in their home communities and among friends and family over Thanksgiving break.

As part of the campaign, one GC application with the $25 fee waived will be available to each current student. This gives students more to do than just talk about GC with interested prospectives: now they can give one person a free application as well.

"I would like to ask students to encourage at least one student to apply that they personally think would be a good fit," said Karen Raftus, director of admissions. Raftus framed this opportunity as a way for current students to help shape next year's incoming class.

"I think we have to keep in mind that we are a community of diverse personalities and interests," said Raftus. "There's not one stereotypical Goshen student." Everyone has their own idea of what a GC student is, she said.

Jen Gingerich knows what it's like to be a student committed to supporting GC. She graduated last year and now works in the admissions department as a counselor. "I loved my experience at GC and would love to bring more students here," said Gingerich, "If students like it here and want Goshen to succeed, I would invite them to join in that growth."

She hopes that students going home over break can share their own experience at GC

See *Applications*, pg. 8

Raftus mobilizes campus

Tim I. Shenk
EDITOR-IN-CHIEF

This fall, admissions is being redefined at Goshen College, from a new application form to an aggressive schedule of campus visits.

According to Karen Raftus, director of admissions, college recruiters have hosted more than 200 prospectives on campus so far, visited each major Mennonite high school at least three times, and attended 56 college fairs, once as many as eight in one night.

How seven staff admissions counselors cover eight simultaneous events could be a riddle, but Raftus' answer is simple: she is getting the whole campus involved.

Faculty, administrators and students have filled in when counselors were scarce, and more than that, have been making their own Goshen College sales pitches in a remarkable variety of ways.

Allon LeFever, director of the family business program, gave a chapel program at Lancaster Mennonite High School over fall break with the help of five students who are LMH grads.

LeFever, who is from the Lancaster area, spoke about "when God calls" and Adam Roth, a sophomore, sang "Lord, I want to be a Christian," accompanied by Daniel King on the piano.

When it was over, "we got to the back of the room as fast as we could," LeFever said, where he and the students manned a Goshen College booth and handed out applications and promotional materials. Three LMH students applied to Goshen

See *Raftus*, pg. 4

Marten Beels

Noa Simone, left, and Hossein Alizadeh speak as "Voices of Peace."

Talking about enemies

Celeste Kennel-Shank
NEWS CO-EDITOR

As an Iranian Muslim and an Israeli Jew, respectively, Hossein Alizadeh and Noa Simone know what it means to grow up with enemies.

In life journeys that have led them to religious reconciliation work, they have learned how to love their enemies.

Alizadeh and Simone are educating students about Middle East conflict as part of a campus tour, Voices of Peace, sponsored by the Fellowship of Reconciliation (FOR), an interfaith peace and justice organization. Alizadeh and Simone, both wearing blue jeans, spoke to fifty listeners at Goshen College on Tuesday night.

Alizadeh, a Notre Dame University graduate with an MA in International Relations and Peace Studies, opened with details of his personal history. Twenty-seven-year-old Alizadeh was deeply impacted by hostilities between his native Iran, neighboring Iraq, and the U.S in the past several decades. Iran is "a country still at war with Iraq, and the United States," said Alizadeh.

In the 1980s, during the Iran-Iraq War, Iraq was a U.S. ally. The U.S. sold arms to Iraq to help them fight Iran, explained Alizadeh.

Two and-a-half years ago, Alizadeh decided to come to the U.S. to study at Notre Dame, though he carried with him negative expectations.

His experience when he reached the U.S. transformed those views. "I was shocked by the humanity of the people," said Alizadeh. "I never thought Americans were like me." In

See *Talking*, pg. 8

Kate Schrock

Lindsay Nance as Maggie turns to religion instead of Derek Bontreger as Phillip Wakem.

Senior actors star, Bontreger shines in 'Mill'

Andrew Clouse
STAFF REVIEWER

The Goshen College fall play, "The Mill on the Floss," demands almost as much from its audience as it does from its actors. It's an emotional vice grip, and its late start time may have been too much for some audience members. That said, the brilliantly directed play did exactly what good art should do: it made me think.

The play, adapted from the George Eliot novel by Helen Edmundson, explores the plight of a family who lives in a mill house in rural England We follow Maggie Tulliver, a vibrant soul with a passion for books and a lack of discipline, as she moves from adolescence to womanhood, and faces more volatile and dynamic situations, such as the loss of the family mill when her father is stricken ill.

With four seniors in main roles – Tom Kelley as Tom Tulliver, Scott Huston as the father, Olivia Roth as the young Maggie, and Rebecca Landis as the oldest Maggie – and the talented frosh Lindsay Nance, as the adolescent Maggie, the tight ensemble was one of the strongest Goshen College has ever seen.

But the true gems of the show were Derek Bontreger as Phillip Wakem, the deformed artist and son of the lawyer who takes the mill, and the beautiful set, designed by Bryan Falcon and Jerry Peters.

Bontreger, whose previous roles were often for comic relief and did not allow him to stretch himself, proved his theatrical chops in his role, masterfully capturing his emotions as Maggie fluctuates between loving and ignoring him.

The remarkable set, stark and bold, captures the audience upon entering the Umble Center. It recreates the feel of a mill, with a large water wheel, plain wooden steps, a moving bed for bedroom scenes, and a bridge over an invisible river.

Possibly the most effective scene in the whole show was when the adult Maggie and Stephen Guest, played by Ben Herendeen, slide into a row boat, previously hidden behind a black screen. As they slip into the boat, a light illuminates the two through the screen, creating a ghostly, dream-like scene, almost cinematic in effect.

Another chilling effect comes when Maggie moves from childhood into adolescence. The younger Maggie, hiding in the attic, her safe haven, looks into the mirror and sees her reflection as her adolescent self, Lindsay Nance. They mirror each other until Lindsay comes through the mirror and into reality, symbolizing the aging of the character.

Overall, the acting was superb. Roth's portrayal of the younger Maggie – subtle and reserved, rejecting the temptation to overplay Maggie's youth – was

See *Fall Play*, pg. 6

For the Record ...

"How did you fall in love with hip-hop?" This was the obsessive question that tied the scenes in "Brown Sugar," a newly released movie. As I was following the events unfolding on the big screen, I let the action happen somewhere behind me, and in the foreground, I lingered on the question — oh yeah, how did I fall in love with hip-hop anyway?

It happened here. As a timid first-year at Goshen College, I heard rap beats coming from the KM lounge and dared to step in: two couches, a TV set and the fast paced rhythm of a hip-hop song. Somebody forgot to turn it off. It made me want to move to it, and so I did.

And as I burned my first hip-hop CD the next morning, I knew this was the beginning of a beautiful love story.

Hip-hop creates its catchy tune by combining witty rhyme games. It is a form of expression, a way of communicating an idea, and ultimately a form of art that has its roots in the African culture and oral tradition. Rappers don't recite from a prewritten text but rather let spontaneous lyrics get carried away with the beat, and the song is born.

Would you say the song writes itself? I believe it is in the passion of the one that was born to rap the music. I believe not everybody can put words together. Not everybody can freely release an album that speaks about personal troubles, racism, death, loss and inner torment.

As I fell in love with hip-hop, I learned to praise not just the original melody but also the sincerity of the rapper I chose to listen to. Tupac Amaru Shakur is remembered as an outspoken artist, never afraid to speak his mind and soul, speaking directly to other minds and souls. An excerpt from his poem book, "The Rose that Grew from Concrete," says: "Sometimes when I'm alone I cry / 'Cause I am on my own. / The tears I cry are bitter and warm. / They flow with life but take no form. / I cry because my heart is torn" (I Cry, 1993).

If you want to experience good rap music on campus, make sure you attend the Hip-Hop Concert coming up in three weeks. Joelle Dussek is putting it together in the Umble Center.

As you watch, please ask yourselves: when did you fall in love with hip-hop?

—raluca barzu

It's not easy being anal

David Johnson

In the morning, either your underarms smell like a wet dog or your hair is a jumbled mess, matted to one side. I don't know anybody who doesn't have morning breath that causes a monkey to wince. The first thing most people do to rid themselves of their morning condition is jump into the warm, rejuvenating shower. That magical jet of water, mixed with a bit of soap, can miraculously remove any unwanted stench and correct the dreaded bed head. At the end of the day, taking a shower is also, for many, a crucial procedure to remedy whatever foul substance or odor your body may have picked up.

I am a person who averages two showers a day, and a person who looks forward to the time I spend under the warm pulsating stream of water. A shower had been a pleasant period of relaxation, until September 1. I had never before taken a shower on the dorm floor of Kulp 2nd at Goshen College. Since I have, my desire for a shower has declined. The risk of breaking my neck from a nasty fall, and the high likelihood of burning my naked body from water temperature changes ruins what should be a pleasant experience.

Every day since the beginning of school, I've thrown my towel around my naked waist and ventured into the bathroom on Kulp 2nd to prepare a clean version of myself for the day. As soon as I enter the bathroom, I grab my bar of soap and my washcloth and head over to the four showers. I hang up my towel, turn on the water, and stand outside the door while waiting a couple of minutes for the water to reach the right temperature. I let my hand dabble in the water to test the heat until it's just right, and then I strut into the shower, lean my head against the wall, and let the warm water clean me while providing me a period of leisure.

My feet are a must-clean. Feet smell, as they should. They are usually trapped in the tight area that is my shoe, wrapped snugly in socks, and bathed in sweat. When I shower, I soap up a washcloth, and scrub the bottoms of my feet and in between my toes. Unfortunately, leftover residue from the soap doesn't agree well with the plastic floor of the poorly created shower. Whoever designed the showers on Kulp 2nd must not have had feet washers in mind. The moment I place my cleaned foot back on the floor of the shower I become an uncoordinated old man on ice. My foot jets off to the side, forcing me to catch myself with my hand (if I'm lucky), or most of the time with the hard end of my shoulder. I've somehow managed to avoid any back-breaking falls, but the more times I shower, the more chances I'm giving myself to take a look at the floor from up close.

I am particular when it comes to water temperature. Once the water is how I want it, I want to keep it that way. The soothing stream of H2O keeps my limbs at a numb-relaxing point. The showers on Kulp 2nd don't allow my limbs the time to relax. The temperature has a mind of its own. In a quick moment the comfortable warmth can turn into a surprising hair-raising chill. All my limbs unwillingly spring into action to avoid the shocking cold, bringing me out of my moment of calm. Just as quick as the water's sudden ability to change to cold is the water's ability to change to a burning, scalding, skin-smoldering heat. I'm learning to expect being doused in near boiling water, because this is something that doesn't just happen once a week. It happens every time I enter the shower. Twice a day I'm startled by the shower's power to abruptly change from freezing cold to hot without even a little touch of the temperature control knob.

There are some aspects of the showers on Kulp 2nd that can be enjoyable, however. The tight spaces allow for several options if you wanted to lean against a wall while showering. A handy ledge built into the side of the wall provides a great place to set a bar of soap. The hot water running through the shower is extremely hot. This creates a wide range of temperatures that people can choose from. If anyone is in an anti-social showering mood they're in luck because these showers fashion a private atmosphere with their semi-opaque glass doors.

While these positive aspects of the Kulp 2nd showers would provide a good showering experience, the negative aspects overrule. Regardless, I'm still going to shower every day, and I'm still going to look forward to making my body a temple of cleanliness.

But, I won't be able to forget how wonderful cleaning myself could be. I've experienced great showers in my day with constant water pressure, non-slick floors, and reliable temperature control. That is why the Kulp 2nd showers are unacceptable to me. I'm going to continue dodging the hot and cold water, while pushing my hands against the walls to keep my balance.

The Goshen College Record

"Reality is wrong, only dreams are for real."
- Tupac Amaru Shakur

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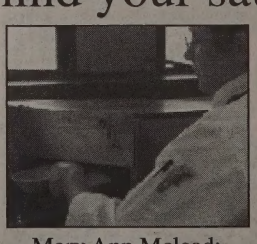
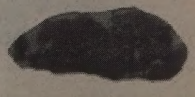
The face behind your sausage gravy



Mary Ann Mclead: Sodexo Breakfast Chef

What do you like about working at Sodexo?
Mary Ann: Food service is one of my passions and I love the early morning hours.
What did you do before you got this job a year and a half ago?
Mary Ann: We lived in Middlefield, Ohio where I managed a restaurant.
Who's we?
Mary Ann: My husband, Ron, and I. You might know him as the custodial worker in the R.F.C..
Do you think Sodexo uses good ingredients?
Mary Ann: Yes.
Is there anything bad about working at Sodexo?
Mary Ann: Being the only female cook took some getting used to. The guys have a certain way of joking around, but can be fun.
What do you think about Mennonites?
Mary Ann: I am one. I was Amish until I was nine.
Where we would one find you on your day off?
Mary Ann: Maybe at Kohls, or wallpapering my new home.
What kind of music do you enjoy?
Mary Ann: I like Michael W. Smith and Amy Grant.
Do you have any hobbies?
Mary Ann: Needlework
Did you vote last week?
Mary Ann: No, but I am a Republican.
What are your favorite foods to prepare?
Mary Ann: Swiss steak, soups, and sausage gravy.



How J.R.R. Tolkien changed my life

The first time I finished The Lord of the Rings trilogy, J.R.R. Tolkien's masterpiece, was in 1996. I was sitting in the back of Old Testament Bible class, my head buried in The Return of the King. After finishing the last page, I looked up and gazed about the room. Something was different. The difference did not come from my classmates or the teacher. It was something within me.

I was sad and I'll even admit, a little distraught. This three-volume epic that had taken up so much of my time had become a place of refuge over the past several weeks. It was a place to go during class, chapel, or in those forty-five minute car rides home. Now there was nothing of my escape left. I had been expelled from paradise and I wanted back in.

I left the classroom to collect my thoughts. As I stood in the bathroom, staring at my own reflection, I had to step back and check myself. "It's just a book man, pull it together," I said to the mirror as I washed my hands. I returned to class, trying to think of ways to make the empty feelings and bitter loss go away. It was at this moment that I decided to read and learn as much as I could about the place known as Middle Earth: the land Tolkien had created.

For me it was not just about re-reading the trilogy; I wanted to know it all. I started by buying all of the available Tolkien texts, even the ones that had nothing to do with Middle Earth or the characters and places I loved so much. These books contained history more in depth and complicated than any that I had come across in

Scott Resstler

"factual" academia, and they were more interesting.

But why? I posed myself this question several years ago, shortly after my fourth re-read. I came to the conclusion that there is no place left in our contemporary history for the detailed bits of magic and romance omnipresent throughout the Lord of the Rings. When I read the philosophical diatribe of politicians there is no magic, and when I study the "major" battles of countless wars, I find no romance. Yet, every time a Hobbit wanders through the Shire it is magical. Every time the immortal elf rises in faction with the mortal human, there is romance.

It is for these reasons, as well as countless others, that people, such as myself, are drawn into the world within The Lord of the Rings. Quite frankly Middle Earth looks, feels, and sounds better than any place I know. It also espouses sound ethical, philosophical and spiritual ideals that I could never imagine taking a hold of in this world. If escapism be damned, count me among the heretics.

Attolma I menelessie,
nai airitainieva esselya.
Nai ardalya tuluva.
Nai irelya tyarnieva
mardesse ve menelesse.
Anta men sire ilyaurea
mastalma.
Ar avanta men raikal-
mar ve avantalme rai-
katyarolmain.
Ar nai utikuvalye me
mailenna
Na fainu me ulkallo.

The first Tolkien addict to decode this Elvish wins a date with choice record staff. Email answers to mariajy@goshen.edu

Judge mich net, Ich shop in Walmart

"I see the Amish shopping at Wal-Mart. It's so sad."
I frequently hear some variation of this when I tell folks at Goshen College I'm writing my history senior seminar paper about an Amish community. Although I usually bite my tongue and give some nice response about how the Amish are engaging the modern world, I want to retort, "How did you know they were shopping at Wal-Mart?"

Shopping at Wal-Mart is the only way to see the Amish shopping there. All our liberal anti-corporate-globalization values to the contrary, we think nothing of a quick trip in the car over to the local Wal-Mart. It's just easier, we reason: Wal-Mart has everything, and it's open 24-7.

But the Amish, we think, should do better. They should be a pure throwback to the good old days, living on farms, growing all their own food and making all of their own clothes and furniture.

They should not be tempted by the late Sam Walton's promise of "Always Low Prices." The Amish should not buy "Sam's Cola" or "Great Value" mimicries of Oreo cookies.

We would like the Amish to meet the ideals we never attain, so we can enjoy ourselves when they "slip up" and do some of the bad things we can't help doing. Shopping at Wal-Mart is one of those areas in which we set the Amish up to fail.

The Amish are not perfect; they never have been. I have found in my historical research on the Amish community near Nappanee that Amish people participated in the historical process that made America a capitalist landscape. The Amish have never been stuck in time. They are a religious group that has preserved some unique practices. This includes some very significant ones related to their lifestyle. Still, the Amish have changed with time. They live in the same world we do, a world that tempts us to lust after corruption and earthly possessions. They live in the same United States and sometimes benefit, as we do, from its military-industrial, global capitalist machine-like characteristics.

Those of us at GC who are Mennonite often have a much harder time sticking to our values than our spiritual cousins, the Amish. Instead of criticizing

Karl N. Stuzman

the Amish for shopping at Wal-Mart, maybe we should try to go a day without turning on the light switches, which are powered by fossil fuel burning, polluting power plants. Or, we should go a weekend without the escape we get from the mass-marketed wasteful alcohol we buy at Wal-Mart.

It would at least be a step in the right direction if we rode our bicycles to Wal-Mart instead of driving. If we were riding, we would probably realize that Save-a-Lot and Family Dollar are closer than Wal-Mart and about as cheap.

The common Anabaptist ancestors of Goshen College and the Amish left a legacy of equating doing with believing. We would do well to follow them.

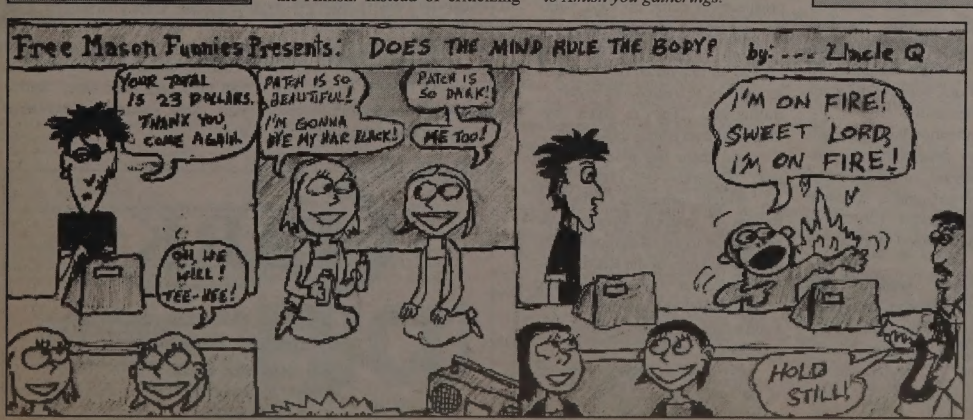
Karl hangs out in the Walmart beer section, hoping to be invited t to Amish you gatherings.

Letters to the Editor

To the Goshen College Campus Community,
It has been a delight and an encouragement to be among you these days. When I departed from State College, aware of the bad news concerning enrollment this year, I was concerned about the morale I would find on campus. However, I stepped on campus and found not despair but hope, not contention but cooperation, and not stagnation, but energizing vision for the future. Adversity indeed appears to be bringing out the best in you. I commend the contribution that each of you makes to that spirit!
At a time when many are calling you to order your lives on the basis of fear, I heard in your classrooms a passionate conversation engaging hearts and minds in a search for alternatives based in faith and hope. I encourage you to continue this conversation. Let love, the divine answer to fear, be your aim. Let it be the purpose in your learning, the object of your service, the basis of your relationships, the foundation of your discernment, and the light you share in the world.
May Christ Jesus, the love of God incarnate, fill you and make you whole.
Shalom,
David B. Miller, Pastor in Residence

Dear Editor,
In her editorial, Alexandra Sterling-Hellenbrand mentions an incident where German Justice Minister Herta Daeubler-Gmelin stated in reference to Bush's war plans: "Bush wants to distract attention from hisdomestic problems. This is a popular method. Hitler also used it."

Whether, as the editorial suggests, this word choice was poor it is historically correct with regard to Nazi tactics and a reasonable suggestion regarding the motives of the Bush administration.
What is important for people to remember, however, is that while differences between a fascist state and a democratic capitalist state are distinguishable by their own citizens, they are little comfort to their external victims. It is unlikely that mothers who watched their children waste away in the Warsaw ghetto felt significantly different than the mothers who today watch their children waste away in the streets of BaghdadWhat is most important to remember is our ability to influence our government is greater than that of citizens of fascist regimes. Indeed, we have the moral responsibility to call our our government to account for its abuses.- Josiah Aeschliman Groff


Free Mason Funnies Presents: DOES THE MIND RULE THE BODY? by: --- Uncle Q
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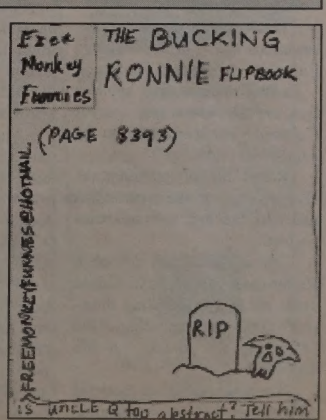
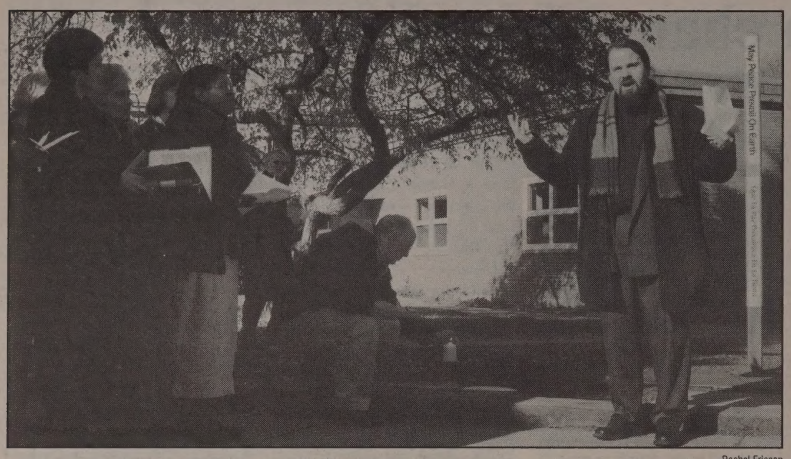
OH, WE WILL! TEE-HEE!
PATCH IS SO BEAUTIFUL!
I'M GONNA DYE MY HAIR BLACK!
PATCH IS SO DARK!
ME TOO!
I'M ON FIRE! SWEET LORD, I'M ON FIRE!
HOLD STILL!





Dean Johnson, director of the Ploughshares Grant, shares goal of peace with assembled community members. Rachel Friesen

Peace pole installed at Union

Ross Bay
Staff Writer

Goshen College celebrated its commitment to peace and the Plowshares Grant with a peace pole dedication yesterday.

The pole was planted on the northeast side of the Union in the triangular flowerbed near the main doors. GC's peace pole is seven feet tall and says in eight different languages "May peace prevail on earth."

"I like the symbolic power of it being in the line of sight of two other powerful symbols: the American flag and the U.N. flag. It embodies our belief that peacemaking never happens independently of other peoples and other cultures," said John D. Roth, history professor.

The languages are significant to the ties GC has through SST programs, to the community and to the world. English is included as the dominant language of this area. Spanish represents Latin America and also the local community of Hispanics. Swahili is the pole's connection to Africa. German represents not only Europe, but also the ethnic tie of the Mennonite church to Germany. Chinese is a symbol of GC's exchange program and also Asia. Arabic and Hebrew represent the Middle East and are placed side by side. American Sign Language acknowledges GC's sign program but is also a symbol of a peace and justice issue for people with disabilities.

The commemorative service Wednesday included a litany and reading of the writing pole and in other languages spoken by members of the GC community. The group of more than 30 people gathered sang "Dona Nobis Pacem," a Latin chant that translates as "God grant us peace."

The Plowshares Grant sponsored the pole. The grant is shared between Goshen, Manchester and Earlham colleges to strengthen their peace, justice and conflict studies programs.

Dean Johnson, director of Plowshares at GC, thought the campus needed a peace pole. Manchester and Earlham each have their own poles and Johnson thought it would be a good symbol of collaboration between the colleges and of Goshen's commitment to peace.

Johnson, a native of LaGrange, Ind., began work at GC in September. He graduated from Manchester College with a major in Sociology and a minor in Peace Studies and from Bethany Theological Seminary with a master of arts in theology degree with an emphasis in peace studies.

The Plowshares grant, which is funded by the Lilly Endowment Inc., was awarded to the three colleges last spring.

Working collaboratively, the colleges are planning to establish a "Peace House" in Indianapolis to serve as a place for five to 10 students a semester to gain practical knowledge about peace and justice work while serving the Indianapolis community through an internship three days a week. The students will also be able to take classes on-site. The house will be open within the next two years.

Using the house as a base, the program will also lay the groundwork for continuing peace-related work in the Indianapolis area.

The grant also finances a program that would allow students to take classes from any of the other campuses.

Specific to the GC campus, Johnson is working to create a foundation for the grant. Soon he will be accepting applications from both student groups and faculty members for grants of up to $2000. The grant will eventually fund another faculty member in the Peace, Justice and Conflict Studies department.

However, the grant is for the whole campus, Johnson said. "By the time a student graduates, they should know how peace and justice issues and social responsibility relates to their field of study."

Showalter 'Distinguished'

Andy Hughes
Staff Writer

President Shirley H. Showalter was awarded the 2002 Elkhart County Distinguished Citizen Award on Monday by the LaSalle Council of the Boy Scouts of America. The award was presented after a luncheon at Maplecrest Country Club in Goshen with 150 people in attendance.

According to the promotional brochure, the award is "presented annually to a person or persons whose leadership in business, industry, government, education, social work or community endeavors has contributed significantly to the growth and vitality of our nation."

After receiving her award, Showalter gave a keynote address titled, "The Heart of the Elk: A Tribute to the Spirit of Place in Elkhart County."

In her speech, Showalter said that the residents of Elkhart County have three values to be grateful for: discipline, mentoring and faith.

She praised the people of Elkhart County for "taking joy and pride" in their work, saying, "We could never have created so many successful businesses in Elkhart County without a culture of discipline."

Showalter commended mentoring programs in Elkhart County such as Dreamswork and school tutoring programs, recalling a few of her own mentors. She mentioned four groups of mentors: her family, Goshen College, friends in higher education, and the Goshen College Board of Directors. Her husband Stuart, former Goshen College president Lawrence Burkholder and his wife, and the Goshen College vice presidents have been wonderful mentors for her, among others, she said.

Faith in God held by many of Elkhart County's residents is what strengthens this region, Showalter said.

"We live in an age of spiritual hunger," Showalter said. "We are the beneficiaries of generations who set their faces toward this land with longing and who were willing to follow where God called."

Showalter said she was "encouraged and energized" by her many friends, mentors and colleagues who were in the audience at the luncheon, saying their presence meant a lot.

Past recipients of the Distinguished Citizen Award have included the Rev. Edward Malloy, president of Notre Dame University, and former Indiana governor Otis Bowen. The first year for the award was 1987, and no award was given in 1998 and 1999. Showalter is the first person directly associated with Goshen College to receive the award. She said, "This says something about the openness from the community to the college."

Showalter said that Goshen College impacts Elkhart County more than it knows. She mentioned that there are approximately 6,000 Goshen College alumni living in Elkhart County, and that the quality of its graduates has a tremendous impact. She also mentioned the cultural influence that the college has on the county, as well as the economic influence.

She hopes that Elkhart County will be known as a place for the arts, and she hopes that Goshen College can be instrumental in this. She said that the new Music Center should make Elkhart County residents want to come visit the Goshen College campus. It attracts premier artists, musicians and performers, and people usually have to go to larger cities like Chicago and pay a lot more money to attend similar events.

Showalter's assistant, Betty L. Yoder, sent an e-mail announcement to the Goshen College community last week announcing the award, but did not send one to Showalter, trying to keep it a surprise. Showalter found out anyway, but she said it did not spoil her fun.

The event raised over $25,000 to help scouts in need attend summer camp, and a scholarship in Showalter's name was initiated for this cause.

Raftus, from pg. 1

College on the spot.

Teaching classes, giving presentations and – in the initiative Raftus is promoting this week – passing along a free application are all ways that current Goshenites can lend a hand in the admissions effort.

Raftus did not emphasize the changes made to the applications this year, but they are more than cosmetic.

The application in use when Raftus came to campus in August starts off with a daunting three-page, 2000-word reprinting of the "Standards for guiding our life together."

The new application condenses this piece into a two-paragraph summary statement and places it at the end. While it asks the applicant to affirm the statement in either of two ways, the new form does not give the student an option to reject the standards, as the old one did, because the standards are mandatory.

Much attention has been paid this year to developing the on-campus program for prospectives when they visit, and a schedule for the "Discover GC Day" Nov. 1 shows how many people are involved.

Prospective students are kept busy from 8 a.m. to 4 p.m., and hear from Paul Keim, Nina Newburn, Ken Pletcher, a six-person panel of faculty, parents and alumni, Wilbur Birky, Galen Graber, Bill Born, a panel of current students, and others.

Admissions also hustles when prospectives come on days without elaborate planned programs.

"Every time a student comes here as an individual or in a small group they're treated like royalty," Raftus said. "They're given anything and everything they want."

And there big plans for the next "Discover GC Day," Nov. 22, which coincides with the Reliant K concert. Prospectives are invited to an all-campus pizza party and dance at the Recreation-Fitness Center. Also in the works is a candlelight dinner in the Fellowship Hall for faculty and prospective students.

As part of a strategy to recruit at least two years in advance, the admissions department sponsored bringing the entire junior class of Central Christian High School to campus on Nov. 8. They had a Mennonite history tour, parts of it courtesy Shirley Showalter and John D. Roth, free meals from the college and a night at on the floor at Waterford Mennonite Church.

A basic part of the solution to Goshen's enrollment problem if for people to talk more about what they value here, Raftus said.

"From my perspective, people in the past have been somewhat hesitant, somewhat reluctant to toot their own horn here," Raftus said. "But sometimes you have to."

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GC students assist in Interfaith Hospitality Network

Ross Bay
Staff Writer

Each weekend, Kristin Buller, a junior social work major, rides her bike to Interfaith Hospitality Network, a service for the poor and homeless of the area.

She parks and then gets into a 12-passenger van and drives to a church where she picks up people currently staying with the program.

She returns with them to Interfaith's two-story brick day center at 105 S. Third St. and spends the day there with them. "I spend 80-90 percent of my time talking to them and reading and playing with the kids," Buller said.

Buller shares the job with Heidi Swartzendruber, a junior math education major, and Julia Hershberger, a junior music major. Hershberger, who has worked at Interfaith for about two months, said that she enjoys the job because it's "extremely casual — all that's required of me is that I talk to people."

On the day Hershberger was working, she was playing Clue with two boys and a girl. The boys, she said, were quiet because it was their first day on Ritalin. She had never seen them so calm before.

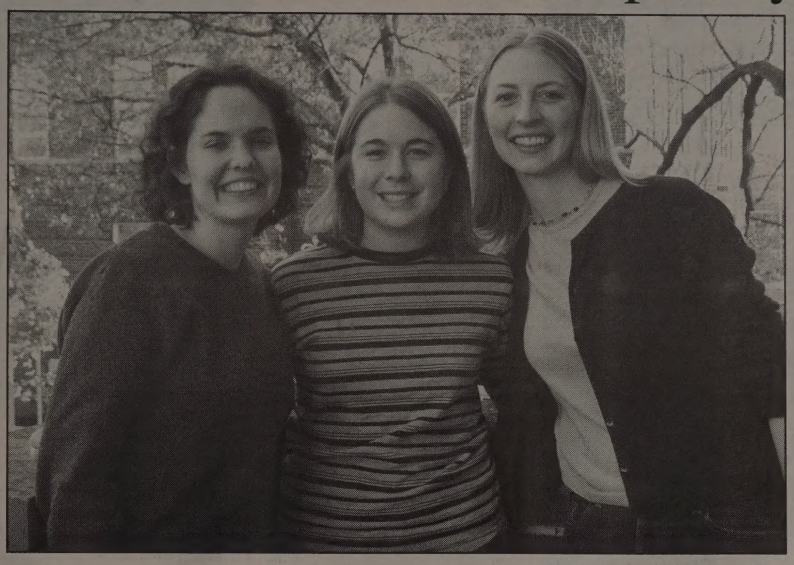
The children can play inside in a built-in fort or with board games. The playroom was painted by a group of Goshen College art students during the 2001 Celebrate Service Day.

On nice days, they can play outdoors. The organization has a small jungle gym for the younger kids and a basketball hoop for older kids.

The boys' father and the girl's mother were working in the laundry room. Both were friendly and formal, as if used to many people moving through their lives.

A television is purposefully kept upstairs and only brought down for special events or to watch G- or PG-rated movies. This keeps the guests interacting with each other.

Hershberger, Swartzendruber and Buller prepare a mid-morning snack, a lunch and an afternoon snack for the guests. They open their refrigerator and offer pizza to anyone (though only during certain meal times for the guests) from an overflowing bin; Pizza Hut donates its leftovers each Wednesday and Saturday. So pizza is the usual fare.



Meg Schrock

Juniors Julia Hershberger, Kristin Buller and Heidi Swartzendruber, members of the Interfaith Hospitality Network, pose outside on the Kulp balcony.

Swartzendruber appreciates the opportunity to work with people off campus. "It keeps me connected to the broader world and the work I did last year," she said. Swartzendruber participated in Mennonite Voluntary Service in Seattle last year, working at a homeless shelter with their youth program.

All three said it was hard to see kids and families being homeless. "These families have gone through so much," Buller said. "There's no one to help them out."

Hershberger also doesn't like to confront the guests about following the rules and doing what needs to be done around the center. She said, "It's strange to confront someone who's old enough to be my parent to try to get them to do something."

Guests are usually satisfied with the rules of the program, Buller said. "They're fair rules: treat everyone with respect, pitch in and help, take care of the kids," she said. "Though we are a mission, we don't require any religious services like many other organizations do."

That day, Hershberger was on the lookout for a guest who had left the church the previous night and not returned. She had not notified the organization and because this was the guest's second offense, she and her family were asked to leave the program.

Because Interfaith doesn't require its guests to go to a religious service, its ministry occurs on the individual level. "Some significant relationships have been formed between the guests and hosts," Buller said. "Many have started going to churches that have hosted them."

Interfaith guests stay at one of 12 churches each night for a week. College Mennonite Church is a part of this network. Five businesses help each week by moving the 14 beds from church to church. At the church, members bring in a supper and visit with the guests. Then each night a male and female host sleeps there and then prepares a breakfast in the morning.

Many previous guests still return to Interfaith to talk, do their laundry and also to volunteer their time. That is a reward to the job. "It's nice to run into someone in the grocery store and hear that they're doing well," Buller said.

GC Grad fulfills dream to travel the world

Hussein Ali Yusuf
Staff Writer

Jason Witmer, a 2002 graduate, plans to see the world starting in January. His journey will take him to India, Hong Kong, Nepal, France, Spain, Thailand, Italy, Laos, the Czech Republic, Holland, Ireland, Switzerland, Germany, Poland and England.

As a child, Witmer enviously listened to his father's trips through the American West. He promised himself that he would one day see the places his father traveled after college.

As a teenager he traveled with his father and his two younger brothers. They motorcycled through the American West for three months, sleeping in fields, subsisting on cold soup and splashing into the Pacific Ocean. These experiences gave him the desire to see more of the world and its people.

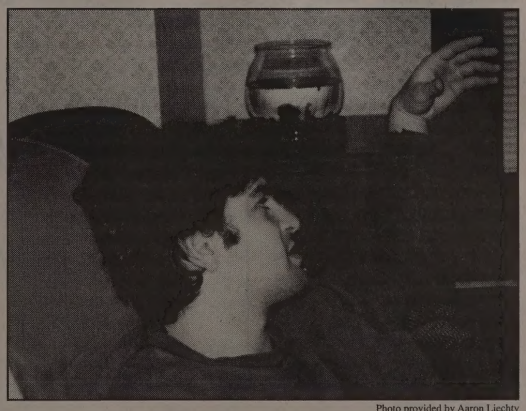


Photo provided by Aaron Liechty

Jason Witmer at his home in Howell house last Spring.

Thirteen months ago, while picking corn on his grandfather's farm, he discussed with his cousin the possibility of travel. Witmer said, "I wanted to take a journey that would rival my father's stories." To do just that, he plans to go farther than his father's American West trips 25 years ago.

Witmer will also do farming as he travels. He found out about an organization called "Willing Workers on Organic Farming," an organization that helps travelers who want to work on farms all around the world. The organization has offices all over the world.

He contacted the organization and asked if he could work for them during his travel and they accepted his application. Both parties benefit Witmer will work four hours a day for the organization and in exchange they will provide him with room and board, while he gains firsthand experience in organic farming. Witmer said, "I could not do this trip without this organization." He will spend few days or weeks in each country farming and living with the locals. He expects to spend seven weeks in Thailand because he likes the country and is fascinated by its culture. The trip will take six months total and he will be back in the U.S by June.

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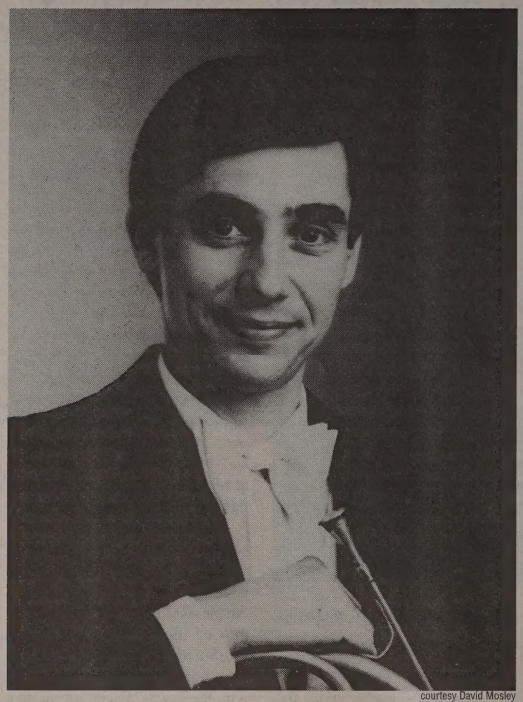

courtesy David Mosley

Daniel Gingrich, hornist for the Chicago Symphony Orchestra, will perform Friday.

Welcoming a talented hornist

Tim W. Shenk
STAFF WRITER

As if free admission to a concert in Sauder Hall weren't enough to entice a crowd, the Goshen College Orchestra will have world-class French horn player Daniel Gingrich in the ranks Friday night at 8 p.m.

Gingrich, a 27-year veteran of the Chicago Symphony Orchestra, will perform a Mozart concerto with the orchestra in its first full performance in the new Music Center.

Conductor David Mosely, professor of music and humanities, is thrilled to share a stage with Gingrich. "He is part of one of the best horn sections in the world," said Mosely. "It has been years since we've had an instrumentalist of his caliber here – maybe decades."

Mosely promised "an eclectic mix" that would include some Duke Ellington jazz and one mystical piece by 20th century composer Alan Hovhaness.

Anne Troyer, a senior music major, will be the student conductor for the evening's first piece, Dmitri Shostakovich's "Festive Overture."

The GC Orchestra played the piece last month at the inaugural concert, but it will sound markedly different from when Mosely conducted. Under Troyer's direction, the orchestra is "putting a new spin on it to make it sound lighter, more like Mozart," Troyer reported.

Troyer, who plans to go on to graduate school in conducting, is excited to get some experience now. Most undergrads don't get the opportunity to put their own personality into a piece that involves a full orchestra.

"In some ways, a piece of music is like a poem," she said. Just as a poem can be read a certain way to convey the desired meaning, Troyer wants the "Festive Overture" to have "an energetic but not an overwhelming sound."

Musician Glenn Gilbert will have more on his mind tomorrow night than just sound. Not only does the Physical Plant utilities manager have to control the air flow to his trombone, he has to monitor the temperature and humidity of the stage.

One of his projects these past several weeks has been regulating the ducts on the ceiling. "We want to keep the performers cool," said Gilbert. With cooler temperatures, "the instruments don't go sharp as quickly. But it gets almost drafty up here," he said.

Gilbert might have more time invested in this concert than anyone else on stage. He was on the Music Center Building Committee that convened for the first time in 1998, about the time first-year students were starting high school. Finally, he's getting to enjoy some of the fruits of his labors: "It's a great place to sit. I can hear myself and the other instruments, which is nice."

Gingrich, the visiting soloist, has toured as far as to Beijing in June to serve as guest principal horn with the China National Symphony and is a member of the Grammy Award-winning Chicago Pro Musica. He also frequently appears with other chamber ensembles.

Fall Play, from pg. 1

a delight to watch. Tom Kelley, as Maggie's brother, Tom, must make the same transformation as Maggie – youth to adolescence to adulthood – but with only one actor. The country-English accents, also, were natural and clear.

At a few points, coherence was sacrificed for metaphor. For example, the mother, played by Rachel Lapp, brings in a faceless rag doll as dictacted by the script, which apparently is supposed to symbolize a young Victorian girl – prim, proper, and silent. However, the audience sits in confusion. The metaphor is absurdist, while the rest of the play is not. Also, the play's ending, of which I will spare the details, confused me with what was reality and what was symbolism. Despite the confusion, the ending was chilling and exhausting.

The affair between Guest and Maggie was also confusing. As they became better acquainted, it was obvious Guest loved Maggie, yet it was not until Maggie said that she thinks about him every day that it was clear she loved him back. The relationship was not strong or convincing, causing the dialogue to contradict the action.

Director Bryan Falcon brings with him a fresh perspective on Goshen College theater. Among the most intriguing elements was the use of music to augment the action. It was effective, but it sometimes drowned out the dialogue. The lighting was beautiful and all 36 scene changes were seamless.

The play rivaled "The Importance of Being Earnest" as the best play on the Umble stage in the last four years. It is satisfying to watch, though it involves much emotional investment. Once the curtain falls, you won't realize three hours have passed.

STUDENT ART BOX

Dan Eash

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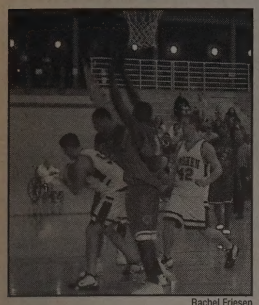


Rachel Friesen

Men's basketball unified on and off the court

Jayne Thomas
Sports Editor

The men's basketball season is well underway. The men lost their first two games of the season, but proceeded to win the next two, giving them a 2-2 record.

On Nov. 12, the men beat East-West University, 88-72. The Maple Leafs took the lead early and maintained it throughout the game.

Coach Stan Daugherty said, "It was a difficult game because of all the stoppages." The game started late because East-West, a Chicago university, didn't realized that Indiana is an hour ahead of Illinois. The game came to a complete halt for a few minutes when less than two minutes remained in the game because the clock stopped working. Officials were unable to get the clock to show the correct time so they yelled the remaining time between each play.

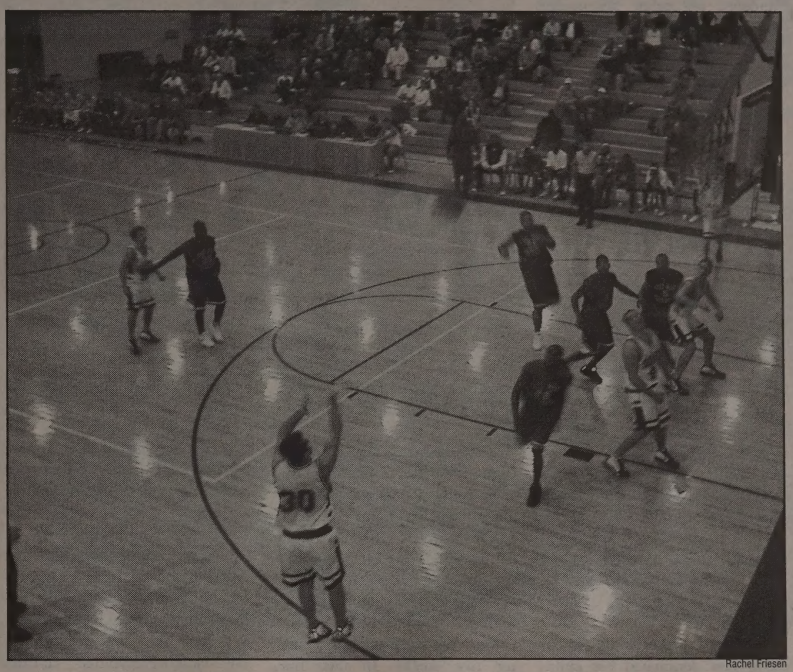
Peter Martensson, a junior said, "Our confidence from beating Calumet College carried over to this game. Hopefully, we can get two more wins this week." GC beat Calumet College 94-81 on Nov. 9 and will play Spring Arbor University on Nov. 14 and Judson College on Nov. 16.

The team is hoping to win more games than they won last year. They ended last season with a 7-26 overall record. Jeremy High, a junior, said, "Last year our team wasn't really good. As a team, it was our building year, especially with our new coach." Daugherty coached the men's team for the first time last year.

Nine players returned this year and four new ones joined the team. High said, "I think that the team works together really well. As a team with many veteran players, we already had a lot of chemistry. Even the fresh players are fitting in really well."

Daugherty said, "I think that out of all of the teams that I have coached in the last 26 years, this year's team has the best team unity." Daugherty believes that the unity that the team has off of the court helps them on the court.

During the last week of August, the men's team traveled to Indianapolis where they were paid to work as security at the World Championship Basketball Games. High said that working at the game "was probably the most bonding that we did.



Rachel Friesen

Josh Turnpaugh, a junior, shoots the basketball on Nov. 12 when GC played East-West University. GC won, 88-72.

Scorebox

Men's basketball (2-2)

GC	94 Calumet	81
GC	88 East-West	72

Women's basketball (2-0)

GC	74 Trinity Christian	56
GC	70 Aquinas College	63

Volleyball (22-11)

GC	2 Aquinas	3
GC	3 Spring Arbor	2
GC	1 U of M Dearborn	3
GC	3 Concordia	1

Ninety-seven students play soccer

Andy Hughes
Staff Writer

Student Life treated fans to free popcorn and hot chocolate at the intramural soccer championship game on Nov. 7 when the fourth-seeded Team 1 beat the top-seeded Team 6, 3-1.

The intramural soccer season began on Sept. 16. Ninety-seven students played intramural soccer. Two weeks prior to the championship game, all eight intramural soccer teams played in a single-elimination playoff tournament. For the tournament, all teams were seeded according to their regular season standing.

Shawn Slaubaugh, a junior and Team 1 member, said that students played competitively throughout the season, and players sometimes disagreed with calls that referees made.

Both teams played competitively at the championship game. Todd Pletcher, a junior, scored all of Team 1's goals at this game. Team 1 scored their first goal early in the game. Slaubaugh, forward player for Team 1, said that the goal "gave us quite a bit of confidence right off the bat."

Dave Johnson, a junior and goalkeeper for Team 1, assisted one of Pletcher's goals. He punted the ball to Pletcher who ran down the field and scored.

Pletcher credits a lot of the team's success to Johnson. Pletcher said, "He had some monster saves in the early stages of the tournament."

Slaubaugh said, "(Winning) was definitely a team effort." He added, "(Our defense) played a marvelous game once again. They took away many of our opponent's scoring opportunities."

Chris Meyer, a sophomore, scored the lone goal for Team 6. Meyer said, "At various points in the game, our team had lots of pressure on their goal. We just needed to finish our shots."

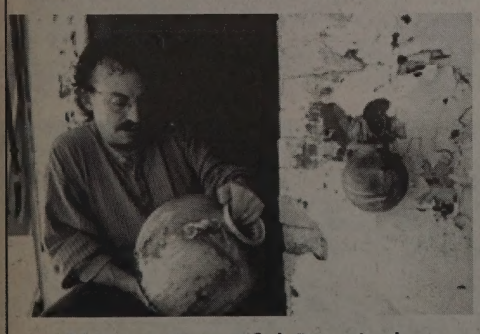
Team 1 players received a trophy, of sorts, for winning the championship—they each got T-shirts reading: "Goshen College Intramural Champions."

Students formed their own soccer teams. Val Hershberger, director of intramurals, said that more students participate in intramurals when they play with their friends.

Most teams didn't give themselves names. One team, however, called themselves Little Mexico, and this was the only all-women's team in the league.

Teams didn't have a balanced male to female ratio. Besides Little Mexico, most teams only had a few female players or were all male. Melisa Birkey, a junior defensive player for Team 1, was happy that a team with women players won the championship.

The intramurals staff coordinated the games and a student referee for each game. About 20 students worked as referees throughout the season. Hershberger said, "They (the intramural staff) really keep things going."



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This Week in Sports

Today
6 p.m. Men's basketball vs. Spring Arbor University (A)
7:30 p.m. Women's volleyball in first round of MCC Tournament (A)

Saturday, Nov. 16
Women's volleyball at MCC Tournament (A)
3 p.m. Men's basketball vs. Spring Arbor College

Talking, from pg. 1

building friendships with fellow students, Alizadeh discovered that, "when we talked about corruption, when we talked about poverty, it's pretty much the same in every society," he said.

Alizadeh further changed his perceptions of nations he had grown up viewing as enemies when he joined FOR as coordinator of their Campaign of Conscience for the Iraqi people. In his work with FOR, Alizadeh seeks to help the Iraqis under the dictatorship of Saddam Hussein who live with U.S. imposed economic sanctions, which have resulted in economic degradation, starvation, increased disease, and high infant mortality rates in Iraq. "We are punishing all the people in Iraq because we have a problem with the government in Iraq," said Alizadeh.

Living in a town in Israel where there have been over a dozen suicide bombings in recent years, Twenty-year-old Noa Simone knows about being punished for the actions of one's government.

Simone spoke of the fear of harm that dominated her childhood. "Fear has become such a main component of our lives," said Simone. "Hearing 'Allah Akbar,' those beautiful words, 'praise the Lord' causes fear, because it is what suicide bombers say before the blow themselves up."

Marten Beels

Hossain Alizadeh, a Muslim speaker from the Fellowship of Reconciliation, explains the roots of conflict between Iraq, the U.S., and his native Iran.

"That fear is such a big part of my life that it stopped me from seeing my Palestinian brothers and sisters as human beings," said Simone. "Self-righteousness can blind us, fear can blind us, " she said.

Last year, Simone was called to duty in the Israeli military and entered an army training course for five weeks. In this time, Simone realized that, "If we keep attacking them and they keep attacking us and nothing comes out of it but blood, this is not the right way."

Simone left the Israeli army and applied for Conscientious Objector (C.O.) status. "It's very difficult to get an exemption, Simone said, adding, "Last year there were only six people granted C.O. status in all of Israel. I was fortunate."

Since coming to the U.S. and working toward religious reconciliation with FOR, Simone has been able to talk with Palestinians and hear their perspectives on the Israeli-Palestinian conflict and Israeli settlers' occupation of territory on which Palestinians formerly lived. Simone said, "I am now able to see myself as the enemy."

COMPOST BOX

John Thomas

Most people do not put environmentalists and evangelists in the same category, but an environmentalist evangelist is exactly what Peter Illyn considers himself to be.

Illyn, Executive Director of Restoring Eden: Christians for Environmental Stewardship, has survived cancer of the eye and, with his new perspective, Illyn is making his life worth the while. His mission is to teach the Christian church that stewardship is Biblical and Christian so that Christians will mobilize in support of the earth. Illyn has hope, but presently he is often frustrated when he sees people disrespecting what God created or when Christians accuse him of worshiping the earth.

Illyn gave a charismatic presentation that was part simple theology and part autobiography. Illyn spoke of experiencing an epiphany while hiking in a valley one night. A fog seen clearly by the full moon rose from the ground and in its midst a great elk with antlers bellowed. Illyn saw the beauty of God in that moment and developed a great appreciation for the wilderness. The wild's importance stems from the fact that it is not created as a resource to be used by humans. Instead, Illyn claims that the wild demonstrates that God created the earth for God's own pleasure. Illyn believes the wild is important for humans as well, saying, "your soul needs the wild." Some of Restoring Eden's promotional materials claim "God's original plan was to hang-out in the garden with a couple of naked vegetarians."

He stressed various simple theological ideas. What impressed Adrienne Lawes-Landis in the presenation was the idea that "the world is God's." While many Christians see God, humanity, and the earth in a linear hierarchy, Illyn notes that the biblical interpretation conveys a triangle with relationships between the three entities and with God possessing ownership of the Creation.

He also stressed the idea that the creation is declared good. Illyn noted that while Christians often quote Genesis 1:28, which stresses human dominion, they often miss other passages such as Genesis 1: 22 where God blesses the birds and fish and tells them to multiply and fill the earth.

Leaf Raker changes

Jill Zoss
Staff Writer

Returning students and faculty members who dine at the Leaf Raker may have noticed a few changes over the past semester — and it is likely that more are to come.

The Leaf Raker did not get a face-lift over the summer, no redesigned seating area, not even a change of color on the walls. What did get changed, however, were the menu prices and several food items.

"Last year you could get a Snapple for $1.10, and this year they're charging $1.45," noted Stephanie Miller, a senior. "That is a 32% increase in price – it's outrageous!"

True Cummings, manager of the Leaf Raker, explained the price increases on many items. "On most every item that we currently sell at the Leaf Raker, we have done a price comparison with our competition," she said. "This has helped us to better analyze our selling prices."

Regulars at the Fraker are also concerned about food items no longer offered on the menu. A favorite in the past was curly fries.

New additions to fry selections might include jalapeño-flavored fries, waffle-cut fries, shoestring fries and tator-tots. The Leaf Raker will offer a specialty fry and the regular crinkle cut fry for the same price as an order of the regular fries, Cummings said.

Changes to the lunch menu in the future might include a buffalo chicken tender wrap or a grilled reuben sandwich on certain days. Recent additions include Gatorade, different types of ice cream, and individual bags of chips.

One item will soon be discontinued from the menu: onion rings. The size and cost of the onion rings, "have risen significantly so that the item no longer becomes cost effective to the Leaf Raker," says Cummings.

Changes at the Leaf Raker have not only been on the menu, but also behind the grill. Full-time Sodexho employees have taken over the late night hours that used to be worked part-time by students.

Cummings says that the change had been made due to the "drop in resident students at Goshen College on the meal plan." Sodexho could no longer fully utilize the full-time employees that were already on the payroll. To keep many of the employees full-time, they were transferred over to the Leaf Raker from the regular dining hall.

Surveys were handed out at the beginning of the semester to those who dine at the Leaf Raker. Questions on the survey included quality of food, range of prices and helpfulness of the staff. Although the results have been tallied, more time will be needed to draw conclusions and make changes if necessary. Results of the survey will be released in the future.

Applications, from pg. 1

with family and friends. "It's students who give GC its energy and [they] are its best promoters," said Gingerich, "The energy and excitement can spread, just like negative words can spread."

While students and faculty have long been encouraged to be "ambassadors" for GC, this move represents a concrete way that the admissions department is putting its money, in the form of a waived fee, where its mouth is.

While enthusiastically promoting the campaign, Raftus encourages participants to select the person they give the application to carefully.

Quality can be more important than quantity in the admissions process. Last year the number of applicants was deceptively high due to a large number of "soft" applications from students who weren't serious about applying to GC.

The admissions campaign comes on the heels of printing problems with the 2003-2004 application form that delayed their release.

Current GC students can pick up one application in the admissions department with the fee waived and as many more normal applications forms as they want.

WHAT'S HAPPENING

Friday, Nov. 15
Goshen College orchestra concert, Sauder Concert Hall, 8 p.m.

Saturday, Nov. 16
"The Mill on the Floss," Umble Center, 8 p.m.
Fall mainstage play's second weekend.

Sunday, Nov. 17
"The Mill on the Floss," Umble Center, 3 p.m.

Monday, Nov. 18
"A Time for Thanks and Praise" chapel by GC Chorale, Church chapel, 10 a.m.
Music Professor Deb Brubaker and Chorale will lead.

Tuesday, Nov. 19
"Goshen Portraits" reception, Koinonia Room, 7 p.m.
Reception and book signing for "Goshen Portraits," the collection of essays from the latest Pinchpenny Horswell anthology.

Wednesday, Nov. 20
Student Poetry Reading, Game Room, 7 p.m.
To read your own work or some of your favorite poetry by others, email jessejcgoshen.edu. Refreshments will be served.

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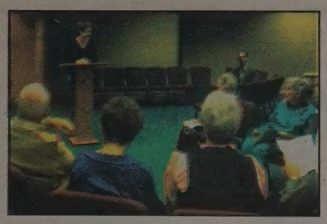
For more on the 'Goshen Portraits' release, see Page 4.



The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, November 21 Vol. 104 No. 10

Colombia in May

Celeste Kennel-Shank
News Co-Editor

In the worst of situations, people often find themselves strengthened spiritually.

This is one of the desired outcomes of the course Doing Theology Abroad, sending students to Bogota, Colombia, that will be offered in May Term 2003.

"We've lost the reason of the connection between our social action and our theology," said Ron Stutzman, professor of anthropology, who will be traveling with students to Colombia and facilitating their activities. "I want Goshen students to go and visit our brothers and sisters in Colombia who do know the connection, " Stutzman continued. "I want us to relearn theology."

Students will attend classes taught by Paul and Peter Stucky at the Anabaptist/Mennonite Seminary in Bogota. The Stuckys have North American background, but were raised in Colombia and are leaders in the Mennonite Church there.

The three-week course will examine Anabaptist theology and peace-building values in the current political situation of Colombia, where violent armed conflict between several paramilitary groups has terrorized the people for decades.

Topics of the course include the structures of international relations that cause warfare, the role of U.S. aid to Colombian guerillas seeking to prevent drug traffic, the challenges of justice advocacy, and the ways in which the Church can build peace and solidarity with the victims of war.

Some of those faith connections will be built with host families, as well as in class at the seminary. All students will live in the homes of Colombian Mennonite churches in Bogota, and attend church activities and services with them.

Doing Theology Abroad has been taught before in Guatemala. The idea of trying Colombia as a location developed from conversations in the past few years between Stutzman and Janna Bowman, a recent graduate who now works in Colombia with the Mennonite Central Committee and Witness for Peace, international humanitarian organizations.

Goshen College has also been connected to peacemaking efforts in Colombia through the work of Jonathan Horst, '02 grad, and Ben Horst, '01 grad, with Christian Peacemaker Teams, an organization that practices nonviolent intervention in areas of conflict. Several Mennonite churches in the Goshen area also have ties to Colombian Mennonite congregations.

For students who are interested in the course, there are a few things to think about. One is the $900-1000 cost of travel. Room and board is covered for full time students during the spring semester.

Another concern is that participants will be accepting personal safety risk in traveling

See *Colombia*, Page 4.

Rachel Friesen

Morning Song and Prayer worshippers make use of the acoustics of Reith Recital Hall while singing hymns.

Praise the Lord at 11 a.m.

Katie Mast
Staff Writer

Every Sunday, a gathering of students collect in the foyer of the music building at 10: 45 to drink coffee and orange juice, eat snacks provided by the College Mennonite Church (CMC), and chat before Morning Song worship service beings. By 11:00, everyone has found a seat in the Reith Recital hall and is singing from the Mennonite Hymnal with Associate Dean Becky Horst.

The idea for Morning Song began to take form last spring as a vision of Vic Koop, professor of psychology. On a tour through the music building, Koop noticed the Reith Recital Hall and "was taken aback with its similarity to numerous old chapels I had visited in the UK ... I immediately thought of what a wonderful space this would be for a worship service." With the support of Doyle Preheim, Koop, Kristin Hoober, Youth Minister at CMC, and other CMC members contacted a few college students and this dream began to take a more definite shape.

Though the planners for the service expected only 10 or 15 students for the first service, Morning Song took off on Sept. 8 with almost 100 people in attendance. Numbers have fluctuated, but a typical Sunday morning draws anywhere from 100 to 175 attendees, mostly students, but also include faculty, staff, and some members of CMC.

"The small size feels more intimate and the recital hall is a great space," said Katie Bender, sophomore, and frequent song leader.

The original planners of Morning Song wanted to make sure that students' spiritual needs were being met, so they invited a small group of interested students to help plan the services. The planning group includes sophomores Joy Houser, Daniel Love, Sarah Yoder, professor of anthropology Ron Stutzman, Horst, and Hoover. As the steering committee, this group plans each morning's service and seeks out musicians, speakers, scripture readers and various other participants to make the service a meaningful experience.

Many students are drawn to Morning Song because of its late-morning starting time and location on campus. However, there are more substantive aspects of the service that keep students coming back every weekend.

Bender said that "the difference between Morning Song and other worship services is that Morning Song is mostly music and is informal." After the hymn-sing with Horst, the service is opened with a Call to Worship and a time of greeting each other. The rest of the service includes more hymns, praise and worship songs, and often special music or creative dance or drama, as well as scripture readings and a homily, often given by a student.

One of the goals of Morning Song is to "incorporate different styles of worship and encourage students to use their gifts," said Houser. When finding speakers, musicians, or other worship participants, the steering committee tries to use regular attenders rather than drawing from outside sources. Daniel Love said that "having a service led at least partially by students makes it much more personal and sincere."

Another unique aspect of Morning Song is its community atmosphere. Love is excited about the direction of the service and the response from students. He says that Morning Song "seemed to bring a sense of community among students, as they learn more about each other and see people getting involved in things they are passionate about."

Public Relations

Clarinetists Anne Troyer, Joanne Gallardo and Tim Zehr of the Goshen College Orchestra perform in Souder Concert Hall Friday. For a review of the event turn to page 6.

For the Record....

As you walk past a flowerbed on your way to the Union, you have noticed a white pole sticking out of the dirt. At your mailbox you picked up a white sheet advertising "Plowshares Mini-grants for Students and Student Organizations." They both have to do with peace, institutional philanthropy and you. But have you done anything?

If the answer is "no," like it is for me, you may be laboring under a misconception that you don't have any ideas, or that while "peace" is something you honestly like – the way you feel happy you don't live in a war zone – you don't see how a "mini-grant" in "peace & justice" relates to your career trajectory in the physical sciences, business, professional golf, motivational speaking or whatever.

But in fact, the grants of up to $2000 are intended student ideas regardless of whether they were formed by certified peace, justice and conflict studies majors. The stipulation is that students describe an idea with clear educational objectives. Dean Johnson, director of the Plowshares grants on campus, said that the proposals could relate to peace in a variety of ways, like dealing with social responsibility, multiculturalism or ethics.

And what are you studying, kid, if you don't deal with that?

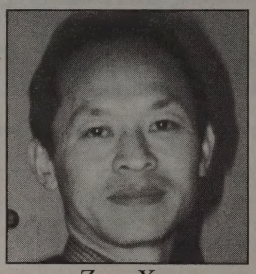
Johnson said that the $15,000 mini-grant fund, renewed for four years, is intended to give students the money to do the educational, experiential things that they are motivated to do. "It doesn't have to be somebody that's in PJCS," Johnson said. "It can be somebody that's in business or biology … if they can make the argument that they relate to peace and justice."

The application sheet warns that the mini-grants are "competitive" and that they need the approving signature of a faculty member, but what I'm really saying here is:

Hey, apply. You have some idea to learn more about the world, make it a better place, possibly, *and* add a snazzy item to your resume. Now is at least one of your chances. If you're not one to go the extra mile, just turn in one or two spell-checked pages with a budget and your great idea. If you win the grant, say "Yes!" And if you don't, be happy that a charitable foundation is funding a worthier cause than you.

- Timothy I. Shenk

My god, where are you?



Zeng Xu

I have belief without religion. I was taught to believe in atheism as a child and still accept it. I believe in everything kind and good.

Now I wonder if atheism is a religion. Growing up, I watched the twinkling stars in the sky, asking what strength lay behind them and the insatiable black holes. I wondered why the earth didn't float away from it's man-called orbit?

Today I think, if there is a god over the cosmos, he or she dwells bureaucratically in a fairyland or resides awesomely in the golden shrine of the universe. If there is a god, he or she must be several light years away from secular earth and her creatures.

God is something abstract that is beyond my imagination and my perception, because god has a boundless and timeless universe to govern from several light- years distance away. Does he or she have time for us tiny creatures? My thoughts on a god have changed since I was a child and I must admit that something is happening to me in Goshen that is altering my previous conceptions.

As an exchange student, I expected no culture shock, as it was not my first time in North America. To my disappointment, in the second week after I arrived, my stomach suffered from food shock. I thought, "Oh, my gosh! I will stay here for almost four months with this stomach-culture shock." I prayed silently.

I went to the Health Center to see Dr. Ruth, who, shares a name with my cultural advisor. While one Ruth patiently and comfortingly asked about my symptoms, the other Ruth visited, consulted physicians, and brought me Chinese medicines. I got over the stomach problems quickly and appreciate the care from both Ruths. In Chinese culture, we compare people who help the sick to "white angels." The Ruths are my white angels.

In addition to auditing three GC classes, I take educational trips. I have traveled from coast to coast in the U.S. without a car, which is difficult with the U.S. being a "nation on wheels."

Fortunately, my host family drives me to and from the airport. On the way to the airport, I have had many comfortable chats with my host family's mother. She speaks of faith and her dead husband, who was an excellent pastor. She describes her voluntary job in Greencroft and expresses deep care for the underprivileged. Recently, while listening to her grandmotherly words as we passed red maple trees, something unusual turned in my heart, telling me god was in our midst.

Although we arrived at the airport late, she helped find my flight, and saw me through inspections. I hugged her a heart-felt goodbye. At that very moment, it seemed I felt the tender pat of god.

When I returned, she welcomed me with a tight embrace that reminded me of my dead maternal grandma. The hug drove away fatigue and evoked nostalgia for falling into my mother's arms. Now I still do not know her name. Forgive me! I just call her my "American aunt."

My host family has a 7-year-old, Monica, whom they adopted from a Romanian orphanage three years ago. Monica and my only daughter share much in common. Roughly the same age, they are energetic and sometimes as "naughty as baby monkeys," as we say in China.

The first time I met Monica, I had no idea she was adopted. She is clean, acute, quick-witted, attached to her parents, and free spirited. When my host family told me the truth, I was surprised momentarily. But soon my surprise turned into relief and benevolence, grateful to the unknown strength that delivered this creature to this happy family.

Now I meet her and am warmly greeted by her with her rough English. She makes me both daughter-sick and daughter-proud. Monica receives special English lessons and spends her energy through tumbling practice at the gym.

Watching her jump and bounce on the mat, I can't help contemplating her orphanage life. Her Ma's words paint an image of a girl of 4, pale, lonely, not knowing any words of her mother tongue, with no background and no future. Now she is as joyful as my own spoiled daughter, eating her pepperoni pizza and dreaming her little American dream.

At times I am mesmerized by this enigma while watching her until her mother, thrilled with Monica, cheers and brings me back to the giggling girl. All of a sudden, I blurt out "Oh, my gosh, oh, my god!" Surprisingly, it dawns on me that god is not far away from the girl.

We four Chinese students spent our last weekend in Chicago, hosted by a retired professor who greeted us brightly the moment we stepped off the train. Resembling Ernest Hemingway, (with a better sense of humor) my favorite writer, he is muscular and bearded, thick hair on his hands. He took us to the highlights of Chicago. He treated us with a stop-at-nice-sight car trip. We treated him with spicy Chinese food: "Hot Pot" that he enjoyed.

His house is by woods, so his early morning hours are spent feeding wild birds. He whistles to the birds that sing and enjoy the delicious food prepared by the kind professor. I think, in the mind's eyes of these twittering birds, this old gentleman is their god.

While these things may appear simple and common, something great can be found from something simple, which is true to me this time. Maybe, god is not something abstract, not something metaphysical. Maybe, god dislikes abstruse theories and dislikes an eloquent, but empty eulogy to him or her.

In a sense, truth is simple and concrete. I feel extremely grateful for my white angels, my American aunt, my host family, and Hemingway-like professor. It is you all who make me have some concrete ideas of where god is. *Zeng is the associate professor of science and technology and the associate dean of foreign languages at Southwest University in China. Zeng's sincere hope is that his honesty, his true experiences and his non-religious remarks offend no one religious or non-religious.*

If one believes in something, it works. Otherwise, it doesn't
~ Chinese proverb

Jesse's Box

Falling in love is being put in a box, but a box whose borders are all too easily broken; however, a box with broken borders can still be hard to escape, even after you thought you had run screaming. Do run screaming, but do so with the box on your back, or over your head, blocking your vision of what lies ahead. That is, find a way to keep running and screaming, all the while carrying your lover with you, not an awkward burden, but a partner in the joy of being wild. Or be wild, break boxes, but carry yourselves well.

~ conrad

The Goshen College Record

"Take away paradox from the thinker and you have a professor." - Kierkegaard

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Beyond meaningless talk, taking diversity seriously

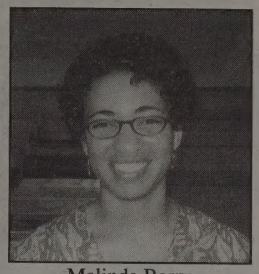
GC is a place that's always been very important to my family and me. It's a place that has provided me with friends, mentors, and even my own group of students when I taught a May Term class last spring. Yet, I write this perspectives column from a personal context of deep frustration and even some anger. It is published in a student newspaper that is circulated in a context of campus-wide budget cutting. I recognize as well that there is a deep tension between being the church and meeting financial obligations. I know that decisions are often painful and all we can do is pray to God that we're making good choices, or hopefully the "least bad" choice. But sometimes in the midst of choosing between the lesser of two evils, we forget about making the right choice, and that is the choice that moves us as a whole community toward justice.

The first teacher I ever had in my life who wasn't white was my dad. It was the fall semester of my sophomore year at GC and the class was "The African American Experience in America"—a course in the catalog falling under the auspices of the history/political science department that hadn't been taught for some time.

About six months prior, I had joined a coalition of roughly 30 students who were allowed to speak to the GC Board of Overseers voicing our request that GC not only recruit more women and men of color for open positions among the teaching faculty and administration, but take stronger action to tend to the institutional commitments to diversity that appeared on paper. Our basic message was clear and simple: GC needed to commit itself to look more like the wider Mennonite Church. The rhetorical question that logically followed this demand was also clear: "This wider church is white, black, and everything in between so why isn't our campus?"

Within a few days of this meeting, I got a call from my dad. With some laughter in his voice he wanted to know what I'd had been up to. John Eby was academic dean at the time, and after the board meeting, Dean Eby phoned my dad and asked him if he'd be willing to teach this class on African American history. When I explained our little political action to my dad, he chuckled. I eagerly asked him if he was going to do it—was he going to teach this class and ensure that it would be taught on a regular basis?

Well, he did. I was humbled one evening in class, when, while he was lecturing, he told us that he was teaching this class for his children. This course was a way for him to teach a bunch of White Mennonite kids about Black America, but it was also a place where he could teach his own



Malinda Berry

children about himself. I couldn't help it; there were tears streaming down my face as I sniffled and kept scribbling notes.

By the time I graduated from GC in 1996, there was an office of multicultural affairs. This was the case not because our little outburst of student organizing had moved GC's bureaucratic wheels in the direction of progress but because being multicultural has become the new trend in the grant-making world. You will have to accept my cynicism. I have grown weary of our collective desire to "all just get along" concerning conversations about race and the Christian community.

To put it another way, my alma mater dear—whose fountains I splashed in as child and whose Night Spot I danced in 'til dawn, whose library I studied and chatted in, whose motto I've repeated more times than I can (or care to) remember—still struggles to understand that it takes more than words on a web page to be multicultural. At a place like GC, it takes personal commitment to give institutional commitment any teeth. I am deeply grateful to the members of the GC faculty who I know allow themselves to be confronted with hard political questions about race, racism, and even their own race prejudices. I know this issue is like the story of Jacob wrestling with God's messenger until dawn. While his hip was out of joint, he was tired and in pain, he refused to let go until he had seen the face of God. One won't see God if you walk away from what you don't understand.

Now, I live in New York City. I'm in a doctoral program, trying to earn a Ph.D. in systematic theology. The seminary where I am doing my work is not like GC at all. There are five professors in my department; three of them are Black and two of them are White, and that's out of a core teaching faculty of 21, eight of which are people of color (six are African American, one Latina, and one Asian). My professors are leading figures in the world of Black liberation theology and womanist theology and ethics. Our God-talk here has lots of hard questions for "White" Christianity to reckon with. The hardest one to both ask and answer comes from Malcolm X: "Is Christianity a religion of White supremacy?" Don't answer too quickly. First read about the Native American boarding schools. Read the diaries and narratives of slaveholders and slaves in America. Even read Mennonite bishops' statements on interracial marriage and foot washing.

You see? It is not so easy to ask people to believe that we Christians really do believe that in Christ the dividing walls have been broken down, that in Christ there is no Jew or Greek, or any of those other nifty Pauline sayings. So often we read the no-so-distant past with selectivity—and here I indict myself as well—and forget that people like my dad read and had to obey those signs that said "For Whites Only." At places like GC we remember Martin King but forget that we are far from being the beloved community he calls us to. Why?

For all its problems and all its limitations I do think that being multicultural and anti-racist are, generally speaking, good things to strive for. These movements make us become more aware of our surroundings, our identity, who we separate ourselves from in subtle and obvious ways, and consequently we become more thoughtful about the nature of the identity that we assert in the world. *Malinda Elizabeth Berry is a 1996 graduate of Goshen College. She lives in the borough of Manhattan where she attends Union Theological Seminary.*

Tell me a story: a conversation about narratives

M.J.Yoder: Words threaten to be only informational but stories provide entertainment.

John Sharp: Entertainment, certainly. But also, the transmission of core values, and the strengthening of community. Members of a community can be bound together by a common narrative that gives expression to its core values. When such a story is told the listeners recognize it.

Yoder: Language helps to make sense of confused experience. By telling stories we create cohesive narratives from the fragments.

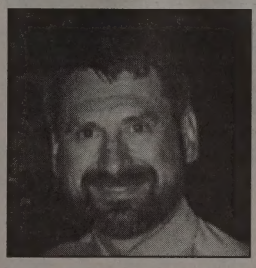
Sharp: Meaning often is gained in retrospect. Storytelling is a way of weaving together events and characters to reveal the complexity of life, as well as the occasional, and perhaps, serendipitous, resolution of a dilemma.

Yoder: What if a story doesn't fit within a community's narrative?

Sharp: A community is enriched when it enlarges its pool of stories. As new members of a family are added, say through marriage, new stories are added to the pool. As new members are added to the church, the reservoir of stories grows. New stories from other regions, cultures and races add texture, flavor and color to the fabric of a family or church.

Yoder:When we name "good" storytellers in a community, how do we prevent selective history?

Sharp: Certainly, some storytellers have a way with words—weaving them together to create a compelling and memorable narrative.



John Sharp

But the stories belong to the community. Whether one can tell a good story or not, each member of the community can be shaped by the story.

Yoder: Stories reflect the depth and subjectivity of history is.

Sharp: The best part about storytelling is hearing another in response. And certainly the historian has a bias. And, of course, that bias shapes the story. That is why we also need historians who are women and people of color.

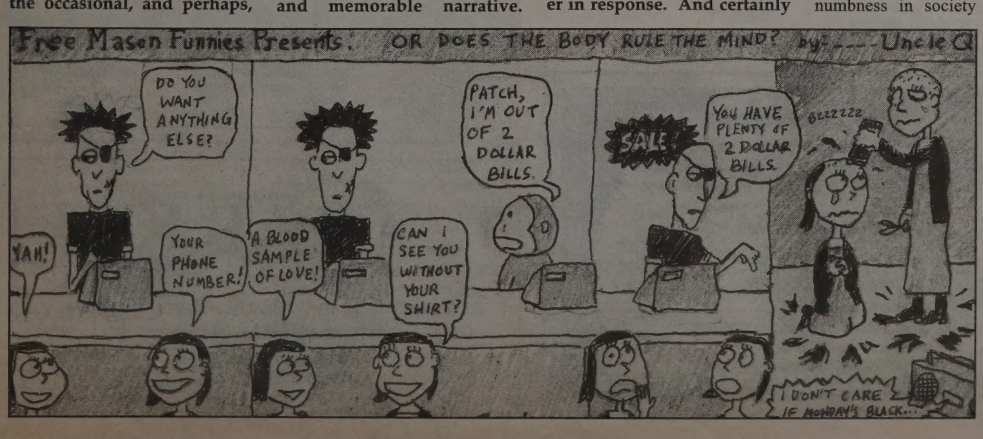
Yoder: When you gave the lecture on storytelling at GC, who came?

Sharp: It was an older crowd. Actually, I think the attendance reflects an appreciation—even a need for—humor. Mark Twain said humor is "the effort to throw off, to fight back the burden of grief that is laid on each one of us. In youth we don't feel it, but as we grow to . . . adulthood, maybe?. . . we find the burden on our shoulders. Humor? It is nature's effort to harmonize conditions." Twain makes a valid point.

Yoder: Can story telling help combat cultural amnesia or numbness in society due to a plethora of information?

Sharp: Ah, yes, something I care about a great deal. C. S. Lewis' sermon, "Learning in War-Time," delivered in Oxford in 1939, speaks to your question: "We need intimate knowledge of the past. Not that the past has any magic about it, but because we . . . need something to set against the present. The person who knows the past has lived in many times and is therefore in some degree immune from the great cataract of nonsense that pours from the press and the microphone of his own age." Some things haven't changed!

John is the director of the Mennonite Church Historical Archives and the author of "Gathering at the Hearth: Stories Mennonites Tell."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I DON'T CARE IF MONDAY'S BLACK...

'Goshen Portraits' in print

Ross Bay
Staff Writer

Profilers and those profiled celebrated the release of Goshen Portraits Tuesday night.

The book, edited by 2002 graduate Jason Witmer, is a compilation of profiles written by last spring's Advanced Reporting class.

During a short program, each writer shared about his or her experience profiling an individual. The subjects were also invited to respond with their perspective on the profiling process.

Erin Gautsche, who profiled Rachel Shenk, baker and owner of Rachel's Bread, tells how Shenk's business came to be.

Timothy I. Shenk chose to profile Jonathan Horst, a 2002 Goshen College graduate. Horst spent time in Colombia with Christian Peacemaker Teams, the focus of Shenk's profile.

Laura Graber's profile tells of Wes Bontreger's, pastor of Yellow Creek Mennonite Church, struggle with leukemia.

Rebecca Gratz profiled Judy Wenig-Horswell, associate professor of art. The profile tells of Wenig-Horswell's passion for art, playing and teaching. Wenig-Horswell said that Gratz had "caught" her.

Kendra Burkey decided to profile Hilda Martin after seeing a happy birthday ad in the newspaper for a woman who had taught piano for 70 years. Martin said that she was "humbled but honored" to be a part of the profiled.

Andrew Clouse profiled Allon Lefever, director of the Goshen College Family Business Program. Clouse said that it was difficult to "find out who Allon Lefever was."

Angie Graber profiled Abel Garcia, a Mexican immigrant who works at Model Elementary School.

After a childhood fascination with the Dick Lehman Pottery shop, Renee Springer profiled Dick Lehman, potter and owner of the store.

Rachel Friesen

Andrew Clouse, a senior, describes profiling Allon Lefever, a business professor, at a reception for a new book of written portraits.

Elvera Hershberger was on Carrie Warkentin's mind when the assignment was given. Hershberger, who is also Warkentin's great aunt, had undergone brain tumor surgery and Warkentin chose to profile her to learn about the "twist and turns" of her life.

As a tribute, Jesse Conrad profiled Ervin Beck, professor of English, who will be retiring at the end of this school year. Beck had taught Conrad how to profile the semester before, so the process was more collaborative than the others. Beck was pleased with the outcome and said that he still hadn't decided if he would write his obituary or get Conrad to do so.

Tim Nafziger's profile on Rolando Sosa, a senior at Goshen College, tells of Sosa's escape from El Salvador and subsequent journey to Goshen.

Cathie Cripe profiled Dorothy McFarland, a 90-year-old missionary. While Cripe felt that there was "no way to do her justice," McFarland was pleased with the results. She encouraged the young reporters to continue writing. "You'll enjoy it as you continue," she said.

Copies of Goshen Portraits can be purchased at the bookstore for $3.

The book is the sixth in the Horswell Anthology series. The series publishes writings done for classes that will then be used as models in subsequent offerings of the course.

Security tight at annual protest

Anna Groff
Staff Writer

Leaving immediately after classes on Friday and returning Monday morning, 43 Goshen students, faculty, and community members made a 15-hour drive to the School of the Americas protest in Georgia.

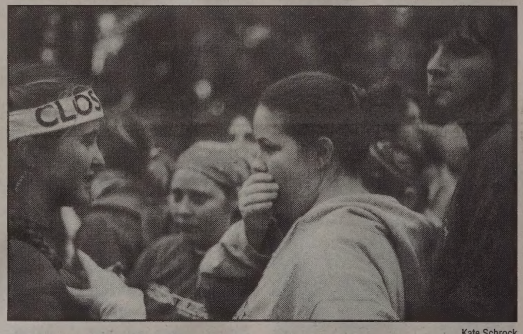
Most participants would agree that it was well worth it. Nick Loewen, frosh, said "the distance traveled was no reason not to go."

The SOA is a military school at the Army's Fort Benning, near Columbus, Ga. Activists claim that the school has trained soldiers guilty of human rights violations in Latin America. In 2001 the name of the School of the Americas was changed to the Western Hemispheric Insitute for Security Cooperation (WHINSEC). Protestors continue to refer to WHINSEC as the SOA to make the point that the school's human rights record has not changed.

Since 1997, Goshen students have been attending the annual protests organized by the SOA Watch, an organization that collects information on the SOA/WHINSEC.

There were over 10,000 protesters this year. The 27 GC students traveled with 11 from Bethany High School. It was easy to spot Goshen participants wearing specially designed brown Goshen T-shirts.

Katie O'Hara, sophomore, has attended the annual protest for the past five years and seen the way security has increased over time. She remembers the comparative freedom of the protestors in 1998 when they were able to climb in trees along the road that leads to the base. Last year, the protest was restricted to a baseball stadium on the first day of the protest and security guards insisted on searching bags before entry.



Kate Schrock

Alisa Hartzler, a sophomore, protests military training with her head gear. Katie Hochstedler (in back), Beth Steider and Paul Horst also attend the outdoor rally on Saturday.

O'Hara found this year to be the most confining yet because everyone was made to go through metal detectors before being able to walk on the street of the School. She has faith that "activists have the ability to create a peaceful and empowering atmosphere regardless of the circumstances," she said.

This year a counter-protest took place. A group of SOA supporters gathered and displayed a large banner reading: "God Bless Fort Benning."

The bus arrived in Columbus early enough Saturday morning to attend an orientation session located in a theater downtown. Here organizers of the rally explained the logistics of the day and the plans for the march on Sunday.

Everyone recited the SOA Watch Nonviolence Pledge, which stated the goals for the weekend and the commitment not to assault authority. "The peace pledge was helpful because it made sure that

See *Protest*, Page 8

Colombia, from Pg. 1

participants will be accepting personal safety risk in traveling to a high conflict area. Professor Stutzman believes that group cohesiveness and ability to follow guidance of hosts at the seminary and in students' homes will assure greater security.

Despite the risks, students have a lot to gain from the experience, according to Stutzman. Doing Theology Abroad in Colombia, "is an ideal context, especially right now since the Mennonite Church in Colombia is trying to draw North American Mennonites into their situation," said Stutzman.

Fifteen to 18 students will be allowed to enroll in the course in the December advising days. Stutzman stressed that students can't rush to the registrar right away, but should rather take the next few weeks to weigh the potential challenges and benefits of the course and register in December.

The students who take Doing Theology Abroad will seek to learn more about the global connections that contribute to violent conflict in Colombia and elsewhere, and will be stretched to "see from a better position how the world is put together," said Stutzman. Upon return, they will need to address what actions to take with knowledge and relationships gained.

Stutzman said,"I want people to struggle with the question of 'Now I know – what do I do?' "

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Traveling players teach kids responsibility

Andy Hughes
Staff Writer

Shipshewana-Scott Elementary School recently hosted a play put on by a traveling acting group. It was performed on a square, elevated stage in the school's gymnasium, and the entire student body sat on the floor surrounding the stage on all sides. The performance, titled "Trust Amanda," had responsibility and accountability as its main themes. The young audience was attentive and very entertained by the play, which included two of their classmates in the cast. Shipshewana was just one stop among many for Goshen's own Bridgework Theater.

Bridgework Theater is a traveling acting company with headquarters in Goshen and an additional base in Washington, D.C. Its actors and actresses tour the Midwestern and Mid-Atlantic states and perform for elementary and middle school students.

Bridgework was founded in 1979 by Goshen College alumnus Donald Yost. Not only is he the founder and producing director, but he is also the playwright for all of the plays. Yost has received a master's fellowship in play writing from the Indiana Arts Commission, and also wrote the script for "Miracle in Lane Two," a Disney Channel television production.

The plays are not meant merely to entertainthey address problems common to children and adolescents such as responsibility, accountability and bullying. Plays have also addressed issues such as violence, drug use and teen pregnancy, and the solution is always presented as personal accountability for one's actions.

Before writing the plays, Yost visits schools to talk with students about real-life problems and issues that they face every day. Only after doing this does he write scripts, because he wants all of the plays to address real challenges faced by children and adolescents.

Almost all of the plays are performed at elementary and junior high schools, and a typical production lasts for approximately 45 minutes with a concluding question and answer period. Because Yost wants the audience to be intimate with the performance, no more than 400 students are permitted to view a play, and they sit in rows no more than 10 deep. Bridgework supplies its own stage and lighting, and students sit on the floor surrounding the stage.

Bridgework has two separate "curricula" for its playsone for children in grades 1-4 and another for children/adolescents in grades 5-8 because different issues affect different age groups. The issue of teen pregnancy, for example, does not affect younger children, and the problem of children not hanging up their coat when entering their classroom does not usually affect middle school students.

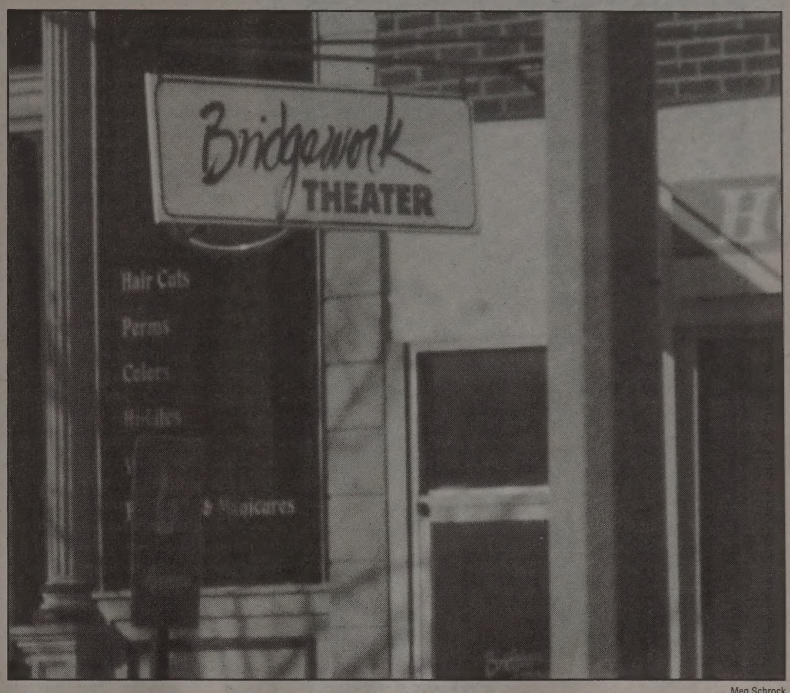
In "Trust Amanda," the main character, Amanda, wants to be treated like an adult but never cam because she is irresponsible. She ultimately learns responsibility from her classroom's pet iguana, which she almost kills because she forgets to feed it.

Becky Rhodes, school nurse at Shipshewana-Scott Elementary, said that all Scott Elementary Schools (a school corporation) were scheduled to have Bridgework performances.

After students watch a play, their work is not yet done. Bridgework has prepared a guide for teachers, and children go back to their classrooms for an in-depth discussion on what they learned by watching the play.

Because the goal of Bridgework is to help students behave responsibly and have responsible attitudes, students take evaluation tests to test the plays' effectiveness. A test of attitudes is given to a control group of students who have not seen the plays, and one is given to students who have. By measuring and comparing these attitudes Bridgework measure the plays' effectiveness.

Donald Yost said that he began Bridgework because he loves to write plays, wants to see them produced and wants to help people. A former editor for "The Goshen Record," he has always loved to write, especially scripts. A husband and father, he did not want to move his family to New York City or Los Angeles just so he could write scripts, so he decided to stay in Goshen and Bridgework was born.



Meg Schrock

Donald Yost, a GC grad, started this traveling childrens' theater, based on East Lincoln Ave., in 1979.

Bridgework Theater has "one foot in the arts and the other in social services."

— Don Yost

Yost said that Bridgework is unique because it has "one foot in the arts and the other in social services." It is even more unique in that it receives funds from the Indiana Arts Commission and the Indiana Children's Trust Fund, which Yost says is a rarity.

Yost has a Mennonite background, and he said that Bridgework is a direct result of this. As Mennonites are concerned with peace, justice and social change, Bridgework is in a ministry of its ownhelping kids and addressing their unique social issues.

Bridgework employees full-time professional actors and actresses, with two concurrent tours. Some of them are based in Goshen and tour the Midwest, and some are stationed in Washington, D.C. and perform in the Mid-Atlantic states. Yost said that Bridgework hires skilled actors and actresses, but that they must be good with kids and interact effectively with them. He said that actors and actresses interested in working with Bridgework usually do not have their eye on Broadway or television. His actors and actresses are on a mission of sorts, and that mission is to help kids. He said that people involved with Bridgework are called to service. Most of Bridgework's actors and actresses are in their mid-twenties.

Yost said that a possible expansion is the works, with a gradual move west. Missouri and Minnesota could be the next states to benefit from Bridgework's plays, and California could be a possibility, but not in the near future.

Since its inception in 1979, Bridgework has put on performances for over 1.6 million children and adolescents at several thousand schools and performs for over 150,000 students each year.

Bridgework supports itself through fees for performances and through donations. The price for a single performance is $600.00. 80 percent of its revenues come from performance fees, and 20 percent comes from grants, donors and foundations. It receives money from the National Endowment for the Arts, and its large donor list includes the Lilly Endowment, the Rick Mirer Foundation and the Tiger Woods Foundation.

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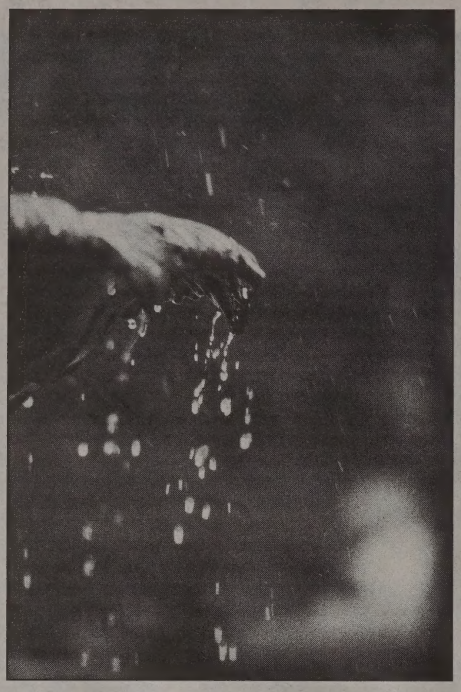

Katrina Maust

Quirky, Christian Relient K

Anna Newburn
Staff Writer

The Union Auditorium will swing wide its doors this Friday, Nov. 22, for the high-energy performance of the Christian rock group, Relient K, as part of an eventful Campus Open House weekend.

This emergent Christian band has played with other highly popular Christian rock groups such as the W's, the Supertones, and Five Iron Frenzy. The band, which is signed with Gotee Records, already has a number of CDs under its belt, all in the last two years.

Their first, self-titled CD, produced in 2000, which was followed by their 2001 release, *Anatomy of the Tongue in Cheek*, posters of which you've probably seen around campus. Their 2002 release, *Employee of the Month* is available now, and fans can look for two more releases coming soon, including *Happy Christmas Vol. 3*.

The band's quirky nature can be seen in their creative song titles, including, "Maybe it's Maybelline," "Breakfast at Timpani's," and "May the Horse be with You."

While the song titles may be peculiar, the band infuses their music with important messages about spirituality and devotion to Christ. "We are writing about ways that God has touched our lives, ways He has forgiven us and just how cool that is," said band member Matt Thiessen in *Christian Retailing* magazine.

Three of the four band members hail from Canton, Ohio; the drummer is from Avon, Ohio.

According to their online biographies, all four of the guys are avid video game players and Jimmy Eat World fans, and at least three of them couldn't do without Lord of the Rings.

The band's energetic alternative rock sounds is sure so propel them to further success in the music industry. According to their website, www.relientk.com, the band sees the future "as an exciting quest ready to be lived out in full."

The band plays at 8:00 p.m. on Friday and tickets are free for students, $8 for all others and can be picked up in the Welcome Center. The concert is sure to be a lively experience for students, and will also give visiting high school students a taste of college life as they explore the campus.

Publicity Photo

The Christian rock band, Relient K, will be performing in the Union Auditorium, on Friday at 8:00 p.m.

New building, new music

Mike Shank
Staff Reviewer

Last Friday at 8:00 p.m. the Goshen College Orchestra presented four pieces in a program that lasted ninety minutes.

The concert took place in the Sauder Hall and started out with senior music major Anne Troyer conducting Shostakovich's "Festival Overture." The orchestra had previously played this piece for the Music Center Inaugural Concert in October, however it was conducted by professor David Mosely the first time. Troyer brought her own experience to the piece and the previously bombastic performance settled down.

This was followed by Hovhaness' "Symphony No. 6," which was by far the highlight of the evening. The piece started out with a slow swelling melodic theme, which stood out against a darker section, featuring aleatoric bits. In the aleatoric sections the specific pitch values were notated, however the length of the notes were not. So the conductor didn't conduct rhythmically, only dynamically. The result was a thick weave of dark sounds, which rose dramatically to the hands of professor Mosely. Mosely held the audience in a moment of beauty after the final notes of the Hovhaness piece sounded, leaving the audience surrounded by silence, which ended the beautiful piece perfectly.

After this 20th century marvel, the audience was taken back to the days of Mozart with his "Concerto in E-flat major for Horn and Orchestra." The light strains of the sprightly horn concerto, performed by the magnificent Daniel Gingrich from the Chicago Symphony Orchestra, may have soothed some audience members. However, after the bold and powerful Hovhaness, the Mozart bored me. Hovhaness provoked me while the Mozart came across as superficial. Nevertheless, watching Gingrich's nearly flawless performance was impressive. Also impressive was Gingrich's and Mozart's ability to take an instrument not normally associated with solo work, present it in front of an entire orchestra and make it stand out.

The orchestra came back on the scene after an interval joined by four saxophones and a drum kit to perform an orchestral arrangement of Duke Ellington's big band composition "Black, Brown and Beige." While the orchestra did well filling in the shoes of Ellington's big band, the piece was inherently flawed. Giant repetitious sweeps covered the entire piece. The piece rarely worked with subtlety, instead relying on grandiosity.

What pushed my opinions even more were professor Mosely's liner notes where he suggests that Ellington may have been the greatest American composer. This piece didn't come across as nearly as powerful as the other American composer played, Hovhaness.

In all the event was very fulfilling, and here's to the orchestra playing more new music.

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Saunders goes to Nationals

Jayne Thomas
Sports Editor

A few women cross-country runners are going to Wisconsin to watch their teammate Heidi Saunders, a junior, run in the race that the entire team almost qualified to run, the NAIA National Championship Race.

Saunders qualified to run in the NAIA National Championship Race when she won the NAIA Region VII Championships on Nov. 9. Saunders ran along side one of her competitors during the first 2.5 miles of the race, but she gradually increased the distance between them during the last half mile. She crossed the finish line five seconds before her opponent, finishing the 3.1 mile race in 18: 49. Saunders said that during the race "I was exhausted and just wanted to get to the finish line."

The GC runners who will watch Saunders run in the NAIA National Championship Race on Saturday, Nov. 23, at the University of Wisconsin-Parkside will see many runners that they recognize. The three teams that beat the Leafs at the NAIA Region VII Championships will compete at this meet.

Indiana Wesleyan won the meet, Spring Arbor placed second and Huntington placed third. GC beat Huntington at the MCC Champtionship.

Saunders said, "I am hoping to be in the top three (at the NAIA National Championship meet), but I don't think that it'll happen. It is very possible that I'll place in the top 15."

Lyle Miller, coach, said, "Some people have natural talent. Some people have a willingness to work hard, and some people have an intense desire to compete. Having just one or two of those can bring a certain level of success, but to compete on the national level, you need all three. Heidi's one of the rare individuals who has all three of them."

Saunders also won the MCC Championship. Her finishing time was the second fastest in the MCC's history. She finished in 18:15.

GC placed second at the MCC Championship.

After placing second at the MCC Championship, the National Association of Intercollegiate Athletes ranked GC as the 16th best cross-country team in the nation.

Since the National Association of Intercollegiate Athletes ranked GC as the 16th best cross-country team in the nation, GC was one of the four or five teams that the NAIA considered choosing, but didn't, to compete in the NAIA National Championships.

Miller said: "By the end of the season, I think you could make an argument that this was one of the best teams we've ever had in any women's sport, at least as defined by competition at the national level. The chair of the national ratings committee said that at the beginning of the season, he'd never heard of Goshen, but by the end of the season, he was well aware of who we were."

Miller added: "Actually he was quoting another person, so let me rephrase – the chair of the national committee said one of the voters told him that at the beginning of the season, he'd never heard of Goshen, but by the end of the season, he was well aware of who we were."

Charity Burbaker, a junior, attributes the team's high scores to a lot of running and good attitudes. She said, "There were a lot of miles that were put in last semester. We had a good base going into it, and we knew that we had potential so we put a lot of effort into each practice and believed in ourselves."

Photo courtesy of Ryan Miller
Heidi Saunders, a junior, won the MCC Championship and the NAIA Region VII Championship. She will run at the NAIA National Championship on Nov. 23.

Volleyball league just for fun

Chris Jesensky
Staff Writer

Intramural volleyball ended on Wednesday night.

One hundred ten students played intramural volleyball, forming 12 teams. They started competing on Oct. 16. The regular season ended on Nov. 17, and the tournament began on Nov. 18.

Six teams played in the competitive A League, and six teams played in the non-competitive B League.

The final games of the tournament were played on Nov. 20. Team 2 won the A League Championship, beating Team 5. The faculty team, Team 8, won the B League Championship, beating team 9.

Games were played in the RFC between 8 p.m. and 11 p.m. during the week and in the afternoon on Sundays.

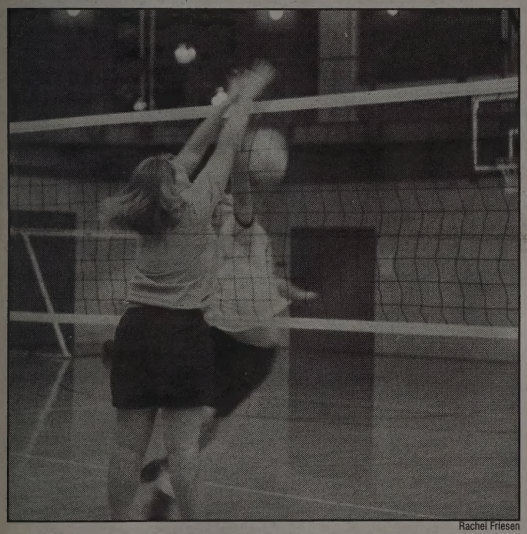
Brent Buller, a sophomore, said, "'A' league has better and more competitive players." Buller said that he enjoyed playing intramural volleyball because he played sports in high school and playing intramurals helps him to stay in shape.

Brad Miller, a sophomore, said, "Intramurals are all for fun, and you don't get anything in return so there is nothing to play for."

Buller played for the Stirs. The Stirs were the only team to give themselves a name, and the players named themselves in honor of their friend, LaMont Steiner, a sophomore. Steiner's friends call him "the Lamonstir" and decided to abbreviate his name and use it as their team name.

Teams had to have at least three male and three females. Team 4, the largest team, had 15 players. Even though Team 4 had more players than any other team, they forfeited their last four games because too few players came to the games. Dixie Yoder, a senior and Team 4's captain, said that she is "disappointed with the guys because they would rather watch Monday Night Football then play intramurals."

Val Hershberger, intramural director, and the intramural staff organized the volleyball season. The staff scheduled every game and found a student to ref each game.



Rachel Friesen
Kimberlee Rohrer, a first-year, returns the volleyball in an intramural game.

Scorebox

Men's basketball (3-3)
GC 69 Spring Arbor 82
GC 86 Judson 77

Women's basketball (2-1)
GC 46 Spring Arbor 75

Volleyball (23-12)
GC 3 Marian 1
GC 0 Indiana Wesleyan 3

This Week in Sports

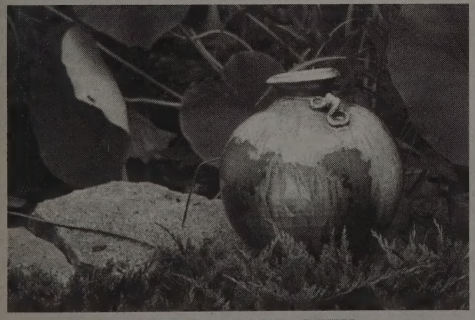
Today
7:30 p.m. Men's basketball vs. IU-Northwest (H)

Friday, Nov. 22
Women's basketball at Aquinas College Classic

Saturday, Nov. 23
Women's basketball at Aquinas College Classic
6/8 p.m. Men's basketball at Wilmington Tournament

Sunday, Nov. 24
2/4 p.m. Men's basketball at Wilmington Tournament

Tuesday, Nov. 26
7 p.m. Women's basketball vs. Tri-State (H)



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Adele Liechty

Ryan Miller, in his office, reflects on his time at Goshen College as a student, then as assistant director of Public Relations.

Publicist goes to Alaska

Josiah Groff
Staff Writer

When Ryan Miller married his wife Lisa they both decided that while they loved Elkhart County, where they had grown up, they were looking for something different.

"We were thinking that in six months we'd be out of here," said Miller, the outgoing assistant director of Goshen College Public Relations. Five years later they are finally making good on that promise to themselves.

Lisa, a nurse at Goshen General, was looking around on the Internet and ran across PeaceHealth Hospitals, a non-profit group of six hospitals and other medical services in Oregon, Washington state, and southeast Alaska run by the Sisters of St. Joseph of Peace. Over the past summer Ryan and Lisa visited the hospital in Ketchikan, Alaska, and felt strongly that they'd finally found the place they wanted to be.

"We fell in love with the place," said Miller. They felt that the hospital's commitment to staff and patients was genuine in a way that many other profitable hospitals couldn't match. This was reinforced by talking with workers at the hospital. "We didn't feel like there was any contradiction between what they said and did," Miller commented.

Ketchikan, Alaska, is a town of about 8,000 located on an island near the tip of the Alaska panhandle, halfway between Anchorage and Seattle. Miller is looking forward to a different, more relaxed way of life there. "Here you just hop in the car and go to Elkhart or South Bend," he said. "There, you can't leave the island except by boat or airplane."

Ryan Miller graduated from Goshen College in 1995. Following graduation he worked at the Elkhart Truth for five years before coming back to Goshen College where he began as assistant director of public relations in February of 2000. His last official day here will be Nov. 31, though he said, "You'll probably still see me around a bit on campus."

A professional writer and photographer, Miller has been responsible for a plethora of daily press releases as well as some special functions, such as a popular series of online Lenten meditations that he organized. There have been no hires made yet for his position, but the college is currently considering several candidates.

While he's enjoyed his work here at Goshen College, Miller is looking forward to doing writing and photography on his own time in Ketchikan. There is a public radio station in Ketchikan, as well as the local newspaper, but Miller is thinking of finding a job outside the media world. Instead, he is hoping to do some writing just for himself, though he doesn't have any exact plans. "Writing is a strange beast," he said. "You just write what's inside of you."

Ryan and Lisa are very excited about the move, but aren't thinking about it as permanent. "Our family is here and Elkhart County will always be home," said Miller, though he isn't thinking too far ahead. He thinks of life as something like dancing, something to be lived in the moment. "If you think too far ahead you lose count and stumble," he said. "We're just called to keep moving and follow the spotlight."

Protest, from Page 4

all participants are on the same page, as far as what was expected," Drew Weber, frosh, said.

The rest of Saturday consisted of speakers and music on the main stage. Katie O'Hara found that hearing the voices of the victims firsthand made the horrendous acts she was protesting seem more tangible. She feels that it is these accounts that strengthen one's commitment towards pursuing peace.

The group left Columbus to eat supper and spend the night at Americas Mennonite Church. Weber said, "It was nice to have a Mennonite connection in Georgia to support us."

On Sunday the group traveled back to the protest area in time to see a performance by the Indigo Girls, a folk music group. However, there was not the usual hoopla over their celebrity status. "I saw one of the Indigo Girls taking pictures like a normal person after they performed and no one was crowding around her," Sara Yoder, sophomore, said.

The rest of the afternoon consisted of the funeral procession, which occurs every year at the protest. Hundreds of names of the Latin American victims of political violence were read as protestors marched towards the school's property. Many carried crosses with the name of a victim painted on it. "The march was overwhelming," Nick Loewen said. The procession was followed by a parade of *puppetistas*. Protesters volunteered to join each of the symbolic groups: hope, resist and imagine. Each group had costumes, a routine and drumming. Sara Yoder said that everyone was encouraged to participate, so she joined the parade. Yoder said, "I was very impressed with the creativity and enthusiasm at the protest."

Marten Beels

Luke Yoder and Charity Brubraker, juniors, take a break from marching at the School of the Americas protest in Columbus, Georgia.

WHAT'S HAPPENING

Thursday, Nov. 21
Movie Night, Science 106, 9 p.m.
Serious and funny movies shown and refreshments served.

Friday, Nov. 22
"Giving Back: How Scholars Relate to the People they 'Study,"' Convo, Church Chapel, 10 a.m.
Professor of history Jan Bender Shetler on the challenges and benefits of her profession.
Seasons party, Valesco House, 7:30 p.m.
Enjoy fall treats, art activities, and live music at Valesco, a student group house at 12th St. and College Ave.
Relient K concert, Union Auditorium, 8 p.m.
Christian rock band will perform on campus.

Saturday, Nov. 23
Silent retreat, 208 River Vista Dr., 1-5 p.m.
Yoga, walking the labyrinth, and time for reflection guided by senior Charletta Erb.

Sunday, Nov. 24
Hymn Sing, Rieth Recital Hall, 4 p.m.
A Thanksgiving-themed hymn sing led by Deb Brubaker and Doyle Preheim, music professors. First in a series that brings together community members and GC campus.
"Doug Witmer, painting; Tom & Jeff Unsicker, ceramics," opening reception, Music Center Art Gallery, 2-4 p.m.
Early 1990s GC grads present their artwork.

Monday, Nov. 25
"Maximize the gift of God in you" chapel by Marvin Graber, Church chapel, 10 a.m.
Graber, a '76 GC grad will talk about visual impairment, and play crystal goblets and other instruments.

COMPOST BOX

Lauren Metcalf

After a two year campaign led by college and high school students, office supply giant Staples announced Tuesday, Nov. 12, that it will meet consumer demand to move towards forest-friendly paper sales. Under Staples' new guidelines, an industry first, the company will:

- Achieve an average of 30% post consumer recycled content across all paper products it sells.
- Phase out purchases of paper products from endangered forests, including the Canadian Boreal forests, key forests in the Southern US, and endangered National Forests.
- Create an environmental affairs division and report annually on its environmental results.

The victory is part of a larger effort of moving the marketplace towards recycled paper.

This is important for the following reasons:

- Paper comprises from 40 to 50 percent of the trash in typical landfills.
- More than half of our paper in the US comes from Southern forests, the region containing the greatest biodiversity in the continental U.S.
- Office paper also contains pulp made from old growth trees - such as majestic 1000-year-old Douglas firs from the Pacific Northwest, or Canada's Great Bear Rainforest.

Staples is the first large paper retailer to make such a big commitment to forests. People have the power to effect change and after hearing from citizens across the country, one of the world's leading corporations has made a significant environmental commitment.

This is great news for students. The age is technology is certainly here, but most of us still hand our homework in on paper. Big companies like Staples making recycled paper more available help students to be care-takers of the environment while making the grade.

Visit www.ThePaperCampaign.com for more information.

DEC 11 2002 Mennonite Historical Library Goshen College, Goshen, Ind.

For more on a CD to benefit Afghan families, see Page 3.

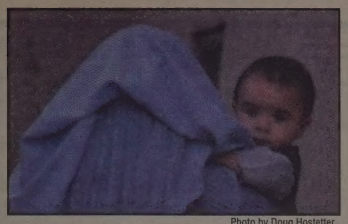

Photo by Doug Hostetter

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, December 5, Vol. 104 No. 11

Talking about the past

Timothy Nafziger
Staff Writer

Four hundred years after their radical break of early Anabaptists with Martin Luther, modern day Mennonites and Lutherans are sitting down to discuss their differences.

The Evangelical Lutheran Church "is coming now to the Mennonites because they find themselves in the awkward position of wanting ecumenical dialogue and their central statement of faith contains some harsh language that doesn't fit with their current commitment to ecumenical unity," said John D. Roth, professor of history. Roth is one of the participants in a new interdenominational dialogue.

One of the items for discussion is the Augsburg confession of 1530. In that year, the Reformation was in full swing. Martin Luther and his followers found themselves attacked both sides. On one was the Catholic church and its thousand-year tradition; on the other were the radicals, the Anabaptists who regarded Luther's reforms as too conservative. Anabaptists' belief in adult baptism and pacifism threatened to derail Luther's Reformation and to undermine the stability of the new Lutheran states in Germany. As a result, Anabaptists were hunted down by the authorities—Protestant and Catholic alike—imprisoned, and sometimes killed.

Under pressure to defend their departure from the Catholic church, followers of Luther penned the Augsburg confession of faith, a defining document of Lutheran theology that continues to be authoritative for the Lutheran church to this day. Lutheran theologian Philip Melanchthon, among those who called for the execution of these radicals, was the primary author of the document, which repudiated or damned Anabaptists on five different points.

Today, says John D. Roth, Lutherans are rethinking that stance. Roth is one of four scholars representing the Mennonite Church USA in a series of five meetings with the Evangelical Lutheran Church of America (ELCA). Other participants are Dr. Thomas Finger, from the Interchurch Relations Committee of Mennonite Church USA, historian Dr. James C. Juhnke, and Dr. Gayle Gerber Koontz, theology professor at the Associated Mennonite Biblical Seminary.

They most recently met at the beginning of November in Chicago in the second gathering with Lutherans.

The initial response of the Mennonites was straightforward. "We began by suggesting that they simply remove the offensive language," said Roth. As conversation continued, however, it became clear this would not happen. For the Lutherans, revising the language of a 400 year-old confession was not an option.

Another option was to suggest that the characterizations of Anabaptists in the 1530 document no longer accurately describe what Mennonites believe today. Roth said that three of these teachings are no longer a part of the Mennonite faith, if they ever were. The three dated accusations were Lutheran claims that Anabaptist believed that one could "earn" the blessing of the Holy Spirit, that everyone (even the devil) would be saved, and the claim that after baptism one could

See *Talking*, see Page 4.

John Kliewer for Public Relations

Father Theodore Hesburgh has already received more honorary degrees than any other American, so President Showalter gave him a decorative plate instead, to thank him for speaking on campus on Wednesday. The philanthropist Art Decio, center, got a plate as well.

Famous Notre Dame president visits

Tim I. Shenk
Editor-in-Chief

Father Theodore Hesburgh, the influential president emeritus of Notre Dame, spoke to local business leaders about his long career and the value of ethics at an invite-only luncheon on campus Wednesday.

Well-dressed people filled the Church-Chapel Fellowship Hall to hear the 85-year-old former president respond to questions posed by his friend Art Decio, a philanthropist and the chairman of the board of Skyline Corporation.

Frequently, Hesburgh reflected on his role as a moral compass in the business and political world he entered aside his career as the renowned president of a prominent religious university.

In addition to his remarkable presidency of Notre Dame from 1952 to 1987, Hesburgh was appointed to the U.S. Commission on Civil Rights by President Lyndon Johnson, to the International Atomic Energy Agency by Pope Pius XII, to the board of directors of Chase Manhattan Bank and to many other public positions a priest had never taken before.

Hesburgh told of how, when asked to serve on the board of Chase Manhattan, he did not believe he was the man for the job.

He replied: "You're asking a guy who doesn't have one cent in the bank. I've never had a bank account. I don't have any assets except what I'm wearing."

But the chairman of the board told Hesburgh that Chase Manhattan already knew about banking; it needed Hesburgh because he knew theology and could give advice on right and wrong.

After a crash course in banking, Hesburgh pushed the board to make full legal disclosures when it bought a European bank and faced "a little moral problem of about $100 million," he said.

Asked about the importance of teaching ethics, Hesburgh emphasized the role that religious schools like Notre Dame and Goshen play as moral compasses in the world of American higher education.

"I can't imagine someone graduating from this college without a sense of judgement in terms of moral matters in their private lives or in their public lives," Hesburgh said.

Hesburgh said better ethics are needed in business in response to scandals like Enron, just as Catholics need to deal with the scandal of abusive priests.

Hesburgh's talk was the most high-profile of a series of events the Family Business Program sponsors for local businesspeople, who pay for membership and are also often financial supporters of Goshen College.

The program is financially self-supporting, according to Allon Lefever, its director. It is also an outreach to the community, he said.

J. Lawrence Burkholder, president emeritus of Goshen College, shared a table with Hesburgh at the luncheon.

"I was very glad that we have this relationship with Notre Dame and this president," Burkholder said. "He's a good friend of mine, and it was good to see him again."

Photo by Rachel Friesen

JoAnn Preheim of the Welcome Center sells tickets to hear Dan Gardner sing in Sauder Concert Hall. Gardner's two concerts, Dec. 20 and 21, are now sold out.

Goshen's 'Superstar' to sing at GC

Jayne Thomas
Sports Editor

Dan Gardner, a Goshen native and son of professor emeritus Merritt Gardner, won the Today's Superstar Music Icon Talent Search on NBC on Nov. 21, and the newly famous pop singer will perform at two sold-out shows in the Sauder Concert Hall on Dec. 20 and 21.

Gardner was one of 4,100 individuals to submit a tape to Today Show, and he was one of five chosen to compete in the contest. At each competition, one of the five selected contestants was voted off of the show. As winner, Gardner worked with David Foster, a renowned producer, to produce his first single, "The Way," for Warner Bros. Records.

Brian Wiebe, program director of the Music Center, said, "The day that Dan won, Doyle Preheim and I both thought that the community would thoroughly enjoy hearing Dan live and that Dan would probably relish the opportunity to perform for his home community."

Wiebe and Preheim contacted Marcia Yost, Goshen High School choir director, and together the three planned the benefit concert. The proceeds raised will go to Goshen High School's Dan Gardner Music Scholarships and to GC's Acorn Music Project, a program that funds music lessons for low-income families.

Those attending Gardner's performances in the Sauder Concert Hall will hear him perform an eclectic selection of pieces. Wiebe said, "He will actually perform a variety of Christmas music and also some other popular numbers that he performed in the competition. I believe we'll also get to hear 'The Way,' the new song that was composed for him by producer David Foster in Los Angeles."

Goshen is excited about the

See *Superstar*, Page 4.

A season of bittersweet hope

President Shirley Showalter

The preacher in the book of Ecclesiastes proclaims, "To everything there is a season." These words apply as much to institutions as they do to individuals. In college life there is a time to build up and a time to pull down. This year even very wealthy institutions such as Dartmouth and Oberlin have announced budget cuts.

At Goshen College, too, we are in a season of reduction. Our goal is to maintain the strong core of a liberal arts program while reducing areas, all of which have served us well in the past, that are not sustainable in our present economic environment. I am confident that this situation will change, but not before we adjust our administration, staff, faculty and program size to fit the size of our student body.

Members of the Committee to Coordinate Review Processes (CCRP) have been collecting vast amounts of data. One thing they have learned is that students here have been getting a tremendous educational bargain. The faculty student ratio of Goshen College is much more like that of an Ivy League institution or a Tier One liberal arts college than of other small colleges. To be financially self-sustaining we need to have a 14 to 1 ratio. That ratio will still be a "richer" mix than many of our peers, allowing us to maintain a competitive academic program, but it will not be so rich that the only way to sustain it is to have a much larger endowment.

In spite of gradually declining enrollments through the last decade and a half, GC was able to maintain and even add many programs, enhancing our already strong academic reputation, by relying on rapidly growing payouts from our endowment earnings. The reputation of Goshen College as a quality academic institution has probably never been stronger. GC increased one level last year in the Carnegie rankings, from level four to level three, the only Mennonite institution ranked that high. U.S. News and World Report and the American Council on Education recognized our international education program as one of the best in the nation. We have produced many more PhD's than any other Mennonite college and all but 75 other liberal arts colleges. The list of quality indicators goes on and on!

The college spends five percent of our $77 million endowment funds (financial gifts made to the college that are invested into perpetuity) each year to help supplement the cost of education for its students. This year, the endowment payout to our operating fund exceeds more than $3 million dollars, which is a very significant part of our overall $22 million dollar budget. Unfortunately, however, the endowments also have been in a three-year slide. Thus, just when the college is challenged by its enrollment dip, our endowment payouts have also been reduced by similar percentages.

What does this double whammy mean? It means that Goshen College is facing a period of financial challenge that rivals any in its history. Business as usual cannot continue. More than $1 million must be carved out of existing budgets and staffing for the 2003-04 fiscal year. Creativity must flourish to overcome our challenges. Doing what we were doing before but doing it with fewer resources is not the answer. We must focus on growth opportunities and new and exciting ideas, while continuing to provide resources and support to our strongest core, the core that identifies who we are as an institution.

Why do I have hope? Let me give you my "top eleven" reasons:

11. The whole campus realizes how important Goshen College as an institution is and realizes we must focus on the health of the whole.

10. At the same time, every individual is also important here—more so than at any other place I have ever worked. The academic dean and provost and the CCRP are spending hundreds of hours beyond their usual heavy loads to minimize the number of jobs and programs that will need to be eliminated.

9. Fortunately, we have some funds that are not subject to cuts—grant funds—Plowshares, the CALL grant, and several multicultural education grants—will allow us to expand even as we contract.

8. The CCRP, made up of key administrators and respected faculty, has gathered more data than any other group I am aware of in the past. They have also communicated regularly with faculty and staff. We have held several press conferences for students.

7. Our facilities, crowned by the new Music Center, are some of the best in the country for colleges of our size.

6. The staff are extraordinarily dedicated to this institution. Many are thinking of ways to reduce costs or increase revenues. And they care deeply about students.

5. The faculty are excellent and resilient, willing to make changes when necessary and above all doing a great job of teaching, research, and service. They too care deeply about students.

4. The students are the best as far as I am concerned. Someone coined the term "small but mighty" about our entering class. Creative, energetic, talented, hard-working, funny, fun.

3. Everyone is pulling together. Because of this, and the economic variables under control, enrollment will grow. With everyone involved, admissions does not have to carry the burden alone. Current students become our greatest recruiters.

2. The team of vice presidents is living the three values we chose: integrity, courage and love. We have more experience on this team than on any other, and the experience is relevant to our goal of creating a dramatic turnaround with the help of the whole campus. These people are creating confidence in the future.

1. The real source of my hope lies in the kind of rare and special graduates GC produces. Only when they get out into the world beyond GC do students realize the eternal values of this college. Thousands of our alumni are busy holding the world together. They live our core values every day: Christ-centered, passionate learners, global citizens, compassionate peacemakers, and servant leaders.

There has been a wonderful sense of joy on this campus this fall. In spite of the challenges we face, in spite of the enormous energy expended on these review processes, and in spite of the potential negativity that often results from cutting, there is a new vibrancy among us. Visitors to our campus comment on this when they are here. Events and programs continue with unmatched quality. Students and faculty alike are upbeat and positive, and have touched the lives of each other in most incredible ways.

To everything there is a season. This is the season of hope, our winter of painful joy.

The eye of the beholder

Kathyrn Aschliman

In 1996 I experienced a transformation. Previously I wore my hair in an upsweep concealing the increasing silver: a bun with a circle of curls fanning from a pivotal point.

One student from my days in the Goshen College Laboratory Kindergarten referred to that style as "little sausages." The curls on top were shades lighter than the upsweep.

I received many compliments on this hair style from cashiers and clerks and people who didn't know what I was trying to hide or that the style passed in the Mennonite guide for female hair styles. When I retired I no longer wished to cover the effects of aging. I was ready to go public and let it all hang down- for a price. Since I was unable to grow a bushy beard to be sold as a fund raiser, I cut my hair to raise money for the Goshen College Laboratory Kindergarten Endowment Fund. I had a dream of raising $10,000. Contributions of $1000 would be worth an entire curl, lesser gifts acknowledged with a lock of hair. My dream was nine-tenths fulfilled. I still have some of the trimmings of those dead ends for any who wish to receive a reward for the opportunity to invest in life for the future. Inform me when you make the contribution.

During the ensuing years since the onset of my new look, there is silence from cashiers and clerks. It's Mennonites who compliment me on the look, as if I've been transformed into a new creature. The perception of me has changed by those who equated a Mennonite cultural practice with my hair style, making me wonder how I am influenced by the appearance of others.

Take Sean Kauffman, for instance, who I knew as a kindergartner. I spotted those Elmer's Glue reinforced spikes in Umble Center one night. We talked until the lights went out and I found out he is more fascinating than during his kindergarten days. Now, at a GC orchestra concert, I'm pleased to point him out in the viola section to those sitting next to me. I wonder if he is involved in a fund raiser.

Sean Kauffman: the student with a mohawk

The Goshen College Record

The nice thing about being a celebrity is that when you bore people, they think it's their fault - Henry Kissinger

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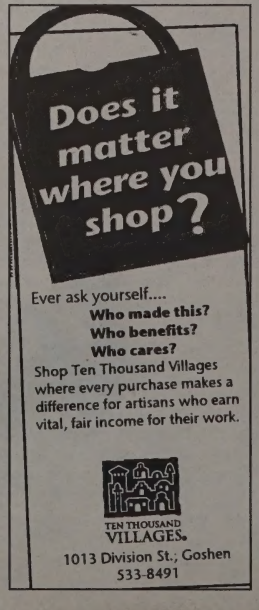
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Newsletter for Liberals and Humanities Students

THURSDAY, DECEMBER 5, 2002

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MEXICAN GUERRILLA LEADER 'MAKES HIS POINT' AT GC

Tim I. Shenk
EDITOR-BUT-CALL-ME-CHIEF

When he was leading the Zapatista rebels in the jungles of Chiapas eight years ago, Subcomandante Marcos never thought he would come to Goshen College.

"Really, GC was the last place I thought I would go," says the guerrilla leader.

But after some "real pressure" from his parents, the masked champion of Mexican indigenous rights decided a moderately left-leaning, internationally oriented Christian college like Goshen was exactly where he wanted to spend four years.

He came for a campus visit, talked with a few "activist" students who shared his flair for ski masks and a polarizing social consciousness.

Looking back on the last semester, Marcos admits that his first impressions were a bit off target, although he still feels that Goshen is totally the right place for him right now.

"One day in colloquium, some of the other students were like, 'What's up with the ski mask?' " Marcos said. "But I explained that I am keeping it on until I graduate, return to Chiapas and achieve victory for the poor and dispossessed in Mexico, and they were cool with that."

"Also, some of the girls thought it was kind of cute," the rebel leader said.

The popular uprising he led in 1994 provoked a wave of speculation about the man behind the mask, and Marcos has always teased the public with his anonymity. Coming to GC, he decided to go by "Mark" for a change, although he quickly adds that neither "Mark" nor "Marcos" is his real name.

Marcos, who has a wife in Chiapas named "Mar," says he loves dorm life and has made a lot of friends among his floormates on Miller 4. Mar is keeping up the guerrilla movement until he returns, Marcos explains.

"With a mask on they can hardly tell the difference," he says. Marcos has a reputation with his friends as a real joker.

With decades of life experience that traditional students lack, Marcos says he has found life as a Goshen College student to be challenging in new ways. Used to making long diatribes against the social injustices inflicted by powerful institutions, he ran into trouble when he wrote a complaint about the dearth of nutritious beverages offered in the Sodexho cafeteria.

Dan Blade, the chief chef, wrote a polite but firm rebuttal on the Sodexho comment board explaining the financial exigencies that vindicated the status quo.

Department of Homeland Security

Subcomandante Marcos, masked leader of the Zapatista guerrilla movement, enjoys a soccer game with other Goshen College students.

"And we're not going to make any changes just because we're afraid of you and your assault rifle," Blade wrote.

Required to deliver a two-minute persuasive speech in his Oral Comm. colloquium, Marcos began to defend his revolutionary program and lost half his points for failing to observe time limit.

He said in closing: "We hope that the people understand that the causes that have moved us to do this are just, and that the path that we have chosen is just one, not the only one. Nor do we think that it is the best of all paths. We only think that this is one that needs to be taken and we invite all of the people to do the same, not to rise up in arms, but to struggle for a truly free and democratic government in Mexico that can fulfill the aspirations of each and every person. We do not want a dictatorship of another kind, nor anything out of this world, not international Communism and all that. We want justice where there is now not even minimum subsistence. This is in the whole state of Chiapas. And one can say: Well, soon I am going to rise up in arms. No, but do demonstrate your agreement, each person where you work, students, teachers, and all of that, make count what they have denied us until now, which is the right to have an opinion, to feel, to dissent. That is what we want. We resorted to this because,

See *Guerrilla*, on Spoof 3

BUSH DECLARES WAR ON ANIMAL KINGDOM

Josh Miller
ROCK STAR

In President Bush's National Security Strategy, released on September 17, he calls for America to "Extend the peace by encouraging free and open societies on every continent." He went on to say that by his estimates, the only way to secure democratic principles around the world is for the complete democratization of the animal and plant kingdoms.

"The process will not be easy" reported Bush in a closed national security meeting. "The process of reversing billions of years of evolutionary development is one which no government on earth has ever tackled. I feel that we owe it to the future of our world, its people, and its sub human life to deliver what we in the west have found to be such a beautiful system."

According to the Bush Administration, Mammals have shown to be the most readily adaptable to the democratic process. Some laboratories in the United States have already been working with Chimpanzees to create the first United Congress of Animals. According to Dr. Jeffrey Zernekov, the chimps "Show a remarkable ability to comprehend the principles of the democracy, equality, and participation in ways that most humans do not. The task may prove easier than we thought." He admitted that "It will take a lot of effort to bring together lions, hyenas, and tigers, but we are optimistic about the future."

When asked where the democratization would stop, Bush stated that "We will not rest until every species, regardless of brain capacity, will be able to fully realize the beauty of our system. Those who cannot be convinced, or lack the cognitive functions necessary to understand, will be genetically engineered."

"Imagine a world with no more queen bees lording over the entire nest," Bush said in an October speech delivered to the United Nations. "The Fascism that has for so long been characteristic of bee society will be erased from the earth. I vow to give every bee a voice, regardless of size or gender."

Bush went on to say that not only animals, but also humans will greatly benefit from this development. With democracy everywhere one looks in the natural world, humans will realize any form of government that is not democratic runs against the very principles by which the world works. Seeing every species voting their conscience, from bears to mice to the smallest amoeba, will serve as encouragement for human governments to adopt the principles of democracy.

When asked about what bush will do next if the strategy does not work and democracy does not become the unanimous consensus of the world's governments, Bush said "After every government is given ample time to contemplate and analyze the benefits of democracy, if some still refuse, I am not opposed to American Intervention. Scientists are currently developing a democracy microchip to insert in the frontal half of the labial cortex that will stimulate democratic thinking in its host, so we have that to fall back on."

Vice president Dick Cheney also added that "While we are against the principles of abortion, euthanasia, and gun control, we do not feel that the insertion of a microchip in any way compromises our ethics. There are good microchips and evil microchips. Obviously this administration is only willing to support the former."

Many questions still need to be worked out by the Administration, such as how to secure democracy from fanatical

See *Bush*, on Spoof 3

CO-EDITORS GO HEAD-TO-HEAD: FASHION OR FORM ?

BEST CLOTHES ARE NO CLOTHES

Some crazy liberal

In our highly evolved society, people are completely preoccupied with high fashion. They constantly worry about looking good, making the right impression with their clothes, and even worse, abiding by rules of fashion like matching outfits and accessorizing them properly.

There's an old saying: "The clothes make the man." I say what counts is what's underneath those fancy garments to make the man or the woman. No, I'm not talking about the goodness of the human heart, or the intellect; I'm saying the best dressed anyone can be is naked.

Minimalist fashion is really in right now. The general trend in young women's dress is moving closer and closer to outright nudity. The other day while Christmas shopping at a Goshen boutique, I saw a handkerchief with three strings attached being marketed as a shirt. This perfectly exemplifies the message in contemporary style: if you want to be respected for your fashion sense, wear as little as possible.

The human body is a beautiful creation, more elegant than any silk and taffeta gown or pinstripe suit. So why not look really stunning at your next awards banquet or job interview and dress in the best of what God gave you: your skin.

With my fellow environmental studies majors and other ecologically-minded folks on campus I frequently talk about "getting back to the Garden," through using a minimal amount of the earth's resources: not showering to save water, sharing used Kleenex with friends, and the like. But being like Adam and Eve isn't just about compost; it's about wearing leaves.

I recognize that in bitterly-cold winters like that of our fair Goshen, it just isn't reasonable for people to go around not wearing clothes, fashionable or not.

In these situations I advocate the fashion trends of our Cro-Magnon ancestors: dead animal skins. If you're going to argue that your polyester mini-skirts and nylon stockings keep you warm, imagine how much better you'd feel, and look, in leather and fur?

All this business about designing and shopping for clothes to fit the times is tiring. Don't spend your days worrying about whether your bracelet goes with your pants, or if red and pink together are in at the moment. If you want to show prowess through your wardrobe, apply those aggressive, sale-finding shopping skills and hunt, kill, and skin animals for your clothes. All that chasing and pouncing will also help tone your body for the warm summer months when you can wear nothing at all.

Recycle your Record on your own freakin' time!

HIGHER BEINGS ACCESSORIZE

High maintenance

Cherchez la femme.

For those who do not know the meaning of these words, I suggest not a basic French class, but a browse through one of those really good European fashion magazines. Oh yes, you got it right…I am talking about those colorful publications I heard criticized so many times since I set foot on the promise land. And furthermore, Goshen College.

In the simplist manner, "cherchez la femme" means "to look for the woman." Which woman? The universal one. The beautiful childlike creature. The confident woman. The vulnerable one. The submissive maiden. Or the bold girlfriend. The Monalisa. The drama queen. The hidden woman that replenishes and shakes your world to the ground when discovered. What a challenge to my dear male friends out there!

But how exactly are you – yeah, you, the confused male reading my lines right now – supposed to set out on that very quest for the woman, if she's already revealed in front of your eyes, not even at your wish…and at every minute? In that little strapless piece of cloth, the see through flowery skirt, walking almost barefoot even in the worst weather, wearing no stockings whatsoever in those low sandals, no powdered cheeks or gloss tinted lips she holds no mystery. What does she hide? Maybe an inch or two of skin, cached only so that she won't be sued for public indecency…

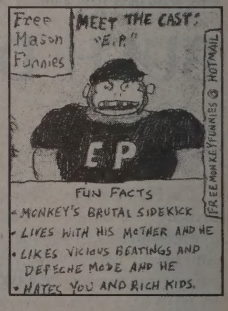
Yes! Let's all get naked and allow those around to have full view of what they are supposed to work for in order to apprehend…Let's all be Adam and Eve in a world where Adams forgot the difference between respecting Eve and hungrily staring at her every pore. Yes! Let women be the twins of Eve…and maybe they'll start again on that apple diet. If you didn't follow, I was being sarcastic. I believe women are wonderful creations that need a little bit of land to cultivate enigma …

Evolve, dress up, give attitude, hide a little, show a little, accessorize, respect yourself, match those boots with your belt, let that pinch of salt you take everything with be a pinch of pepper in men's eyes…They'll come back to search for you…I heard that curiosity killed the cat. I think it was just the tomcat. He's too nosy not to strive to find you: The Woman.

Isn't it miraculous how we have all this power right in the tip of a pointy shoe, the length of that furry coat and the smoothness of our leather gloves? Find that mirage and use it to cover. There is a sense of security and leadership in that Banana Republic hat with margins lowering down to reach your eyelashes, that Prada bag matching a pair of well-chosen Moschino leather boots. And there's certainly playfulness in wearing that striped turtleneck. You think you might stand out too much around here? Who cares? Don't be afraid of the noise of your heels on the sidewalk, the looks of the people when you walk into the cafeteria wearing your three quarter length skirt!

So, when I'll be allowed to see Eden again, I will not accept to be called Eve, but introduce myself as Raluca, proudly carrying that Gucci dress along.

Free Mason Funnies Presents: Experience Creates Culture by Uncle Q
HEY MAN, HAVE YOU SEEN DON-DON?
IT'S ME, DON-DON!
THEN WHY ARE YOU WEARING THAT MASK?
I HAD A HORRIBLE ACCIDENT LAST NIGHT.
DOES YOUR MASK HELP COMBAT CULTURAL AMNESIA?
QUIT TALKING CRAZY.



PURSUING DREAMS, WEARING TIGHTS, UNDER LIGHTS

Many of you know of my decision for retiring next year. I suppose the majority of you think my activities post GC will include cutting and pasting pictures of Dirk Willems onto stiff paper and reflecting upon my collection of Amish reverse glass paintings.

Here is where I have you caught, sinking in your own metaphorical swamp. While I will not be cutting off from the earlier mentioned, I will in fact be embarking on a long awaited journey and beginning a four year contract with Barnum and Bailey as an acrobat and body contortionist.

Two elements of my Goshen College persona have given birth, or rather enabled the surfacing of this unconscious desire, somewhere stuck in the primordial archetypes of human consciousness. The first is the Shakespearean fool, who is and is not a person. While he has personality, his personhood is evasive; he can only be reified. While he "acts," he leaves a situation unchanged. With my new role I will not be confined within the prison of humanity, enabling me to look subjectively upon others.

The other influential proto type I mold my future on is

Ervin Beck

"Menno Simmons as Trickster." He is the character who, while being hunted by Catholic heretic chasers, exits the caravan to announce that, "no, Menno Simmons is not in the wagon." How a man can lie to the police and still embody the essence of being Mennonite is an evolving enigma. He, like the fool, holds qualities of the group of people he defines, yet is able to transcend that which holds the others back from self commentary.

If you come by my office in the next few months you may catch me practicing the "butterfly aerial" or the "whip snipler." This is only one fragment of my training. The other parts are more difficult to explain, one being deep meditation as well as close readings of the work of Jim Henson and Paul Ruebens, two modern day fool creators and members of the "Beck Hall of Fame."

While the other faculty members of the English department do not believe my future life decisions engage my highest functions, I await the day when they realize the limits of academics. Text is not life; at some point one must live out their own theories. Due to the opinions of my department, you will not find my Circus schedule fliers in Newcomer. Come September, look for them in the Rec. Fitness Center or the Psychology Building. You'll recognize me by title: "Ervin the elastic existentialist."

DRYER ATTACKS UNSUSPECTING GIRL

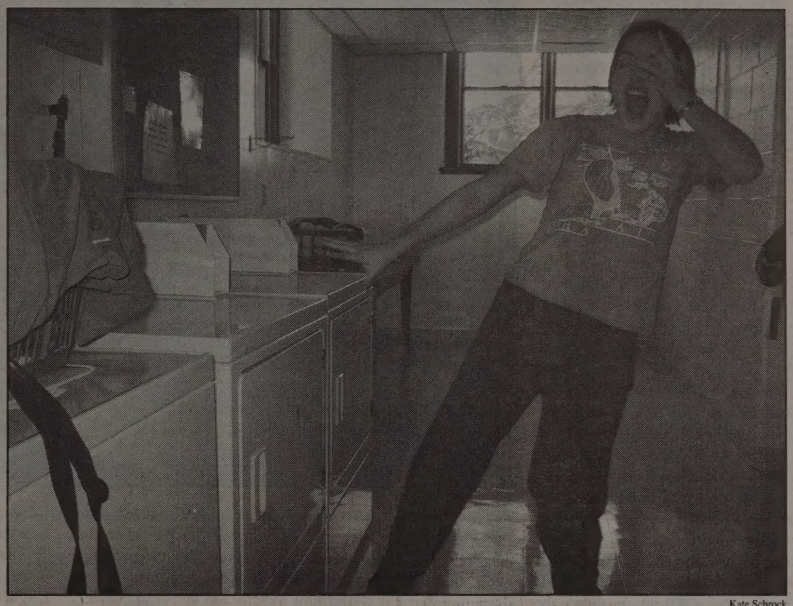
Ayo Cole
Features Editor

Laura Kraybill was violently attacked by a laundry dryer in Coffman while trying to dry her clothes yesterday. Kraybill had been awakened by the sound of her alarm clock at 7:55 a.m. on Tuesday and was preparing to go to her 9 o'clock class.

Hurriedly dashing out of bed, Kraybill frantically searched for something to wear. She said she looked through her closet only to find it empty. Kraybill realized she would have to do laundry and quickly gathered a bundle of dirty clothes and took them to the washer at the basement of Coffman.

It was as she was preparing to dry her clothes that the dryer suddenly had the audacity to spring into action and attack her. Kraybill was just one innocent college student trying to dry her clothes.

She stuck a quarter in the money slot only to have the dryer rudely spit the quarter back in her face. The quarter hit her smack dab between the eyes, leaving an impression on her forehead. Student Health Services says the damage may be permanent.



Kate Schrock

Laura Kraybill, innocent Coffman Second resident, was unexpectedly attacked by coin-spitting dryer in the basement while attempting to dry her laundry yesterday. Student Health Services says Kraybill's injuries may be permanent.

Kraybill is currently recuperating from shock and minor injuries from the impact of the coin Kraybill by dropping quarters in the glass jar outside her door.

Doing laundry in the dorms is not as simple as some may think. One needs to be mentally prepared and alert to perform this oh-so-tedious task.

Anyone new in the dorms will quickly realize the value of loose change—quarters to be exact. Oh the joys of quarters, for without them one cannot hope to wash a single load of laundry. You must have quarters!

But then there's a catch. Every now and then one of the quarters will decide to act up. Try as you might, the machine will reject the coin. If you look closely at the coin, you will find that it is not actually an American quarter but a look-alike quarter belonging to the Republic of Canada.

The washers are very intelligent and can easily distinguish between these fraudulent coins. They will not hesitate to spit out the Canadian coins at you if you try to insert them in the money slot. So beware, lest you be the next victim of the dangerous dryer.

Anyone interested can join in a throwing - of -quarters- at -dryer protest that will be held at a quarter of one this afternoon at the Coffman basement.

and will be happy to have anyone do her laundry for the rest of the semester.

Donations can be made to

Guerrilla, from Spoof 1

well, because they did not leave us any other way, really. Yes, we think that the time is ripe at an international level. We think that at the international level there is a sensibility for the Mexican people to rise up against a dictatorship of such long standing, in this case of a party, as it was in Europe. And at the national level, there is much discontent, but what was needed was for someone to give a lesson in dignity, and this fell to the most ancient inhabitants of this country that is now called Mexico, but when they were here it did not have a name, that name. It fell to the lowest citizens of this country to raise their heads, with dignity. And this should be a lesson for all. We cannot let ourselves be treated this way, and we have to try to construct a better world, a world truly for everyone, and not only for a few, as the current regime does. This is what we want. We do not want to monopolize the vanguard or say that we are the light, the only alternative, or stingily claim the qualification of revolutionary for one or another current. We say, look at what happened. That is what we had to do."

Scott Ressler, a senior who had come prepared to talk about the ways Macs are better than PCs, had to postpone his persuasive speech until the next class period.

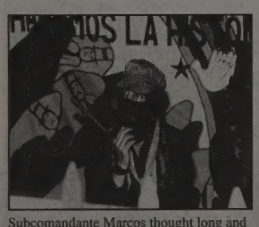
But Marcos says he is definitely feeling plugged in on campus, cheering at soccer and volleyball games, discovering the resources at his fingertips in the Good Library and pulling himself out of bed to go to chapel and morning song & prayer.

In fact, he likes Goshen College so much that he is accepting the challenge from admissions director Karen Raftus to help shape next year's freshman class. He's picked up extra applications to distribute to his old Zapatista buddies back in Chiapas and even arranged for a few of his guerrilla bands to bivouac on campus, enjoy the hospitality of the admissions department and scope out the terrain.

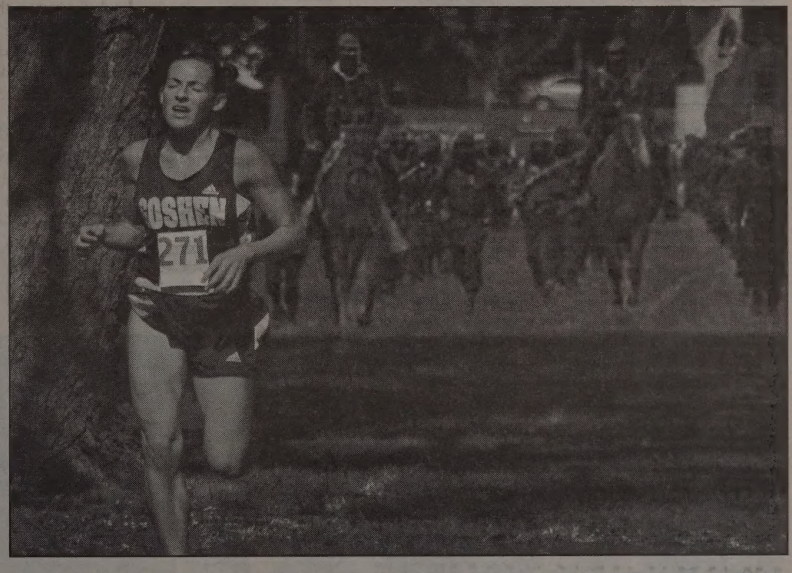
According to Raftus, several groups of Zapatistas who came to campus to see last month's Relient K Christian rock concert filled out applications before the weekend was over, and Marcos promises he will order his men to talk about their favorable impressions of Goshen College back home.

"The revolution," Marcos said, "is just beginning."

The writer would like to acknowledge his indebtedness for the long speech he copped from the site http://flag.blackened.net/revolt/mexico/ezln/marcos_interview_jan94.html.



Subcomandante Marcos thought long and hard about his decision to come to Goshen College.



Heidi Saunders, Goshen College's fastest woman, gets a burst of adrenalin when she sees a band of Zapatista rebels, who are visiting campus as prospective students, on her tail.

Bush, from Spoof 1

leaders that seek power in the natural world. Bush has vowed to maintain an American presence wherever democracy is threatened, even if it is in the depths of the Amazon, or the great plains of the American Midwest.

"We cannot afford to leave any stone unturned," Bush said, characteristically breathing life into a long overused cliché. Other problems, like preventing the animal kingdom from developing weapons of mass destruction will be addressed by a new foreign relations committee chaired by vice president Dick Cheney. In regards to this new threat, Cheney told reporters that "Animals must know their proper place in the world, regardless of their principles of organization. No animal will ever be afforded the chance, by the United States of America, to infringe upon the human race. While we seek for greater cooperation between the animal world and our own, we wish them to know that the United States ultimately has the trump card. Should they try to defy or usurp the authority of the human race, and its protector, the United States of America, they will be subjected to the wrath of U.N. resolutions and possible military action from a united coalition."

The Administrations decision has met mixed reactions among animals. One chimp said it liked the idea, while another said it preferred the traditional method of one to one fighting. When told about this, Bush said "This could pose a problem. Animals democratically choosing to reject the democratic system are something we hadn't thought of."

PIPER'S REINCARNATED, PROFITABLE & GROOVY

Jayne Thomas
RESTAURANT LOVER

Piper's Pizza Subs & Deli closed on Nov. 27, and Mark Piper, owner of Piper's, announced today that restaurant will reopen on Jan. 1, 2003, as a New Age vegan holistic health food diner.

The restaurant closed because it wasn't making a profit, and Piper didn't have enough money to continue running the business. Piper is able to reopen the restaurant because a distant relative died, leaving him and his wife $50,000. Piper is investing all of the inheritance money in Piper's.

Piper said, "I want Piper's to succeed, and I believe that it will." To attract more customers he is changing the restaurant's decorum from its previous pizza-and-sub atmosphere to 60's style diner. He said, "I noticed that a lot of hippies attend Goshen College so I am guessing that they'll be drawn to the 60's atmosphere. I am also hoping that the 60's theme will attract middle age townies who want to relive their youth."

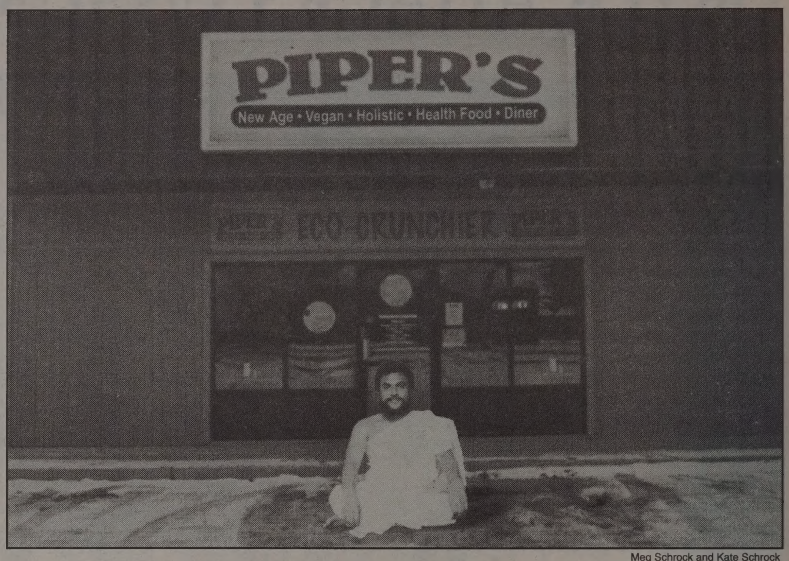
Employees will be required to wear 60's style clothes. Emily Rogers, senior and former Piper's employee, said, "I plan on returning to Piper's when it reopens and am excited to wear 60's style clothes to work. Before I needed to dress-up to go to work, but now I'll be able to wear the same clothes to work that I wear to school."

Tasara Redekopp, senior, is excited that Piper's will reopen. She said, "I went to Piper's every night the week before it closed and got free food. When it reopens, I plan on going every night for free food."

Dixie Yoder, a senior and Redekopp's housemate, said, "I can't wait until Piper's reopens because Tasara keeps eating all of my food. I can't afford food for both of us so I can't wait for her to beg her friends that work at Piper's to give her free food again."

Laura Shank, a 2002 grad and Piper's employee, is still eating Piper's food even though the restaurant has closed. She has the key that she used to when she opened and closed. Since there is still some food in Piper's kitchen, she drives there every night, unlocks the door and makes dinner.

Deb Brubaker, a senior and Shank's housemate, said, "If Mark wants to generate an income this time, he'll need to make sure that employees don't give out free food."



Meg Schrock and Kate Schrock

Food guru Mark Piper invites you to spiritual and nutritional enlightenment at the newly reopened Piper's Diner.

MONEY SAVED BY ALLOWING TRASH TO PILE UP EVERYWHERE

Josiah Groff
COMMUNIST AGITATOR

As part of the final budget for 2002-03 that the Board of Directors approved last week, Goshen College will be removing the current subsidy (primarily for student wages and trash pickup contracts) that has been provided for trash removal on campus. This decision will be effective immediately. Because Goshen College wishes to continue to encourage trash removal efforts, trash cans will continue to be available to any and all departments and areas on campus who wish to use them. However, custodians and their student assistants will be directed to no longer empty those cans; each department or area must decide if they wish to continue to use the bins and designate individuals (outside of work time) to transport the cans and empty them into the city dump.

Vice President for Finance James Histand explains, "Goshen College believes strongly in the value of trash removal but is returning it to an individual volunteer effort as opposed to an institutional one that needed increasing subsidy from the college budget to fund it." This effort follows on the heels of a cut to campus recycling efforts.

"I am excited by the opportunity to remove trash on my own time," said second-year student Adam Roth. "I have complete faith in the workability of individual solutions rather than communistic collective efforts," Roth continued, his discarded paper towel falling limply from the overloaded Kulp 2 restroom trash receptacle.

Professor John D. Roth is also pleased with this decision. "This move away from attitudes of mutuality towards a preference for individualism is very much in keeping with the Anabaptist traditions this college is founded on. The early Anabaptists found the idea of community repugnant and we would do well to follow in their footsteps," Roth said.

Histand hopes that this move will be the beginning of a trend at Goshen College away from institutional solutions and toward individual efforts. Plans are in the works, Histand says, to eliminate common parking lots and dormitories. "Ideally, we'd like to cut costs by having students find their own parking and housing arrangements. This would result in a great savings for Goshen College and would allow us to deal with current budget realities," Histand elaborated.

While at present there are no concrete plans beyond this, Histand hopes that this trend can someday be carried to its logical conclusion. "My ideal," explained Histand, "would be for all Goshen students to pursue their educational goals on an individual basis. By eliminating all shared resources like books, classrooms, and professors we could make great progress in meeting our budget." We can all now look forward to the ever-approaching bright new day when all communal activity will be a thing of the past, and students will be free to study as they see fit, unhampered by any need for cooperation and liberated from institutional burdens.

MAKING A DIFFERENCE WITH CEREAL

Tim W. Shenk
EARLHAMITE SABOTEUR

On Monday Chris Benner, a senior, struck a major blow in favor of diversity on the GC campus.

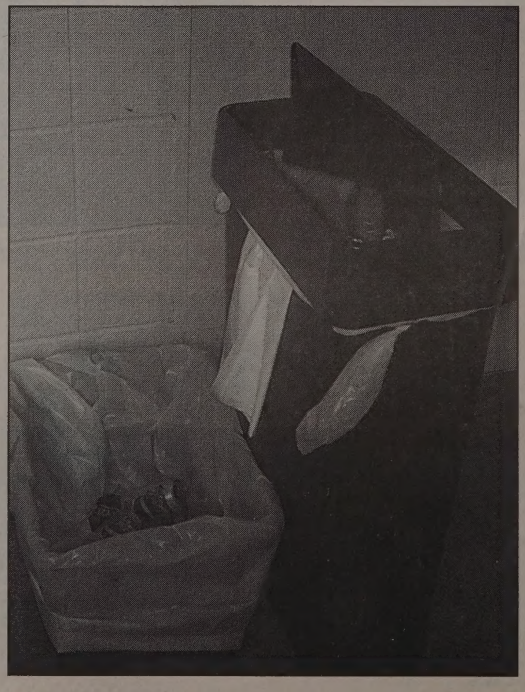
Becoming aware of his former narrow-mindedness, Benner boldly bought General Mills brand Count Chocula cereal instead of his customary choice of General Mills brand Boo Berry cereal.

"I've always loved the blueberry flavored taste of Boo Berry," Benner said in a prepared statement given to students and faculty.

"But," he continued, "after reflecting on GC's commitment to diversity, I realized that my preconceived notions of Boo Berry's superiority were untested and therefore unsound.

"Because I have chosen to be a part of this community, I think it is important that I respect the goals and mission of the institution. At the same time, I can demonstrate my personal convictions about furthering diversity here," Benner finished.

President Shirley H. Showalter applauded Benner's courageous move: "We need more students like Chris here," she said. "He's a conscientious young man who is facing issues that are very relevant in today's global community."



Showalter added that the administration wants to be as supportive as possible in these types of situations: "We're behind Chris 100 percent. We want our students to feel comfortable to take steps – even radical steps – that cultivate the learning environment," she said.

Aaron D. Lehman, a junior who lives on the same dorm floor as Benner, was "very empowered by Chris's decision." Lehman said that he felt challenged to examine his own beliefs, and he concluded that diversity was something he wanted to act out in his life.

Said Lehman, "Diversity is something that everybody talks about but nobody really does anything about. I'm tired of that. Today I'm planning to take a stand and try the bleu cheese dressing in the Marriott."

Since Benner's public announcement on Monday, he has been thinking about diversity in relation to his upcoming multicultural study.

"I think of this as a preparation for SST," said Benner, who will be going to the Dominican Republic in January. "I'm bracing myself for the possibility that they might not have Boo Berry [in the DR]," he said.

Benner added, "I think it was Gandhi who said, 'Be the change you want to see in the world.' I really took that to heart. I'm trying to embrace breakfast cereals from all walks of life."

Alumni play for benefit CD

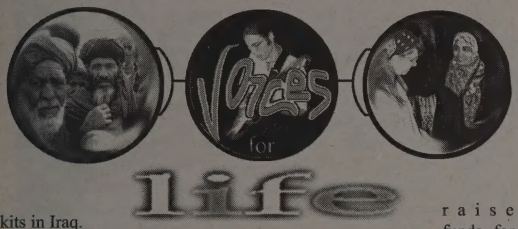
Tim Nafziger
Staff Writer
Charletta Erb
Staff Writer

Goshen College students are putting together "Voices for Life," a CD with various Goshen College alumni musicians. The project is a fundraiser for Mennonite Central Committee (MCC) projects in Afghanistan and Iraq. Students hope to contribute in a small way to rebuilding homes in Afghanistan destroyed by U.S. bombs and providing aid to school children through school kits in Iraq.

number of songwriters who have graduated from Goshen including J.D. Martin, Brad Yoder, Rachel Ries, and Austin Kaufmann.

The project has generated broad support with the help of Student Senate, Student Life, financial contributors and volunteers. "It's been really exciting working on this project and seeing it develop; it's just been snowballing from our original idea and we have lot's of great artists on board. It's going to be a great album," Katie Hochstedler, sophomore, said.

The CD, scheduled to be available in time for Christmas, will also raise funds for a second release featuring the music and performances of current GC students due out in the spring.



Graphic of possible cover art courtesy of Aaron Liechty.

"We are all too aware of the fact that our tax dollars have supported military efforts against the people of this country during the last several years," said Phoebe Brubaker, senior, who is involved in the project, "We would like to work at building new bridges of peace and understanding."

The CD will include a mix of genres. Music is from albums by GC alumni. Each artist contributing will have one track on the "Voices for Life" album. Participating musicians include a

For more information see http://www.goshen.edu/senate/voicesforlife/
Pre-order "Voices for Life" for $15 through Nayla Jimenez at 534-4016 or by e-mail at naylaj2@goshen.edu.

GC makes ties with local mosque

Celeste Kennel-Shank
News Co-Editor
Lauren Metcalf
Staff Writer

In a visit to a local mosque on Nov. 24, 2002, 15 students and Bible and religion professor Paul Keim conversed with leaders and worshippers about issues of gender, race, and economic justice in the religion of Islam.

The congregation, which includes Middle Eastern, African, Pakistani, Bosnian, African-American and Mexican Muslims, exemplified the principle in Islam that belief in one God unifies people of all races. Another belief, one of the five pillars of Islam, is of economic jihad, struggling to equalize the world's wealth disparities.

Rasheed Omar, assistant to the Imam, explained that Ramadan, the Muslim month of fasting, is about self-purification. "Fasting disciplines carnal desires," said Omar. Many people do good services but personally unjust, he explained. Ramadan is about building an inner struggle for justice in all parts of one's life. The balance of inner and outer struggles to live justly helps one to better serve God, Omar said.

After speaking with Omar about various topics related to Islam, students and Professor Keim were able to observe an afternoon prayer service for the mosque's children.

The worship space was partitioned with separate spaces for men and women. A congregant from the mosque leading the tour explained that men and women were separated during worship so that they could each focus on prayer and would not be distracted by the opposite sex.

Sunday morning was a time at the mosque for children to be schooled in the Qu'ran, the Muslim sacred scriptures, and the values of Islam. After their religious lessons the children gathered in the carpeted worship area. The Imam stood in the front and asked children pointed questions about Ramadan, then asked children to recite scriptures from the Qu'ran. Several boys and girls shot their hands up to be chosen. The children then sang the holy words. A little girl who couldn't have been more than five years old recited quite a long passage.

Adults then came to the worship space to join the children in mid-afternoon prayer, one of the five times daily that Muslims pray facing Mecca, their holy city. The women went behind a partition.

Young women visiting were asked to cover their bodies except for hands and faces.

One of the women worshipping at the mosque initiated a conversation about *hijab*, the Muslim women's head scarf. She wanted to clarify that Muslim women choose to cover themselves as a public representation of their faith. She pointed to passages in the Bible that require Christian women to cover their heads as well, showing one of the ties between Christian and Muslim traditions.

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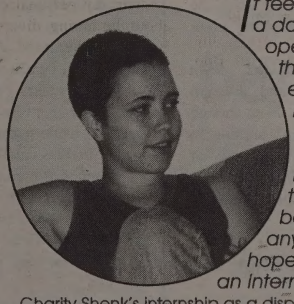

It feels as though a door has been opened to me that I never expected... I've been given a huge responsibility that goes beyond anything I had hoped for as an intern."
Charity Shenk's internship as a dispute-resolution mediator with The D.C. Superior Court led to a job in her field.

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Phoebe Brubaker, Kate Schrock and Meg Schrock

Your otherworldly fall 2002 Record staff. From left. Crawlin': M.J. Yoder. Gesticulatin': Ayo Cole. Cancannin': Jayne Thomas. Skepticizin': Tim I. Shenk. Palace guardin': Kate Schrock. Piratin': Celeste Kennel-Shank. Coquettin': Raluca Barzu. Flyin': Meg Schrock. Pointin' and smilin': Andrias Kosasih. Not pictured: Rachel Friesen and Rachel Faunce.

WHAT'S HAPPENING

Friday, Dec. 6
Voices 'n Harmony concert, Rieth Recital Hall, 6 p.m.
Debut of Goshen College's gospel choir.

Saturday, Dec. 7
Christmas concert, Sauder Concert Hall, 7:30 p.m.
Performing Arts Series concert of GC's choir and orchestra.
Joelle's Mocha House, Umble Center, 10pm
Hip-hop performance led by Joelle Dussek, senior.

Sunday, Dec. 8
Christmas concert, Sauder Concert Hall, 7:30 p.m.

Tuesday, Dec. 10
International Human Rights Day Rally of Citizens Support to Iraqi Families, County Courthouse at Main and Lincoln Sts., 4:30 p.m.
Bring materials for relief kits for Iraqi families being put together by the Mennonite Central Committee.

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Superstar, from Pg. 1

concert. Jo Ann Preheim, at the Welcome Center, said, "Before this, we got the largest response to *Fiddler,* but this is the biggest response that we ever had to an event." Preheim said, "One person saw him on TV today (Dec. 4), and Gardner mentioned that he was performing at GC so this person called to buy a ticket."

Gardner was born in New York City. After being adopted by Merritt and Ruth Gardner when he was five, he started attending a Mennonite church and enjoyed singing four-part harmony.

Gardner's parents required that he and his four siblings to take piano lessons. After taking piano lessons for five years, he stopped and started taking saxophone lessons.

Gardner graduated from Hesston College and Eastern Mennonite College. Even though he didn't attend GC, coming to Goshen is still coming home for Gardner because his parents live one block from campus on Mervin Street.

Talking, from Page 1.

no longer sin.

However, the final two condemnations of the Anabaptists remain an integral part of contemporary Mennonite faith: adult baptism and rejection of the sword.

"On these points, I don't think we'll end up by saying 'Oh! We were wrong,'" said Roth. "Instead, we will likely find language to recognize that we share in the same Christian faith even though we continue to have theological differences. On these points, the ELCA will probably need to resolve the awkward language of the Augsburg Confession on their own."

The dialogue will continue in a meeting in the spring as both denominations work together to bring healing to memories of persecution and division.

COMPOST BOX

Katie Mast

Last summer, after my first year at Goshen, was no ordinary summer. I had never imagined it might include holding a cardinal, cedar wax-wing, and indigo bunting all in the same day. Releasing a tangled, gyrating chipmunk from fine nylon netting seemed like a scene from a nature film, and I had only dreamed of learning the names of nearly all the plants I walked past. These things all came to pass, among many other adventures, during the eight weeks in which I was Maple Scholar at Merry Lea Environmental Learning Center.

Winter in Goshen seemed to linger too long, filling the days with wet sidewalks and gray, old snow, and I dreamed of sun, warmth, and the smell of freshly cut grass. Following my typical procrastination mode, I turned in my application for the Maple Scholars' Program minutes before the deadline, thinking I'd never get the position as a first-year. The letter in campus mail a few weeks later informing me of my acceptance sent me spinning around the Union. In my mind, I had an idyllic country scene full of relaxing, delicious summer moments. Though only some of my daydreams came true, Merry Lea had surprises in store for me that I could never have imagined.

Driving through fields of grass taller than our car in order, we would strike out into woods in search of the invasive plant, garlic mustard. To test its name, Mary Linton, my advisor, tore off pieces of the diamond-shaped leaves and offered them to Evelyn, my co-scholar, and me to eat. We discovered that it was aptly named and that there was good reason none of the forest animals had made it a staple in their diet. Tucked in our bags, among binoculars, insect repellent, and notepads, were field identification guides. At each encounter with an unfamiliar plant, we'd pull out our guide to wildflowers or grasses or trees and follow the key until we found a suitable description. Once suitable sites were selected, we identified bird songs and collected beetles and spiders, which we identified under microscopes for two weeks.

As all Maple Scholars do, I worked under one of the fine teaching faculty of the college to develop and perform a research experiment. We thirteen students and our respective advisors gathered at the end of each week to share our discoveries and contemplate the methods, ethics, and history of each project. Though every Friday meant one less tromp through the woods, worlds of unknown and fascinating research were opened up to me as every person shared the cream of his or her week's experiences.

I looked forward to twice-weekly excursions of bird banding with Dave Miller. Rising well before the sun, a troop of four or five people would meet at the designated site to lower nylon nets at the edge of the woods. For six hours, we checked the nets, carefully extracting any tangled birds, and bringing them back for banding. After closing a numbered aluminum band around a bird's ankle, we studied its wings and feathers to guess its age and learn more about its life history.

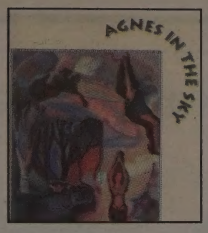
I was amazed at the delicate intricacy of these small creatures I held in my hands. After meeting birds of 32 different species, the subtle differences became highly apparent. Cardinals and Gross Beaks are rather ferocious birds, willing to fight desperately for their freedom, while sparrows and warblers tend to remain calm, subjecting themselves calmly to our prodding, investigative fingers.

Though my summer at Merry Lea brought surprises I could not have imagined. I met creatures I did not know existed, like the cartoonish American woodcock, and had the thrill of chasing a groundhog up a tree. I experienced the amazing cycles and rhythms of nature that have existed and will continue to exist without any help from me.

Katie Mast, sophomore, banding birds in a day's work this past summer at Merry Lea.

JAN 16 2003 Goshen College, Goshen, Ind.

See Page 6 for poems by Di Brandt.



The Goshen College Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, January 16, 2003 Vol. 105 No. 1

Marten Beels

Poet Di Brandt illlustrates an idea from her poetry.

Canadian poet shares talent

Katie Mast
Staff writer

The first weekend of the 2003 spring semester filled Newcomer 19 with creativity through poetry readings.

Friday night drew more than 30 people to hear original poetry read by Ann Hostetler, professor of English at GC, and Di Brandt, professor of English at the University of Windsor in Canada.

A slightly slimmer group gathered to hear students read poetry they had written in a poetry workshop led this year by Di Brandt. Each night produced a great variety in styles and topics and displayed the creative talent of each poet.

After a brief introduction by Beth Martin Birkey, professor of English, Hostetler opened Friday evening with the poem "Wild Geese" by Mary Oliver. She continued with a few poems from her newest book, *Empty Room with Light*, which was released in November of 2001. The first three poems she read, "Muse," "Teething" and "On Loaning Maternity Clothes to a Friend," described her memories of pregnancy, nursing her young child and observing a friend in her pregnancy.

Hostetler also read three pieces of her newest, unpub-

See *Brandt*, Pg. 8

Mosley resigns

Sasha Dyck
Michael Shank
Staff Writers

After 17 years of teaching music and humanities and eight years of conducting the GC Orchestra, David Mosley, professor of music & humanities, has resigned.

Mosley will leave GC at the end of the spring semester.

His resignation, given to the Academic Dean in November, was announced in the January 10 issue of the Faculty-Staff Bulletin. The announcement stated that Mosley plans to relocate to be nearer to his teenage children who live in Louisville, K.Y. When interviewed, Mosley confirmed that right now he plans to move to Louisville at the end of the semester to spend more time with his daughter Claire, 16, and son Philip, 14.

Mosley will continue to teach Humanities 421: Literature and Music with Alexandra Sterling-Hellenbrand, and he will also lead several chapels and convocations related to this year's theme of "The Wisdom of Music." He will continue his work as coordinator of the GC Undergraduate Academic Symposium.

However, Mosley's other responsibilities—such as teaching the History of Music and Brass Methods courses and leading the GC Orchestra—have been passed on.

Professor of Music Matthew Hill will teach History of Music, while newcomer Erin Yoder will teach Brass Methods. Yoder has a Masters of Music from Northwestern University in horn performance and has previously taught trumpet and trombone lessons.

Brian Mast, currently conductor of the Maple City Orchestra and Bethany Christian School's orchestra and jazz band will take up the baton for the GC Orchestra.

Doyle Preheim, chair of the music department, said that the department would soon start looking for a replacement for Mosley. A search is already underway to find a replacement for Preheim himself, who will be retiring at the end of the semester.

"The fact that there are two professors leaving gives the department more flexibility in filling the two positions," said Preheim. "One qualification, however, will be someone with strong orchestral and wind instrument experience."

Preheim said he "appreciates greatly the wonderful contributions David has made over his past 17 years," and he noted that

See *Mosley*, Pg. 8

Celebrating C.O. heritage

Celeste Kennel-Shank
Associate editor

In every generation, young people have marched to war as volunteers or draftees, paying with service and often their lives to resolve conflicts between governments.

When calls to war begin sounding, some choose the alternative of becoming conscientious objectors (C.O.s), to serve their country by refusing to fight.

On January seventh, GC held a day-long workshop on conscientious objection for a select group of students, faculty, administrators and others from GC and the surrounding area.

"Conscientious objection is something that a person should believe in," said Noah Foster, senior, who participated in the workshop. "People always need to have a choice about what they do. That's what this country is based on. If you don't have freedom, what does being a citizen mean to the United States."

Conscientious objection has often been difficult stance to take, and World War II (WWII) provided an even greater challenge. Called "the good war," many believed WWII would decide whether fascism or democracy would dominate world governments.

Those individuals who stood for their principles of nonviolence in a time when the world was falling apart are recognized in the documentary film "The Good War and Those who Refused to Fight It." Judith Ehrlich, writer, director, and producer of the film, and Suzanne O'Brien, national outreach coordinator, came to GC on January seventh for a special screening of the film and discussion on educating youth, and the larger society, on the history of conscientious objection and its current status as an alternative when registering for the draft.

Ehrlich had a special interest in Civilian Public Service (CPS), a project set up for C.O.s during WWII substitute for military service with unpaid work of national importance. In making the film, she wanted to raise consciousness on CPS.

"I thought I knew a lot about the draft," said Ehrlich, "but I didn't know about CPS camp. I thought if I didn't know about CPS camp, no one knew about CPS camps. I thought I'd take them out of the trash bin of history."

Sam Yoder, professor emeritus, was interviewed in the film about his experience in CPS as a young man coming from an Amish community near Goshen. CPS was the primary alternative for many young Mennonite men, and some women, who refused military service during WWII.

"The Good War" also shared the stories of other men from all regions of the nation who chose alternative service or jail over fighting in Europe, from Union

See *C.O.*, Pg. 4

Marten Beels

Samuel Yoder, professor emeritus, was recognized for his experience in Civilian Public Service Camps during World War II by documentary film makers.

For The Record . . .

As a first-year student, I felt envious of the seniors because they seemed to know everyone so well and to feel so at home at GC. Now, three years later, when I'm a senior, I sometimes find myself feeling twinges of jealousy when I watch the first-years interact and think about the exciting seven semesters that lie ahead for them.

I set out on my college journey in the fall of '99, and if everything goes as planned, I will receive my diploma in a little less than five months. That means that I have a lot to do in the next few months: I need to decide what I want to do next year and figure out how to say goodbye to the people who I have come to love and a place that has become my home.

Over the past three and a half years, I have learned that there are perks to attending a small college and living in a small town. All of my professors know who I am and are willing to talk with me whenever I have a question.

I know almost everyone in my class and have friendships with them. This means that I always have something to do. My housemates and I frequently receive calls inviting us to eat dinner or to hang out with a group at another college house.

To get to any of these houses, all that I need to do is walk out my front door, hop on my bike, and ride a few blocks to arrive at anyone of my friends' houses. The proximity of college student's group houses helps to foster a healthy and fun social scene.

Since I like living with my housemates in our bright yellow house on Main Street, named Prude House in the GC tradition, cooking meals and laying on the random assortment of sofas in my living room and talking, I sometimes forget how much I enjoyed living in the dorms. Whenever I make the trek to K2 to visit my brother, John, I am flooded with many fond memories of dorm life.

When I sit in John's room, people will frequently enter and sit down and talk to us. As I watch John interact with his friends, I remember how much fun I have had at GC and become envious of the first-years.

Even though I am jealous that the first-years have a few more years here and I don't, I feel prepared to enter the next stage of my life. Over the past 3 and a half years, I have become a responsible and, in my biased opinion, fun and knowledgeable person.

I have learned to balance schoolwork, a job, housework, and having fun. I even get to pick a new and exotic place to move to next year, even though my primary option of Washington, D.C. isn't new or exotic. I am scared to leave, but am also excited about my future and believe that my years here have prepared me for what is ahead.

- j.e.t.

The Goshen College Record

A witty saying proves nothing.
-Voltaire

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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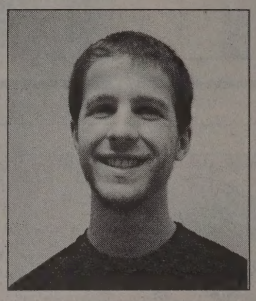
Battle to Eradicate Racism Rages On



Josiah Groff

It's almost time for Martin Luther King, Jr. Day again. We'll doubtless hear the same few strains of the famous speeches, see the same black-and-white footage, and listen to the same speakers talk about how much progress has been made, and how much remains yet to do.

Frankly, I find the entire day a depressing testament to the pervasiveness of racism and white supremacy. This day in January, nearly the only time that the history of the African-American experience gets any public recognition, has for the most part been taken over by white people. It's a nice holiday during which white people celebrate black people who want to be like them. Little black children and little white children playing together, sure. School integration, sure. But does anyone seriously think that this is going to be on black peoples' terms? Of course it won't be, and it hasn't been in the past. What we have today is ten percent of the African-American population going to college, getting middle-class jobs, and living in nice (read: white) neighborhoods. The other ninety percent remains trapped in poor urban neighborhoods or the rural South with virtually no chance of escape. White America is willing to integrate a handful of black people into privilege, provided they look, talk, and act like white people. This is what Martin Luther King, Jr. Day has become, not real hope for black people.

What we need to do is move beyond thinking in the liberal terms of integration and start thinking in the radical terms of multiculturalism and Black Power. What we need is a new wave of Black Power movements sweeping black neighborhoods and organizing residents to fight for their communities. We need movements of, by, and for black people fighting for health care, good jobs, good schools, and community policing. We need movements that don't plead with bureaucrats to hand out these things, but rather fight for resources and create their own democratic community organizations to provide these services.

A new wave of Black Power must learn from other streams of leftist thought. It must integrate feminist concerns, queer concerns, and radically democratic ideas into its structure. This will be better in the long run as it will create justice in communities, and it will be better in the short term as it will help mobilize all elements of a community.

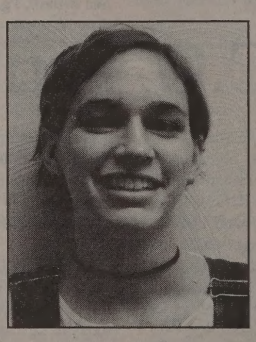
These movements do not need to be integrated. The white liberal focus on integration is racist. It assumes that black people can't manage their own communities and need help from white people. What black people need are resources that they can use to better their communities themselves.

But there is a role for white people in supporting Black Power. We've seen quite clearly from the history of the Black Panthers and other black nationalists that in our racist society the government has no problem with outright assassinations of people of color who stand up for their communities. The truth is that black people win these changes without support. Without radical, anti-racist white people using their race privilege to fight state repression, Black Power movements will be crushed by outright government terrorism.

It's time to move beyond integration and embrace Black Power. Spend some time this Martin Luther King Jr. Day reading Malcolm X, bell hooks, Audre Lorde, James Cone, or Manning Marabel. Stop thinking in terms of black people and white people being nice to each other and start thinking about what really matters: liberation for black communities.

Josiah Aeschliman Groff would love one of those "X" shirts from the mid-90s but can't find one in size small.

Goshen ever singing: Karaoke vs. hymns



Abby Trollinger

Karaoke is the "national pastime" to China like baseball is to the United States. The streets in Chengdu, Sichuan are lined with karaoke clubs (recognizable by the "KTV" signs), and as far east as Beijing, people spend their weekends scrambling for enough time with the microphone.

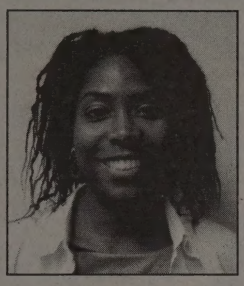
I don't know how I got away with only going to a karaoke club once, but I heard enough stories to know that I didn't need to push it. These stories had me imagining myself in a private karaoke room with three of my closest Chinese friends: me smiling nervously and them wondering why I was not jumping for a turn in front of the screen if I could so easily sing on Beijing national television with my group. Needless to say, it would have been an awkward situation.

Fortunately, I was able to experience the music of China in other daily, yet less intimidating, ways. Instead of singing at karaoke bars, my friends and I just sang on the bus, downtown and even at a Taoist monastery. We attended two Chinese operas (and saw quite a few more on TV in the Chinese dorms). When I was asked to perform in various classrooms, I always had the rap from TLC's 1995 hit "Waterfalls" to fall back on. It was a lucky break.

The Chinese did more than just sing, though. While walking on the street we could hear music coming from people's cell phones, which everyone has, and a shopping center serenading customers with "Auld Lang Syne." Every few hours the water heater in my bathroom would play me a nice tune, and almost as often, someone would open up their Mao lighter and allow its piercing song to penetrate through the dorm walls and into our room. The group actually heard this song enough that if you ask any China SSTer to sing it for you, they probably will. On the campus of Sichuan Normal University, students were alerted to the ending of class with yet another song, this one lofting its way into classrooms and dorms. As odd as this life of melodies seemed at times, I loved the songs. As a testament to this fact I even joined Sophie, Jessica, Elizabeth, Sasha and Ben in singing (upon request) in a karaoke bar one night. We sang "I Sing the Mighty Power of God." I love to sing, enough that sometimes all I want is a good hymn-sing, and yet I could not bring myself to enter a KTV club of my own volition. I listen for music everywhere, even in people's voices carrying on a mundane conversation, and yet I feel confident in saying that our Goshen community is in no way as imbedded with such prevalent tunes as one street in Chengdu, although harmony is a different matter.

Abby, who hosted hymn-sings last year in the K4 quad, would't give up singing for all the rice in China.

Affirming the need to end discrimination



Michele Fanfair-Steury

Racism and affirmative action are two separate but equal issues that I see occurring in the encounters and experiences I have in my everyday life.

The International Convention on the Elimination of All Forms of Racial Discrimination defines racism as: "Any distinction, exclusion, restriction or preference based on race, color, descent or national or ethnic origin, which has the purpose or effect of nullifying or impairing the recognition, enjoyment or exercise, on equal footing, of human rights and fundamental freedoms in the political economic, social, cultural or any other field of public life."

I know I've experienced racism while shopping at Big Lots here in Goshen. Why can the cashier greet my white husband, but ignore me while tossing my purchases into a bag? I know racism based on being followed around a drug store in Bloomington, IN. When I stopped to confront the worker about being followed, she stated that I fit the image of a person who would be a thief in her store.

Another question is: have I ever been a product of affirmative action? Affirmative action, as defined by Adversity.Net, is: "race-neutral gender-neutral assurance against actual discrimination, or racial preference and gender preference for the correct races and genders."

In struggling with the answer to the affirmative action question, I asked my uncle, a professor of Criminal Justice in Rhode Island, if he thinks affirmative action is still needed. He answered, without hesitation, that "it is still very necessary. The playing field is anything but level. The intent of affirmative action was not to have it forever, just like the welfare system. Its intent was to help folks get on their feet. But until we can compete for equality in education and jobs then we can't afford to live in a system without it."

"Racism is hatred, wrong and unjustified, goes against everything that is good in this world."

South African Human Rights Commission

I then spoke with Tim Steury, a science periodical editor, who said, "[affirmative action] has its faults, but clearly at a time where folks like Trent Lott feel it's okay to make racially discriminating comments, it's not yet time to rid ourselves of the one thing that offers some sort of hope and balance."

So *have* I ever been a product of affirmative action? I would answer yes. My father, one of a very few black people working in his company, had the opportunity to study Engineering at the college level. He was then offered a job with General Electric in South Carolina, which afforded us the move into a middle class society.

I have certainly reaped the benefits of affirmative action by going to good schools, having friends with ambitions, going to college and creating in me a personality that is not afraid of people or of who I am, which in turn has encouraged my open-mind to dating outside my race, marrying a white man and applying for a faculty position at a Mennonite college.

Unlike Judge Clarence Thomas, I'm not ready to get rid of affirmative action just yet until we rid ourselves of the racism that doesn't allow one to better oneself economically, socially or through education because of the color of their skin.

Michele Fanfair-Steury is the head of Student Activities. If you're ever in need of fun, unique gift ideas, go see Michele downtown at her store, The Gift of G.A.B. (Goshen's Alternative Boutique).

Voyeurism, gender, and respecting each other

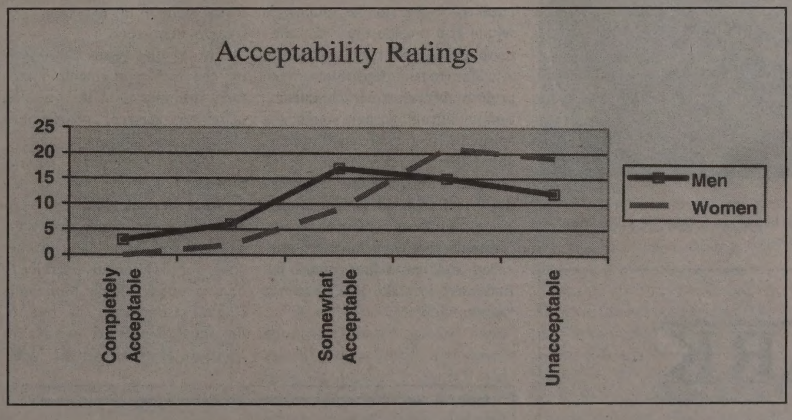
Kristin Buller, Katie Hochstedler, and Katie O'Hara

We learned about violence against women and how to examine the media ritually through a feminist lens last semester in "Introduction to Women's Studies." Instead of taking a final exam, we were assigned to design a project as a class, part of which was a pornography survey. The goal of this informal survey was to discover the effect of pornography on the respondents' views of men and women. Fifty-four men and 50 women responded to the survey.

Results showed that while most males have looked at porn, 17 out of 54 males have chosen *not* to view it recently. Of the females, 37 have not looked at porn (except through incidental encounters). A higher percentage of women than men feel that viewing pornography affects the way they view gender.

One interesting discrepancy is that most women stated they wouldn't date a man that looks at porn, but most men *do* look at some. One female commented, "As against it as I am, *sooo* many people look at it." Many women and men commented that it would depend on the extent of the viewing and if viewing porn affected the relationship. One thing to consider is how pornography affects views of sexuality, men and women. Can viewing porn *not* affect your relationships? One respondent wrote that looking at porn "is a form of cheating, physically and mentally."

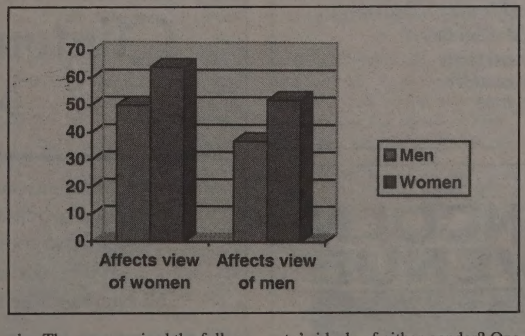
Respondents gave many comments about how pornography affects their views of sexuality, men, and women. "I think that anything that the mind is consistently exposed to affects views."



A female respondent commented that, "What we view often desensitizes us and skews our understandings of what is acceptable. I do not want to possibly be the object of that skewed understanding." One male said, "I think that porn does desensitize one towards the opposite gender, at least in my views towards women."

Another thing to think about is whether images in pornography represent the average body or behaviors that men and women should be performing in reality. Does viewing unnatural images of bodies and sexuality inhibit one's ability to appreciate healthy sexuality and the beauty of natural bodies? Does looking at these images promote unhealthy fantasies and disappoint people when fantasies don't become reality?

According to the survey responses, men and women have different perceptions and definitions of what constitutes pornography. The survey raised the following questions: What do we regard as pornographic? Is it anything that is sexual in nature? Is pornography always violent? What is the difference between soft-core and hard-core porn? Is something only pornography when it is used for erotic purposes? How do different types of pornography portray women and men, and do these portrayals influence society's ideals of either gender? One respondent addressed this last question by saying, "I think that porn is degrading to both men and women and an unhealthy way to view sex."



Consider a Victoria's Secret catalogue for a moment. Is it just a magazine where women can find undergarments? Does it put women in vulnerable positions or create an unnatural image when pictures break the body down into separate parts? Do people look at it for erotic purposes? What does it tell women about what is sexy and how they should look? What about the Victoria's Secret television advertisements? A male wrote, "Just looking at underwear ads really changes my mindset for the following few hours." One respondent noted, "There is such a fine line between enjoying the beauty of the human body and fantasizing on an unhealthy level."

Respondents also had different ideas about the acceptability of pornography. Men tended to classify porn as okay, but maybe a little unacceptable, and women tended to classify it as more unacceptable. One respondent said, "Viewing erotica/porn is a natural part of being human." Another wrote that he felt pornography is unacceptable, "Only in the sense that [he finds] it disturbing that men don't often see anything wrong with porn."

To what extent is pornography a part of your life?

Voyeurism is a preoccupation with observing sordid or sensational subjects. Yeah, we knew you were going to look it up.

Studying racism no more

Jayne Thomas
EDITOR-IN-CHIEF

Following a decade of tradition, the 10th annual GC Martin Luther King, Jr. Study Day and the 3rd annual Martin Luther King Day Community Prayer Breakfast will take place on January 20.

Many GC professors and students will present workshops, and two individuals are traveling to GC to speak. Dr. Deborah Wilds, Program Officer for the Bill & Melinda Gates Foundation, will give a speech titled "Our Call to Wholeness & Diversity" during convocation.

Del Good, professor of economics and Study Service Day organizer, predicts that Wilds will speak about education for minority students. He said that he is assuming this because "She has special expertise and interest in issues of education for under-represented groups of students."

At 1 p.m., Wilds will give a workshop where participants can ask her questions about issues that she will raise in convocation that morning.

Rev. Gilbert Washington, pastor of St. Paul Bethel Missionary Baptist Church and Chaplain at Saint Joseph's Regional Medical Center, will speak at the Community Prayer Breakfast. "He (Washington) will tell some of his story. When he was a child, he was influenced by reading about King and listening to King speak about race, reconciliation and justice," said Sheldon Burkhalter, director of church relations.

Voices 'n Harmony will sing while participants eat during the Martin Luther King Day Community Prayer Breakfast, and, prior to Washington's speech, four individuals will lead in prayer.

Goshen Ministerial Association, Goshen Health System, the Goshen Chamber of Commerce and GC are sponsoring the Community Prayer Breakfast. GC is sponsoring the Study Day, and community members are welcome to attend the workshops.

Students can receive a chapel credit for each event that they attend. Students may receive up to three chapel credits on this day.

There are five time slots when events are scheduled. At 9 a.m., a video with clips of King's life will be shown. At 10 a.m., Wilds will speak, and five workshops will be offered at 1 p.m. and five more will be offered at 2 p.m.

Pat McFarland, professor of communication, will present a workshop at 2 p.m. where she will tell the histories of minority women that she recorded. She titled her workshop "Why are Two White Women Interviewing Mennonite Women of Color?"

The Goshen chapter of the NAACP is leading a workshop titled "Kuzwayo among Yoders: Standing out in the Crowd." Rachel Koontz, a senior and an NAACP member, said, "Some students will share their experiences of being 'in the minority' within and outside the U.S., and there will be time for discussion."

The music department will perform African American music, ranging from gospel songs to spirituals, in the Music Building at 3:30 p.m.

Good said, "In the past, this day has facilitated conversations among minority students about the hurts that they have experienced and has helped others to find ways to make [GC] a more welcoming place."

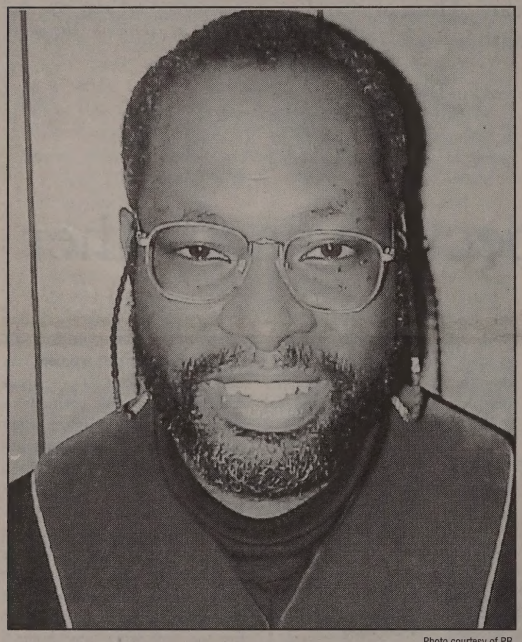
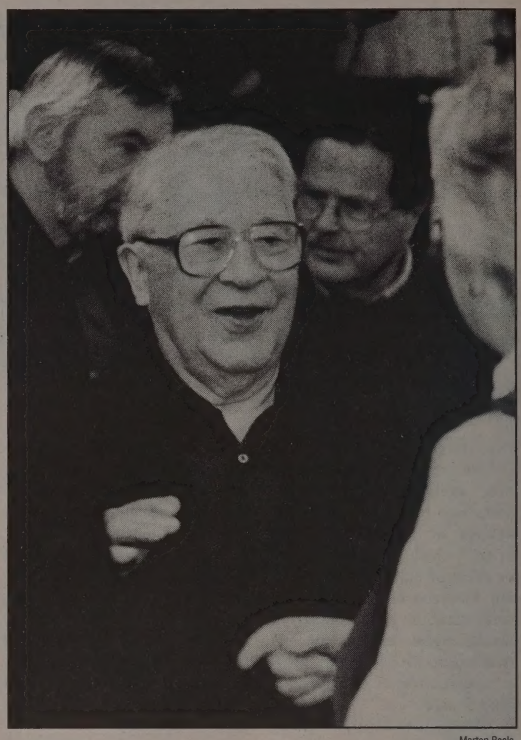


Photo courtesy of PR

Reverend Gilbert Washington will speak at the Martin Luther King Day Prayer Breakfast on the work left to be done to improve race relations.



Marten Beels

Samuel Yoder, professor emeritus, shared his convictions about conscientious objection with a fellow participants in a workshop on the documentary "The Good War and Those Who Refused to Fight It."

C.O., from Pg. 1

Seminary student Dave Dellinger to Lew Ayres, a movie actor. A star in the 1930s and 40s, Ayres became a C.O. after starring in the film "All Quiet on the Western Front," about World War I, and facing some of the experiences of soldiers in his role.

In the discussion after viewing the film, participants shared their struggles with the question of military service, conscientious objection and refusing to register.

Doug Hostetter, adjunct professor of Peace, Justice, and Conflict Studies, told the audience of his experience during the Vietnam War. As a C.O., Hostetter chose for his alternative service to be a volunteer for the Mennonite Central Committee in one of the most dangerous regions of Vietnam. Hostetter served without fighting, and was able to win the respect of many of the U.S. soldiers in the area.

Hostetter refuted the criticism that conscientious objectors choose the position out of fear of war. "There are many opportunities for pacifists who want to put themselves in situations of conflict to do so," said Hostetter. There are many types of service to one's country and the world, said Hostetter. It is only a few who are called, voluntarily or by the draft, "to put their lives on the line," said Hostetter. During the Vietnam War, Hostetter estimated that a proportionate number of relief workers to U.S. soldiers were killed.

Discussion and workshops during the day also included current options for young men who must decide if they will register for the draft, ways for colleges and churches to provide scholarships to alleviate the financial stress that pushes many youth into the military, and the importance of C.O. history as a part of U.S. history.

"Goshen College sponsoring the workshop validates the role of C.O.s in a world hungering for peace," said Noah Foster, senior.

Ehrlich and O'Brien are traveling the U.S. with the film and holding discussion groups to get advice on spreading the message to a wide audience. The group at GC included students, faculty, retired professors, Bethany and Goshen High School students, local pastors and peace activists. Joining local participants were students, pastors and activists from the Brethren Church and Manchester College in Manchester, IN, and Earlham.

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Beck wraps up time of serving culture at GC

Editor's Note:

Ervin Beck, professor of English at Goshen College, will be retiring at the end of the academic year 2002-2003. For the past 36 years, Beck has served the college by offering his pedagogical knowledge in the classroom, leading SST groups, as co-editor of the Mennonite Quarterly Review, and in other contributions. The following profile was published previously in Goshen Portraits (Pinchpenny Press, 2001).

Jesse Conrad
STAFF WRITER

Ervin Beck was out of place in the small farming town where he grew up. "All the other boys talked about was tractors and trucks," Beck said. "I played the violin."

Beck was born in Pettisville, Ohio. His father was a failed farmer who had tried to start a feed mill before Beck was born. He eventually settled into a job at Sauder's Furniture in nearby Archbold, but the job did not afford the Becks much in the way of luxuries or status in the congregation.

Beck, rather than bemoan his working-class upbringing, feels that it helped to shape his character and, later, his teaching. Beck said that he was a well-behaved child, and studious in school. After finishing high school, he wanted to go to Bowling Green State University, but his parents were set on Goshen College because it was a church school.

Clearly Beck thrived outside of Pettisville. The first member of his family to attend college, he went on to become a professor at his alma mater and chair of the English Department.

When he graduated from Goshen in 1959, he went to work as a teacher in the local public system. He taught for two years in the Fairfield district before traveling to Iran. The draft was in effect in 1961, and though Beck had a deferment as a teacher, he and his wife Phyllis, felt they should be out doing something constructive for the world. So Beck got a job teaching at the International School of Tehran, whose students were predominately Jews and Muslims. This trip was revealing and enlightening for the Becks, who had never traveled out of the United States.

In retrospect, Beck seems awed that he and Phyllis went so far outside their comfort zone at such a young age, into a culture whose language they didn't even speak. "We thought we were going to live in mud houses with a dirt floor, because those were the pictures we had seen," Beck said, adding with a chuckle at their youthful bravado: "It didn't daunt us, you know?"

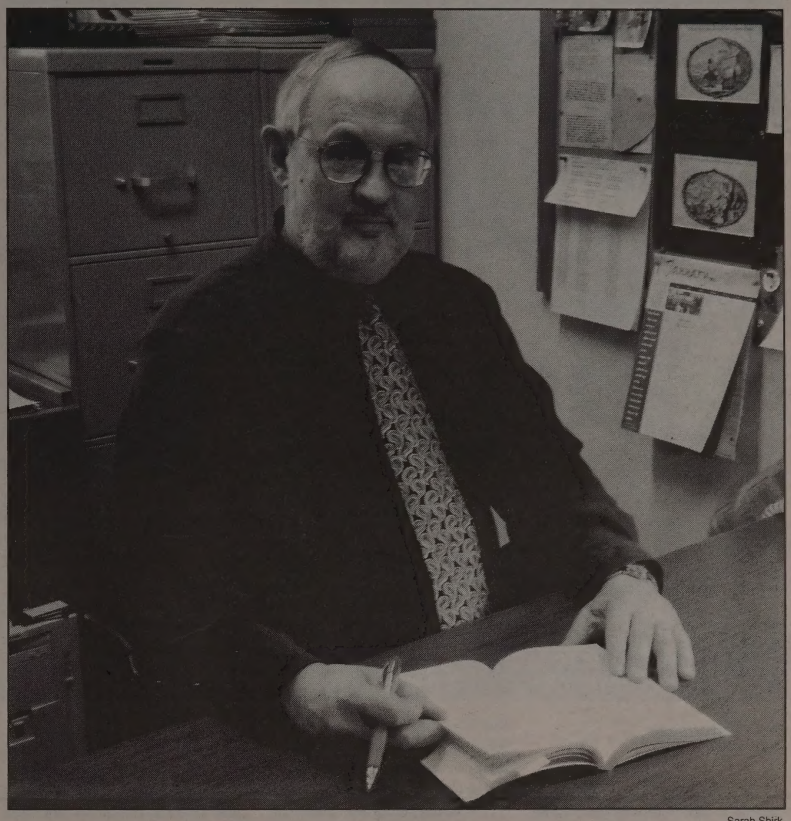
Ultimately though it was Goshen College's need for faculty members that swayed him to take a position in 1967. Beck had recently completed a master's degree, so he took the job.

Much had changed at Goshen College since Beck had been a student in the late 1950s, an era from which Beck can't remember a single political issue that captured the students' moral imaginations.

He took his positions at Goshen College just months after several students had been expelled for publishing an underground newspaper, *The Menno-Pause*. Students often left to protest the war in Vietnam, and there was much debate among faculty over whether or not to support these political activities. The tensions were heightened when it was discovered that some students were at least flirting with the idea of membership in the radical group, the Weathermen, which wanted to end American racism and imperialism through violent revolution.

When pressed for a reason as to why he came to Goshen College and stayed, Beck said simply, "It's a great place to teach." To its faculty members, Goshen affords a lot of freedom. "There was one dean in particular who held the philosophy that whatever is good for the faculty is good for the institution," he said.

This freedom allowed Beck the opportunity to develop an interest in folklore while leading a Study Service Term (SST) in Belize in 1975. He started collecting stories from people there, and moved on to collecting songs, which were sometimes incorporated in the stories.



Sarah Shirk

English Professor Ervin Beck contemplates a thought while reading in his office.

Some are calypso-influenced songs that usually give a satirical account of some event, a song-writing tradition that comes from Africa. Others are old English and Scottish ballads that have been garbled but are still recognizable.

After leading SST, Beck returned to Belize several times to collect more stories and songs. Beck was pleased to meet a man who was an endless repository of such traditional folklore. The man was at first apprehensive about sharing with Beck, but eventually he agreed. "I was pleased by that trust he had in me, this white American poking around in his culture," Beck said. He and the man went on to become friends, and Beck captured on cassette every story and song the man knew.

"I have the world's largest collection of Belizean Creole folktales and songs – recorded and transcribed – I can say without qualification," said Beck, who plans to return his collection to Belize when he's assured they have an adequate archive facility. One set of tapes that he left there seems to have disappeared.

Beck's interest in Belizean folklore paid off when he was invited to teach at the country's new university in 1990. He applied for, and was awarded, a Fulbright fellowship, and went to Belize to teach folklore for half a year. "I had twelve good students, and I think I made a few future folklorists for Belize," Beck said.

Beck is also interested in the folklore and folk arts of Amish and Mennonite communities. He feels that the Mennonite community criticizes itself unjustly for not traditionally valuing high art. "How could we have educated art when we are not an educated people?" asks Beck. "We have always valued folk arts. Now that we are becoming an educated people, we're developing high art – literature included. I'm concerned in bridging the gap between the two."

Though much of his time has been devoted to academic pursuits, beck pointed out that every professor also has a life apart from the school. His has been beset by great pain and loss, though one would never suspect it after talking to him. Beck's two biological children, Joel and Sarah, both died of leukemia. Joel, born in 1964, died at age nine; Sarah, born in 1970, died at age fifteen.

The Becks were supported in their crises by their small group at College Mennonite Church and by many other friends. One couple loaned the Becks a car; others provided meals and childcare; still others raveled with the Becks to the hospital; and colleagues helped to teach Ervin's classes.

Beck's personal loss, though, has made him a more accepting teacher. If he has a student in class who is giving him trouble, he remembers that there are parents somewhere who dearly love that child.

Beck's pastimes are as varied as his academic interests, though thematically similar to one another in their relation to local culture. He studies an Amish style of paint decoration that was transported from Somerset County, Pennsylvania, and reproduces it. He buys old pieces of furniture of no particular value and decorates them in red paint with black and gold accents. The finished pieces he gives as commemorative gifts to his friends, inscribed with the date with their initials.

Beck is also active in the Elkhart County Historical Society, where he chairs the historical markers committee.

"All history and culture is local," said Beck. "It is from a place." He believes it is important that we learn about local history in order to better understand ourselves and the places we come from.

Finally, Beck intends to take up violin lessons after retirement – something he hasn't done since college. "Before I get too arthritic," Beck said. "Besides, I'm really not one much for golf."

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Sarah Shirk

Anne Troyer practices diligently for her upcoming senior recital, the culmination of six months work.

Music made and a dress to match

Ann Carboneau
Staff Writer

A lot of work goes into preparing a senior recital, and Anne Troyer spent over two years working on hers.

Troyer will present her piano senior recital on Saturday, January 25th at 7 p.m. The event will take place in the Rieth Recital Hall.

The process for Troyer began almost immediately following her sophomore recital as she started thinking about and trying different music pieces.

By the middle of her junior year, she had made preliminary music choices and begun consulting with her advising professor, Matthew Hill. Troyer imposed a date of May 2002 to have all her recital music in place to guarantee ample time for practice and polishing.

Troyer then spent time in Russia on an SST alternative and returned to campus in August ready to set her recital date and refine her performance.

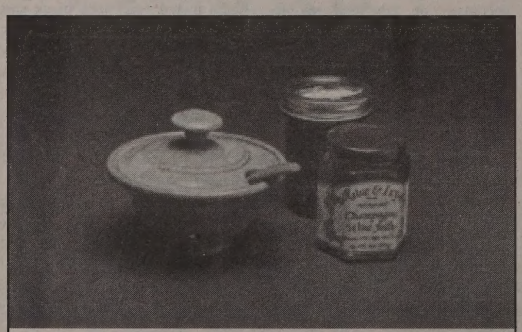
Troyer spent most of the fall semester memorizing her music. While she is not sure if this is an actual requirement for her recital, it is a goal sheset for herself.

Troyer performed her "Permission" for the music faculty late in the semester and received the go-ahead for her recital. A "Permission" is a required audition all music students perform before setting the date for a senior recital. It is, in effect, a 20-minute audition performed for members of the faculty.

Following the audition, faculty members can remove pieces from the recital, or even postpone the recital. Troyer was not asked to make any changes to her program following her "Permission."

In addition to memorizing her music (and being a full-time double major), Troyer also found time to sew the dress she will wear during the performance as well as complete applications to several graduate schools. She is hoping to be admitted to a program in orchestral conducting following her graduation in May – and will have a wedding one week later!

Troyer's recital will feature preludes and fugues by Bach and Shostakovich as well as pieces by Tchaikovsky. A chamber piece by Stravinsky will feature Jessie Sark on violin and Tim Zehr on clarinet. Troyer will finish with a piece by Debussy.



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Poetry of Di Brandt

While on campus, the Canadian award winning poet Di Brandt conducted a week long poetry workshop for GC students. She has currently published four collections of poetry. These two poems were found in her second collection, entitled "Agnes in the sky," and they were published by Turnstone Press.

already there is no going back

already there is no going back
the trees curl around your
feet the air is full of messages
you miss the father in your
bones the rain falls warm
on your cheek you stand alone
at the world's edge your soul is
worth diamonds your feet
are heavy with the weight
of it which way you whisper
mother please

& later you think

& later you think *no*
the real heartbreak
is in the poem the way
you can make the world
dance on a page the
overwhelming eloquence
of words the way an
image placed just so
can make the sky shake
the irresistible Romance
of language the way you
can grab people by the
throat & make them listen
yet you cannot for a
moment resurrect your
father's bones bring back
the lost children save
Ethiopia resist old age
the way you can write
about love & make it sound
convincing & even beautiful
but cannot rewrite the
geography of our hurt the
way you cannot in spite of
rivers & seasons & flowers
reverse the flow into
nothingness the inevitable
daily ritual of loss

'The Two Towers': true to Tolkien?

Abigail Nafziger
Book and Movie Reviewer

There are a relatively small number of movies that can draw bookworms, fantasy fanatics, college students and the general public in the same manner in which "The Lord of the Rings" has.

Based on the same-titled trilogy by J.R.R. Tolkien, the movies attempt to translate the over 1,000-page epic, second only to the Bible among the most-read books of the century, onto the movie screen. This rather overwhelming task caused much debate over the choices made regarding various parts of the book and how they were left out of or altered in the movies.

While "The Two Towers" strays further from the book than "The Fellowship of the Ring," one large part of the first book that many fans were disappointed to see cut was the role of Tom Bombadil, master of the forest rescues the four hobbits from the dangers of the Old Forest that they encounter on their way from the Shire to The Inn of the Prancing Pony. Despite Bombadil's fascinating role in the book, he never made it into the film.

Yet the "Two Towers" makes more than just surface level cuts. Several changes were made including a much larger emphasis on the battle of Helm's Deep and a slightly more comical and less dignified role for Gimli the Dwarf. The many love scenes between Aragorn and Arwen were added, and the encounter between Frodo and a large spider was shifted from the end of "Two Towers" to the third movie, "The Return of the King."

Peter Jackson, the director of "The Lord of the Rings," acknowledged the difficulty of making a movie that would be largely accepted by the Tolkien fans and also appeal to the broader public.

In an interview with *Time* magazine, Jackson said: "In the beginning, it was a difficult tight rope to walk, but then we sort of abandoned thinking about it. If we make a good film, we'll be forgiven, whatever the crimes we commit to the book." Most fans seem to agree, as demonstrated by the huge success of both movies and the large anticipation for the upcoming "Return of the King."

Abby is an avid Tolkien fan. She dressed as an elf princess for the midnight premiere of the movie, "The Two Towers."

student art box

nicole brenneman

Track Season Begins

Renee Springer
Staff Writer

After sending three athletes to the national championships last season, GC's men's and women's track teams opened this season on Thursday with renewed energy.

Rick Clark, head coach for the men's and women's teams, is optimistic about the season. "Our men's team is larger, and we feel it may be better balanced than last year's team, which placed in the upper half of the conference," he said. "We feel we have very good speed on the team, and that we have competitive athletes in the jumps."

Though GC lost some top team competitors—last year's top short sprinter, Kurtis Baumgartner, who graduated, and Jon Cook, a senior and last year's top scorer who may sit out this season to save his last year of eligibility for next season—the men's team maintains a solid roster with 20 members this season, including several school record holders. John Karanja, a sophomore from Thika, Kenya, and the Leafs' second-highest scorer of last season, won the National Association of Intercollegiate Athletes' national championship in the 400-meter hurdles in May with a time of 50.82. Ben Reed, a junior from Topeka, Ind., holds the school record for pole-vaulting, and Elias Gatheny Thuo, a junior from Nairobi, Kenya, was the 1500-meter conference champion in 2001.

The women's team has 11 members this season, a number smaller than Coach Clark would like, but he feels the team is very energetic. He said that distance will be a strength for the women because many of them ran cross-country.

A loss for the women's team this year was last season's leading scorer and an All-American athlete, Ann Christenson (graduated). Christenson took ninth place at nationals with a shot-put throw of 42'10.75."

However, the team remains strong, with team leaders including Heidi Saunders, a junior from Plainwell, Mich., and a four-time All-American, and Tricia Kurtz, a senior from Cumberland, Ind. Saunders placed fourth in the 3000-meter run with a time of 10:20.62.

Kurtz stated that her goals for the team include finding the strengths of each person, avoiding injuries, and competing well in the conference meet, which will be held at Goshen this year.

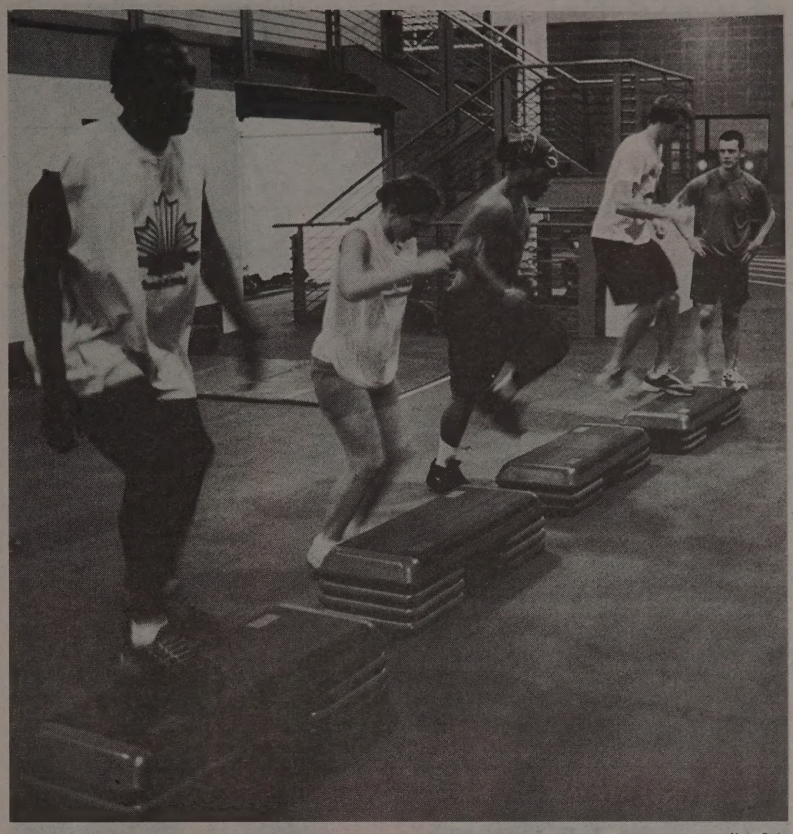
Coach Clark, who is in his ninth season as head coach at GC, said that the teams will enjoy defending last year's success: the men placed 32nd and the women placed 45th out of the 144 teams at nationals.

"We would like to have both teams be as competitive as they possibly can be, especially in the MCC conference," said Coach Clark. "We would hope that both teams could be in the upper half of the conference, and we feel the men's team may be balanced enough to make a lot of noise in every meet that we are in."

Five assistant coaches work with the teams to develop their competitive edge. Coach Clark said, "We are fortunate to have the same group of assistants back from last year who are very knowledgeable and dedicated people."

Although the first official practice took place on Thursday, team members have been conditioning throughout the school year. According to Coach Clark, many of the track members who do not participate in other GC sports, such as cross-country and soccer, have been running and doing strength work.

The first team competition will be the Maple Leaf Invite on Friday, February 7, and some individuals will participate in indoor meets in January.



Marten Beels

Track team steps up to new season: Daniel Constantine, Juliet Aungst, Frank Whitehead, Don Williams and Ben Reed at track practice.

Leafs Cut Down By Foresters

Linda Wong
Staff Writer

This past weekend the GC women's basketball team played against the Huntington College Foresters in the Recreational Fitness Center. Huntington heated up the first ten minutes of the game, scoring 19 points while GC scored 0. However, towards the end of the first half, GC came back with 18 points to Huntington's 31.

"Consistent point production and the ability to handle the ball against pressure defenses have been our big weaknesses," said Steve Wiktorowski, GC's head coach.

GC lead scorer was freshman Jennifer Rupp with 18 points and 5 rebounds. Sophomore Erin McDugle helped out the team as well with 16 points.

"We came out slow but played together as a team and mounted a good comeback," Rupp said.

In the first nine minutes of the second half, GC out-scored Huntington 15 to 6. Junior Theresa Wallman, who was at the game on Saturday afternoon, said, "The team made a good comeback after such a rocky start."

GC managed this turn around with "depth, team unity, and dedication to defense," said Wiktorowski. "Our team is very close-knit and supportive of each other," he said.

Tricia Kurtz, another spectator at Saturday's game, agreed with this comment. "The team is very deep, and they are putting a lot of different people in, and everyone is contributing," she said.

Yet, just when GC seemed about to surpass the Foresters, Huntington's Sarah Gordon, player number 15, shot three baskets, each a three-pointer, putting distance between them. The game ended with Huntington's triumph over GC with a score of 62-50.

GC's next away game will be on January 15 against Taylor. The game will start at 7:00 P.M.

"We are looking forward to the conference and look to improve," Rupp said.

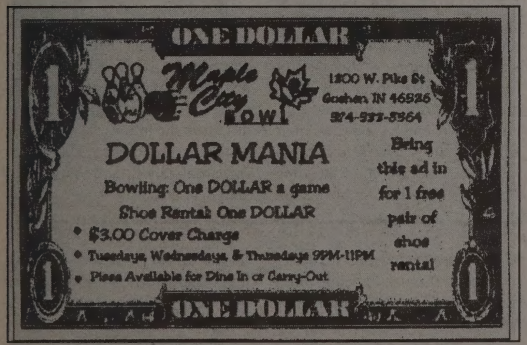
This Week in Sports

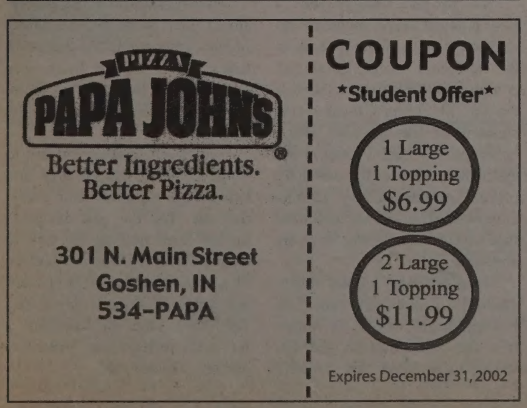
Saturday:
1p.m. Women's basketball vs. Indian Wesleyan (A)
3p.m. Men's basketball vs. Indian Wesleyan (H)
Tuesday:
7p.m. Men's basketball vs. Marion (A)
Wednesday:
Women's basketball vs. Marion (H)

Score Box

Men's Basketball (record 11-10-0-3)
GC 71 Taylor 77
GC 68 Huntington 87

Women's Basketball (record 7-7. 1-1)
GC 50 Huntington 62


ONE DOLLAR
Maple City Bowl
1200 W. Pike St
Goshen, IN 46526
574-533-5364
DOLLAR MANIA
Bowling: One DOLLAR a game
Shoe Rental: One DOLLAR
$3.00 Cover Charge
Tuesdays, Wednesdays, & Thursdays 9PM-11PM
Pizza Available for Dine In or Carry-Out
Bring this ad in for 1 free pair of shoe rental
ONE DOLLAR



Marten Beels

Di Brandt led a poetry workshop for Goshen College students, in which she shared her own poetry. Brandt is a professional poet and teaches English at the University of Windsor in Canada.

WHAT'S HAPPENING

Saturday, Jan. 18
Music for Peace rally, South Bend, 1-3 p.m.
Join musicians in a call for peace in Iraq. Rides meeting 12 p.m. at south side of Union.
Men's basket ball game, Rec Fit Center, 3 p.m.
Men play against Indiana Wesleyan University.
Rally against war and injustice, Elkhart Civic Center Plaza, 4:30-5:30 p.m.
Rally in commemoration of Martin Luther King, Jr. Day sponsored by the NAACP and Elkhart community groups. Rides meeting 3:45 p.m. at south side of Union.
Faculty/guest recital, Sauder Concert Hall, 8 p.m.
Hear Peter Slowick give a concert on viola.

Monday, Jan. 20
Martin Luther King Jr Prayer Breakfast, Church Fellowship Hall, 7:30 a.m.
Martin Luther King Jr. Study Day

Tuesday, Jan. 21
Meeting with Bill Born, Ad 28, 4 p.m.
Everyone is invited to join Bill Born to discuss faculty and staff position budget cuts.
Taize prayer service, NC 19, 9:15 p.m.
Traditional French meditative prayer meeting.

Kick-off auditions, Union Gym
Bring your talent to the second kick-off audition: music, dance, poetry, and anything designed to amaze or entertain.

Wednesday, Jan. 22
Campus Worship night, NC 19, 9 p.m.

Brandt, from Pg. 1

pieces of her newest, unpublished work. She remembered some of the last conversations she shared with her father, whose mind was failing. In the same vein, she described the musings of her father in conjunction with the imaginary world of her three-year-old child, through a poem called "Hide and Seek."

Following her readings, Hostetler welcomed Di Brandt, who has published four books of poetry and two of essays and is currently working on another collection.

Brandt read a number of poems from her latest book of poetry, *Jerusalem, Beloved*, describing her thoughts and observations from a visit to Jerusalem.

Although Brandt does not usually write commissioned or occasional poems, she read two pieces that she had written for specific occasions. "Bouquet for St. Mary," a poem of ten chapters, was written for St. Mary's Anglican Church and describes some of the nuances and peculiarities of the church. "Wedding Poem for Phyllis," published in *Agnes in the Sky*, was written for a friend's wedding and describes the different perspectives of life and love of a young couple and an older couple.

Finally, Brandt read two poems from her book *Dream Songs for Eden*: "Zone," a five-part poem describing the polluted landscape of Windsor, Ontario, and "Afterworlds," which describes the terror of a westerner watching the culture change as industrialization and capitalism take over a city.

Mosley, from Pg. 1

since Mosley took the helm of the GC Orchestra, "he has led it very, very well, and contributed much to the vitality of the department."

Jed Wulliman, a sophomore violin performance major, said that while he wasn't sure why Mosley was leaving he supports him nonetheless. "I guess he's got to do what he's got to do," said Wulliman.

Anne Troyer, a senior music and English major, was surprised by the announcement. "It will be rough transition," she said, adding, "the orchestra needs him." Troyer also appreciated Mosley's talents in the classroom. "He is a brilliant man, and I have tremendous respect for him. It's amazing how he weaves together the liberal arts, philosophy, the humanities and music. I've really learned a lot from him," Troyer said.

For his part, Mosley said: "I have enjoyed every minute of my interaction with students, both in the classroom and on the stage." A highlight of his time at GC was the GC Orchestra's most recent concert. "It was an hour and a half of purely instrumental music and featured one of the best horn players in the country [Daniel Gingrich], who told me afterward that he enjoyed playing with my ensemble."

Mosley was greatly influenced by former colleague Lon Sherer, from whom he inherited the leadership of the GC Orchestra in 1996. "He modeled for me the liberal arts as a way of life," said Mosley. "He is a wise man and a humane man and a master teacher."

When asked what his professional plans were for the future, Mosley responded, "At this point that's not clear, but I am sure teaching will be a part of them. I feel most fully myself in the classroom."

Mosley is looking forward to living closer to his children and being more a part of their everyday life. For the past 10 years he has been making the trek to Louisville every other weekend. "I want to be a part of their teenage years in a more day-to-day fashion. I plan on attending a lot more recitals and basketball games," Mosley said.

Outside the Box

This box is a space for examining Goshen's relationship to the broader world on social issues through the perspectives of campus and community clubs and organizations.

Marki Polite

When you think of B.S.U., do you scratch your head and wonder if it stands for Ball State University or Basketball Students United? Well, let me put your minds to rest. Here at Goshen College, B.S.U. stands for three simple words: Black Students' Union. Never thought of that one, did you? Joelle Dussek, senior, is currently the president of this union and she, without hesitation, briefed its members on what B.S.U. is.

"B.S.U.'s basis is for black people at GC. But it's not only for black people. We are not all alike, which is contrary to the stereotypical attitudes around us. The same is for other cultural groups. The point is that we have to break those stereotypes down, and we need other perspectives to do so," Dussek said.

What is it that B.S.U. does? Well, that is something that you're going to have to find out on your own. But don't think that you have to be an African-American to be apart of this union. Just ask Juliet Aungst, senior. "At first I felt intimidated. I knew some of the people but I thought: I shouldn't be here. I'm white in a black students union," Aungst said.

GC has adopted the logo "Promote diversity," and that is what B.S.U. has become, another branch through which we will promote diversity.

B.S.U. is open to new ideas and people. One's color, race or creed doesn't matter. Any human being then is welcome. One of the upcoming events in which B.S.U. will be a part is the Martin Luther King, Jr. Study Day, where we will be doing a poetry reading.

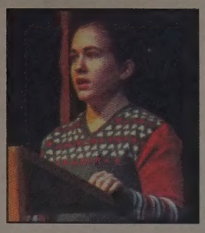
On Wednesday, B.S.U. will be leading chapel.

Stay informed by The Communicator to find out meeting times for B.S.U.

Now that you have been informed of whom we are, you can be a part of something that will break down the barriers caused by stereotypes that continue to hinder our community, our campus, and our society from moving forward together.

Mennonite Historical Library
Goshen College, Goshen, Ind.
JAN 28 2003

Runner-up Rachel Brice gives her speech on sustainability's implications for peace in the C. Henry Smith Peace Oratorical Contest. See Page 4 for more on the contest.



The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, January 23 Vol. 104 No. 14

Local rallies protest war in Iraq

Robin Wenger
Staff Writer

Joining a widespread expression of opposition to a U.S.-led war with Iraq, 33 Goshen students and 6 faculty and staff members attended two local anti-war rallies Saturday. Simultaneously anti-war rallies took place in Washington, D.C, other U.S. locations and a number of international cities.

Members of the GC community participated in the South Bend and Elkhart rallies. Campus minister Sylvia Shirk-Charles, assistant professor of philosophy Darrin Belousek and 18 students joined an estimated 450 people for a music-filled service, rally at the Saint Joseph's Catholic Church in South Bend.

The Michiana Peace and Justice Coalition and the Center for Peace and Nonviolence, an inter-denominational group of eight area churches, organized the service.

Beginning at 1 p.m., the rally featured music from various artists, including Coro Celestial, Vinny Carasco and members of the St. Paul Bethel Baptist Mass Choir.

Interspersed in the service were two recorded excerpts of Martin Luther King, Jr. delivering his 1967 speech against the Vietnam War, "Beyond Vietnam." Dr. King's stance was used to parallel the current conflict with Iraq, honoring and recognizing his beliefs and encouraging all to actively oppose a war against Iraq. Following the service, a procession marched through South Bend to the Zion United Church of Christ, where the rally was concluded with prayers, songs and candle lighting.

After leaving South Bend, the GC group joined other students and faculty members in Elkhart for a similar rally held at the Civic Plaza in Elkhart, organized by the Peace and Justice Collaborative and a joint organization of Goshen College, AMBS and Andrews University of Berrien Springs, Michigan. The rally featured speeches and a short march. Banners displayed anti-war slogans with the words of Dr. King and a message to passing cars to "Honk For Peace," a request that

See *Rally*, Pg. 8.

Marten Beels

Senior Tricia Kurtz creates a fireball by igniting lycodium powder with alcohol to awe local first graders who came to GC Friday to observe chemistry demonstrations.

Sarah Shirk

Landon Yoder, Jon Bontrager, Katie Hochstedler, Emily Rodgers and Hallie Pritts endure a temperature of near zero degrees to protest potential war in Iraq in Elkhart Saturday.

Budget cuts reach faculty

Ross Bay
Staff Writer

Members of the President's Council met with 21 students on Tuesday afternoon to announce administrative restructuring plans in place for next year.

Thirty-four people are affected by the restructuring efforts, which eliminate 18.31 full-time equivalent (FTE) positions. The total savings to the college will be approximately $625,000.

These cuts go hand in hand with academic cuts announced last semester that will save $350,000-425,000. The total savings will be $1 million, which is an adjustment necessary for the college to balance its budget next year based on enrollment predictions and estimated endowment payoffs.

With the stock market unable to rebound from its slump, the interest the college usually receives from the endowment has decreased dramatically. This, combined with consecutive decreases in enrollment, has forced administrators to cut $1.8 million from this year's budget.

The administration was committed to not reducing personnel this year. However, after realizing this problem would likely continue for two to three years, they were forced to review administrative and academic programs.

"We looked at how we can serve students effectively and efficiently," says Provost John Yordy. "The goal was not to reduce, but to restructure and become more efficient."

The review process involved many committees and processes. Each department analyzed their customers and the mission-critical services they provided, personnel necessary to perform those functions, structure of the department, costs that could be reduced or outsourced, and relationships with other campus departments.

As a result, three full-time positions were created. Student Life will employ a full-time counselor, previously a half-time position. Admissions will also employ an admissions counselor, previously funded by a grant. Other admissions staff positions will increase to 12 months, an increase of one FTE.

However, most administrative departments will cut FTEs. Physical Plant will lose 4.4 FTEs; Student Life 2.75; Accounting/ Business Office/Central Typing 1.9; Admissions 1.7; College Relations 1.08; ITS 1.0; Public Relations 1.0; Sarasota Extension 1.0; Academic Departmental Assistants 0.8; Financial Aid 0.75; Printing 0.65; Library 0.65; MHL 0.38; and Multicultural Education Office 0.25.

Eleven full-time positions and 13 part-time positions were eliminated. Eight full-time positions were reduced to part-time, and two part-time positions were reduced further.

David Janzen, director of human resources, explained that the transitions will take place in June and July. Employees whose contracts are terminated will be offered a severance package.

Many departments do not have concrete plans on how exactly the transitions will occur. "When directors of the depart-

See *Cuts*, Pg. 4.

News Around the World

Abidjan, Ivory Coast - The Ivory Coast's government and rebel factions, engaged in a civil war, continued in their fourth day of peace talks in Paris. Senegalese peacekeepers arrived on Saturday in Abidjan, the capital, to help the French police maintain a cease-fire signed earlier this month. Talks will continue until the 24th of January. Hundreds have died since an attempted coup in September.

Bogota, Colombia - Newly-elected Ecuadorian president Lucio Gutierrez met last week for the first time with other leftist Latin American leaders, Luiz Inacio Lula da Silva, Brazilian president of five months, Cuba's Fidel Castro and Hugo Chavez of Venezuela. Gutierrez is a former army colonel who has planned coups in the past. He has promised to fight the corrupt oligarchy in his country.

Riyadh, Saudi Arabia - In an attempt to prevent war, Saudi Arabia is encouraging Iraqi security forces to overthrow Iraqi President Saddam Hussein if he will not step down. Despite this search for alternatives to conflict, Saudi leadership is also aiding the war effort by offering America the use of bases and airspace. This week, Iraqís neighbors are meeting in Ankara, Turkey's capital, to discuss alternatives to invasion.

Rampur, India - 1,509 people in India were diagnosed with polio in 2002. According to government officials and community leaders, a rumor that the polio vaccine is actually a government population control scheme is circulating throughout the country. Believing the rumor, many refuse to have their children vaccinated, leading numerous children to contract the virus. Polio had been almost wiped out in India in 2001.

For the Record . . .

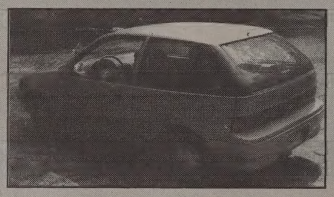
Ah, winter in Northern Indiana. It kind of makes you want to crawl in a hole and die, doesn't it? I am not a fan of the cold, snowy weather, and I especially don't enjoy walking anywhere in it.

Luckily, I have a car I can use to transport myself anywhere I want to go, even (yes, I do admit it) to the Rot for dinner. I get in, drive to my destination, come back and park. It's as simple as that, or so you might think.

Numerous times this winter I have returned to the Kratz-Miller parking lot and experienced quite a great deal of distress in finding a parking spot. There are several factors that make the parking situation especially painful.

One problem I often encounter is the deception caused by very small cars, such as Geo Metros, Ford Aspires and any other type of miniscule hatchback. I think you all are familiar with the situation I'm talking about. You drive down the parking lot aisles and see a prime spot. Right before you turn the wheel to pull in, your hopes are dashed as you see the back end of one of these tiny automobiles. You are forced to continue your search in frustration.

The next common problem that might be encountered in the search for campus parking often happens late at night. You come back to campus with fingers crossed that you will have to park at the music center, so you turn your car toward any space that looks empty.



This time, instead of finding a very small car, you might find a very large car taking up two parking spots. The situation doesn't seem that the car is too large to fit in one space, but rather that the driver was either too careless or incompetent to fit it into the space allotted. The feeling of bitter disappointment and/or rage is similar to that occurring in the previous scenario.

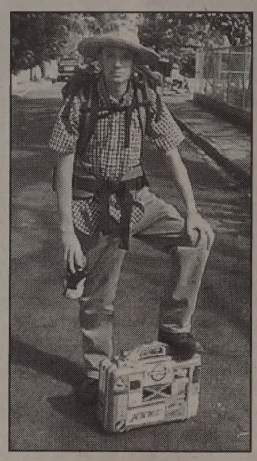
Another annoying obstacle to endure is the one car, completely covered in snow, which has been sitting in the same prime, front row parking spot for the last five days. If you're never going to drive, don't take the good spots. Be a friendly neighbor and leave them for your more mobile dorm mates.

After all this misfortune, you end up parking your car over in the music center lot and braving the elements to reach the dorms, hopefully without a nasty case of frostbite or hypothermia. You must also deal with the possibility of being accosted by some sort of shady character if you happen to be making this walk alone. Then, the next time you need your car, you walk out to the parking lot very carefree, and suddenly remember the unfortunate incidents of your last car trip, and must once again walk to the music building to retrieve your vehicle.

So, as you brave the bitterness of winter travel, don't give up hope, and conjure up fond dreams of spring.

-beth

Traveling toward community



Joel Fath

As many of you are beginning to realize for yourselves, SST (or another international experience) has significantly changed who you are as a person. In many ways these changes are very personal and, all too often, difficult to express in words. The same applies to me, even now, one year after I boarded a plane heading for the Dominican Republic.

I've just recently drawn the connecting lines between my childhood living in Elkhart, Indiana, to my three months with the Dominican people and one of the callings I am feeling in my life. The formative years of this specific calling trace their roots to a certain city block in Elkhart where roughly 20 children congregated each evening to pass the sunlight away. Built in the 1920's and '30's, the homes each claimed large front porches with all types of kitsch; each according to the personality of family. It was on these porches that I first came into awareness of living in community. Not a commune, but a neighborhood where children ran from porch to porch, quickly changing their locations and games. Before high school, our family left the community on Roys Avenue and moved to the suburbs of southern Goshen.

I didn't realize how much I missed this porch community until one evening last spring when my Dominican family had just sat down for dinner of 'eh-spagetee' and boiled yucca when my sister Paloma mentioned that the neighbor boy Hamlet's family had left for the evening, leaving him to cook for himself. Before Paloma had finished her sentence, Papi yelled, "Hamlet! Ven pa ca! Ven a comer!" "Me voy ahorita" echoed back Hamlet's voice through the cinder block walls dividing the two homes. Two bites of yucca later Hamlet was at the table and laughing over the events of the day as a member of the family. This simple exchange of neighborly love left an indelible mark upon my soul. I can't imagine anyone in my neighborhood in southern Goshen yelling such an invitation from the dinner table.

This event is now the basis of a current calling I have to live in a community, specifically a diverse community, where such a thing as yelling for your neighbor to come to dinner is possible. This is a dream/vision I have for my community of Goshen, Indiana.

The past ten years has seen a large influx of Hispanic brothers and sisters to our predominately Caucasian community. Current census numbers estimate that now 30% of those residing in Goshen are of Hispanic descent. The newly opened Mexican bakery and the bustling atmosphere of San Marcos market and restaurant show this change.

Needless to say, the influx of a new culture has strained the relations between Caucasians and Hispanics. Racist slurs are hurled from car windows and passing trucks, falling heavily upon the ears of people still new to the culture of America. My time in the Dominican and Hong Kong has allowed me to step into the shoes of a migrant. Being an emigrant taught me the severe pain and utter confusion one feels leaving home and entering a radically different culture. The love shown to me while in the DR simply blew my mind away. I then began to question if I was showing the same love and concern for those experiencing similar feelings in Goshen.

I envision a group of people, dedicated to showing love and allowing the Spirit to guide their actions, taking up residence in North Goshen, with the sole purpose of being neighborly in the hundreds of opportunities that will arise. I see a home where children of all races frequent the porch, evening meals are shared on the lawn with passing neighbors and Spanish is spoken and learned in exchange for English lessons. A home in which neighbors feel free to walk right in and ask for a cup of flour or ten tortillas.

Just imagine such a home... with each community member learning and growing with the others. As the months pass, and countless stories are shared, there will emerge a sense of trust and understanding of the other, rooted in close friendships and shared meals. Now envision other homes modeled in similar fashion; the result will be beyond anyone's expectations.

I open this invitation to all: anyone committed to seeing Goshen be a place of healthy human interaction. I hope to attempt to create such a home in coming years.

My time spent in the Dominican Republic and now in Hong Kong continues to place a desire in my heart to work within a cultural setting I am comfortable in. We may best serve out our faith not in distant countries, but in our home communities, where we know how to interact and function.

Joel Fath, a GC student, is currently working for Documentation for Action Groups in Asia, an information agency in Hong Kong, as part of the Mennonite Central Committee's Serving and Learning Together program. If this vision of building community has struck a chord in your heart, drop him a line via e-mail (jofath@daga.org.hk).

The Goshen College Record

"If you find it in your heart to care for somebody else, you will have succeeded."
- Maya Angelou

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Letter to the Editor

Monday's convocation speaker, Dr. Deborah Wilds, delivered a challenge to Goshen College. Her challenge is especially fitting for those of us who have been sent by Goshen College to be trained in the Damascus Road process, which she lauded for its efforts to address racism within our institution.

Dr. Wilds asked us if we are as ready to speak out about peace and justice issues at home as we are to protest the war in Iraq. Because both of us spent part of last Saturday out on the streets in an anti-war rally, this challenge hit home. Who is raising their voice in support of racial justice and affirmative action in educational institutions? While Dr. Wilds' remarks addressed the admissions policies of the University of

Michigan, our thoughts went to the state of affirmative action in employment at Goshen College. Due to a serious enrollment problem, some faculty and staff positions will need to be reduced or eliminated at the end of this year. Will the college's commitment to affirmative action principles apply at this end of the employment scenario? While the names of those losing their jobs have not been publicly announced, we would like to raise our voices to call on Goshen College to safeguard the jobs of its already inadequate numbers of faculty and staff who are people of color. It is understandable that GC cannot financially afford to continue to employ all those currently on the payroll; we contend that Goshen College will suffer an even greater loss morally and spiritually if it moves to terminate its faculty and staff of color. We would like to hear the concerns of others in the Goshen College community about this matter.

-Regina Shands Stoltzfus, associate campus minister
-Sylvia Shirk Charles, campus minister

Looking at peace from both sides now

Christina Cruz

Saturday afternoon I donned my long underwear for the first time this winter. Several friends and I, smothered in as many hats, scarves, and gloves as possible, bundled into a car to head for the center of Elkhart. We were on our way to join a rally to protest the U.S.'s proposed war on Iraq, one of two such rallies held that day, the other happening hours before in South Bend. An additional focus of the gathering in Elkhart was to honor Martin Luther King, Jr., and his work for justice using powerful nonviolence.

The rally was planned by a coalition of groups working for peace, including Goshen College students. As we listened to representatives from each group speak, many of us clustered along the curb, with stiff fingers holding out signs for the public to read. Across the street, I could see the mirrored image of our crowd in the windows of a business building. Our reflection told me that we were a great blend of generations, women with white hair standing beside bed-headed high school boys, young couples with well-bundled children, college students and people our parents' age. As the speakers elaborated about harmonious living in spite of our differences, I began to think how much I liked the rally atmosphere, because of the all the various types of people it drew together.

Around this time a passing driver looked out of his window at us, shook his head, and waved us a negative hand gesture. I began to wonder what I would say if that driver, or someone else holding his views, approached and challenged me. Then I realized that it had been a very long time since I had spoken with someone who had an opposing opinion about the issue.

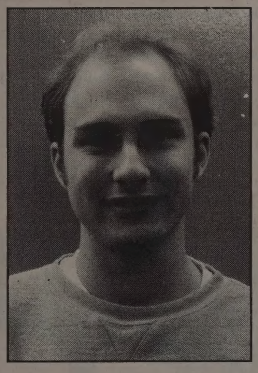
I often hear that diversity is a good thing, something I can learn from and thrive in. But living in a context where people who are similar to me are easy to find, I forget how difficult it can be to really live with openness to differences.

I was reminded at the rally of how important it is to invest energy in interacting with those who do not share my views on war and other issues. Without them, I am trapped in the tiny world of my own brief experience and knowledge. I have found that the more I come to understand others, the more I understand my own position, whether regarding a political issue or who I am in relation to the rest of the world. A sure-fire way to break down skewed preconceptions is to shatter them with the reality of actual people, who will inevitably surprise me if I give them a chance. If I really listen to them, everyone has something to teach me.

So this is a challenge to keep trying to listen to the ones who make me uncomfortable, the ones I don't understand. This is a primary step to making peace.

Christina has harmonized the three subject areas of her interdisciplinary major.

Drafting a plan to serve



Andrew Clouse

As I was reading Rep. (D- NY) Charles Rangel's *New York Times* opinion editorial calling for a draft, I found myself agreeing, even though I belong to one of the historic peace churches. He preached mutual accountability for any damages a war could inflict upon American citizens. As it is, only one member of Congress has a child in the armed forces. Representatives may think twice before attacking Iraq if their sons and daughters could be on the front lines.

While I agree with the draft in principle, I will not fight. I will gladly support the people of my country and the world by working in alternative service. Mennonites have a long history of alternative service. In an award-winning PBS documentary called "The Good War and Those Who Refused to Fight It," grey-haired Mennonites remember jumping out of planes to fight fires and working with mentally disturbed people at hospitals. They tell their stories with the same passion as their soldier counterparts, as if they knew their duties helped win the good fight. Ironically, these men exhibit as much courage as those of who fought. Not only did they face death in the form of raging fires, they faced scorn from their neighbors and humiliation in front of their friends.

Like it or not, war brings people together. The economy flourishes as people work longer hours to produce more goods. People pray together for the safe return of the troops. And while many oppose the fight, they come together to exercise the freedom of speech, uniting for a common cause.

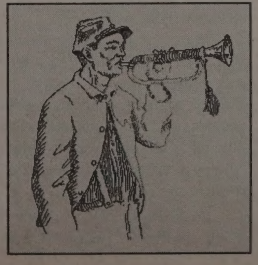
But that exuberance and we're-in-it-together attitude is almost forgotten as soon as the celebration dies down. If we devoted half as much collective energy to the fight against poverty or AIDS, we may have beaten these silent structural foes by now. While mandatory service in the army is a patriotic duty, the same mandatory service in programs like AmeriCorps or Teach for America is considered the embodiment of communism in our free society.

I believe the draft should be extended, so that when service organizations cannot fill their positions, they have a reserve army waiting to be called up on a moment's notice. How different would our society be if community building and peacemaking were the patriotic duties of every American? Why is the notion of "just service" drowned out by the constant cries for "just war?" The nation would be better served, and perhaps better preserved, were we to see service emphasized as the base to an economically sound, politically stable nation.

The Mennonite church has historically advised its members to remain separate from the rest of society, but this view fails to provide a helpful context for Mennonites no longer living in isolated communities. In this increasingly global society, being "of the world" gives one a feeling of accountability, rather than an "us vs. them" mentality. If Mennonites are to make the rest of the world take notice, they must also be functioning members of society. War seems bleak when you have a personal stake in its outcome, just as being part of a society that continues to allow its citizens to live without basic necessities seems irrational. If everyone takes personal responsibility for the greater good of society, mandatory service seems less mandatory than essential.

Recently, peacemakers and draft proponents have found in each other strange bedfellows. I never thought war protestors would look to the draft as a way of averting war, but the argument is logical – if everyone is at risk, the country is less likely to support the action. I have a feeling we won't see a draft anytime soon; the higher-ups in Washington have seen right through the ploy. However, Americans should live as if they hold a stake in everyone's wellbeing. Whether there is a draft or not, we are all in a war together. Remember that as George W. Bush points fingers at the Axis of Evil. Perhaps it is best countered with an Axis of Service.

Senior Andrew Clouse plays a mean trumpet and has lifelong aspirations of serving his country by performing with the AmeriCorps band. If you ask him very nicely, he just might play you a little ditty.



Proposition for a disease

Laurel Yoder

Normally, when I work at the Rec Fitness Center here on campus, the hours pass rather uneventfully. I answer the phone, explain why the track is closed, and fold towels. However, while working unconcernedly two Sunday nights ago, I was accosted by a high school student—I'll call her "Laura"—and her younger boyfriend, whom I'll call "Jeff." I don't know either of them particularly well, so this unprecedented visit was odd. Laura asked how I was doing and if we could "talk." Suspicious, I walked with them to a table next to the pool.

I had contracted mono over break and was over it; I'd had a rather mild case. However, this is not the point, nor was it what they wanted to discuss. After several pointed references to my alleged virus and its qualities, they finally got around to the purpose of their coming.

"We want to get mono," she said.

I stared at them. The immediate hilarity and absurdity struck me full force, but somehow I remained expressionless. I responded that I probably wasn't contagious enough any more; those around me who could have gotten mono hadn't. I think that even if I had been contagious I would have said I wasn't anyway. I could not believe I was being propositioned for a disease

"Why would you *want* mono?" I asked.

"We want mono… together... laziness… in a house…"

"I still don't get why you want a disease. You could skip school or something," I said.

"We didn't really think it would be understandable…"

I gave up on that venue and put forth the question that I knew would be the most awkward, and therefore the most entertaining.

"How exactly were you planning on getting it from me?"

Laura responded, "Well, first I thought that I could let you kiss *him*, then I thought of some other…" She fell silent.

The conversation continued for a few minutes, with Laura and Jeff trying to find out if anyone else had mono, and me still trying to figure out what could have possibly driven them to seek illness. I was so appalled by the whole thing, and completely amazed by Laura's audacity—she was a high-schooler whom I hardly knew—in asking me, a college student, to give her mono (through ways as yet undisclosed).

I was discussing this ordeal with my friends from Yoder 4 North, and they had many suggestions as to what I ought to have said to her. She could: "drink my urine and pay me fifteen dollars," "lick my arm," or I could "hack in her mouth."

Unfortunately, I did not have the foresight to suggest any of this to Laura or Jeff. In the end, I wished them good luck in their search and bid them farewell, retreating to the front desk where I could fold towels and breathe free air.

Thankfully, Laurel is back with her health intact. However, be very wary of anything she asks you to drink.

Nafziger wins peace oratorical contest

Jayne Thomas
Editor in Chief

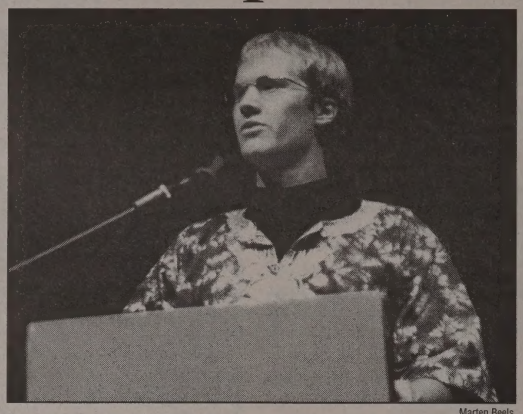
A panel of judges ranked five students' speeches at the C. Henry Smith Peace Oratorical Contest on Jan. 21, and Tim Nafziger, a senior, won.

Nafziger titled his speech "It Takes a College to Raise an Activist."

In his speech, Nafziger said that college students are taught to critique every situation, and they therefore should act on their analysis, rather than only thinking about ways to make a better society. Nafziger said that Pax Club has given him an outlet to take action based on his analysis of national and international issues.

Nafziger told a story that exemplifies how students can act on their analysis of a situation. When he and other PAX members attended a protest against the Free Trade Agreement of the Americas in Quebec in April 2001, he and Ben Beachy, a junior, realized that a protester planned on throwing a rock at a police officer.

Beachy thought that the protest would be more effective if the protestors remained peaceful, leading him to cover the rock with his foot. This hindered the protestor from throwing the rock and showed him that Beachy believed that only peaceful solutions are acceptable in all situations.



Marten Beels

Tim Nafziger presents his winning speech at the oratorical contest Tuesday.

As the winner, Nafziger received $150, and Mennonite Central Committee will receive a tape of his speech.

Many other Mennonite colleges also have a speech contest where contestants choose a peace topic to speak about. At each school, contestants were required to give educational speeches on a peace and justice issue, and they needed to provide actions that the listeners can take to help eradicate the problem that they presented.

MCC will receive a tape of each winner's speech from the Mennonite colleges. The person that MCC judges as the winner will have his/her speech published in "Mennonite Weekly Review."

As the runner-up, Rachel Brice, a junior, won $100. She titled her speech "Harvesting Peace" and stated that pesticides lead to pejorative farming. Since pesticides lower long-term production, more sustainable farming practices need to be implemented.

Brice told listeners that they could plant their own gardens, donate money to organizations that educate farmers about sustainable farming practices and cultivate small gardens in their yards.

Jon Kauffmann-Kennel, judge and professor of communication, said that the judges spent time debating whom they believed gave the best speech. Kauffmann-Kennel said, "We (the judges) had our top three picks close together so it made our decision hard to make."

The other three contestants will also receive monetary awards.

Rebekah Henn, a sophomore, gave a speech titled "Taking Action Against World Hunger." In her speech, she said that there is enough food to feed everyone in the world, but people starve because food is unequally distributed and because crops are destroyed by war or drought. Henn said, "It (world hunger) is something that is important to me, and I have spent a lot of time trying to fight it."

Dan Shetler, a first-year, titled his speech "Disparity of Wealth." In his speech, he explained the economic disparity between developed and developing nations and encouraged listeners to donate money to the Jubilee U.S.A. Network, a grassroots organization that lobbies for international dept relief.

Nicole Miazgowicz, a first-year, titled her speech "Uganda: The Children's War." She explained that children in Uganda are war victims. During her speech, she said, "The problem is that most people don't know how horrific the problem is." She encouraged listeners to donate money to the Human Rights Watch, a conflict intervention organization.

Pat McFarlane, professor of communication, helped the students to work on their speeches, and Sue Conrad, former professor of communication, who did McFarlane's job previously, was a judge.

Conrad said, "It was sort of nice to be on this side, knowing all of the work that goes into the contest."

Cuts, from Pg. 1

ments have plans, they will give the information to the campus community," said president Shirley Showalter.

"Five or six months is a good amount of notice," Janzen said. "However, that means that there needs to be a certain amount of vagueness in our answers."

The administrators said that they are confident that these will be the final budget cuts necessary to balance the budget next year.

Performing arts series tickets in high demand

Sondra Eby
News Editor
Rose Martin
Staff Writer

Goshen College Performing Arts Series proffers various musical and theatrical events performed in the new Music Center.

The 2002-2003 series began on Oct. 18, 2002 with a bluegrass group called Rhonda Vincent and the Rage. On Feb. 16, 2003, Chanticleer, the famed a cappella men's ensemble, will perform. Other upcoming PAS groups include Ladysmith Black Mambazo from South Africa and the Los Angeles Guitar Quartet.

Janette Yoder and Brian Wiebe co-chair the committee that is in charge of lining up the PAS performers for each school year. Performers are chosen upon recommendation from various sources including GC students. Yoder said the committee is still looking for a folk music group recommendation for the 2003-2004 school year.

To bring famous groups to GC the committee simply contacts individual groups' agents to find out the dates they are available and then "we offer enough money," said Wiebe.

This year's committee sold 742 season tickets, but regretted that only 6 percent of season ticket holders are GC student even after a 50 percent discount and increased advertising efforts.

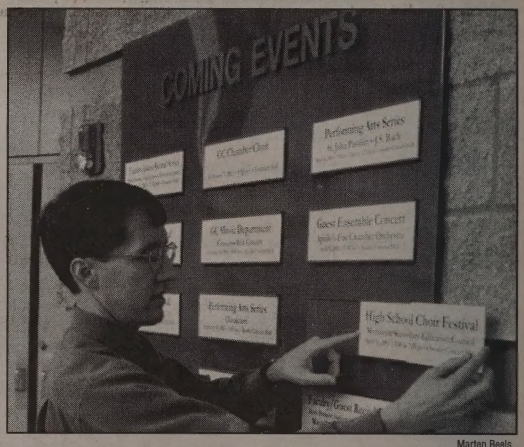
More GC students opted to buy individual tickets of which there were only 158 available. Chanticleer and Ladysmith Black Mambazo were so popular that "in some cases over 50 people did not get their individual orders filled," said Jo Ann Preheim who works in the Welcome Center, though, "nearly all the students who came in before the deadline (Oct. 1) got their orders filled."

Yoder said that the committee would like to have some input from the student body as to how they could inform students about the PAS so that more students would be able to buy the tickets. They do want students to attend; there is not a priority list delineating who gets to buy tickets with the exception of previous years' season ticket holders. The tickets for the 2003-2004 PAS will be out earlier than they were this year in an attempt to allow time for more students to find out about the PAS.

The Welcome Center in the Union Center still has individual tickets for sale to all the PAS performances except for Chanticleer and Ladysmith. The Welcome Center is planning to sell tickets for the choir terrace in the Sauder Concert Hall for Chanticleer, but they are not yet sure when those tickets will be available.

There are also performances that are not part of the PAS which are offered free of charge to Goshen students. Students' senior recitals at 7 p.m. in the Rieth Recital Hall and various other groups in the Sauder Concert Hall are free of charge.

To keep updated on what is going on in the Music Center go the event calendar on the web.



Marten Beels

Brian Wiebe co-chairs the committee that arranges the Performing Arts Series.

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When God and the heart work together

Raluca Barzu
Features Editor

In the middle of a torrid August day at 1 a.m., the South Bend Airport was dead. The empty Greyhound waiting room expected its last bus ride from Chicago. Marquitte Polite and her mother, Jai Polite, were coming to GC so that the daughter could begin college coursework as a first-year. A young man spoke on a pay phone, and his voice blended with the airport radio speakers. He said, "I just got out of jail, man, but I need forty more bucks to get the bus home." The last Greyhound bus arrived before the young man had time to finish his conversation. The Polites were finally here.

Through the large windows, the mother and daughter looked so much alike. Close up, they resembled each other even more in appearance, gestures and humorous remarks. Therefore, one would be surprised to learn that Marquitte became a part of the family through adoption twelve years ago. Maybe the striking similarities make her feel safe from the vile comments of some judgmental people, but these similarities weren't always enough.

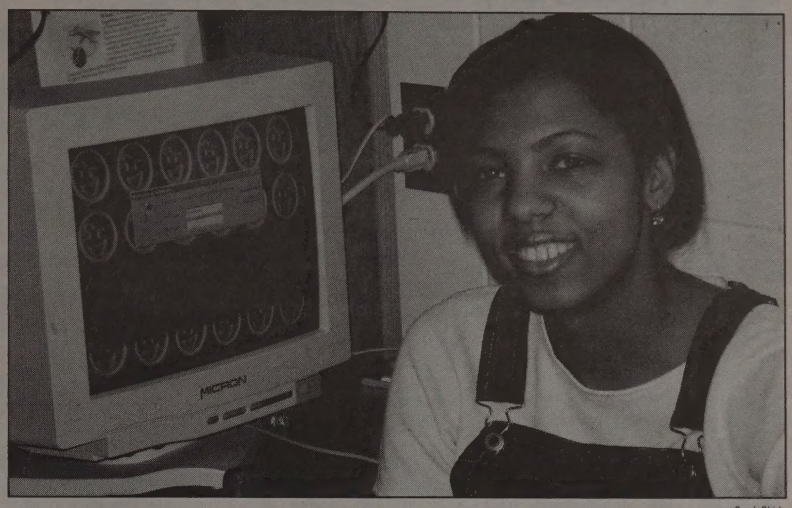
As a GC student, she tells the story of her past experience with a note of undisguised sarcasm and an attitude overflowing with confidence. She is a talented singer, committed to her schoolwork, writes fiction and is passionate about drawing. Thus, it is hard to imagine that Polite was ever put down or depreciated in any way. But at the age of three, she found herself out in the cold, on the doorsteps of her house along with her brothers and sisters. She never saw them again.

While in foster care, Polite experienced injustice, malnutrition and harassment. "There was a lot of discouragement in foster care. I was made to believe I wasn't going to be anything in life. But I proved them wrong," she said. She remembers a lot of details about living there, maybe too many for such a young age. "They didn't like me. I have so many memories about spending days without food and wanting water and never getting any… It was a situation that made me believe in God," she said, with an amber glow growing in her eyes.

Her foster parents didn't allow her to come out of her corner or out of the basement to read the Bible, but she managed to borrow the Bible from friends and to listen to praise songs while in hiding. "When you don't have anything else to believe in, you believe in what you get," said Polite, and God indeed answered her prayers.

Polite described the encounter with her mother as an astonishing surprise: "I was in the second grade, and at the end of the day they called me through the speakers. They said 'Come to the main office, because your ride is here,' and I went," she said. A woman came out of a car parked in front of the building and gave her a hug. It was her new mother. So Marquitte was offered a family, and she'd rather not remember her old name.

She was no longer deprived of encouragement, and she got the chance to fully explore her aptitudes. She got the gift of life and God, but not always the gift of true friendship.



Sarah Shirk

Marquitte Polite frequently communicateswith her family in Pennsylvania on the computers in the Schertz lab

Polite didn't have close buddies in high school or parties to go to, mainly because she was a woman in a child's body. She was ordained and appointed as a minister in her church at the age of sixteen. Since she wasn't the usual teenager, she suffered the indifference and meanness of her peers.

At her graduation ceremony, while walking up to receive her diploma, she fainted on the stage and in no time, the sirens of an ambulance were heard outside. Knowing that she suffered from asthma, her peers played a practical joke and sprayed heavy perfume in the air. After medical intervention, she was happy to be alive and breathing.

Now at GC, Polite is surrounded by a group of trustworthy and loving friends, and they have faith in her. She takes road trips, watches her favorite TV shows and never fails to give hugs away to everyone she knows.

Polite dreams of publishing a book one day and of having children that she will never abandon.

Polite is no longer afraid and has a motto to follow: "Whatever breaks us down, makes us stronger," she said, smiling.

Review: Elkhart has the taste of Italy

Jayne Thomas
Editor in Chief

Calabria, an Elkhart restaurant, makes authentic Italian food. Calabria's menu offers three dining options, and each option gives diners a chance to eat a hearty meal prepared from recipes native to Calabria, Italy, for a fairly low price. Diners can choose to eat in Calabria's dining room, have Calabria cater a meal or buy a carryout pizza or entree.

Hanging inside Calabria's front door is a map of Italy, and Calabria, an Italian province, is clearly marked on it. A text document is framed beside the map, and it tells the story of Freddi and Gina Porpiglia, Calabria's owners. The Porpigilias are from different villages in Calabria, and, a little over three decades ago, they immigrated to the U.S. and started dreaming about opening a restaurant. They fulfilled this dream in 1995, when they opened Calabria, naming the restaurant for their home province.

Gina Porpigilia is the cook. According to Nino Porpigilia, restaurant manager and son of the Porpigilias, Gina Porpigilia writes all of the recipes and makes sure that the other chefs prepare the entrees exactly as they are prepared in Italy. Freddi Porpigilia makes the pizzas and teaches his pizza-making technique to the other cooks.

Calabria's dining room has an intimate atmosphere. The lights are kept dimmed, and brightly colored paintings of Calabria are painted on the restaurant walls, creating an authentically Calabrian dining experience.

All diners begin their meals by eating soft, warm bread that is baked in Calabria's kitchen. Olive oil comes with the bread, giving diners the option of putting olive oil on it. Diners can eat as many baskets of bread as they wish.

Severs always ask the diners if they would like begin with an appetizer. While the appetizer selection is limited, it includes many appealing options. Patrons can choose anything from antipasto to deep fried vegetables to shrimp cocktail.

Side salads come with the entrees, and arrive a few minutes before the main course.

All of the entrees include pasta, even if it isn't the main part of the platter. The sauce used on the pasta gives it a zesty flavor that adds a delicious taste. The veal parmigiana comes with a side of fettucine topped with marinara sauce. The chicken parmigiana comes with a side of spaghetti. Entrées, such as manicotti, ravioli, lasagna, spinach lasagna and many others, primarily consist of pasta.

Good-sized desserts are sold, and diners can purchase coffee to accompany their cheesecake or canoli.

Deserts range from $3.50-$3.95, and entrees range from $9.25-$12.25.

Nino Porpigilia makes specials deals with groups wishing to have meals catered. Calabria has two dining rooms. The one dining room is for walk-in customers and the other is for large groups to use for catered meals. Calabria also caters events at other locations. Calabria does an excellent job at working with the customers to meet their catering needs. Those planning a meal catered by Calabria can choose any combination of food from the menu.

Carryout pizzas are one of Calabria's most popular services, and customers often call and order a 14-inch, 16-inch or 18-inch pizza. The pizzas have a thick crust and customers can choose to add many different toppings to their pizza. Toppings, however, are expensive. Calabria charges $1 for each topping that is added to a 14-inch pizza and $1.25 to each 18-inch pizza. An 18-inch vegetarian pizza cost $18.60, but customers can buy a plain 18-inch pizza for a more reasonable price, $13.80.

Calabria is located at 21813 State Rd., Elkhart.

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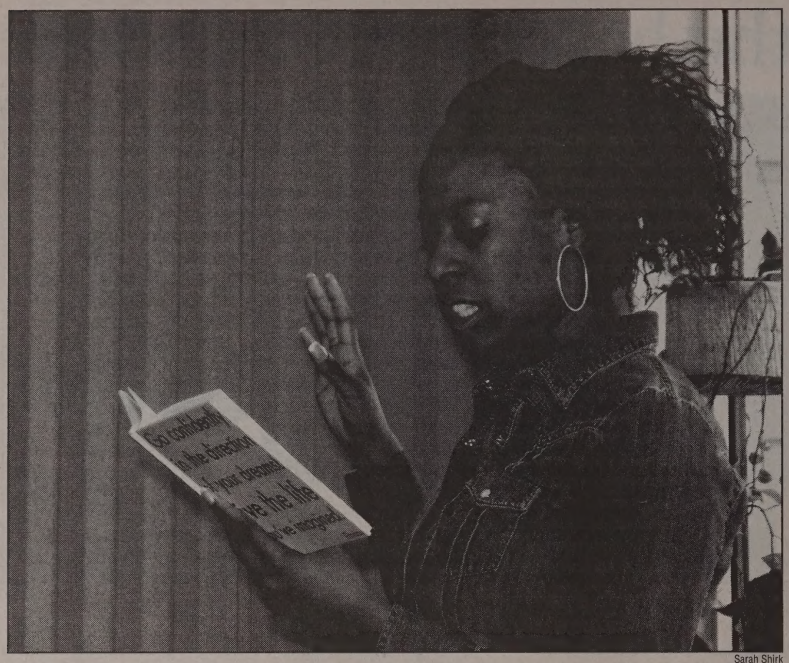

Sarah Shirk

Joelle Dussek, Presitdent of the Black Student Union, shares her life experiences through her personal reflections at the poetry slam.

'Jive Talkin' and making melodies

R. Alburn Binkley
STAFF WRITER

Jivin' poetry, melodic tunes and a colorful mix of people contributed to an atmosphere of celebration of Martin Luther King, Jr. at the Black Student Union Poetry Slam.

Approximately 40 students attended an afternoon poetry slam on Monday, Jan. 20. The audience consisted of a diverse group of students and community members representing a variety of ages and backgrounds.

The slam included both original poems by participants and previously published poetry read by members of BSU as well as audience members. Among those who read their own works were Michele Fanfair Steury, director of student activities, Paul Fanfair Steury, education coordinator at Merry Lea, and Joelle Dussek, a senior.

In addition, Noah Foster, a senior, shared a piece by Langston Hughes, "Theme for English B," and Olivia Roth, a senior, read "Make Love Not War" by Howard Nemerov.

Both the original writings and published poems, representing perspectives on various topics, were well received by those in attendance. Nathaniel Pellman especially enjoyed Joelle's piece, "A Sister's Struggle," about the difficulties black women face in society. Pellman, a first-year, said, "She's an amazing poet… you could tell it was heartfelt."

The seminar was capped by a free-style performed by Dussek.

Music as well as poetry was shared at the slam. Rachel Eisenstat, a first-year, and Nayla Jimenez, a junior, combined their singing and guitar talents for a performance of "Sistersong", originally performed at the Lilith Fair by the quartet of Tori Amos, Paula Cole, Ani DiFranco and Rachael Sage. Eisenstat commented on the selection, saying that it fit with the mood created through pieces such as "Sisterhood" and "A Sister's Struggle.

Theme for English B
Langston Hughes

From "The Collected Poems of Langston Hughes" published by Knopf and Vintage Books.

The instructor said,

Go home and write
a page tonight.
And let that page come out of you--
Then, it will be true.

I wonder if it's that simple?
I am twenty-two, colored, born in Winston-Salem.
I went to school there, then Durham, then here
to this college on the hill above Harlem.
I am the only colored student in my class.
The steps from the hill lead down into Harlem,
through a park, then I cross St. Nicholas,
Eighth Avenue, Seventh, and I come to the Y,
the Harlem Branch Y, where I take the elevator
up to my room, sit down, and write this page:

It's not easy to know what is true for you or me
at twenty-two, my age. But I guess I'm what
I feel and see and hear, Harlem, I hear you:
hear you, hear me--we two--you, me, talk on this page.
(I hear New York, too.) Me--who?
Well, I like to eat, sleep, drink, and be in love.
I like to work, read, learn, and understand life.
I like a pipe for a Christmas present,
or records--Bessie, bop, or Bach.
I guess being colored doesn't make me not like
the same things other folks like who are other races.
So will my page be colored that I write?

Being me, it will not be white.
But it will be
a part of you, instructor.
You are white--
yet a part of me, as I am a part of you.
That's American.
Sometimes perhaps you don't want to be a part of me.
Nor do I often want to be a part of you.
But we are, that's true!
As I learn from you,
I guess you learn from me--although you're older--and white--
and somewhat more free.

This is my page for English B.

Espresooooooo...caffeine-ing your way through the night??

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Bowling for Columbine: A Movie Review

Jessica Meyers
STAFF WRITER

Rarely does a movie without a plot and complex characterization hold audience interest, especially when it falls under the sleep-through-history-class-documentary label. Michael Moore's *Bowling for Columbine*, however, proves an enlightening and humorous exception.

With the goal of understanding the prevalence of gun-related violence in the United States and debunking its myths, Moore leaves few motivations unexplored. From a discussion with Charleton Hesston about the National Rifle Association to a comparison between Canada's and the United States' media coverage, Moore throws himself into this popular, often cliche, controversy with brazen wit and genuine concern.

"No easy answer exists for the internal war the United States perpetuates against itself."

Granted, the director's own agenda often takes precedence. Few gun-toting citizens receive the opportunity to voice their positions, and his attack on international diplomacy appears rather simplistic, creating blanket statements and providing no clear solution for this complex topic. Nevertheless, Moore's widespread analysis of America's culture of fear, and his ability to make a clear connection between the United States' actions abroad and increasing violence within the country, display the issue in a poignant and cerebral manner.

In fact, Moore's decision to not suggest a solution augments the film. Strengthened by simple hand-held video shots of himself, historic clips and pertinent if not slightly ironic background music, Moore unwraps an aspect of American society that makes us all flinch. No easy answer exists for the internal war the United States perpetuates against itself. Through clever interviews and insightful remarks, Moore reminds the audience that America's obsession with guns involves more than trench coats and misguided youth, and that its solution requires the mental revision of a country.

Those with AK-47s in their bedroom closets might want to sit this one out.

student art box

zac albrecht

Excerpt from "Sistersong"
Rachael Sage

"Everybody's lookin' under your mattress
Seems they can't wait to find that pea
Maybe you were never quite the princess
Everybody was afraid you'd be and

All these endless presentations
Must affect your concentration so

I will stay with you tonight in
Case this corset gets too tight and
I will keep you company 'cause
That's what a sister should be"

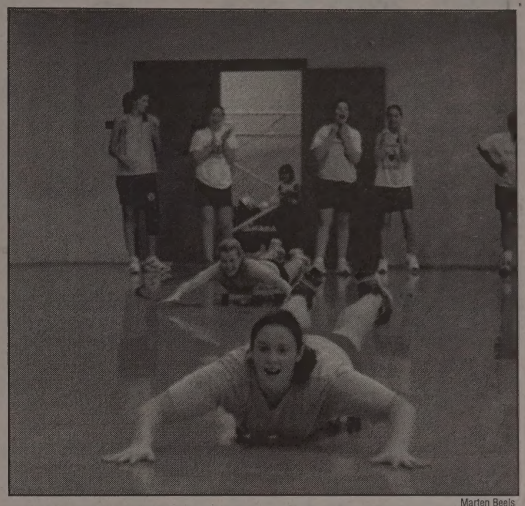
A look into what makes an athlete

Right: Dan Adock, a men's track team sprinter, runs hard at an indoor track practice.

Below: Steve Wiktorowski, the women's basketball coach, instructs his team.

Marten Beels

Marten Beels



Marten Beels

Above: Monica Kingsley and Tanya Ash, a first-year, race across the RFC floor. The rest of the softball team looks on.

Below: Track team members Tricia Kurtz, a senior, and Heidi Saunders, a junior, run through the snow to get in shape for their upcoming meets.

Marten Beels

Marten Beels

Left: Men's basketball team members Peter Martensson, a junior, Jens Hofer, a junior, Tolu Kayode, a sophomore, Eric Walsh, a first-year, Darrin Nunemaker, a junior, and Tyler Sheerer, a first-year, cheer for their teammates. The Leafs played Marian College and won, 84-74. Their overall record is 11-12.

Scorebox

Women's Basketball
GC 59 Indiana Wes. 68
7-9, 1-3

GC 63 Marian 90
7-10, 1-4

Men's Basketball
GC 80 Indiana Wes. 83
11-11, 0-4

GC 74 Marian 84
11-12, 0-5

This Week in Sports

Women's Basketball
Jan. 25 1:00 p.m. Bethel College (H)

Jan. 22 7:00 p.m. University of St. Francis (A)

Men's Basketball
Jan. 25 3:00 p.m. Bethel College (A)

Jan. 28 7:00 p.m. University of St. Francis (H)

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Mon – Thur: 10:30 – 12:00, Fri & Sat: 10:30 – 1, Sun: 11-11

Fraternities ~ Sororities
Clubs ~ Student Groups

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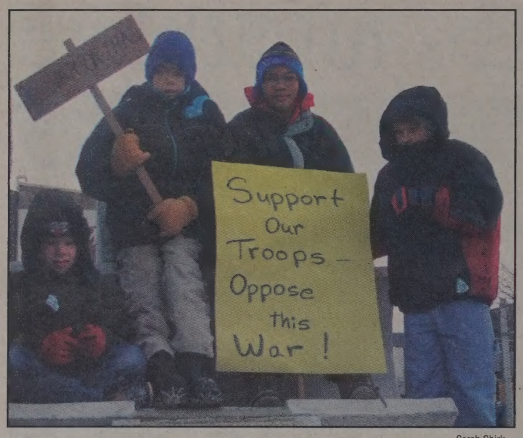


Sarah Shirk

Niles Graber Miller, son of Professor Keith Graber Miller and Caleb Schrock-Shenk, son of Professor Carolyn Schrock-Shenk, standing between two community children at the rally at Elkart Civic Plaza, demonstrate that peace is intergenerational at GC.

Rally, from Pg. 1.

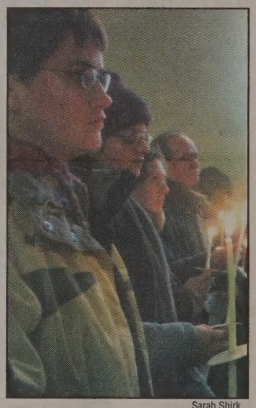
brought positive responses.

Although some onlookers derided the protesters and their cause, no official counter-protest was present. When asked about the value and purpose of the day's rallies, Tim Nafziger, a senior, said that the protests expressed a common desire to "make it clear that there is a strong group of people that oppose this war on Iraq."

Also present in Elkhart were Keith Graber-Miller, associate professor of Bible, Religion and Philosophy, Regina Shands Stoltzfus, associate campus minister, Carolyn Schrock-Shenk, associate professor of Peace, Justice and Conflict Studies, and Jodi Hochstedler, PR news director.

The approximately 100,000 demonstrators in D.C., and those in Elkhart and South Bend were not alone. ANSWER (Act Now to Stop War and End Racism), an international activist group, organized anti-war rallies. In San Francisco, an estimated 40,000 to 200,000 people protested. Protests also took place in Paris and Tokyo.

With the U.S. continuing to prepare for war, activist groups are planning demonstrations against it. Local groups like the Peace and Justice Collaborative have ongoing political actions this month, urging the government to avoid an armed conflict, and ANSWER is working to bring together massive amounts of people around the globe in a day of protest on Feb. 15.



Sarah Shirk

Elizabeth Heiks, a first-year, Aubrey Helmuth, a first-year, and Katie Mast, a sophomore, share the light of candles in a symbolic gesture for peace at the service following the South Bend march on Saturday.

WHAT'S HAPPENING

Thursday, Jan. 23
EcoPAX River Walk, Elkhart River, 4 p.m.
All students are invited to meet at the college cabin and take a study-break to explore the frozen Elkhart River and its island.

Friday, Jan. 24
Student Senate Convo, Church Chapel, 10 a.m.
Bring praise, grievances, and suggestions.
Senior Trumpet Recital: Andrew Clouse, Rieth Recital Hall, 7 p.m.
All are invited to Clouse's senior trumpet recital also featuring piano, violin, and soprano voice.
Spring Kick-Off, Union Gym, 9 p.m.
Come enjoy a variety of talents including music and drama at the spring semester's GC Kick-Off.

Saturday, Jan. 25
Senior Piano Recital: Anne Troyer, Rieth Recital Hall, 7 p.m.
All are invited to hear Troyer perform selections from Bach, Tchaikovsky and others on piano assisted by Jessie Sark and Tim Zehr.
Senior Theater Recital: Alison Dick, Umble Center, 8 p.m.
Free admission to Dick's performance about the education of a Mennonite girl.

Monday, Jan. 27
"A Sword Will Pierce your Soul: Grief, Hope, and Faith in Colombia's War," Church Chapel, 10 a.m.
Ben Horst, '01 grad, will share his experiences from work with Christian Peacemaker Teams in Colombia.

Wednesday, Jan. 29
"Signs of Peace: Advent and Christmas in Iraq," Church Chapel, 10 a.m.
Notre Dame University's Rev. Michael Baxter will reflect on his trip to Iraq with the human rights advocacy organization Voices in the Wilderness.
Campus Worship Night, NC 19, 9 p.m.

FREE! Students Help GC Do Taxes
Michelle Horning, professor of accounting, and tax class students will be available to help students and staff who are U.S. citizens and residents prepare their taxes. On Feb. 11 and Feb. 19, they will be in available to help non-resident students prepare their tax.
Non-residents wishing to receive help should call Skip Barnett, international student adviser, at 535-7548.

Outside the Box: PAX at work in GC

Tim Nafziger
Staff Writer

"To promote and to embody justice and peace through nonviolent action, reflection and lifestyle." -Pax Club mission statement.

We've been to Georgia, we've been to D.C., we've been to Chicago and we've been right outside the cafeteria. Goshen College's Pax Club has a long history of involvement both locally and nationally in a wide variety of activities. Our mission statement, adopted in Sept.1999, leaves room for many types of activities, and during the last few years, we've been all over the place. It has been our strength and our weakness. It means that we're good at adapting to new members and new issues as they come along, with everything from anti-commercialism to gun control. On the other hand, it also means that we are sometimes involved in too many issues to be able to focus our energy on any one thing.

One of the recurring events over the last five years has been our annual pilgrimage to the School of the Americas (SOA) in Columbus, Georgia. The SOA is still known to protesters by that acronym, despite the change of the school's name to the Western Hemispheric Institute for Security Cooperation. Three years ago, we took 80 people, almost 10% of GC's student population, to protest the school, where thousands of Latin American soldiers have been trained in low-intensity warfare and questionable interrogation methods, which they often use against their own people. In recent years, we've rented a charter bus. This year, we took along a number of high school students along with around 40 Goshen College students.

This year, our focus has been on anti-war organizing. We kicked off the school year in September by meeting President Bush with anti-war signs when he came to South Bend. When he came a second time in October, four Pax Club members got tickets to his speech and went inside the rally to meet him with question "Would Jesus Bomb Iraq?" on T-shirts and a banner. We ate supper together afterwards and watched as Katie Hochstedler, sophomore, and Josiah Groff, senior, were interviewed on the six o'clock news. Since then, we've been a part of the monthly local protests that some of our members helped to organize at the Goshen courthouse and in Elkhart at the Civic Plaza.

But Pax Club does more than just protest. We have organized opportunities for students to give up a meal in the cafeteria in exchange for Sodexho donating money to a local organization for the homeless. We've organized letter writing campaigns and call-ins over the years for a variety of issues. On election years, we've sometimes registered students to vote locally for candidates of their choice. We have also worked to raise awareness about gun violence, putting gravestones around campus to remind people of the number of gun victims that die daily in the United States.

Pax Club leadership has evolved over the years, taking a number of different forms. This year, we have a steering committee that handles our routine business items, leaving more time for other activities during the regular Tuesday evening meetings. Everyone is welcome to join us during these 5:30 p.m. gatherings in Westlawn lounge beside the cafeteria. Bring your ideas, your energy and your creativity!

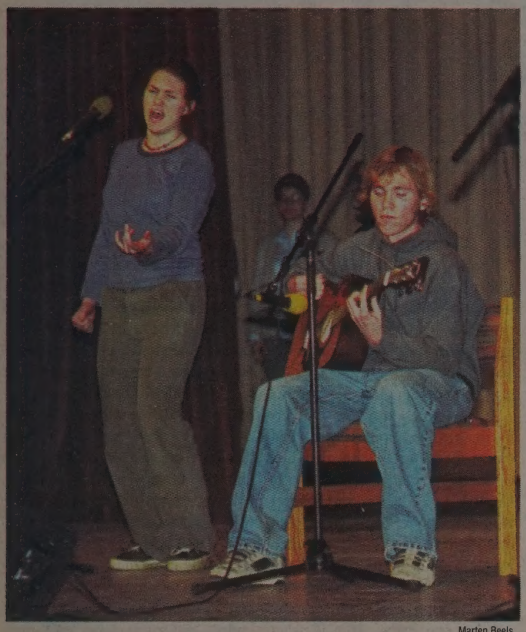
B
O
PAX

Mennonite Historical Library
Goshen College, Goshen, IN
FEB 3 2003

Megan Yoder compares the food at San Marcos Taqueria & Grocery to tastes south of the border on Pg. 6.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, January 30, Vol. 104 No. 15



Marten Beels

Sister and brother duo Rachel and Dan Eisenstat performed "Piece of My Heart" by Janis Joplin at Kickoff.

Satire wins at kick-off

Katie Bender
Staff Writer
Rosanna Nafziger
News Editor

On Friday night the dorms were deserted and the lounges empty as students gathered in the Union, carrying in cushions, bean-bag chairs, and even sofas in anticipation of one of the most popular campus events of the semester: Kick-off.

CAC opened with a skit entitled "CAC Secrets" based on Conan O'Brien's "Celebrity Secrets" before introducing the first act of the night, the sibling duo Dan and Rachel Eisenstat, who performed Janis Joplin's "Piece of My Heart."

They were followed by a number of other musical groups, including a trio made up of a guitar, French horn and cello performance of "The Shining," as well as the group *We Apologize* with their rendition of David Gray's "Say Hello, Wave Goodbye."

A panel of judges graded each act in five areas: Entertainment Value, Audience Response, Talent/Skill involved in act, Preparation, and Accordance to "GC Standards."

Based on these five criteria, judges selected as the three winners, Julian and the PF Fliers for their a cappella performance of "The Gulf War Song," Danny King and Brett Buller for their Rowan Atkinson sketch, "Fatal Beating," and the group "Singers for Wholeness in a Broken World." The "Singers,"

Moriah Horst, Christina Cruz and Hannah Livengood performed a fast-paced rendition of "Wouldn't It Be Great If Everybody Had a Gun," by the Arrogant Worms.

More unusual acts were the cross-dressing Dirty Dancers and the Kratz 4 beauty pageant, which culminated with the crowning of sophomore Pete Nyce as the Beauty Queen.

Other musicians were Ben Hoffman with a Jimmy Page song, Marcos Stoltzfus with the "Wee-wee" song, Dan Stutzman doing "Brick" by *Ben Folds Five*, Aaron Leichty and Dan Eisenstat performing a Radiohead piece, Tom Kelley and Matt Clemens ("The Extremists") performing "More Than Words" and Philip Kendall and Erin Sigler performing "Schroeder's First Recital."

One of the students' favorites was the improvisation by the band, Oedipus Funk. "It was wicked cool!" said junior Chellie Ramer.

Interspersed with the acts were skits by the CAC including a parody on the phone system at GC, a Lost and Found, a modern dance, an alternate storyline for

See *Kick-Off*, Page 8.

Radical Conference Draws Students

Josiah Groff
Staff Writer

Seven Goshen students traveled to Washington, D.C., this past weekend to participate in the National Conference on Organized Resistance (NCOR) at American University. The conference featured nearly 70 workshops and panel discussions as well as table space for dozens of radical groups. The weekend also saw political demonstrations and benefit concerts associated with the conference.

Hundreds of radical activists of all ages, races and gender expressions were present at the conference. NCOR plays a significant role in coordinating dialogue between cutting-edge activist groups and sparking in-depth discussion on the strategies and tactics of various social justice movements. This is the sixth year for the conference, which was formerly known as the National Conference on Civil Disobedience

While featuring participation and workshops from a variety of left traditions, the conference is dominantly anarchist, with the majority of workshops and participants claiming membership in that tradition. Many notable anarchist activists attended and offered workshops, including peace educator Colman McCarthy, radical economics professor Robin Hahnel, anarchist theorist Cindy Milstein, ecofeminist Starhawk and D.C.-area activist Chuck0.

Along with workshops, the conference also offered screenings of radical documentaries. "What Does a Better World Look Like?" by the Twin Oaks Community in Virginia explored the experience of this intentional community and other communities like it across North America. Stop Huntingdon Animal Cruelty (SHAC), an activist group calling for the shutdown of Huntingdon Life Sciences, an animal-testing corporation, screened their new video "Strike Back."

Second-year Katie Hochstedler attended a workshop on the International Solidarity Movement led by Adam Shapiro. "The International Solidarity movement works for justice for Palestinians using accompaniment as a strategy to protect Palestinian activists from Israeli attack," said Hochstedler. Hochstedler also attended a workshop on war tax resistance. "I learned that you can pretty much get away with not paying your taxes," she said, "though you should probably keep some money saved up just in case you get hit with a heavy fine."

The NCOR is noted for its concern for dealing with oppression within activist groups. Numerous workshops dealt with

See *Radical*, Page 4.

Marten Beels

Security captain Michaela Powell shows off a small portion of her cans bound for recycling. See Page 8 for more on the security officers' can-collecting campaign.

News Around the Campus

The Goshen College Management Development Program is offering a class in "Developing Supervisory Leadership" that teaches supervisors how to improve the productivity and efficiency of their organizations, and David A. Bontreger, who has worked in human resources management, will teach the class. It will be offered from Feb. 4 through Mar. 11. Call (574) 535-7150 to register or for more information.

President Shirley Showalter and Rafael Falcón, professor of Spanish, were recently published in the 2002 edition of *What Mennonites Are Thinking*, edited by Merle Good and Phyllis Pellman Good. Showalter has an essay titled "Deep Calls to Deep: Spirituality and Diversity in Mennonite Education," and Falcón has a short story titled "El Moreno." The 2002 edition of *What Mennonite Are Thinking* is for sale in the bookstore.

Tricia Kurtz, senior, was accepted in the Indiana University School of Medicine at the Indianapolis Campus. She will complete four years of training for her M.D., then an additional three or four years of residency. Kurtz is considering work as a general primary care doctor, specifically in low income, rural areas where physicians are needed. She plans to begin her studies at Indiana University School of Medicine in the fall.

Raj Biyani, a 1992 alum, will give a $500 award to a junior who is from another country and has made a meaningful contributions to campus life. A selection committee is accepting nominations for this award. If you would like to nominate an international junior who you believe deserves this award, download the nomination form from the pubic drive at M: /Public/Biyani-award.doc , fill it out and take it to the Multicultural Education Office by Jan. 31.

For the Record . . .

While traveling in Tanzania last April, a gentleman on the street overheard a passport officer say I was from the U.S. He subsequently followed me for almost a mile, yelling, "The U.S. is a big superpower. You can do anything you want."

The U.S. has reason to be proud of its freedom of speech, civilian rights to dissent to tyranny and relatively good social status for women. However, the past decades have seen atrocious U.S. foreign policy create a reputation for our nation as a tyrant, bombing any country it labels as dangerous to keep its superpower status.

In his State of the Union address Tuesday, President Bush claimed that the goal of proposed war in Iraq is "liberating the oppressed people of Iraq."

A foreign policy that employs military attacks, including preemptive strikes, against other nations fails to realize that the only people who can liberate of the oppressed are the oppressed themselves.

Jack DuVall and Peter Ackerman, creators of *A Force More Powerful: A Century of Nonviolent Conflict*, a PBS documentary and companion book, argue that a nonviolent grassroots movement led by the Iraqi people to push out Saddam Hussein's dictatorship and build a pluralist democracy would be a more effective solution in Iraq.

Saddam Hussein, having preserved power through repression and fear, could be overthrown if dissenters at every level of society were given the courage to oppose the government, according to DuVall and Ackerman. If demonstrations and resistance to government forces came from people in parts of Iraq farthest from the central government, coordinated with opposition groups in other outlying regions, the likeliness of successful repression would be greatly diminished. Administrative officials and the general population, the vast majority of whom greatly desire regime change in Iraq, would be aroused to refuse compliance with the demands of Hussein's Ba'athist government.

If President Bush and his administration are serious about liberating the people of Iraq, they can start by letting up their pressure on the United Nations to continue imposing sanctions in Iraq, currently in their twelfth year.

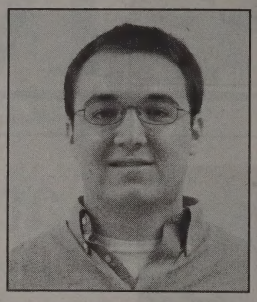
Sanctions have devastated the Iraqi people, destroying the country's health care and educational systems, the economy and the infrastructure. Sanctions are recognized by human rights workers, even UN Secretary-General Kofi Annan, as causing damage to the Iraqi people rather than the military government they are meant to target. Dennis Halliday, UN Humanitarian Coordinator in Iraq resigned his position in 1998 in opposition of the sanctions, calling the approximately one million deaths caused by sanctions genocide.

Improvement of the lives of the Iraqi people must be the primary goal of any international intervention in Iraq. U.S. attack will only further the suffering of the Iraqi people. Earnest measures to support a nonviolent Iraqi independence struggle must be undertaken.

U.S. foreign policy is not about liberating people; it's about maintaining power. If any liberating is going to be done in Iraq, it must be done by the Iraqi people. To promote democracy and human rights in the world, the U.S. government will have to realize that democracy is the will of the people, and it is not the will of the people in the U.S. or Iraq to go to war.

-celeste g.k.s.

Music makes the world go 'round



J. Austin Wulliman

It's after 2 a.m. I'm typing into WordPad and looking at my background: Mimi and Rodolfo from *La Boheme*. The soft melodic strains of Dvorak are piping from the speakers, and everything seems to be emitting its own kind of music.

Someone is talking in the hall, my computer is humming, doors are shutting and even the smell of the food from the kitchen seems to suggest its own peculiar music.

It's at moments like this, when I'm most touched by the music around me, that I am both affirmed and confused by my choice of music as a career. I am simultaneously invigorated by music's communicative power -- the subtle insistence of sounds to be both heard and felt -- and depressed by the fact that what I can make is only a sloppy, second-hand attempt at making people feel.

Is the performance of art music essentially detached in nature? Last Friday night I had an ecstatic experience in music making. While playing the Trio for Trumpet, Violin and Piano by Eric Ewazen I was in a Michael Jordan-esque "zone". The notated pitches and expressions were all under my control, and the expressive effects I had planned were executed appropriately. It was like shooting a flying, switching-hands lay-up against the Lakers in the NBA Finals.

When I talk about my best performances, though, I realize that it is a detachment from the music that makes expressing it possible. Is this really what I want from my vocation, the thing I should believe in the most? How can others possibly relate to such an academic medium? Does my choice of so-called "Classical" music simply reflect my own emotional detachment, and an attempt to regain it through academia?

Sometimes I worry that art music has no more power than the manufactured pop music I fight so vehemently; that it's simply an illusion. Maybe I would be better off listening to the hum of my computer than wasting hours upon hours of my life playing my little wooden box and studying dead white men.

No one cares. This is what I think whenever I see a concert hall half empty, and only the elderly filling the seats. This is what I think whenever I see another season of bland programming at world-class symphonies, and music students who are completely uninterested in cultivating an audience of appreciative listeners.

Then a night like last Friday comes along. After the concert, I had friends who never listen to art music telling me they loved it. Suddenly, these same people who listen to music because it's "cool" were spouting off a stream of intelligent responses to a complex work of art. They connected with the drama of great music. I will never forget the slew of reactions I heard: from seeing the trumpet and violin as dueling rivals to an emotional response on the verge of tears.

I don't mean to toot my own horn here (after all I play the violin and not the trumpet), but it's easy to see why I want to do this with my life when I witness first-hand music affecting a large audience intellectually and emotionally. I believe in art music and its power to change and edify. So, even if I do have to give a presentation on a Mozart String Quintet in Music History tomorrow morning, I'll put up with it. I'll keep deconstructing the thing that makes me feel the most until I can make others feel it just as strongly.

It's almost three a.m. now, and I'm not tired. Dvorak is finished, the hall is deserted, and the only sound in the air is my computer. Right now, I'm going to listen to some Renaissance keyboard music and try to sleep, but tomorrow I'm going to be wide awake, waiting to hear and see what kind of music you are making.

J. Austin, more commonly known as Jed, once defeated Meg Schrock in a coffee drinking contest. He made it to 12 cups.

Striving for pollution prestige

Tim W. Shenk

Pop the corks, break out the confetti – we're number one!

According to a study done by the U.S. Public Interest Research Group, Elkhart County was the runaway champion in the 2000 Indiana Carcinogen Release Contest. In disbursing over 2.7 million units of cancer-causing chemicals into local air and water, our county demolished old state records and demoralized the competition.

"It wasn't even close," said a member of the Gary Team that came in a distant second. "This is such a letdown – we may not even participate next year," he said.

Indeed, the numbers are staggering. Elkhart County's 2,709,802 units of carcinogens more than quadrupled the output of any other county in Indiana.

Said a jubilant member of the Elkhart County squad: "What a great (cough) feeling! All of our hard work has finally paid off."

He continued: "I just want to tip my (cough) cap to the local RV industry for releasing the majority of the chemicals. Without them, we'd all still be (cough) farming, or something."

So, Goshen College, savor this victory. Go outside and empty an aerosol can or two. Paint the town red and bask in the fumes. While you're at it, pour a gallon of gasoline on the street and set it on fire. We're the champions!

But let us not forget that there is a larger challenge ahead. According to the above-mentioned study, Indiana as a whole finished a disappointing third in national carcinogen production. We're going to have to be deliberate if we want to compete with carcinogen powerhouses Pennsylvania and Texas.

I have a few ideas. Since this effort is statewide, we can all participate. The Earlham College student body is mobilizing itself even now.

First, if you have a car, go out and start it up. It doesn't matter if you have anywhere to go – just leave it idling in the parking lot while you go to class.

Second, start smoking cigarettes. What better way to show your solidarity with the movement than to become a carcinogen carrier yourself?

Third, if you have any extra motor oil, the Elkhart River is just a brisk walk away. I think there's still one fish living in there, a problem that could be remedied by a few persistent oil-dumpers.

But your support doesn't have to end at a personal level. Just get together with some friends and buy an RV! This purchase will serve as a stimulus to our shaky economy and send a clear message to the RV industry: build more carcinogen-producing factories.

If you've seen the movie "Hoosiers," you know how much a determined group of folks from Indiana can accomplish. Join me in this (cough) slam-dunk for cancer!

Tim W. Shenk, a former GC student, continues to love the Record enough to send us blatantly false articles.

The Goshen College Record

"Television is more interesting than people. If it were not, we would have people standing in the corners of our rooms." -Alan Corenk

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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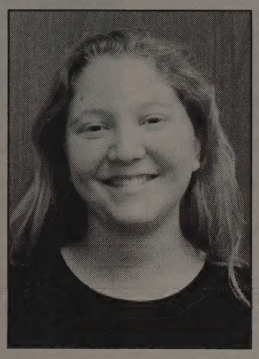
Goshen has the missing pieces



Emily Rodgers

Editor's note: This is the first piece in a series highlighting the experiences of those students who chose to leave Goshen and their reasons for returning.

I realize that as of late there have been a number of perspective pieces published in the Record intended to affirm Goshen's goodness despite its dropping enrollment numbers, such as Phoebe Brubaker's fabulous, quasi-suggestive "GC Lovers" piece. As someone who transferred away from GC with no intention of returning, but did return a semester later, I wanted to add my voice to the discussion.

The first time I enrolled at GC, I can honestly say that I did not know what I was getting into. I am Mennonite, but did not realize until my arrival at GC that the Mennonitism (do we have an –ism?) to which I had previously been exposed had come out of a very atypically liberal congregation. This is an oversimplification, since "liberal" is a limiting word, but I was disappointed to find that many of my classmates were more sheltered than I had anticipated, and that the college as a whole challenged my beliefs far less than I had hoped.

All in all, I'm not sure exactly what my deal was. I was just restless, so I decided to get out. I transferred to Marlboro College, which is a small, non-religiously affiliated liberal arts college in rural Vermont. Rather than majoring in a specific area that requires a specific course load, Marlboro students write what they call a "plan," which is an approximately 200-page thesis on a subject of their choice. Students decide the subject of their "plan" during their junior year and take classes and tutorials that they think will be helpful to their research.

I am still at a loss as to how to precisely describe my experience at Marlboro. It was the sort of emotionally and intellectually intense experience that I had been looking for, but after one semester there, I was tired and missed Goshen. After this semester of retreat, I realized what I was missing. I missed the virtual lack of destructive academic competition, the literature classes that were personal as well as academic in scope, the body of international experience that characterizes Goshen College.

"In my experience, GC has been a great hybrid of a standard liberal arts institution and Christian college."

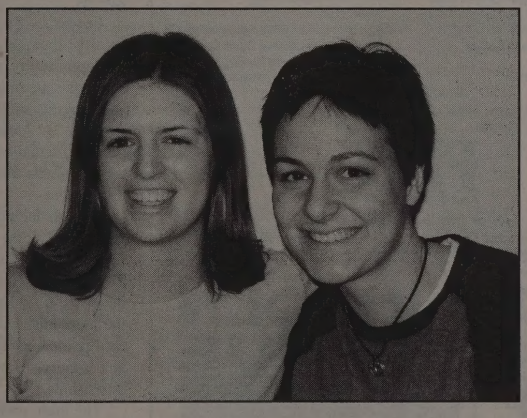
Most of all, I missed my ridiculous and extraordinary GC friends: the same ones for whom I had wracked up $300 in phone bills over the course of the semester. It took a bad car accident and a broken pelvis to fully convince me to come back, but I haven't regretted it yet—the decision, not the car accident. The limping around campus for six weeks was not the fun part.

If I had it to do over, I'm not sure that I would chose to come to a Christian college, but for what it's worth, I'm glad that I came to Goshen. I know that GC is continually criticized for being intolerant of varying viewpoints, but I've found that in the ways it really matters, the opposite is true. In my experience, GC has been a great hybrid of a standard liberal arts institution and Christian college, in a way that no other Christian school I know of is.

Perhaps GC's ability to be a distinctly Christian organization, while at the same time serving as a place that tolerates questioning, is something that should be marketed in this time of dropping enrollment. I would like to say to any of those discontented GC students, especially those who were highly encouraged by their relatives to attend GC and came not entirely of their own accord, to get out for a bit, and see before it's too late that GC really is a special place to be.

For those of you who read the last perspective Emily wrote for the Record, she would like to apologize for the whiny drivel it contained and hopes her drivel came across better this time.

An enlightening mountaintop experience



Rebecca Allen and Cory Scott

Some of you may be wondering who we are. We were too, so we decided to head west for this past fall semester into the Cascade Mountains to do a little self-discovery at a place called The Oregon Extension.

The OE: a place to chop a little wood and read a stack of books. This academic program, established in the 1970s, brings students from Christian colleges to southwestern Oregon for an intense semester of unconventional learning with six dedicated professors.

We embarked on this adventure with intentions of reading mountains of books (ha ha, no pun intended) and enjoying heated debates. But we found so much more along the way: a bald eagle and a dozen chickens, wood to be chopped for heating our cabins to tropical temperatures, the 22-mile drive to town on a curvy mountain road.

We had daily discussions about globalization, body image and "The Brothers Karamazov", and professors who became friends, therapists, mediators, entertainers and teachers. We embarked on trips to San Francisco and the Oregon coast. We had adventures while white-water rafting and backpacking around the Pacific Northwest. There were candlelight ghost stories during extended power outages for the 42 students passionate to learn about their project topics.

We dreaded our imminent return to gray, flat, frozen, north-central Indiana. Other than reuniting with our friends, not much else appealed to us about re-entry into Goshen.

After some consideration, however, we realized that being away from the GC campus with 40 students from other Christian colleges gave us a new perspective on life here in G-town. Our convocations and chapels challenge us with a variety of speakers and ideas rather than a regular, monotonous schedule of praise and worship bands. Professors work hard to encourage students' critical analyses of the status quo. Our friends are involved in a multitude of activities, refusing to be limited by stereotypical expectations.

Yet no place is flawless, and living 3000 miles away from Goshen also allowed us a to constructively criticize our college. One big problem is the lack of financial support for programs like OE. Most fellow OEers' schools gave scholarships for one semester of off-campus study. Another thing we noticed was that the Oregon Extension practically requires students to voice their questions instead of relying on professors to dispense answers. Here, lectures fill the majority of available class time. The daily discussions at the OE depended on students learning from each other, a practice sadly lacking at this institution. Often, we don't learn how to think, but only what to think.

So in a perfect world, each and every one of you could find a free semester in your four-year plan to go west and learn how to learn. Oh, and did we mention that there is no homework assigned on weekends (motto: work hard, play hard)? But since you can't, maybe we can work at making Goshen College a place of true education.

This is our humble advice: seek questions, not answers. Personalize your education. Voice your doubts and learn from each other. Make your classes conform to fit your passions; don't let the system dictate how you learn. And maybe, just maybe, you'll leave here with a bit more of an idea of who you really are.

If you've ever pondered the deepest meanings of your life and the workings of the world, and have wondered what tree bark actually tastes like, perhaps the answer lies in Oregon Extension.

Letter to the Editor

Beth Steider's editorial in the January 23 issue offended me. Although Beth assured me she meant her comments lightheartedly, I still find it appropriate to point out my serious concern about our American habit of driving. Our cars run on nonrenewable fossil fuels that pollute our air. Furthermore, our need for cheap oil resources is at least partially motivating the U.S. government's desire to go to war against Iraq.

Beth wrote about driving her car from her dorm to the cafeteria and complained of having to walk in the cold from faraway parking spots. I agree with Beth that a long walk in Goshen is sometimes quite miserable at this time of year. I believe, however, that members of this Christian campus community should consider sacrificing a bit of convenience to cut back on fossil fuel use. We need to think seriously about how we can kick an oil habit that diminishes God's creation and leads to war.

Sincerely,
Karl Stutzman

Yoder moves on to begin new career

Marten Beels

Barb Beachy Yoder resigned from her position in the Admissions Office to pursue further education.

Sondra Eby
News Editor

Barb Beachy Yoder has been a mainstay in the Goshen College admissions department for five-and-a-half years, recruiting prospective students and working with current GC students.

Yoder resigned from her position in the GC admissions office on Jan. 10, 2003 to pursue further education.

She is currently in the Transition to Teaching Program at GC and is substitute teaching. She plans to do her student teaching in the fall.

"I am very much enjoying the classroom and feel good about the academics in GC's education department," Yoder said.

During her first year at GC, Yoder worked at recruiting prospective students from Bethany Christian High School in Goshen, as well as students in Illinois and Michigan. She also planned campus open houses.

Throughout the following four-and-a-half years, Yoder took on responsibilities for planning individual students' campus visits and developing the Student Ambassador Program.

She improved several programs, including the training programs for campus tour guides and call teams. The old system for arranging campus tour guides involved lining up individual students every time a prospective needed a tour.

Yoder created a plan that set tours at 9:00, 11:00 and 1:00 every day. If someone called wanting a tour, Yoder could plug the individual into the pre-established schedule eliminating the need to find a new tour guide for each visit.

The number of students working on call teams reached a record high during the 2001-2002 school year. Twenty-six students worked for admissions on the call teams calling prospective high school students. This high was achieved largely due to Yoder's efforts and ideas for new incentives.

During her last semester at GC, Yoder cut back to half time and coordinated all on campus events for prospective students.

Yoder said that she would continue encouraging young people to attend GC and would always remain loyal. The Admissions Department threw a good-bye party for Yoder as a thank-you for all that she contributed to GC.

"I remember Barb as really connected to the students," said Nina Newburn, assistant director of admissions. "She's just a very warm person."

No one was hired to take Yoder's place since the position was cut this spring semester due to GC's tight budget.

GC gets $ 5,000 Grant

Lauren Metcalf
Staff Writer

The career services department of GC has received a $5,000 grant towards launching student internships with local businesses and organizations.

"The premise is simple, " said Anita Yoder of career services. "Over 50% of interns end up being hired at the company where they intern." The state of Indiana could benefit from any program that will help keep college graduates in its work force. Yoder cites that Indiana has the lowest rate of professional employment of any state. Despite the high-ranking educational institutions the state can boast, graduates of Indiana schools are not sticking around to establish careers.

"This mass exodus of graduates is called the brain drain," said Yoder.

Student internships could be an effective means of hooking bright minds and keeping the brainpower in state.

The $5,000 grant comes from the Indiana INTERNnet, an internship-matching program of the Indianapolis Chamber of Commerce. The monies will be used to establish high-quality, sustainable internship positions, matching students with area businesses and not-for-profit organizations.

Career Services invites faculty members to apply for the opportunity to organize and supervise an internship for their students this summer. Applicants suggest a location that may provide valuable experience for their students and therefore their department.

Chosen faculty will receive a stipend of $500 to develop the internship this spring semester. They must select and work at developing a relationship with the local business. It is up to the faculty member to recruit, prepare and supervise students for paid internships.

The grant money is earmarked for academic majors, namely ones that do not already have strong internship programs like business or communications. The new internships will target art, Bible and religion, biology, chemistry, English, history, math, music, physics, physical education, psychology, sociology and Spanish. "Part of what a new economy needs," said Yoder, "is well-trained employees from many disciplines."

The deadline for applications was earlier this month. Several faculty did apply, said Yoder, but not as many as there are funds for. "We are talking one on one with departments to encourage interest and participation with the program." The goal is to have seven GC students gaining hands-on experience in their field around northern Indiana during the summer and fall of this year.

Radical, from Pg. 1.

sexism, racism, able-ism and heterosexism within activist groups as well as more subtle forms of discrimination that manifest in group processes. All conference participants were given at registration a booklet of essays describing both how diverse oppressions manifest themselves as well as offering strategies to resist them.

Animal liberation was also a theme of the conference. Robin Webb, UK Press Officer for the Animal Liberation Front (ALF), offered a workshop explaining why "it is both justifiable and necessary to break the law" in the interests of animal liberation. The ALF is an underground organization that has been responsible for releasing hundreds of animals from farms and laboratories. Robin Webb is on an unplanned speaking tour across the United States until the US government returns his passport.

Travel to the conference was made available for students through a Plowshares grant.

The next NCOR will be held January 25-26, 2004.

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Inside the soul or outside the skin

Ann Carboneau
Staff Writer

Regina Shands Stoltzfus, associate campus minister, is African-American. Her husband Art is white. Regina and Art have been married for 15 years.

Regina and Art did encounter questions from extended family members during their dating and early into their marriage, but their relationship was one of overcoming obstacles.

"We are a family that may seem unusual to some people, or that some people may not agree with, but we are simply a family," said Shands Stolzfus.

The Pew Research Center for the People and Press, based in Washington, D.C., conducted a survey during September and October of 1999. The results found that 70 percent of whites and 82 percent of African-Americans approve of interracial dating. According to the survey, these statistics are connected to the rise in numbers of the under-30 population, people who do not see interracial dating as an issue.

In addition to Shands Stoltzfus, many GC students are or have been involved in interracial relationships. Most of them, like her, do not see their relationships as unusual. Keith R. Paul, a sophomore from the United Arab Emirates city of Dubai—also his nickname—has dated girls from many races and cultures. He feels issues like trust and compatibility are more important than race.

"If they like each other, they should go out," Paul said. He commented that, from his experience, throughout Asia the emphasis is on religion and culture, not the color of someone's skin. It would be more of an issue to his Roman Catholic family if he were to date someone from a different religious background than a different race, he said. Only in America, according to Paul, is the issue of skin color truly a barrier.

Cristina Blanco, a Hispanic junior from Canada, has had similar experience. Race is simply not an issue in Canada, according to Blanco. She has dated whites, blacks and East Indians. Blanco feels that "everyone is different in their own way" and constantly looks for ways to connect to and learn from other cultures. Interestingly, Blanco has never dated another Hispanic.

Carrie Warkentin, a senior, would agree that culture plays a more important role than race. She has been seriously dating Hector, who is Hispanic and a student at Indiana University, Bloomington, since high school. She said that her only anxieties involve trying to mesh two different cultures with a language barrier, Spanish. The personality and the relationship itself are more important than race, Warkentin said.

But race continues to be a matter of discussion, even as changes come along in society. In her Perspectives article for the January 16 *Record*, Michele Fanfair-Steury, head of student activities, wrote of her frustrations in shopping with her white husband and watching him greeted politely while the same cashier treated her as a non-person.

When Blanco was dating an East Indian, she felt scrutinized in public. Since his parents did not allow him to date outside his race, Blanco and her boyfriend were forced to keep their relationship a secret for five months.

She continues to date people from other races and to deal with occasional instances of racism. On New Year's Eve, she crossed the border into Canada with her African-American boyfriend and a white girlfriend of theirs. While they were not questioned by the Canadian guards when they crossed into Canada, as they attempted to reenter the U.S., the American border guard rudely ordered them out of the car asking, "What kind of a group is *this*? Are you carrying drugs?"

After a lot of explaining the trio was allowed to re-enter the States, but Blanco wonders who triggered the questions—was it her, her boyfriend or possibly their girlfriend? While she'll never know the truth, she has a pretty strong suspicion that racism was the main cause for such a forceful inquisition.

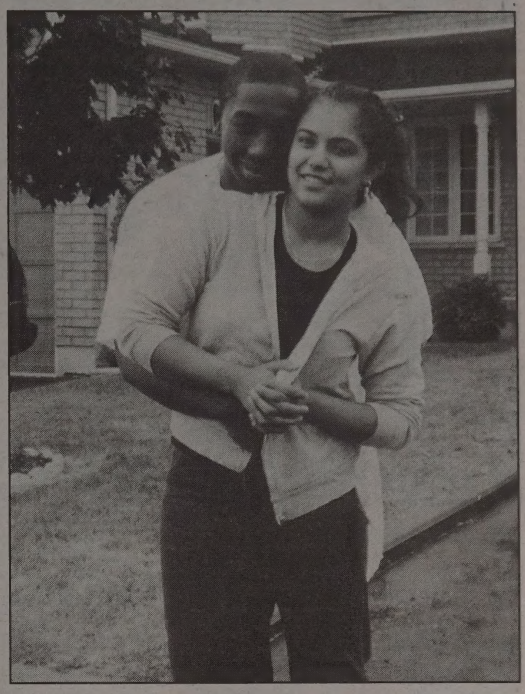
Sara Kawira, a junior, offers a unique perspective on this issue. Herself a child of an interracial marriage, Sara grew up mostly in Tanzania but calls both Goshen and Tanzania home. She has experienced racism, but really only since coming to the United States to attend college. Kawira tends to ignore any negative vibes she feels from others and concentrate on her life, not her skin color.

Kawira brings along that attitude in her dating relationships. While she has never dated another Tanzanian-American, she would welcome the chance. In the meantime, she has no color or culture boundaries.

"What people don't seem to realize is that when you fall in love, it's with the person and who they are and who you are because of them, not what they look like," Kawira said.

No one can change the color of his or her skin, except maybe Michael Jackson, but that's another story. Attitudes can change. In United States culture and surely on the campus of Goshen College, acceptance of interracial relationships is growing.

Keith Paul gives sincere advice: "You go out with someone. If you like her and trust her, then be with her." It's as simple as that.



Courtesy of Alicia Blanco

Junior Cristina Blanco enjoys a warm day outside with her boyfriend, Curtis Smith, in her quiet hometown in Ontario, Canada.

A Review: Goshen's share of authenticity in Mexican cuisine

Megan Yoder
Staff Writer

It's 3 a.m. You've just stumbled out of your favorite salsa joint and onto the empty, cobblestone street in Guanajuato, Mexico.

The music still spills down from the balcony on the second floor of the colonial Spanish-style club and gets fainter and fainter as you walk through the tile-floored central plaza.

You look around you and see that you've been joined by about ten other weak-kneed dancers. You don't know them, but you swear you've seen them before. You remember. It was last night at the taco stand, where you're headed now, in Plaza Barratillo, the place where the best tacos in the world are served with marinated steak (*arrachera*), pork *al pastor* (roasted with onions and pineapple), fresh onions, cilantro, red and green salsa, *pico de gallo* (a combination of the aforementioned veggies with a splash of vinegar), lime and salt.

At five pesos a pop, you can afford four tacos and still have enough *lana* for the taxi ride home. You sit down on the curb with your grub and a Fresca and get to know your fellow taco-eaters. This is not just a meal; it's an experience—one that you'll remember right down to the smell of the toasting corn tortillas until you find yourself back in Indiana going through taco-withdrawal.

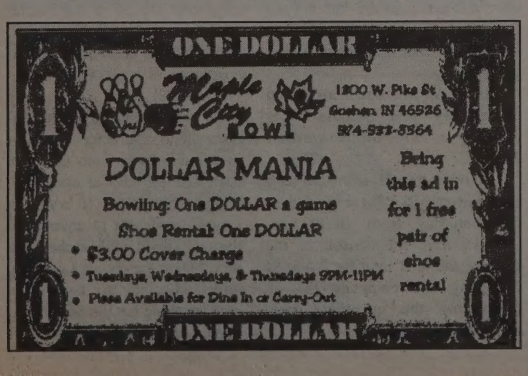
The first chance I had back here in Goshen, I went searching for any Mexican restaurant that served up the spicy, belly-warming dishes I'd become accustomed to in Mexico.

I went to San Marcos on Main Street and ordered a *torta* (sandwich) with pork *al pastor* and a *michelada,* only to find that the meat was mostly gristle and fat and that they had no idea what a *michelada* was. After explaining what a *michelada* is, they said "Well, we're from Chihuahua. I don't think we have that there." I can't blame them for not being from Guanajuato, and the fact is, they run a really nice little grocery store there—very authentic. Check out the fresh meat counter on your left when you walk in, and pick up some Mexican sweets—a tamarind with chili powder sucker or a Paleta Pallazo, a scary-looking chocolate-covered clown face on a stick. Yeeah.

Afterwards, on I went to Mi Casita (by Midas on U.S. 33 North) that same week for round #2 with the *michelada.* "No," they said. "But we had a waitress who quit about 2 weeks ago that knew how to make them."

Unsatisfied, I order three tacos—one with steak, one with pork *al pastor* and one with chicken and double corn tortillas, cilantro and onions on the side, please, and could you bring us some real salsa, *por favor?* This American version isn't doing it for me. So Ivan, the waiter from Mexico City, brings out the real *habañera* salsa and I go to town, shoving the best tacos I've eaten since Mexico into my mouth at an extremely rapid rate. The thing is, most Mexican places *do* have the real stuff, authentically spiced. You just have to ask for it. Otherwise, the waiters assume you're one of those Americans who goes to Hacienda and thinks they're getting Mexican food. So, the next time you go to Mi Casita be sure to try the *tacos al pastor y con pollo con tortillas de maiz y salsa picante.*

One of these days I will finally snap out of it and realize that I'm not in Mexico anymore and that this winter thing isn't "just a phase". The tacos will never taste quite as good as they did in Plaza Barratillo at 3 a.m. on those hot, Mexican nights. But when it comes down to it, Mexican cuisine in Goshen isn't half bad. So, go on. Try it. Just don't blame me when you can't help but put salsa on your scrambled eggs the next morning.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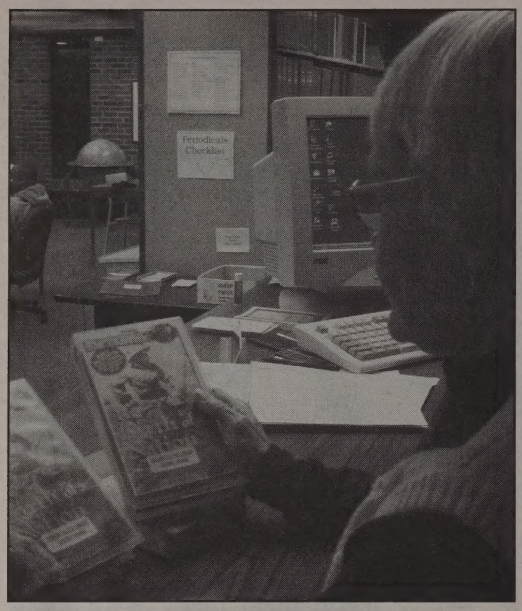

Katrina Maust

Librarian Sally Jo Milne looks over the selection of film class videos available to the public.

Exploring societal themes in film

Anna Newburn
Business Editor

Mandatory viewing of a three-hour silent film is not usually the best way to excite students at the beginning of the semester, but it seems to have worked for Beth Martin Birky.

The Monday night film class (Comm 386), taught by Martin Birky, is making its way through the annals of film history, beginning in the early 1900's and culminating with films from the 1990's. A few of the films on the roster include *Citizen Kane* (1941), *Casablanca* (1942), *The Deer Hunter* (1978) and *Pulp Fiction* (1994).

"I wanted to give a sense of history," said Birky, "a sense of the origins of film, getting a lineage of stories and images."

Birky, who included film criticism in her dissertation, had specific criteria for choosing the films: they were chosen based on courses she had as a college student, how well the films lent themselves to discussion and conversation, and their historical significance.

"The emphasis in class will be on looking at the context in history, the reason for and the framework behind the films," said Birky. Specifically, the class will be critiquing the films based on the social constructs of gender, race and class.

Students in the class have appreciated the chance to view some of these films that have found their place in history. But they aren't limited to Birky's students. Each film will be on reserve in the Good Library for anyone to check out.

So if the marquee at Linway Plaza doesn't seem worth the ticket price, check out one of the eleven films on reserve. You're guaranteed a boost to your movie knowledge that will surely spark some great conversations.

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Ghazals for the College Graduate

Amanda Short

1.
Light falls across the table
snow on the dark plain.

Why did I think the plains were open?

Career, Money, worthwhile,
Life, future, financial security.

Horse taxis and MTV.
Keep on rollin' baby with pitaya ice cream.

Mountains, oceans, palm trees.
No factory in sight.

Enjoy it while you can:
Paradise doesn't last.

2.
Fashion your own world.
Don't take what's left behind.

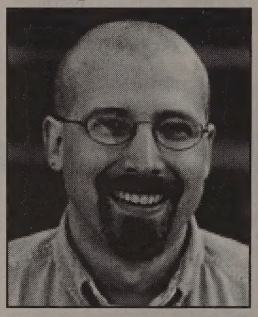
I miss the geese.
They left two months ago.

Sparrows hop outside.
Are they hardy or in a rut?

Do they know what else is out there?

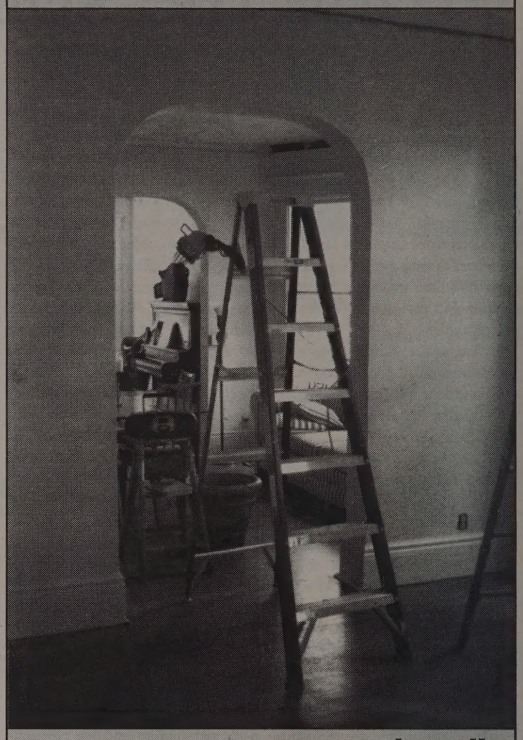
Tomorrow, I'm buying a plane ticket.
See the world.

Home is where the heart is.
Can your heart be in someone else's home?



Bruce Hostetler OSF Webpage

student art box



alex miller

Book Review: *The Bean Trees*

Katie Mast
Staff Writer

The Bean Trees is the poignant story of a determined young woman who leaves the town where she grew up—a town that very few residents ever leave—and encounters people who challenge and change her life. She, likewise, makes an impact on most everyone she meets.

This story is full of unexpected surprises. The narrator, Missy Greer, who later changes her name to "Taylor" in honor of the town where her car runs out of gas, decides to leave her small hometown in Kentucky, and drive until her car breaks down. Taylor dares to dream beyond the typical life of a young woman from Pittman County, Kentucky, making it through high school without having a child and eventually buying her own car and moving away. Though she comes off as a tough, no-nonsense woman, after finally arriving and settling in Tucson, Arizona, Taylor becomes compassionately involved in the lives of a young, abused American Indian girl, two Guatemalan refugees and her self-despising housemate. Through their interactions, she becomes deeply aware of struggles, pain, and determination beyond her imagination.

Author Barbara Kingsolver studied biology at DePauw University and ecology and evolutionary biology in graduate school. However, with her love of writing, she accepted a position as a journalist and honed her writing skills. Her deep knowledge and interest in the natural world are evident in her novels, and her close attention to detail creates a story that comes alive.

Though *The Bean Trees* is an easily read novel, it contains deep character development and delves into complex issues of the human condition. Kingsolver states, "I want an English professor to understand the symbolism while at the same time I want the people I grew up with—who may not have often read anything but the Sears catalogue—to read my books."

GC grad gives workshop

Lindsay Nance
Staff Writer

Last Saturday, GC graduate Bruce Hostetler returned to Goshen to conduct an auditioning workshop for interested GC students, traveling all the way from the West coast where he works as a director for the Oregon Shakespeare Festival.

Ten students attended the three-hour workshop where they received advice concerning audition material and format, resumes and how to recover after an embarrassing auditioning faux pas.

Students also had a chance to try their audition material and to receive advice from Bruce, helping the five students who simulated an audition and the audience of other interested actors. In the workshop, Hostetler stressed that actors need to be very aware of themselves - their strengths and weakness and the type of roles they will likely be cast in. They were then coached on how to play on those strengths. One little piece of advice Hostetler gave was that auditions are not the time to experiment, but the time to go back to what one knows and is good at.

Hostetler will remain in Goshen for another week because he is directing a show for Bridgework Theatre.

In other theatre news, Leonard Stephenson will hold a workshop this Saturday from 10:00 a.m. - 11:15 a.m. Stephenson is the director and lead actor for A Mixed Company, the company that is performing the upcoming play *Driving Miss Daisy*.

Leafs positive despite loss

Lisa Caskey
Staff Writer

On Saturday afternoon the Goshen College men's basketball team competed against rival Bethel College at Bethel's Weikamp Center.

The Leafs played hard for 40 minutes, but Bethel's offense eventually overcame GC in the first half.

During the second half, the Leafs were down by 20 points, but they then narrowed the gap and were only seven points behind after a time-out called by Coach Daugherty. The game ended with Bethel claiming the game, 98-110.

After Saturday's loss against rival Bethel College, the men's basketball team is now 0-6 in the conference. However, the coach and players have a positive outlook to their season so far.

Josh Turnpaugh, a junior guard, said, "We are often times one play away from winning."

To coach Stan Daugherty, winning is not the central goal for the team. Instead, Daugherty said, "It's important to me that we strive to be our best."

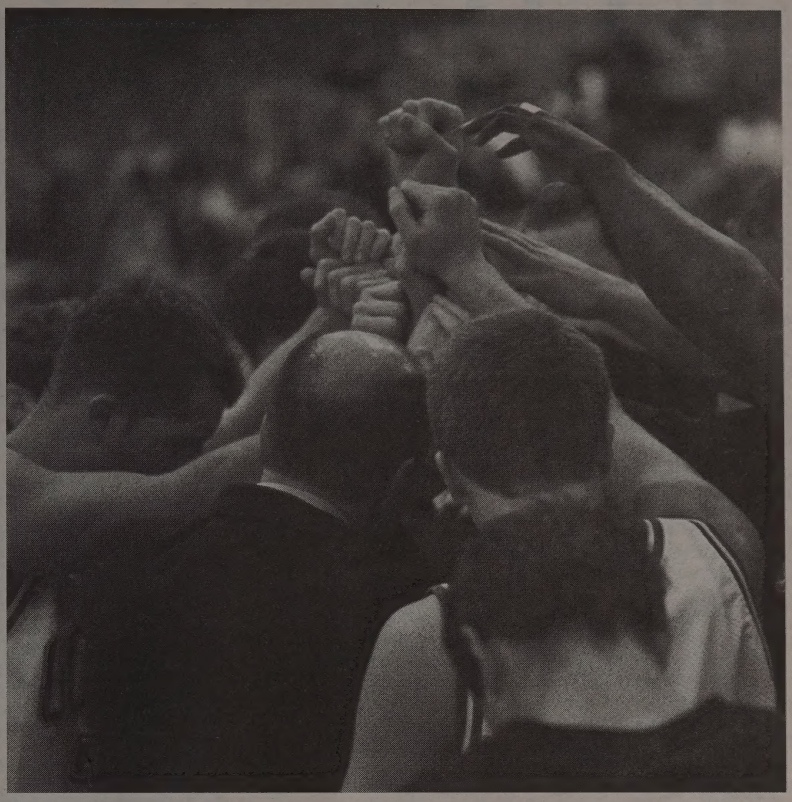
Daugherty, now in his second year of coaching, plans to progressively build a strong, competitive program.

The Leafs have shown that they can compete with the seven other teams in the Mid-Central Collegiate Conference (MCC). They have been close to winning a many conference games this season. The team needs more rebounds each game and a tougher inside defense, according to Coach Daugherty.

An area where the men's basketball is already strong is team chemistry. In addition to great relationships within the team, the Leafs have a good team balance and depth.

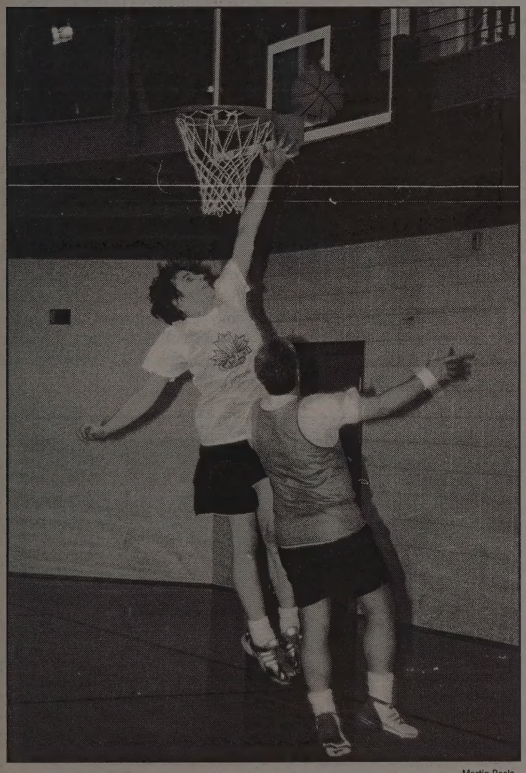
The players are greatly enjoying the season, despite their lack of conference wins. Senior and co-captain Phil Mikel states, "We are all like brothers. I wouldn't trade my experience with this team for the world. We practice hard and play hard, but we just need to figure out a way to close games."

The men's basketball team's next game will be held at Grace College in Warsaw, Indiana February 1st at 3pm.



Marten Beels

A Team Effort: Coach Stan Daugherty shares a moment of solidarity in a huddle with the men's team.



Martin Beels

Jaron Kennel, a sophmore, attempts a basket over the defenses of Doug Leichty Caskey.

Intramural basketball: fun and fierce

Robin L. Blankenbaker
Sports Editor

On Tuesday night, as other Goshen students studied or caught some early sleep, the men's intramural basketball tournament raged in the RFC gym. However, the atmosphere in the gym was somewhat different than at a college basketball competition. Opposing team members often slapped hands in signs of friendship and goofs on passes were most regularly met with pleasant teasing and laughs.

Senior Garret Bishop, captain of team number 3, described the tournament as "an opportunity to fellowship and be mildly competitive while still dedicating most of our time to school work." The attitude between teams also contributed to the feeling of fellowship. Bishop says this attitude occurs because they are "just friends getting together playing a little 'competition ball'."

The "competition ball" took shape in last night's 10:00p.m. game between Bishop's team and team number 6, as Brian Miller got team 3 on the scoreboard with a 2-point shot.

Team 3 pulled into the lead thanks to the many 3-pointers supplied by senior Matt Mullet. Seniors Nick Stoltzfus and Brian Miller chipped in with points of their own.

Junior Aaron Lehman and senior Seth Combs were big point contributors along with senior Andrias Kosasih, who substituted on team 6. The score at half time was 17-32 with team 3 in the lead.

After half time, team 3 maintained their lead with senior Joel Beachy and Bishop contributing points. Each team practiced good defense mechanisms and kept the each other playing hard. Team 3 ended with the victory and a score of 35-60.

Despite the obvious attention to competition, the teams managed to keep the game on a friendly level and the individual teams exhibited good chemistry in their playing.

Bishop attributes the friendly atmosphere of the intramural games to the absence of "real rivals...Some teams are better than others and require a bit more effort to compete with...It is all for fun and most times people remember not to take it too seriously."

The chemistry of the teams, Bishop says, exists because "our team works as a cohesive unit with the sole purpose of having a grand ol' time."

Score Box

Men's Basketball
GC 98
Bethel College110
11-13, 0-6

GC 63 University of St. Francis 67
12-13, 1-6

Women's Basketball
GC 69 Bethel College 78
7-11, 1-5

Men's Indoor Track
Justin Gillete qualifies for nationals, 9.01 in 3000meter dash

This Week in Sports

Women's Basketball
Jan. 30 7:00p.m. Taylor University (A)
Feb. 1 1:00p.m. Grace College (H)
Feb. 5 7:00p.m. Huntington College (A)

Men's Basketball
Feb. 1 3:00p.m. Grace College (A)
Feb. 4 7:00p.m. Huntington College (H)

Track and Field
Jan. 31-Feb. 1 Alltel Classic--Findlay, OH

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Security recycles to raise funds

Rosanna Nafziger
News Editor

With a breezeway full of empty soda cans, security captain Michaela Powell spends at least 9 hours each week collecting, crushing and storing these cans from campus in preparation for recycling them.

"When I heard that they weren't picking up cans anymore, I asked if I could," said Powell. She decided to organize contests and use the money collected from the cans to purchase prizes.

The first contest started last Thursday at 8 a.m. The security officers posted a childhood picture of an unidentified faculty/staff member on the security office door in the Union and challenged students to name her.

Junior Ross Bay won a pizza in last week's contest by correctly identifying the young girl as Susie Lambright. "I got a $10 gift certificate to Papa John's," said Bay, "personally delivered by Michaela."

Winners can choose between a bike lock, a pizza or a movie night in the Kratz-Miller lounge with popcorn, pop and movie provided. Any winner with an unregistered bike can have it registered for free in addition to their prize, to help protect against theft.

"I wanted students to get to know us on another level besides security," said Powell. "We also thought it would be fun to see their reactions to these pictures of faculty in their younger years."

Security is planning approximately five contests, depending how many cans they get. Powell and the other security officers collect cans once a week and store them in Powell's home.

"I couldn't even begin to tell you have many cans I have now," Powell said. In addition to a pile in her office, the collection of crushed cans at home fills her breezeway.

One of the contests is a surprise, with undisclosed criteria. "The winner is doing things they don't even know yet that are security-oriented," said Powell. The winner and prize will be announced at the end of the year.

"I think what they're doing is great for two reasons," said Bay. "Pop cans get recycled, and the money gets funneled back to the students."

The security officers welcome feedback. "We didn't have as many participants this time," said Powell. Ideas for prizes and any other feedback can be sent to burns@goshen.edu.

The next contest will take place in the third week of February.

WHAT'S HAPPENING

Friday, Jan. 31 Performing Arts Series: "Driving Miss Daisy," Union Center, 7:30 p.m.
A Pulitzer-Prize winning play by Alfred Uhry performed by A Mixed Company

Saturday, Feb. 1 Faculty/Guest Recital, Rieth Recital Hall, 2:30 p.m.
Hear Keith Herris on piano and Melissa Anderson, soprano

Sunday, Feb. 2 Winter Hymn Sing, Reith Recital Hall, 2p.m.

Monday, Feb. 3
Vita/Valesco Housing, Westlawn Lounge, 5:30 p.m.
Come learn about the little-known student housing options at Vita and Valesco Houses. Stop by on your way to or from supper!
SAP Spring Prediction,
Outside of the Administration Building, 10:30 a.m.
Join the SAP club students and faculty for tapping the Official Maple Tree to predict the coming of spring

Tuesday, Feb. 4 Taize Prayer Service, NC 19, 9:15 p.m.
Join GC students for a meditative service of singing, prayer and scripture reading in the tradition of the French Taize community

Wednesday, Feb. 5 Campus Worship Night, NC 19, 9 p.m.

Friday, Feb. 7 Chamber Choir Concert, Sauder Concert Hall, 8 p.m.

Saturday, Feb. 8 International Student Club Coffeehouse,
Dinner: College Church Fellowship Hall, 5 p.m.
Show: Umble Center, 7 p.m.
Purchase tickets in the Union at the Welcome Center on Jan. 29

FREE! Students Help GC Do Taxes
Michelle Horning, professor of accounting, and tax class students will be available to help students and staff who are U.S. citizens and residents prepare their taxes. On Feb. 11 and Feb. 19, they will be in available to help non-resident students prepare their tax. Non-residents wishing to receive help should call Skip Barnett, international student adviser, at 535-7548.

Marten Beels

Tom Kelly and Dan Charles as "The Extremists" perform blah-di-blah-song at kick-off Friday night.

Kick-Off, from Pg. 1

"Peter Pan" and two attempts at a solo by CAC member Beth Steider.

The traditional distribution of CAC T-shirts was delayed until the end of the show, when the judges were deliberating. Students crowded around the front of the stage, shouting to attract the attention of the CAC members in hopes of having a shirt hurled in their direction.

"We try to have a skit that goes along with the shirts," said sophomore CAC member Beth Steider. The Peter Pan theme actually derived from childhood nostalgia inspired by the milk and peanut butter and jelly sandwiches served at the last coffeehouse. "I was really pleased, because we had more acts this time that weren't just musical. People did more funny things so we didn't have to do as much funny stuff," said Beth.

Jackie Stoltzfus, chosen through an interview process to replace SSTer Joy Houser, joined CAC for her kick-off debut.

Both students and judges were impressed by the caliber of the show. "I always have a hard time judging people," said judge Jason Kauffman. "The last winner was hard to pick. Every act was good!"

Outside of the Box: AMISH

Chris Meyer
Staff Writer

The Association of Mennonites for Ice and Street Hockey (AMISH) emerged as an official club in the fall of 1999. Before then, students would gather to play impromptu roller hockey games in the RFC parking lot. As the games grew in popularity, the need for organization (and funding) spawned the idea for an official club.

James Hiebert, now a GC graduate, founded the club with the help of Jason Lehman, also a GC graduate. Hiebert said, "Until we became a club, the way we got everyone to come out was to telephone a dozen people on the particular day, and that took too much time. Access to a listserv and club money seemed appealing."

The basic function of AMISH is to establish times and places for GC students to play hockey. In the past, this usually meant playing twice a week on a campus parking lot, as long as the weather cooperated. Last year, however, we were able to gain access to the Union Gym so we now play street hockey throughout the school year. Due to high interest and turnout, we have started to meet four times a week.

Concerning ice hockey, AMISH has rented ice rinks in the past, and we would like to again. We also hope to play some pond hockey this semester.

For a long time, AMISH members have intended to purchase goalie equipment, and this year we finally made this purchase. Goalies have added a new element to our games and made them more enjoyable.

We were able to purchase the goalie pads through an ambitious fundraising project that yielded $450. Nearly all of the money was contributed by members of AMISH. "The response from the players was great," said Jacob Stucky, AMISH's treasurer. "It is our goal to be largely self-supporting, especially when the college is experiencing budget problems."

AMISH has historically been a low-profile GC club, and we want to change that. We encourage anyone who wants to play roller hockey to join us. The only requirement is inline skates. If you are interested but not sure, feel free to come and watch. We are currently playing in the Union Gym on Tuesdays and Thursdays at 10:00 p.m., Wednesdays at 9:00 p.m. and Saturday at 8:00 p.m. You can join the hockey listserv through GC Online.

Also, AMISH is planning an outing to a Ft. Wayne Komets hockey game on Feb. 8. If you are interested in going, contact Jacob Stucky.

Marten Beels

Chris Meyer takes a shot on goal at an AMISH club meeting.

Eric Kanagy performs a preflight inspection in anticipation of a trip to Rochester. See Page 5 for more on the flight.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, February 6, 2003, Vol. 104 No. 16

Public Relations

Paul Steury, Merry Lea education coordinator, and Larry Yoder, associate professor of biology, mark the tapping location for the sap-o-meter on the official maple tree for the Students Advocating Precision's attempt to predict the coming of spring, occuring next week.

Stories from Iraq

Tim Nafziger
Staff Writer

For one South Bend priest, television news footage from Iraq is more than just stories from a far off country. Michael Baxter, a member of the order of the Holy Cross, visited Iraq from Dec. 15 to Dec. 31 last year.

Baxter spoke in Chapel last Wednesday on "Signs of Peace: Advent and Christmas in Iraq," drawing on his experience in Iraq as well as Bible verses to build a case against war with Iraq.

Baxter told of spending Christmas Eve with Chaldean Catholics, who gave their mass in Aramaic, the language Jesus likely spoke. The Christmas pageant included everything from a nativity scene to Santa Claus striding down the aisle and handing out gifts.

"It was the perfect mix of solemnity and tackiness that made me feel right at home," said Baxter.

In a meeting afterward in the Leaf Raker, Baxter discussed further the situation of Christians in Iraq. Though a minority, they claim to be the original religion of Iraq, according to Baxter. According to their tradition, the apostle Thomas was the first to evangelize the region.

Recently, the American use of Christian language to explain war has caused concern among Iraqi Christians. They worry that Christianity will become associated with the military power and threat from the United States, Baxter said. Furthermore, they are concerned that they may be targeted in any post-Saddam anarchy, as his secular government has suppressed anti-Christian sentiments from radical Muslim minorities in Iraq.

Baxter visited Iraq as part of

See *Iraq*, pg. 8

EMU students demand academic freedom

Celeste Kennel-Shank
Associate Editor
Jayne Thomas
Editor in Chief

Responding to a statement made by the board of trustees at Eastern Mennonite University, several hundred Eastern Mennonite University students signed a petition demanding the protection of academic freedom at their university. The petition appeared in the Jan. 21 issue of The Mennonite.

On Nov. 9, the board reinforced the university's relationship with the Mennonite Church USA and the Mennonite Education Agency by affirming the Confession of Faith in a Mennonite Perspective.

"They [the board] had received a lot of feedback and were seeing things on campus that are the same issues that the church is dealing with, and any issue that the church is dealing with, we will be dealing with on our campuses. So, they wanted to make an affirmation of who we are," Beryl Brubaker, EMU provost, said.

"It [the board's statement] didn't change any official policy," Brubaker said.

The board of trustees' statement recommitted EMU's policies to following the Confession of Faith in a Mennonite Perspective, EMU's Philosophy, Mission Statement and Community Lifestyle Commitment.

The primary issue discussed in recent months by Mennonite Church USA, and the EMU community, is homosexuality. The Confession of Faith in a Mennonite Perspective identifies homosexual relationships as outside of God's intended unions between men and women.

The board of trustees' statement said that the behavior of college employees should reflect commitment to the Confession of Faith, and, persons who publicly advocate positions contrary to these statements ... jeopardize their positions as employees of the university.

Jason Rutt, a first-year student at EMU, said, "The main question is in regard to the phrase 'publicly advocate.' What is the line between publicly advocating something and stating an opinion?"

In their petition, EMU students said: "The university must provide a safe place for Christian minds to constructively critique church policy in the ongoing effort to help discern God's will. The purpose of an education is to challenge and prepare people to think critically. This can only be done in an environment that supports free speech and free expression. Restricting academic freedom hinders the student-faculty relationship and our respective faith journeys. EMU should encourage spiritual growth

See *EMU*, pg. 4

Kevin Docherty

EMU senior Joanna Doyle organized a group of students in covering their mouths with duct tape to protest perceived violations of academic freedom at EMU.

News Around the Campus

Five of **Ann Hostetler's** poems and an interview with her, "The Eight-Year Road of a Poet-Scholar," were published in the December 2002 issue of Mennonite Life. To read the poems and the interview, visit Mennonite Life online at www.bethelks.edu/Mennonitelife and then click on "current issue." Hostetler's recent collection of poems, "Empty Room With Light", is currently available for purchase in the campus bookstore.

Roger A. Nafziger's work as a development officer in college relations will begin on Feb. 3. Funding for this position comes from the $150,000 Lilly Endowment Inc. Strengthening Philanthropy grant. Nafziger, a GC grad, also completed a master's degree in educational administration, and he has worked at Mennonite Mutual Aid since 1989, where he is now vice president of education and development.

John D. Roth presented his paper, "Social Discipline, Group Identity and Understandings of the Ban Among the Swiss Brethren, 1550-1770," Jan. 24 at a Calvin College conference on "The Power of Religion in Social Life." Roth's essay, "The Limits of Confessionalization: Hans Landis and the Debate over Religious Toleration in Zurich, 1580-1620," appeared in "Commoners and Community: Essays in Honour of Werner O. Packull."

Floyd E. Saner, chair of GC's computer science department, was appointed Plowshares Director of Instructional Technology. He will begin the position July 2003. Saner has worked at GC since 1984, and has served on a number of campus committees. In his new appointment, he will work with the Plowshares Peace Studies Collaborative of Earlham, Goshen and Manchester colleges, and will introduce new ways of using technology in the classroom.

For the Record . . .

In my home across the ocean, people don't forgive. In Eastern Europe, I remember my fellow Romanians as bitter people. I used to joke and say my name in funny twisted ways so that it would mean "the bitter lady."

Where I come from, there are pouting faces on the streets and you don't expect anyone to say hello. Instead, you are supposed to expect the worst from people. Sometimes, they jostle you along the gray building-lined streets of Bucharest in order to jump on the last step of the bus that's leaving the station with its doors open. Sometimes you will just get jostled simply with looks. People cannot forgive the communist regime that made them frown for 50 years.

Eating was limited on household meal cards provided by the Communist Party; connection with the outside world was cut to nothing. The borders of Romania were closed. Foreign TV shows that did not praise the mighty Communist leader weren't allowed. No jokes in the press. No freedom of speech.

If your brother went to study in America, your family was periodically interrogated by the security in brutal ways that I never knew of personally, but others spoke of it in great secret. You were to be secluded, and you were supposed to be happy like that. It was as if your phone line was limited to the area you lived in. That's how your vision was set.

That is why there is a permanent gloom in my grandmother's eyes, and you can notice it in passers-by too. I was brought up with a "never-look-back" philosophy on life, carefully fused with convictions and religious beliefs by my parents in early childhood. "God forgives; you don't," they often said.

For fear of retaliation, my cultural peers don't grant anyone anything, at any time. Backstabbing is a bedtime story you whisper to your children to incite in them the fear of having too close friends, too much faith in humans and too many shared secrets. Kindness is not a virtue. Only the circumspect ones stay alive.

Where I am now, people smile a lot. It struck me when I first made across campus and into the cafeteria . The voices in my head spoke of shady intentions and hidden messages. This Romanian breed of paranoia dissolved with time in GC. It became reassuring to me that forgiveness is still a choice in the world.

The other week, I thought about calling up the persons I haven't spoken to in months and apologize for losing touch. Yesterday I actually did. It felt good. Oh, it felt better than any cunning remark or any witty, sarcastic line that ever slipped from my lips. In the cold weather of a small Indiana town, I was warm and confident.

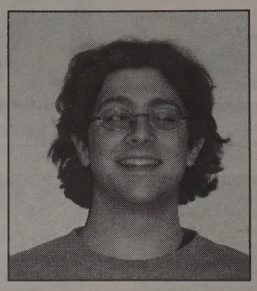
I believe people should learn to forgive. I want you to forgive today and wipe any kind of frowns from your forehead. That way, you won't grow old too soon. You won't remind me of the wrinkled ladies standing in line at the supermarket in my hometown, suspiciously checking their bags every five minutes to see that you didn't steal their wallet.

I want everybody to forgive everybody else: the roommate that stayed up all night chatting on the phone and didn't allow you one minute of sleep, the boy that didn't hold the door for you, people in Iraq, the ones that had any intent of harming you, the rumormongers that made up stories about you for no reason, the judgmental eyes that look upon you at your every step, the one that lied, the one that didn't give you a helping hand, the one that doesn't love you back, the girl with the attitude, the bitter ones.

Let's all be little gods on Earth for a day. I want everyone to forgive as only God does.

-raluca

The unbearable spiciness of being



Simon Halder

My original plan was to relate to you my Peter Pan-esque desires to remain child-like for the rest of my years. However, before I could do this, a strange new longing grabbed a hold of my soul and forced a re-evaluation. The outcome: struggling with the manly and very grown up desire for immortality.

It all started the other day. I read a story by Milan Kundera, Czech writer and thinker, in which he declared, "All man's life among men is nothing more than a battle for the ears of others."

"Hmm," I thought, "very true."

See, lovely readers, we're talking about the desire to be remembered, to always live a life of enduring fame. Unfortunately, most men go about achieving this desire in undistinguished ways, pushing their ideas upon others without listening in return. But instead of becoming dejected at this notion, I became inspired.

"Yeah!" I thought to myself. "I *am* a man (hee hee) and I *do* want to be remembered!" This liberating thought led quickly to action, and I made arrangements for a triumphant start to my 15 minutes of fame.

The method was simple: a quick trip to a strange establishment in South Bend. There, you eat 16 very spicy habañero chicken wings without a drink to aid you. If you succeed, the powers that be take your photo and place it on a wall, thereby immortalizing your almighty spice-loving prowess for all to see!

Is this not amazing? Basically, you can pay them to place you on a pedestal above others for the rest of your life! Eat some wings (a.k.a. divine peaches of immortality) and forever smile to those that see your photo on the return trip from the bathroom. And all this for only 30 cents a wing!

I immediately gathered a group of companions for the trip. As we drove towards our very own Mount Olympus, ready to climb, I sat back and imagined what the following hour would bring. I could see myself biting into the first wing, grimacing as the fiery sauce slid down my throat. I would eat a few more, snot would drip, tears would be shed, and an awful vitriolic burning would engulf my entire body. But afterwards, the reward would surely be great.

As I stepped through the door that evening I felt wonderful: completely confident in my ability to send myself forward, to forge my own destiny, to take the first few steps towards a new determined life…

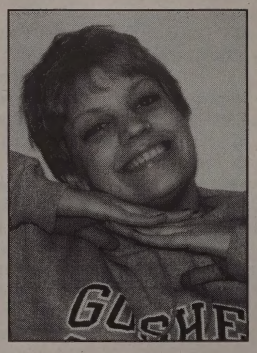
Then the hostess told me that they were out of hot wings.

Incredible. My own immortality defeated by the fact that, in the hostess' own words, "the guys back there in the kitchen are getting kinda lazy."

What should one suffer through for immortality? I have to confess that I'd never tackled this question before, probably because I'm usually busy worrying about how unfortunately mortal I am. And I believe it'll be a while before I think about it again. Perhaps I should not give up on being a child just yet.

Simon Halder would like it to be known that although he is writing about food and looking fairly hairy, he is actually not a hobbit.

An appeal for dating



Bethany Lehman

In my experience at Goshen College thus far, I have noticed one large gaping hole in the agenda of student lives: there appears to be a disgusting lack of casual dating.

This completely contradicts the expectations that I had when entering my first year of college.

Before I left for school my parents and other people their age had told me about the large number of dating experiences they had in school. Most of these were completely light-hearted and consisted of humorous memories they can now share with friends.

I want some of these memories! Week after week I find myself engaged knee high in chick flicks and Papa John's pizza. I wonder if I will ever be presented with something more entertaining to do.

Now I must confess that this is partly my own fault. I haven't exactly been putting myself on the line and asking other people out. However, this is simply because casual dating doesn't seem to be acceptable on campus.

I've asked a few students why they think there is a lack of casual dating.

Some stated that there just is not enough variety of people on campus to create a desire for informal dating. One student replied that dating is considered very serious on campus. She went on to say that once a couple goes on a date, people assume that there is a certain level of commitment involved in that relationship.

It's not that commitment is wrong, but I don't think it's something our age group needs to worry obsessively about.

Many students refuse to date casually because they believe they are at a point in life where they should only date those they would consider marrying. I think this idea is pretty fantastic… or actually, no, I don't.

The average college student is only between 18 and 23 years old. Did I miss the memo that it's time to get hitched?

While I do admit that there are only a few places where one could take a date in Goshen, I'd like to take this opportunity to challenge you to creativity.

Who says that Chinese food and cosmic bowling can't go hand in hand? After all we're not necessarily looking for romance, we're looking for fun.

This weekend, don't be afraid to ask a friend to go ice-skating on the KMY lawn or snow shoeing through the retention pond.

If you've got mad cash in your pocket, don't be afraid to ask out a femme like me for tacos and roller-skating. If we all take an audacious step and begin asking out our friends and neighbors, maybe we'd all be a little less bored and a little less woeful about our love lives.

Sad as it may seem, sophomore Bethany Joy Lehman's longest relationship lasted for a whole three weeks.

She spends the majority of her free time living out other people's commitment problems on the pages of Oprah's Book Club books. Also, she really loves it when you call her B.J.

The Goshen College Record

"Did you ever wonder what that little thing in the back of your throat is? That's why you're in college, to find out!" -Carl "Skip" Barnett

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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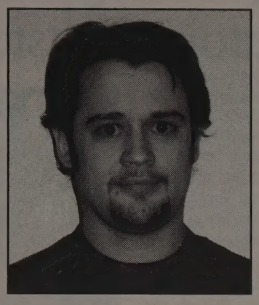
Caring faculty and friends make Goshen magnetic

Editor's note: This article is the second in our series that seeks to uncover the qualities of Goshen College that draw students back after a time of abscence.



Julian Gingerich

So the question I'm asking myself is: "Hey, old guy, what made you come back to Goshen?" The question is asked in light of recent less-than-hoped-for enrollment. What makes Goshen a school and community where I want to be?

For those of you who don't know, I withdrew from my classes in 2000 midway through my second (yes, second) senior year at Goshen. I left for personal reasons, not out of disillusionment with GC. Actually, the advice, counseling and truly loving support that I received from the GC faculty and staff during that time was very meaningful to me and is one of the aspects of my previous experience here that made me comfortable with returning. It is possible to get lost in the shuffle anywhere, but I believe that in this place, unlike many other institutions, you will be helped if you are willing to approach someone and say, "I need help."

As a music major, another fairly obvious incentive for me to come back to GC is the new music center. This is the place I'm sitting as I write this article; and is also where I'll probably be sitting while you read this. It's pretty nice here. (Escape would be good, but it's still pretty nice.)

Something that is often pointed out to me is: "Hey, you're from Oregon." And I say, "Yes…" And they say, "Well, it's really nice there with the mountains, the never below forty degree weather, and the green landscape all winter, right?" And I say, "Yes, but it rains a lot." (I don't want it to sound *too* good.) Then people wonder why in the world I would ever move to Goshen from what is apparently God's country out west.

What they don't realize is that it can be really beautiful here in northern Indiana, especially on certain days in May, and for about a week in September. If the rest of the year is a little grim due to either blazing heat or Artic chill, so what? GC's caring and talented faculty, good learning environment and excellent peers easily compensate for such things.

After six and a-half years of college, Julian certainly has a wealth of knowledge on many topics concerning GC students and would be perfectly happy to answer any of your pressing questions.

Recognizing the value of public education

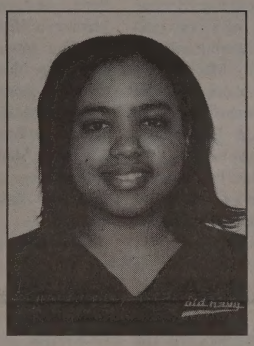
I love school. I may not always appreciate the stress, homework assignments or projects, but every so often I remind myself that being in school is not that bad. Yet I have spent incalculable hours complaining about it. How do I not appreciate every second of it, knowing what I know?

I attended school in Kenya for nine months each year during sixth grade, seventh grade and high school. I went to elementary school in Tanzania. During holidays from Kenya I returned to Tanzania, where I spent my childhood and where my parents have worked as missionaries since I was one. The school I attended while living in East Africa was in a remote town on the edge of the Great Rift Valley. There I received a North American education. It was in this boarding school that I realized how fortunate I was compared to many of my fellow East Africans, who did not have the educational advantages I had been given.

Last December, Kenya held its presidential election. With a new president in office, I am curious and hopeful that the promise of free education will finally become a reality for the people of Kenya. Mwai Kibaki succeeded former president Daniel Arap Moi on Dec. 26, 2002. With this new presidency comes new dreams for a growing nation. It remains to be seen if these hopes for truly free education can be maintained longer than just this coming year.

In the past, Kenyan students were given free education, but circumstances were such that school administrations added taxes on desks, books and food. Because of corruption in the Kenyan government, funds intended for education were not available to local schools. Students were forced to pay additional fees to attend school, and ended up paying more than original tuition would have cost. Many parents could not afford the extra taxes and therefore were not able to send their kids to school.

After many years, there may be a change from what seemed like impossibility into a reality. Free education brings Kenyan's doubts about how reliable the new system of government will be. Will President Kibaki carry on the patterns of previous fraudulent governments and follow in a path of corruption and thievery? Some children have never known a life where free education benefits everyone, regardless of their parents' financial situation. Rather, there are many factors to force children out of school, such as poverty or sickness, and often the two accompany each other.



Sara Kawira

In the United States, the principle of free education was established early in the country's history. Many of the nation's founders believed that a democratic government required an educated citizenry. In the second half of the 19th century, states began to enact compulsory school attendance laws. Today, most everyone takes for granted that a child of five or six will begin to attend school and that by the time they are 18 or 19, most will have completed high school. It is a normal and expected thing.

East Africans realize that getting an education means better opportunities for themselves and their families, but lack of money will prevent many from getting the chance. For example, in Tanzania students attend school until seventh grade, and if they fail to pass the examination to pass on to high school their academic careers are over. In the United States it is assumed that once students pass one grade, they will simply move on to the next. If finances become a struggle, the government steps in to provide the lunch money or books they need. In East Africa, the government does not provide such necessities unless, perhaps, the student is in the very top of the class.

As an American student, how does it feel to have seen families struggling to send their kids to school, kids who are eager to learn? How do I feel when I know myself and fellow classmates have had the means to an education thrown in our faces but have never fully appreciated it? It makes me sick to my stomach when I remember the faces of the bright Tanzanian children whose parents cannot give them adequate financial support. Perhaps I take my education for granted because of being schooled in an American environment where studying is seen as a laborious task, heaped upon poor unfortunate trolls in the slave workers' underworld of meaningless homework and aching boredom, missing out on real lifelong joys such as vegetating in front of television or playing video games.

In Tanzania I met a 15-year-old girl who had recently married an 80-year-old man after she dropped out of school. She will probably spend her life serving at home and bearing children who will belong to her husband. Because she is crippled, no other man will want her as a wife, so she will probably know no other lifestyle. Such is the life of many women from poor families. There have been times that I complained to my Tanzanian friends that I hated studying, and they would ask me why. Hating school was an incomprehensible idea to them.

Perhaps I was spoiled as a child. My family did not have to make great financial sacrifices to send me to school. None of my family members suffered the effects of HIV, including being too sick to care for a family or work in the fields. I knew of a man who begged my father to buy his only cow so he could afford school fees for his daughter. The cow was lean and sickly, not a healthy beast that deserved the amount of money it cost. My father's understanding of the situation bade him purchase the cow not for what it was worth, but for the amount needed for the girl's school fees. I remember the nobility of this father, who gave up what he had for his child.

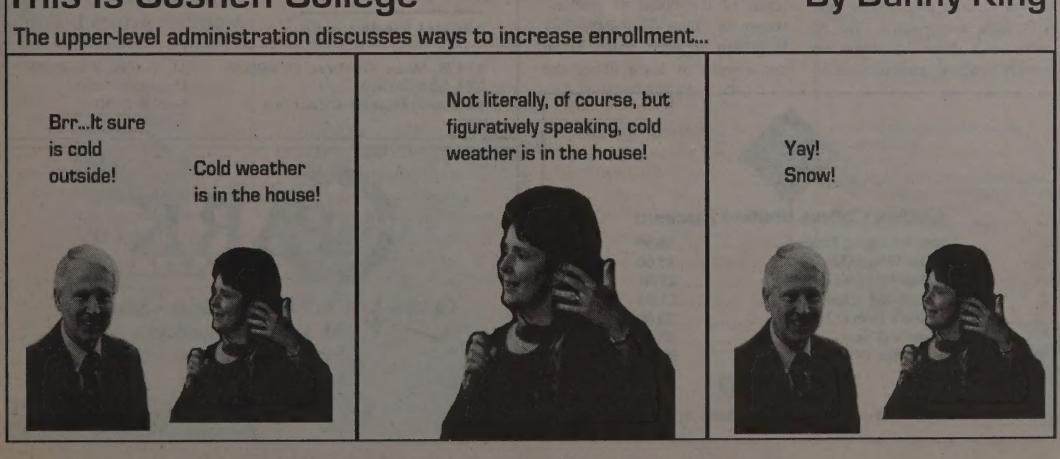
I realize that a college education may steer me away from a jobless work force or a potentially tedious job, but I also know that a college education is truly a valuable thing in itself. It is the desire of many that the government in Kenya and in East African nations will continue providing better opportunities for its people. A continued hope for Western society is that people will realize the extent of the many opportunities that lie before them.

Although junior Sara Kawira spent most of her childhood in Africa, she was actually born in South Bend.

This Is Goshen College

By Danny King

The upper-level administration discusses ways to increase enrollment...


Brr...It sure is cold outside!
Cold weather is in the house!
Not literally, of course, but figuratively speaking, cold weather is in the house!
Yay! Snow!

New employees add to campus culture

Chef manager Blankenship

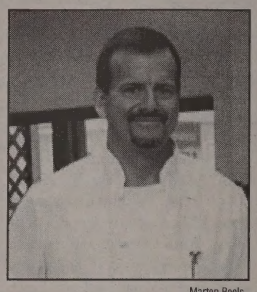
Jamie Madison
Staff Writer

Students have probably noticed a new face around Sodexho lately. They've probably also noticed a missing face.

Former Chef Manager Dan Blade took a new position at St. Joseph's Hospital in South Bend. Blade worked at Sodexho as the chef manager at GC for four-and-a-half years and had extensive experience in food service before coming to GC. He worked at Kettering University, St. Mary's in Kansas and at Disney.

Joe Rondinelli, general manager of Sodexho since the spring of 1998, said, "We wish him (Blade) the best in the future." He went on to say that Blade's replacement, Paul Blankenship, "is doing a great job right from the start."

Blankenship started on Jan. 13 and brings 25 years of experience in cooking with him. His last 20 years were in food service, especially qualifying him to take Blade's place as chef manager.



Marten Beels

Paul Blankenship serves food with a smile to GC students in the Sodexho cafeteria.

Blankenship served as director of food service for Sand Lake Hospital in Orlando and also worked for several nursing home companies in Florida. He was the Assistant Director of Food Service at the University of Florida and the Director of Catering at Lake Superior University. More recently he served as a manager for the Catering department of Universal Studios in Florida. Blankenship said he wants to improve the overall food product here at GC.

"I want to continue to improve customer satisfaction," said Blankenship.

News bureau director Hochstedler

Jamie Madison
Staff Writer

As the new news bureau director for GC Jodi Hochstedler has quite a busy job. Not only does the 2000 GC alumna write press releases and feature stories about campus events, but she also acts as photographer for her articles. She answers questions from the media if she can and directs calls to the right person on campus if she cannot.

Hochstedler is well prepared to take on the challenge of her new job. She graduated from GC with a major in communication and a minor in psychology. After college, she moved to Pittsburgh, Penn. and worked with the Mennonite Urban Corps program.

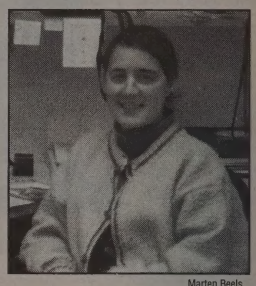
The Iowa native had two internships during her time with the Mennocorps. The first was as a caseworker in a Victim-Offender Mediation Program through the Pittsburgh Mediation Center. The second was a pastoral internship with Pittsburgh Mennonite Church.

The year after interning with the Corps program, Hochstedler moved to Washington, D.C. and interned in the editorial department of Sojourners magazine as a news and internet assistant. Last fall, she spent time as an assistant Spanish teacher at Iowa Mennonite High School, her alma mater. Hochstedler believes that her vast and varied work experience helps her with the job she now holds.

"All of these positions were very different from what I am doing now—teaching to mediation to pastoring—but I can look back at each one and see how parts of it contribute to who I am and how I do my work here at GC," she said.

She was also further prepared for her work at GC because of her participation on the yearbook staff, the Record and GC Journal while a student at the college. She continues to stay in touch with the student perspective on campus events through her younger sister, sophomore Katie Hochstedler.

Despite her insights into the life of the GC community, Hochstedler also hopes for input from all members. "My hope is that I can be accessible to both students, faculty and staff. My job is to tell the college's story, but I alone don't hold all the pieces of it. I am reliant on others to pass their story ideas, feedback and experiences to me."



Marten Beels

Jodi Hochstedler writes and edits press releases from her new office.

Hochstedler was hired when the former news bureau director, Ryan Miller, left the position to move to Ketchikan, Alaska with his wife.

EMU, from Pg. 1

through open dialogue."

Several incidents occurred at EMU over the last year that began the momentum of campus discussion on church values and homosexual relationships.

"A person who was in the development office for many years was fired on the spot after 'coming out' and an article in a fall Weathervane by Ken Roth, supporting openness and discussion on the topic, kicked off the decision by the board to make an official statement on Nov. 9," Justin Shenk, a first-year at EMU said in an e-mail interview.

"One of the most troubling aspects of our colleague's 'disemployment' was the lack of due process in how the university handled the situation," Ted Grimsrud, associate professor of theology and peace studies at EMU, responded in an e-mail interview. "The first the employee learned of EMU's concern was in a meeting with a high administrator who in the very first meeting … simply informed the employee that the person had a choice between resigning and being fired and that the person had to decide right then. That this happened to a person who had worked very fruitfully for EMU for 15 years shook many people up."

Brubaker dismissed a connection between the disemployment of a staff person and the board's statement. "It wasn't related," Brubaker said. "It happened over a year ago."

Questions of academic freedom affect the internal structure of the university and its general presentation. On academic freedom, Brubaker said, "Many would say that it is not unlimited on a university campus. In The Chronicles (of Higher Education), is racism acceptable?"

Grimsrud said: "One of the clear expectations of EMU's accreditation agency is that EMU has a clearly stated policy on academic freedom – meaning, basically, that it be made clear what faculty are free to say and what they are not free to say."

"The board's statement makes a very strong threat," Grimsrud said, "but does not make it at all clear what would constitute a violation. This seems to be disregarding the accreditation agency's academic freedom expectations."

Shenk said: "My personal concern is that an institution that shuts out discussion on topics of gravity in our church (today it is homosexuality, tomorrow something else), will reap the whirlwind when tomorrow's Mennonite leaders are not prepared to deal with these same issues. We do ourselves a disservice when we forbid healthy communication between people of different backgrounds and opinions. I do not believe that it is the board's will to silence discussion, but there is a fine line between discussion and support."

The stir caused by the board of trustees' statement has created concern among EMU's professors and in the broader EMU community.

"I think there is no question that the statement already is having a chilling effect on how faculty operate in the classroom and in the broader EMU community," said Grimsrud. "The statement seems to be interpreted by people around here as forbidding opposition to the assumed anti-homosexual position of the Mennonite Church," he said.

EMU created LiFT (Listening and Facilitating Teams) so that students, administrators and faculty can talk about the on-campus issues. Rutt said, "This team was created primarily as a result of the board of trustees' statement. Last Thursday they facilitated an open forum as an opportunity to learn about the student petition that was sent to the board of trustees."

Voices from other parts of the Mennonite Church USA are also taking part in the discussion.

Along with the student petition, an editorial by Everett Thomas, Goshen resident and editor of The Mennonite, was published in the Jan. 21 issue.

He wrote, "It is a reasonable assumption that those who represent the owners—in this case our new denomination through the Mennonite Education Agency—have every right to maintain expectations for their employees."

Thomas acclaimed the board of trustees for its Nov. 9 statement. "Any church-owned school that allows unlimited freedom will not be a church school for long," said Thomas. He stated in his editorial that, "It is always appropriate for faculty members from our church schools to participate in the discernment about what the church believes. But it is never appropriate for a church school to teach what contradicts the church belief's statements."

Carolyn Schrock-Shenk, associate professor of peace, justice and conflict studies, sees Thomas' editorial as opening an opportunity for dialogue on GC's campus. "I have already talked to Everett Thomas. I've asked him if he's open to more conversation and he said that he is," said Schrock-Shenk. "We've begun to talk about what that might look like," Schrock-Shenk said.

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Flying for dinner, home by sunset

Marten Beels
Staff Writer

Eric Kanagy, a senior, and his companion spent about $100 to travel to Rochester, IN to eat at a Pizza Hut. They arrived in Rochester via a small plane that he piloted.

Kanagy could say that he ate a $100 hamburger. A $100 hamburger is the phrase that many pilots call the food that they buy when they fly to another city, reflecting the price of renting an airplane for about an about hour and paying for a meal.

He took his first flying lesson on Sep. 26, 2001 and completed all of the requirements for his private pilot's license on July 31, 2002. To receive a pilot's license, one must fly for a minimum of 40 hours, pass a written exam, take a medical examination and fly with a FAA examiner.

When learning how to fly, Kanagy usually flew a Cessna 152 that was built a few years before he was born, and he flew this same plane to Rochester. A Cessna 152 is a small single-engine plane that has room for two pilots and a small amount of cargo. The cockpit space is small.

When Kanagy flew to Rochester, he drove to Goshen Municipal Airport and parked close to the runway and received a three ring binder that contained a checklist of things that he needed to do to prepare to fly and keys to a plane. He has flown enough to know the people who work at the airport so he didn't need to present his ID to rent the plane.

The first thing that he did when he arrived was to perform a pre-flight check, meaning that he walked around the outside of the plane, checking the control surfaces, engine oil, fuel and other vitals. Since everything was okay, he was ready for take-off.

After he fired-up the engine, he taxied the plane to the runway. Since there weren't any 747s on their way to Prague or Bangkok, his little Cessna had the airport to itself.

The takeoff to Rochester was smooth and uneventful, and in no time, Goshen grew smaller. Although the wind was gusty, the flight at 3,000 feet above sea level was smooth.

Kanagy and his companion navigated the plane by using visual landmarks such as highways, lakes, major power lines, towns and other airports, and all of these were described in great detail on the flight chart. About 20 minutes after leaving Goshen, Rochester appeared from the cockpit as a small grey strip on the snow-covered earth.

GC senior, Eric Kanagy, pilots his way to Rochester in a small rental airplane.

Marten Beels

"Rochester traffic, this is Cessna four-nine-eight-four-three entering midfield cross wind for two-nine, Rochester," Kanagy radioed into the mike, making his intentions known to everyone in the area. Once again, there was no other traffic waiting to land so soon the little plane lined-up with the runway for the final approach. There was a stiff crosswind blowing across the runway, which can make it tricky to handle the plane, but the pilot managed it with aplomb and smoothly landed the plane. After taxing over to the parking area, Kanagy shut the plane down and opened the doors to the blowing snow and freezing temperatures that the Cessna had been protecting its passengers from.

Pizza Hut is right across the street from the airport so Kanagy and his companion walked across the street to buy dinner. After enjoying pizza and breadsticks, they returned to the Cessna and turned around and headed back.

The flight to Goshen took almost half the time due to a very stiff tailwind that pushed the plane along. As the destination neared, the sun began to set.

Below the Cessna the lights came on in Goshen as fast as the light disappeared above it. Kanagy circled around the college a few times from 1,000 feet above the ground and then prepared to land at Goshen Municipal Airport.

A review: Dolce Vita, sweet life and great pizza

Jayne Thomas
Editor In Chief

Dolce Vita Pizza looks like a typical pizza and sub restaurant, but after taking a quick glance at the menu, patrons realize that Dolce Vita is unique.

At Dolce Vita Pizza, those who want tried and true pizza need to order traditional red sauce and mozzarella cheese. Those feeling more adventurous can choose to have their pizza topped with any of a wide variety of topping selections.

Alfredo, barbeque, pesto, spicy Italian and traditional red are the sauces that patrons can choose between when selecting what kind of pizza to order. Having so many options makes selecting a pizza complicated and exciting.

After selecting a sauce, diners decide what kind of cheese would taste the best with the sauce that they have selected, and here too they have many options. Diners need to choose between topping their pizzas with cheddar, feta, provolone, romano, ricotta or Swiss cheese.

On my most recent trip to Dolce Vita, I ordered a pizza with pesto sauce and mozzarella cheese topped with peppers, tomatoes and chicken. The basil and extra virgin olive oil sauce blended well with the mozzarella cheese, and the toppings complimented the pizza.

Twenty-three vegetable toppings and six meat toppings are sold at Dolce Vita. Vegetable toppings include peppers, tomatoes, black olives and mushrooms, and gourmet toppings, such as artichoke hearts, pine nuts, salsa, sun-dried tomatoes in olive oil and refried beans. Pepperoni, ham, bacon, Italian sausage and salami are the meats offered.

Patrons who aren't feeling adventurous enough to create their own pizza can order one of Dolce Vita's creative combinations such as a taco pizza, a cheeseburger pizza or a veggie pizza.

Dolce Vita also sells creative appetizers such as a marinara, garlic butter and salsa combination and antipasto salad.

Even though Dolce Vita sells creative appetizers and pizzas, the subs sold are no different than those sold in typical pizza and sub restaurants. Ham and cheese, Italian, Italian sausage sub, meatball and pizza subs are sold.

Patrons can choose to order a take-out pizza or to eat in Dolce Vita's small dinning room. There are only a handful of tables, but there are rarely many people eating there, preventing diners from feeling crowded.

The prices are slightly higher than chain pizza and sub restaurants, but the selection is much greater. A small pizza costs $9.50, and a large pizza costs $13.95. However, each traditional topping that is added to a small pizza costs an additional $0.75, and each gourmet topping added costs an additional $1.50. For each traditional topping added to a large pizza, patrons pay an extra $1.75, and for each gourmet topping added, they pay an additional $2.75. All subs cost $4.95.

Even though Dolce Vita is more expensive than most pizza and sub restaurants and is about 20 minutes from GC, having the opportunity to eat a unique pizza makes eating there worth the drive and extra cost.

Directions

Dolce Vita is located at 218 E. Vistula, Bristol, IN 46507. To get to Dolce Vita from Goshen, take S.R. 15 N. When S.R. 120 intersects with S.R. 15, turn right onto SR 120. Dolce Vita is two blocks after this intersection on the left side of the road. For more detailed directions, call 848-5800.

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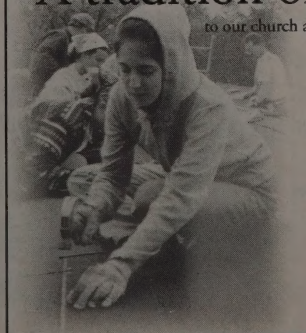

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Leonard Stephenson, as the chauffeur Hoke, gives a ride to Daisy, played by Elizabeth A. Bell.

Professional advice

Nicole Miazgowicz
Staff Writer

A Mixed Co. performed "Driving Miss Daisy" in the Umble Center this past weekend, and the actors who performed the show gave a workshop.

Leonard Stephenson, who played Hoke and produced the play, spoke about what life is like while touring. His two co-stars, Elizabeth Bell, who played Daisy, and Brian Simons, who played Boolie, also spoke, and they told some their acting stories and gave some of their opinions about acting.

Approximately 25 students attended the workshop.

Leonard started the workshop by talking about his role as a producer, speaking about what the point theater is. "The most important thing of all is to tell the story…it is what it is; get to the meat of the subject matter," he said. Bell and Simons also chimed in to talk about their characters and what "Driving Miss Daisy" really means to them, sparking questions from the students.

"I thought it was interesting to hear how the actors described how they feed off of the audience's reactions and that each theater experience is a truly unique event that can never be recreated," said first-year Jennifer Rupp. Many students agreed that what the three had to say was well worth listening to.

As the workshop drew to a close, Leonard gave acting advice that was specifically geared towards drama students. He and his co-stars then left to get rested so they could give another performance later that night, showing the students that when one is a touring, there are few breaks for working actors.

A Mixed review for "Driving Miss Daisy"

Tom Kelley
Staff Writer

As I sat in the Umble Center on Saturday night watching "Driving Miss Daisy," I was reminded of what a great story playwright Alfred Uhry tells in this comedy. The play is about Daisy and Hoke, an elderly rich woman and her black chauffeur. Throughout the two acts, the audience watches as Daisy is transformed from an untrusting person who believes in black stereotypes to one who appreciates Hoke for who he is. By the end of the play, Hoke is her best friend.

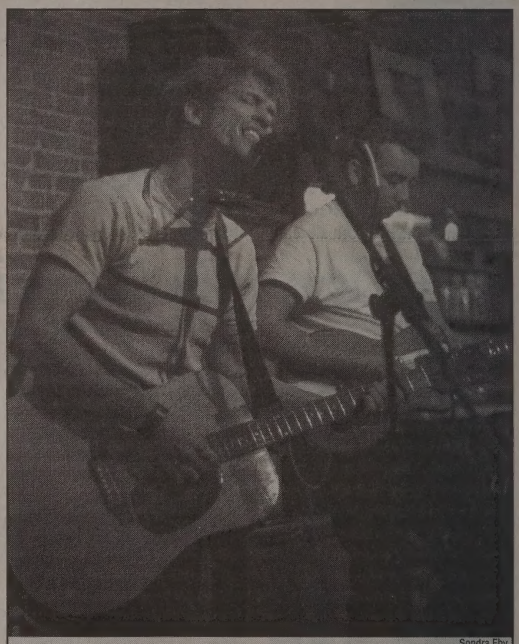
The last time I had seen "Driving Miss Daisy" was long ago in the movie form with Morgan Freeman and Jessica Tandy playing the lead roles. The version the audience saw on Friday and Saturday nights was the same story, but the acting troupe A Mixed Company told it in a much more simplistic way.

Leonard Stephenson, producer of A Mixed Co., played Hoke, and this is the eleventh year that he is playing this character. He acted with Elizabeth A. Bell, as Daisy, and Brian Simons, as Boolie. Stephenson and Bell share some nice moments together as their relationship changes. At the beginning of the play, they are strangers with a racial barrier between them, but by the end of the play, they are old friends.

Simons, as Daisy's son Boolie, seemed to be performing in a different play. He had what some people would call a "rubber face," meaning that his face seemed to be expressing emotions and attitudes in extreme ways. He played Boolie as a cartoon character rather than as an actual person. Simons seemed to play Boolie as a comic relief, which was unnecessary since the play itself is inherently humorous. There is nothing wrong with comedy, but the character of Boolie should be used to show society's viewpoint and to contrast this view with Daisy's growth into an open-minded person who calls a black man her best friend by the end of the play.

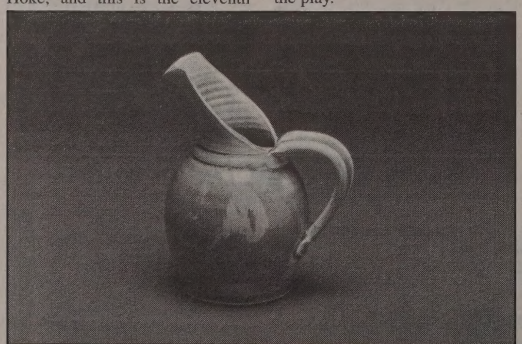
The staging for the play used three main acting areas. There was an office for Boolie, represented by a desk and two chairs. Daisy's living room was a chair with a table beside it and a telephone was on the table. Two boxes were stationed in the middle of the stage, and one was a bit behind the other. Together they represented the car. Very little else was used besides an occasional prop, and the lighting did a nice job of defining the three places.

I was a little disappointed with the miming of opening car doors and driving. It was exaggerated at times and non-existent at others, and I found this lack of consistency to be distracting. However, Stephenson and Bell did a good job of telling this story through believable characters that were interesting to watch and changed before our eyes as the years passed. I ended up mostly enjoying the production, and judging from the laughter and applause I heard around me on Saturday night, I don't think the rest of the audience had many complaints.



Sondra Eby

Bill Mallonee, formerly of Vigilants of Love, and special guest Will Kimbrough, of Will and the Bushmen, performed at the Electric Brew on Monday night. Their music consisted of smooth acoustic melodies and unique compelling lyrics.



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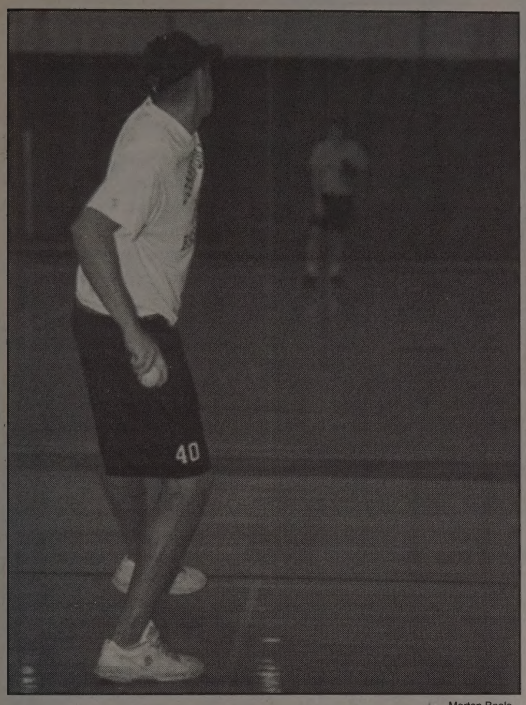
student art box

In Guayajayuco, I wake into
night like black soil for
mountains miles around.
Here in the fold of one valley
we breathe
quietly in our bunks, husked
in
by thin wood walls,
tiny waiting pods of warmth
in the
night's broad hand.
I see starlight like toothpicks
through the slats
and think of how, on the
rooftop
stars bloom upon our eyes
each night
in season, still ripe on stalks
of light seeded in space
a million years ago.
And there we sow even as
we reap,
tucking our attempts into
small
pockets of the darkness,
not seeing where they land,
but where we must
have faith that something,
even worlds away,
will come to fruition.

Christina Cruz

ART NEWS

- Neil Jacobs, a 12-string guitarist, will perform at the Brew on Fri., Feb. 7 at 8 p.m.
- The International Student Coffeehouse will take place this Sat. at 7 p.m in the Umble Center.
- The Jan. 2003 issue of The Mennonite Quarterly Review includes professor Ervin Beck's review of Mennonite Arts by Clarke Hess.
- An interview with professor Ann Hostetler, "The Eight-Year Road of a Poet-Scholar," and five poems Hostetler has written were published in the December 2002 issue of Mennonite Life.



Marten Beels

Winding Up: Michael Whitlow, a sophomore, works on pitches at baseball practice.

Cracking bats, fast pitches

Ann Carboneau
STAFF WRITER

The snow may be flying outside, but bats are cracking and pitches flying inside the Rec-Fit Center as the Maple Leafs men's baseball team prepares for its season opening game on Feb. 25th at Anderson College.

Led by head coach Brent Hoober and assistant coaches Mikel Hochstelter and Jayson Best, the Leafs are anticipating an exciting season.

The Leafs finished last season with 7 wins and 27 losses (6-22 in the conference). With the loss of only two seniors last year (pitcher, Pete Gaff, who also covered first base and Andrew Foster at short stop) along with the addition of several freshmen, expectations are high.

Senior Chris Jesensky (pitcher), feels that "for the first time in my four years we actually have some pitching depth which will hopefully allow me to go back to just closing games." Jesensky is joined by Geoff Buchholz, a senior, as the only seniors on the team this season.

Coach Hoober, like Jesensky is excited about the depth of the pitching staff. In January, Eric Teall transferred to GC from Vincennes University. Teall, a Plymouth High School graduate, was an Indiana North-South All-Star last year.

"He throws in the mid-80s and tops out in the high 80s," said Hoober, adding, "His curveball also has a good bite. I would say that this is an exciting time at Goshen because we are so young." Jesensky agreed, "It should be exciting because we can be the dark horse in our conference if teams overlook us."

In addition to exciting pitchers, the Leafs promise some heavy hitting. Josh Keister, a sophomore, hit 13 doubles last year, breaking a single season record.

Erik Hisner, a sophomore, also returned to the team. Hisner broke the single-season record last year, hitting .441 and placing 10th in the nation for NAIA schools.

Hisner has just received word that he has been accepted to play with the Great Lakes League this summer. The summer wood bat league operates like a minor league and features many pro scouts at each game. Hisner will play for the Columbus All-Americans.

The team leaves for Sarasota on March 1 to play in a six-team tournament. The tournament will also feature teams from Mennonite schools EMU and Bluffton, adding to the excitement. The tournament will feature eight games in five days.

All games will be played at Sarasota Christian High School, and fans are welcome. The Leafs will open their season at home against Glen Oaks on Feb. 27.

Softball gears up for spring

Robin L. Blankenbaker
SPORTS EDITOR

The women's softball team is working on basic skills and agility training in preparation for their first game in early March.

The team is practicing five days a week, and they have a set daily schedule. On Mondays, Wednesdays and Fridays they focus on offensive strategies, and on Tuesdays and Thursdays, they work on defensive tactics.

Tanya Ash, a sophomore, said that the team is working on hitting, performing fielding exercises and other agility drills. The team will begin practicing six days a week once their games start.

The pitchers began practicing several months ago, and now are joined by the rest of the team. The pitchers are focusing on throwing and catching workouts.

There are many younger players on the softball team. Michelle Wade, a junior, said, "I'm excited about it (the season). I think we will struggle a little bit because we have some younger players. However, we also have some more experienced players, and experienced players who are familiar with Coach Austin's program."

As their season picks up, individual players' strengths will be revealed, and Coach Austin can decide where people can best implement their abilities.

"I also think that we need to learn how to get the big hits when we need them, and someone will have to come through each game and make a big play. I think that role will change, but… in every game there will be a person who will make a big difference," said Wade.

Since Wade and fellow team member Stephanie Sidener, a junior, are playing basketball, they will start practicing softball just before spring break. When she and Sidener are able to give their attention to softball, Wade believes that "things will fall into place because our whole team will be there."

Because the team is fairly young, they will need to rely on strategy as they solidify experience and skills. Ash said this would be a "building year" in which the team gains confidence for its players and works on team unity.

Many experienced players remain on the team. Wade said "those players will step up and show the younger ones how things are done, and…there is great leadership there…I think we will…surprise a lot of people… We've got a team of fighters who will certainly not settle for second best and will fight and give all they have in each game throughout the season."

Sophomore Angie Caskey said she has a "good feeling" about the season. "We'll be tough."

Their first game will be March 1st through 9th in Kissammee, Fla.

Marten Beels

Preparing for the pitch: Catcher Alissa Kostyk, a sophomore, gets ready to intercept a pitch.

Sports Box

Track and Field
Alltel Classic
Heidi Saunders 5th in 1500 m.

Men's Basketball
GC 65 Grace College 84
12-14, 1-7
GC 56 Huntington College 63
12-15, 1-8

Women's Basketball
GC 63 Grace College 62
9-11, 3-5

Week In Sports

Track and Field
Feb. 7 Maple Leaf Invite

Men's Basketball
Feb. 8 3:00 p.m.
Taylor University (A)

Feb. 11 7:00 p.m.
Indiana Wesleyan University (A)

Women's Basketball
Feb. 5 7:00 p.m.
Huntington College (A)

Feb. 12 1:00 p.m.
Indiana Wesleyan University (H)

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Iraq, from Page 1.

Iraq Peace Teams, a project initiated by Voices in the Wilderness as a way of helping Americans take direct action to prevent wary in Iraq. Delegations of 15 members each spend 2 weeks in Iraq visiting hospitals and talking with Iraqi people.

Christian Peacemaker Teams (CPT), an organization supported by Quakers, Mennonites, and other historically peace churches, has a similar program call "Generations for Peace," based on the idea of putting grandfathers and grandmothers on the ground in Iraq.

Mabel Brunk, a resident of Greencroft, a Mennonite retirement home in Goshen, is one of 15 people currently in Iraq as part of a CPT delegation. At 76, Brunk is the oldest in a group that includes two others in their seventies, as well as a few in their twenties.

Goshen resident Matthew Bailey-Dick joined the delegation that includes members from Scotland, the Netherlands and Canada, a few days ago.

"We're going not so much to do something as to be with and meet the people and to learn about their lives," said Brunk,

"We represent many people in this country who are for peace." She hopes to remind politicians that Iraqi lives matter as much as those of American soldiers.

Although visiting Iraq is illegal under sanction law, Brunk has felt support from her community at College Mennonite, including her Sunday school class. "I feel led to do this," said Brunk, "We won't solve anything, but we hope to be a witness."

If a U.S. offensive begins while the delegation is in Iraq, team members will have the option to leave the country or stay in Iraq and try to adapt to the new situation, probably going with the Iraqi people to a safe place, if possible.

"I'm grateful that current Goshen College students are interested in peace and nonviolent alternatives and writing, speaking, and demonstrating for them," said Brunk. "I'm glad to be joining the younger generation."

Marten Beels

A plastic bag filled with rice that was addressed to President Bush and mailed to the White House as part of a PAX club action of protest against war in Iraq.

GC students have been organizing against possible war in Iraq in a variety of ways. Recent actions included an opportunity after Rev. Baxter's chapel on his visit to Iraq for GC students to send rice to President Bush in a plea to feed our enemies. A weekly vigil against the war will begin on Sunday, Feb. 16 on campus from 2-3 p.m. behind the Union on Main St. There will also be a Valentine's Day rally at the Goshen courthouse on Feb. 13 at 4:30 p.m.

Outside the Box:
EcoPAX River Walk

John Thomas
Staff Writer

EcoPAX, GC's environmental club, led a group of 20 students into the freezing wintry world on a late Jan. afternoon to explore an island frozen in the Elkhart River.

We walked on ice perhaps four to six inches thick. Although the ice was certainly thick enough to support us, large cracks reminded us that just inches below our feet, water surged with enough strength to move large sheets of ice like the inner molten earth moves the continental plates violently against each other.

The snow made a swishing sound when kicked and when the wind blew it around. The prevalent wind that struck the side of my exposed face created uneven snow depths and an abundance of drifts that covered the footprints of any furry animal that may have taken advantage of the frozen river to travel to the other side.

The east side of the shore was lined with houses. Ducks flew in southward overhead. The western shore was mostly natural, with trees growing to the shoreline.

We came despite the cold—or rather we came because of it (after all, it is not possible to walk to the island in the summer). In good fellowship, we decided not to let desires for our comfort inhibit our ability to appreciate God's earth, and in good fellowship we acted out our determination because we believe that winter is a beautiful season worthy of being appreciated.

We approached the island and looked curiously at a dome of branches that seemed to have randomly accumulated in front of a fallen tree with branches dangling into the water. A few more steps revealed that this was not random at all, nor was it merely a dome, but rather a beaver lodge. Many smaller trees had been chopped down and the beavers also exposed the fresh wood of some large oak trees.

As I looked at the snow-covered ground a quick, yet silent movement made me lift my head just in time to see a large bird fly away from us. We determined that the bird was most likely a great-horned owl, which has the odd behavior of producing offspring in the winter so that the young ones have time to grow and leave the nest before next winter. Moments later we spotted the owl's nest lodged in a fork in the tree about 100 feet off the ground.

The crumbling concrete foundation walls of an abandoned skating rink from the early 1900's stood in the middle of the island as the lone reminder of the influence of human kind on planet Earth. Clearly, if only for a short time, nature reigns victorious on this island, for in-between these knee-high walls grew young trees and herbs growing taller with each year.

This box is a space for examining the perspectives of GC's campus clubs and organizations on social issues of the broader world.

WHAT'S HAPPENING

Friday, Feb. 7
Chamber Choir Concert, Sauder Concert Hall, 8 p.m.
Taize Prayer: Pilgrimage of Trust in the U.S. for the Brothers of Taize, St. Luke's UMC Indianapolis, 8 p.m.
Sponsored by GC Plowshares. Brother John and Brother Pedro leading evening prayer meeting. Van departing from Physical Plant at 4 p.m.

Saturday, Feb. 8 International Student Club Coffeehouse, Dinner: College Church Fellowship Hall, 5 p.m.
Show: Umble Center, 7 p.m.
Purchase tickets for show only at the Welcome Center.

Sunday, Feb. 9
"Beyond the Books: The Best from the Museum Collection of the Mennonite Historical Library," Good Library, 2-4 p.m.
Opening of new exhibit featuring old fraktur, paintings, decorated wood boxes, Amish quilts and furniture and a European pewter communion cup found in the ruins of Polish Mennonite churches following World War II.

Monday, Feb. 10
Student reception for "Beyond the Books." Good Library basement gallery, 9-11 p.m.
Same exhibit--special student reception with moon pies served.

Tuesday, Feb. 11
"When Words Fail--The Music of Love," Lon and Kathryn Sherer, Reith Recital Hall, 1 p.m.
Janie and Neal Blough on Mennonite-Catholic Dialogue, NC 19, 8-9 p.m.
Catholic Student Association sponsors Paris, France Mennonite Mission Network workers' talk on participation in interchurch dialogue.

Wednesday, Feb. 12
"Peace, Poetry, and Bread," Rachel's Bread, 7:30 p.m.
Reading in protest of the national poetry reading Laura Bush cancelled. Sign up if you want to read a poem at the open mic. For more information contact Ann Hostettler.
SAP Spring Prediction, Outside of the Administration Building
The Official Maple Tree outside Kulp which will predict the coming of spring.

For more on students, faculty and guests debating at the Mock Nursing Convention, see Page 4.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, February 13, 2003 Vol. 104 No. 17

Poetry has many voices

Melanie Histand
Arts Editor

In response to the poetry reading that First Lady Laura Bush cancelled when it became public knowledge that several writers intended to read anti-war poetry, Ann Hostetler, professor of English, organized a similar poetry reading that took place at Rachel's Bread last night.

The themes of the evening were bread, love and poetry.

"Poetry in a time of war becomes subversive," Hostetler said. "[Poetry] celebrates distinct points of view...we should hold that sacred."

Hostetler, several local poets and David Wright, a poet and professor at Wheaton College in Chicago read their poetry. The reading was delayed by the late arrival of Wright, but soon after he arrived Hostetler introduced the poetry reading by mentioning that Bush cancelled the peace oriented poetry reading at the White House. She stated that numerous poetry readings were also being held across the nation in response to Bush's decision.

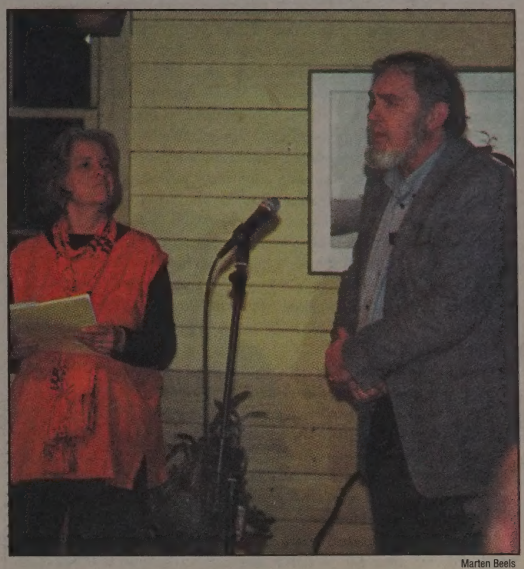
According to Hostetler, one of Bush's mistakes in planning a poetry reading titled "Poetry and the American Voice" was that she defined America as having only one voice. Last night thousands of poets from across the nation read their poetry, and Hostetler said that they were "reading to celebrate the many diverse voices that poetry expresses."

The poetry reading at Rachel's Bread was filled with a succession of poets who read poetry that they had written about war, pain, suffering and hope, and their poems represented a variety of views.

Paul Keim, professor of Bible and religion, kicked off the poetry reading by reading three poems, and each was written in a different language. Hostetler then read Keim's translation of the Polish, German and Hebrew pieces.

Jessica Smucker Falcon, a GC librarian and poet, read after Keim, sharing her favorite originals. "During times like these, there's a responsibility to write poetry that reflects what's happening in the world," said Falcon before sharing a piece titled "Hemispheres." She also recited a poem that she had written on Sept. 12, 2001, the day after the destruction of the World Trade Center.

See *Poetry*, pg. 4



Marten Beels

Professors Ann Hostetler and Paul Keim present at the "Bread and Poetry" reading at Rachel's Bread in downtown Goshen last night.

Andrias Kosasih

Sweta Basnet, a senior, performs a traditional Indian dance which she helped to choreograph on Saturday night at the International Student Club Coffeehouse.

Blending cultures, peace and music

Lauren Metcalf
Staff Writer

"If you kill the tiger to save the potato man, you will bring world peace," stated the Indonesian students at this year's International Student Coffeehouse on Saturday night.

The Indonesian students' skit, describing leadership and peace building, blended with the other songs, dances and poetry performed at the coffeehouse because their skit, like many other acts, emphasized the importance of love and harmony between people of all nationalities.

"The coffeehouse allows international students to step back into what it's like in [their] own country," said Dan Stowe, a sophomore from Aruba. "And it's just a big party for one night," he said.

Joelle Dussek, a senior, forewarned the audience that her act would entail "a lot of booty shake," and then she invited the audience to dance along with her. Only emcees Thushan Hemachandra, a sophomore from Sri Lanka, and Tamara Kharroub, a senior from Palestine, ran out onto the stage to dance with her.

Later Dussek was part of an ensemble that danced to Jamaican rhythms. This time, the performers danced out into the crowd to encourage members of the audience, in particular Vice President for Multicultural Education Zenebe Abebe, to get up and groove.

Seniors Sweta Basnet of Nepal and Preeti Kela of India wore traditional clothes while performing the Indian style dance that they had choreographed. This was the third time that they perform at the annual coffeehouse, and it was also their last time to perform at this event.

Basnet noted that she received encouragement from several of her professors after the show. "They said they had seen us dance all three years and were really going to miss us," Basnet said. Angela Newcomer, a first-year, said the Indian dance was her favorite.

Students from the U.S. performed the final act. They sang "Dreams of Harmony," a lullaby describing the many cultures. In "Dreams of Harmony," the words "good night" are repeated in many languages.

Before the final round of applause, Skip Barnett, associate professor of English and faculty advisor to the International Student Club, acknowledged those who made the event possible and added a few final comments. He thanked the more than 80 students, alumni and faculty that contributed to the event, including those who prepared and served the international meal earlier that evening.

He announced Tsering Digi as the peer-nominated recipient of the 500-dollar scholarship donated by international student alumnus, Raj Biyani.

Barnett referenced the many nationalities represented in the night's festivities. He invited students of all backgrounds to be part of "world peace" through the ISC.

News Around the Campus

The **Student Senate** passed a resolution against war in Iraq on Sunday. The resolution will be posted on the website www.citiesforpeace.org as part of a national movement of governing bodies for U.S. cities and schools voting against war. Currently, Chicago is the largest city to have passed a resolution against war. A majority, but not all, of the representatives voted in favor of the resolution.

The campus ministries labyrinth team will have its canvas labyrinth set up in the College Mennonite Church's Fellowship Rooms on Monday, Mar. 10 and Monday, April 14. The labyrinth will be set up from 10 a.m. to 6:30 p.m., but the last time to enter will be at 5:30. Walk in silence from 10 a.m. to 4 p.m., or with recorded choral masterworks from Russia from 4 to 6 p.m.

The Good Library has recently opened a room in the basement that can now be signed out by students to work on group projects. The room has a dry-erase board and students can sign out markers and an eraser. This will be a space where students can gather to have private discussion or brainstorm together. The library is also working on getting more lab-configured computers.

Senior **Jon Cook** and juniors **Valerie Amstutz and Heidi Swartzendruber** competed in a national mathematical modeling competition last weekend. Working in groups of three to solve a real-world problem using a mathematical formula, students received their assigned problems at 8 p.m. Thurs., and finished their solutions by 8 p.m. Mon. The winners will be announced in a few months.

For the Record . . .

This past summer as I was preparing to enter my first year of college, the biggest concern on my mind was the roommate issue.

I consider myself pretty easy to get along with and have lived with roommates before quite successfully, but still ... you just never know what kind of weirdo with whom you may get matched up.

So I filled out the housing form that described my personality and living preferences and hoped I wouldn't be matched with Oscar the Grouch or a Martha Stewart neat freak.

Having promptly forgotten about the whole issue, I received a letter from GC some weeks later that contained the name of the girl fated to be my new best friend. I tore it open in anxious anticipation, revealing that my future roommate was a runner named Jessica who liked rap and hip-hop...and didn't have a phone number. Further communication with admission counselors turned up some interesting and important information: Jessica would not be attending GC until the *following* fall. Back to square one.

My next match was Dionne, from Michigan. Interestingly enough, she also did not have a phone number. So I wrote her a letter and told her to call me. Weeks passed and the first day of school drew nearer and still, no phone call from Dionne. Oh well, I thought to myself, I guess I'll just see her on the first day of school and hope for the best.

So I got to Goshen, and the soccer players unloaded all my stuff (thanks guys!) and carried it up the four flights of stairs in Kratz dormitory to my new home. Dionne had not yet arrived, which presented a problem: should I set up the room myself and risk her displeasure, or wait for an unknown amount of time for her to show up? I chose the former option, figuring that someone who couldn't even show up to the first day of school on time wouldn't care too much where the couch went.

Orientation weekend came and went, and I was still flying solo. Call it divine intervention, call it fate, call it what you will, but there just happened to be a girl down the hall who was in the same predicament as I was – 0 for 2 on roommates.

So Charlee and I moved in together, and things have been great ever since, despite my father's concerns. "Hey, Charlee," he asked her the other day, "are you and Mel still getting along? She's kinda moody sometimes."

Thanks, Dad. After one-and-a-half semesters of late night cramming, eight a.m. classes and eating not-home-cooked food, I think she's beginning to figure that one out.

-m.l.h.

Corrections

•Floyd Saner, chair of GC's computer science department, began serving as Plowshares Director of Instructional Technology on Feb. 1, 2003. Saner is working 1/3 time as teaching faculty and 2/3 time as Plowshares Director, and beginning in July, he will work full-time as the Plowshares Director. The Feb. 6 Record reported that Saner will begin working as Plowshares Director in July 2003.

•The caption below the baseball picture of Michael Whitlow, a sophomore, in the Feb. 6 Record said that Whitlow was practicing pitching. Whitlow is the team manager, not a pitcher. The article about the baseball team said that Erik Hisner, a sophomore, was accepted to play with the Great Lakes League this summer. However, it was Josh Keister, a sophomore, who signed the summer contract

The Goshen College Record

"I hate St. Valentine. Why did he think it was a good idea to devote a whole day to making me feel lonely? Inconsiderate jerk." -Beth Steider

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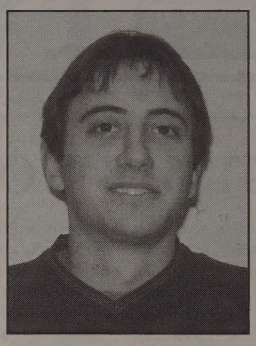
Finding heroes in humor



Tim I. Shenk

So I added another name to my personal list of heroes this week.

It's not a particularly big deal. Heroes aren't necessarily decent, hardworking folks that teach children, deliver mail, fight fires or perform life-saving surgeries on cats.

Instead, being a hero, for many kids, is about professions like whip-toting celebrity archeologist, comic book character or fighter pilot.

That's what I remember, although lately I get the impression that childhood heroes are cuter and rounder and more Japanese. I've begun to lose track of kid culture.

Like, what's this "Pokemon" business? (Personally, I couldn't tell a plant-like Venusaur from a bear-like Cubone to save myself from a deadly electric Pikachu. I swear. I'd be clueless.)

Yes, I'm way too old, but I still have a few heroes, some of whom happen to be cartoons. My plan for the near future is to sell my soul for a newspaper job. I look up to Spiderman and Superman for the way they raised the social standing of newspaper journalists.

That's true. I put it on a job application.

It seems like every now and then I see a non-cartoon do something heroic as well. Once I read in a book that a little-known Mennonite writer proved to me that Mennonites were actually very funny. This was amazing because I had always assumed just the opposite: we were the least funny salt that God ever sprinkled on the earth.

We read *The Salvation of Yasch Siemens* by Armin Wiebe in Mennonite literature class my sophomore year, and if I could give my review, it gets two thumbs up and an "outrageously funny" designation.

When I met Wiebe at this fall's Mennonite/s Writing conference, I probably should've pestered him to read some story I'd written or something. But I resisted the temptation—that would be bad hero etiquette. Nobody would ever do that to Spiderman.

Instead I got to ask him some incisive questions, like what it was like to be a writer. Man, my heroes are so cool.

In order to represent Goshen College's English program, I should probably dither a little now about what my words mean. "Hero" could be a sandwich. It could be a good person. Alternately, it could be a bad person. The audience decides.

So this week's hero is Joe Garden, whom I heard talk about his life in an informal speech at Notre Dame on Monday.

His story was that he, a 20-something store clerk in Wisconsin, became so bored with his job that he started writing funny signs for his customers and whoever passed by. He plastered his store with his jokes, altered promotional materials and was a real wiseacre.

Contrary to what you might expect, Garden did not then get fired. Instead, a writer for *The Onion* walked in the door one day, had a bit of a laugh and hired Garden on the spot.

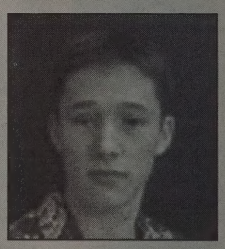
And so now he is Joe Garden, one of seven satire writers for "America's Finest News Source," getting paid and seeing the bright lights of New York City whether he's funny or whether, as his slide show suggested, he just poses for some of *The Onion*'s more risqué photo illustrations.

I won't set a moral on this heroic tale, but I'll daresay there's a little in it for everyone.

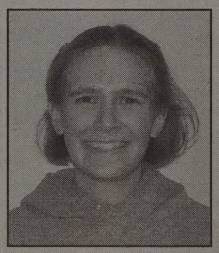
Someday, Tim hopes to be a hero for many childish college students.

What are your plans for Valentine's Day?

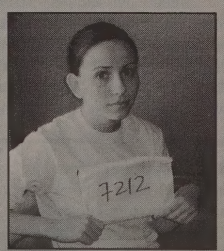
"Valentine's Day is Thursday, right? Oh, you're right, it *is* Friday."
-Jason Schmucker



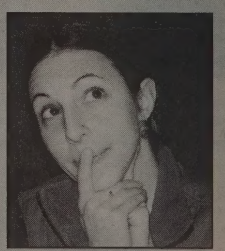
"Yep, I'm going to be single that night. Absolutely 100% single. Thank you Goshen College females."
-Daron Showalter



"I have big plans! No one else has big plans? Well, I'm going to Red Lobster, the mall and to see *Sweet Home Alabama* at the dollar theater."
-Sarah Yoder



"[Saturday] I'm going to a Valentine's banquet with my foxy roommate, because I'm a loser and don't have a boyfriend . . . 7212!"
-Charlee Bope



"I've got a hot date! It's a surprise. He's planning the whole thing."
-Betsy Leinbach

Creating safe communities for women

Emily MIller

The summer between my first and second years at Goshen I was introduced to a new activist world by a group of friends and acquaintances at Penn State. By the end of the summer, I was sold on the quality of anarchy and the Black Bloc and became crying foul when I heard life-sucking patriarchal language that I observed as oppressive and abusive to the women around me. At the end of the summer as I was packing up my belongings and cool new political posters, my younger sister came to me and told me that I "needed to drop the extreme feminist bit because it was getting old."

Now I am a senior, and as I prepare to graduate I have done a good deal of thinking about my growth over the past four years. I think back to my summer of "extreme" activism and have to smile at all the lessons I learned and the new world that was opened up to me. That summer had a huge impact on my growth and learning. It helped to form the person I am today. While I no longer stand on the same extremes that I would have at the end of that summer and am not in communication with all the persons I came in contact with, I still hold close to a few very dear friends and teachers and I have refused to give up my "extreme" feminist position, as my sister encouraged. Instead I have taken my interests and talked them out with friends and professors, read books, asked questions and searched for answers.

My search to educate myself has brought me in contact with the ugly reality of violence against women. I have become very passionate about this issue as I hear the stories of survivors and witness first hand the structures in society that keep women in a position that is susceptible to intimate violence.

Violence is wrong. Whether it is against men or women, violence is wrong. Sadly, however, we live in a culture that is patriarchal; we come from a long puritanical history that allows intimate violence against women as long as it takes place behind closed doors. Violence against women is manifested in multiple forms: verbal, emotional, psychological, physical and sexual. For statistical purposes, we only have "clear" documentation—data that can be used to prosecute an offender in a court of law—about physical and sexual abuse. Even this data is skewed by the fact that many women do not report the offense to authorities due to fear of retaliation by the offender, fear of public scrutiny regarding their personhood, fear of the disbelief of others as well as a variety of other reasons.

-"In 1996, only 31% of rapes and sexual assaults were reported to law enforcement officials—less than one in every three." (National Crime Victimization Survey. Bureau of Justice Statistics, U.S. Department of Justice, 1997.)

-"On average, more than three women are murdered by their husbands or boyfriends in this country every day. In 1999, 1,642 murders were attributed to intimates; 74 percent of the murder victims (1,218 total) were women." (Bureau of Justice Statistics Special Report, Intimate Partner Violence and Age of Victim, 1993-99, October 2001)

-Somewhere in America, a woman is sexually assaulted every two minutes, according to the U.S. Department of Justice. (Rape Abuse & Incest National Network)

-"Three in four women (75 percent) who reported they had been raped and/or physically assaulted since age 18 said that a current or former husband, cohabiting partner or date committed the assault." (U.S. Department of Justice, Prevalence, Incidence and Consequences of Violence Against Women: Findings from the National Violence Against Women Survey, November 1998)

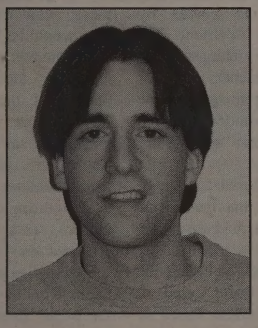
These statistics enrage me! I am disgusted by the fact that there are many more instances that go un-reported for fear of retaliation by the abuser or negative labeling by broader society. I believe education of both men and women is the only way to end these cycles of violence in our society. I commit to be vocal and active until this deadly cycle is stopped.

At Goshen College I have committed myself to working to ensure that female students have a network to turn to for assistance if they are violated. The Student Women's Advocacy Network, SWAN, began in the fall of 2002 in an effort to train women at GC to become advocates for victim-survivors of sexual assault. SWAN members carry a pager with them at all times so that they can be reached at any point during the day or night. If a person needs or wants someone to talk with, they can call 674-1154 and leave their phone number after a series of three beeps.

Tomorrow as we celebrate a day of love, I will be thinking of my sisters for whom love is not such a positive thing, and I will continue to work to be vocal and break the silence in which we are shrouded.

Anyone interested in recieving information or training for SWAN should contact Emily, a senior, at emilykm@goshen.edu.

On flaming pizzas, EMU and Prism



Luke Miller

How many of you remember the flaming pizza? My first year here (back in Winter 2000) the LBGA (lesbian/bisexual/gay alliance) group, which I had recently started attending, decided to spread the word about our group by putting up posters advertising a pizza party and discussion for any LBG people on campus who wanted to come. A small group of students didn't like this very much and decided to create their own anti-poster to place on the opinion board, complete with a pizza burning in flames (ostensibly of the inferno) and a title "Pizza for the Sexually Immoral."

It seems that there was a lot more talk about the "issue of homosexuality" on campus those days—lots of opinion board contributors carefully or flippantly arguing out their points (usually written with a little more of a spirit of dialogue than the pizza of perdition. But some were still pretty extreme.) I experienced all that as a first-year student fresh from my home community, feeling myself grounded solidly in both evangelical and Mennonite Christianity, and also feeling a growing turmoil take hold of my emotions as I edged into the spiritual chaos of recognizing, fighting and ultimately accepting my own gayness. It bemused me, worried me and sometimes even oppressed me as I was pulled into this ultra-personal inner journey.

From last week's article about recent events at EMU ("EMU Students Demand Academic Freedom") and from an afternoon spent reading through the online archives of EMU's student newspaper *Weather Vane*, it's clear that the same kind of passionate debate about homosexuality that went on here at GC four, five, eight years ago has flamed up at EMU this year. Although nothing in the EMU board's statement is directed explicitly at issues of homosexuality, the context in which it was written and the feelings of students and faculty indicate that it does seem to be a way of trying to deal with all this debate about gayness.

In the last few years, it seems GC has moved to a space where 1) Debates about homosexuality aren't happening in big acidic ways and 2) GLB students feel generally welcomed and respected. Looking at GC's recent history and speculating on how this has occurred, I can't imagine that EMU's new policy will do anything to accomplish either of these goals.

To bring you up to speed, here are the main events that have happened at GC related to gayness and the institution since my first year. In the summer of 2000, the board decided that the LBGA would be allowed to exist as an official support group of the school (not exactly with the club status we had been fighting to obtain, but still an officially recognized group able to use campus resources) and we had to change our name (because the name LBGA had become too politicized). We chose "Prism" because it was related to rainbows and the other club members rejected my idea "Fruits of the Spirit." Since then, not much else has happened: no real controversy, no big campus-wide uproar. The Advocates club has held several events including convos, tables in the Union and movie nights focusing on LBG issues—on all these occasions we were noticed, appreciated and received virtually no negative feedback.

Although I cannot say exactly why debate hasn't surfaced in recent years, I do not see it as absolute coincidence that the end of the on-campus controversy coincided with the board's decision to recognize Prism. On an institutional level, this was a crucial step allowing LBG students a fuller voice, a fuller welcome and acceptance in the community. Just the small things, like being able to make communicator announcements, meet on campus and have a staff sponsor for Prism indicate to me that, although I am aware that there is a spectrum of beliefs about the "issue of homosexuality" among people here on campus, I don't view this as any threat to my place as a member of the GC community. Individual people may choose to speak out against GLB-ness, but it doesn't hurt in the same way; my right to be here doesn't feel challenged.

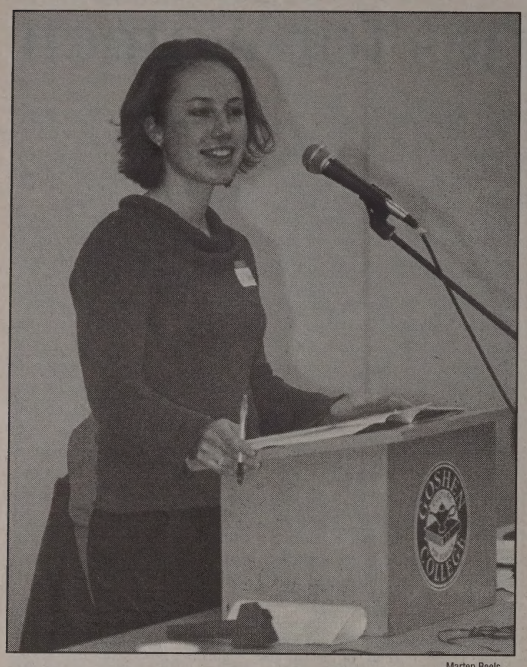
As a young gay person in a church and overall culture that is very ambivalent about whether they really want me around, a small institutional nod of either welcome or disapproval can make a huge personal impact. Were I at EMU this year, I would have felt the board decision as a direct personal punch in my own stomach. While individual community members suffer, debate must continue to surface, and there can be no true rest for the community. At GC, I feel myself a member of a community that values, welcomes and respects my voice and my contribution.

Luke will be among people sharing their experiences with sexual orientation next Tuesday at an event sponsored by Advocates. For more information, see "What's Happening" on Pg. 8.

Letter to the Editor

Surely you do not refer to the velocity-measuring device in your automobile as a speed-o-meter. Why is it that you refer to our infamous spring prediction device as a sap-o-meter? We have so carefully informed all media outlets of the proper usage of this term and now we find out we have failed at home. Also, Steury and Yoder were NOT marking the tree for the location of the sapometer (not sap-o-meter). The sapometer (not sap-o-meter) is a freestanding calibration device that is never attached to the official Goshen City maple. If we are indeed scholars/scientists advocating precision (SAP) we must report precisely. I have "red-lined" your report.

Peace,
Victor Koop



Marten Beels

Senior Julie Brandenberger presents at the Mock Nursing Convention on Friday.

Hot nursing issues debated

Ann Carboneau
Staff Writer

Featuring a nationally known keynote speaker, Leah Curtin, Registered Nurse and Fellow of the American Academy of Nursing, Goshen College's Nursing Department hosted its 32nd Annual Mock Nursing Convention on Friday, Feb. 7.

The convention, attended by all sophomore, junior and senior nursing students, as well as faculty and guests, is patterned after professional nursing conventions. According to Vicky Kirkton, Director of GC's Nursing Program, this student convention is believed to be the only one of its kind in the nation.

This year's convention, "The Changing Face of Nursing," featured a speaker as well as resolutions and debates on three important topics: hiring of foreign educated nurses, multi-state licensure and retaking the licensure exam every 10 years.

In Curtin's speech to the convention Curtin discussed the current problems in healthcare and the connections between emotional and intellectual stimulation and overall wellbeing. The speech was "energizing and stimulating, especially in thinking about the connections between intellectual-emotional health and physical health," said Lauren Metcalf, a sophomore.

Curtin is the editor-in-chief and publisher of *Clinical Systems Management*. She spent 20 years as the editor-in-chief of the journal *Nursing Management* and is known for her editorials on the challenges of nursing care.

Following the speech, the convention divided into groups and the resolutions were presented and debated. Each group, which had been meeting since the fall semester, consisted of a professor, two student co-chairs and eight additional students.

During the meetings before the convention, according to Brooke Smalley, junior, each group identified and researched a debatable healthcare issue. While there were four groups, only three issues were chosen for presentation at the convention. The resolutions were then presented, followed by a time for debate and finally voting.

The debates, according to Metcalf, allowed many different voices to be heard. She even found herself changing her perspectives during the debates and subsequent discussions.

One resolution—hiring foreign educated nurses—was passed by the convention after being amended. The convention concluded with a social time featuring skits, ice cream and prizes.

In April, seven junior nursing students will travel to Phoenix to attend the National Student Nurses' Association convention. Their experiences at GC's mock convention are in preparation for that trip.

Pretending to be the UN

Students simulate world policymaking

Sondra Eby
News Editor

Eighteen students in the Model UN honors seminar traveled to Ohio with their history professor, Jan Bender Shetler, to practice their skills in international politics at the Dayton Model United Nations Conference this past weekend.

Thirteen colleges and universities from Indiana, Ohio and Pennsylvania participated in this annual conference.

"The Simulation Security Council confronted a hypothetical projection of the world six months from now."

The conference, hosted by Sinclair Community College, began at 9 a.m. last Thursday with a greeting by the Secretary General, and at 10 a.m., the simulations began.

Each of the students prepared to represent a country in either the Simulation Security Council, Security Council, the General Assembly, the World Health Organization, the International Criminal Tribunal for Rwanda or the Organization of Islamic Conferences.

Each committee was asked to discuss a hypothetical problem, representing as closely as possible the current stance of their assigned country. By the end of the conference, each committee had drafted and voted on several resolutions.

The Simulation Security Council confronted a hypothetical projection of the world six months from now after the U.S. and the U.K. had finished their war on Iraq and pulled out of the country. Iraq was left with a completely devastated infrastructure, millions of displaced Iraqis inside the country and two million refugees in Syrian camps.

The representatives were asked to vote on resolutions concerning the civil war between Islamic fundamentalist groups.

The Council passed two resolutions, one to send aid to the Iraqi refugees in Syria and one demanding "immediate and complete withdrawal of all military units" such as biological and chemical weaponry from the country. The third resolution to send aid to the starving people still in Iraq was vetoed by the United States.

The students continued meeting with their committees through Saturday. The keynote speaker, Deputy Assistant Secretary of State for Economic and Global Issues, Richard Miller, spoke to all the participants Friday evening. His speech covered U.S. economic policy, foreign policy and the anticipated war on Iraq.

"It (the speech) was really frustrating for most of us from GC because he pretty much said the U.S. should not care about anyone else besides our own citizens and disregard the anti-Iraq war protesters," said Moriah Hurst, a senior. Hurst represented Greenpeace, an NGO, in the General Assembly.

At Saturday's closing session Amanda Lind, a senior, received an Honorable Mention for her representation of Guinea in the General Assembly. Emily Hershberger, a junior, Abby Nafziger, a first-year, Andrea Milne, a senior, Cory Scott, a sophomore, and Scott Ressler, a senior, all received certificates for their work on the International Criminal Tribunal for Rwanda.

"The best part of the Model UN was that we were able to see how the real UN functions. I now realize how much in control of world politics the US is and how helpless the small countries are to determine their own fate," said Chellie Ramer, a junior, who represented Guinea on the Simulation Security Council.

Poetry from Pg. 1

Several other published poets read their works, including Hostetler and Linea Geiser, who shared two laments. One was a childhood memory of war called "Stumbling Through Lent." She also read "Peacemakers," and she said that she intended for this poem to act as "a warning to the young from someone older."

Hostetler read poems by Rumi and Tim O'Brien. Tim O'Brien's "The Things They Carried" gave listeners some of the sharpest war images of the evening, and Hostetler said that it demonstrated that "soldiers are people too."

Wright shared several pieces. He said that the poems he was about to read discussed "things we want to affirm in the face of difficulty," including the tranquility and hope found in Wendell Berry's "The Peace of Wild Things." Wright also read Carolyn Forshay's poem "The Colonel" and a piece by Denise Levertov, who according to Wright is "the most important anti-war and protest poet of the second half of the twentieth century."

Wright had also turned to poetry after 9/11 although he "felt completely incapacitated to write." T.S. Eliot's "Four Quartets" was a piece he read often, finding comfort in the lines "I said to my soul, be still, and wait without hope/For hope would be hope for the wrong thing; wait without love,/ For love would be love of the wrong thing; there is yet faith".

After the local published poets read, there was an "open mic" format for anyone who wished to say a few words or share more poetry. A student from Wheaton shared his piece about refusing to sing the national anthem. Jesse Conrad, a senior, critiqued the U.S. economy and foreign policy in a poem titled "A Quick Note on Why Everyone in the World Hates Us."

Works by Di Brandt, Jonathan Swift and Steven Dunn were also read. A community member added a light tone by reading Calvin Trillin's "Two Bad Guys," a contemporary satire about George W. Bush and Sadaam Hussein. Goshen resident Gerald Joldersma read a poem that he wrote about "the impact that this world situation has on children and how we as adults bring our children into the fight."

The poets and readers who spoke were unapologetic of their distaste for violence and war.

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Coming north to GC from Hesston College

Ann Carboneau
Staff Writer

A group of twenty-six Hesston College students will make a "Fly Trip" to Goshen College this weekend, hosted by the GC admissions office.

The prospective transfer students who are visiting this weekend will have a chance to visit classes on Friday, enjoy a catered meal at the college cabin Friday evening and hear Hesston transfers talk about making the transition to GC. Nina Newburn, admissions counselor, is coordinating the visit and is excited that Hesston transfers are interested in life at GC.

Twenty five students from Hesston College transferred to GC this year, many of them choosing GC because they want to remain at a Mennonite school. As prospectives, most visited more than one school before making their decision.

Shanda Hochstetler, a junior, was attracted by GC's peace and justice program. Jessica Schrock, a junior, chose Goshen because of its "love and awareness for all creation, not just American humanity." Sophomore Helina Samuel's boyfriend attended GC, and she also was drawn to the pre-med program. Sondra Eby, a junior, was drawn to the "friendly, 'tree-hugging' atmosphere."

Overall, most Hesston transfer made smooth transitions to GC this year, but many still needed to make a few adjustments to the new campus. Most miss the close, involved lifestyle Hesston offered. All reminisced about late-night ice cream fests, long conversations with varying people in the cafeteria and small group games and competitions. Almost all also mentioned the chapel experience at Hesston. Faculty and students had a much greater commitment to attending chapel than those at GC. At Hesston, students might complain about going to chapel, but rarely does one really want to miss it.

All of the transfers interviewed live on campus, and they say that this is an ideal way to make the transition into the GC culture. While most chose another Hesston transfer as a roommate, all feel they have found their place within the larger community at Goshen.

Jessica Schrock, a junior, felt concerned about the change from a small to a larger campus community, but feels she has found her niche by joining the chapel committee and participating in the fall main stage production of *The Mill on the Floss*. She is also a member of one of the traveling worship teams. Hochstetler transferred to GC in January, and while she is still getting her bearings, she feels comfortable and happy with her choice.

Most Hesston transfers remain close to the other Hesstonites at GC. While the connections remain strong, all also feel they are becoming a part of the GC community as well. Amanda Friesen, a senior, feels blessed by experiencing two different college worlds. In particular, Friesen points to SST as "an amazing, reaffirming experience about coming to Goshen."

While the experiences at Hesston are very different from experiences at GC, Hesston transfers seem happy with their decisions. They feel their opportunities at Hesston prepared them for the challenges of GC, and they are eager to be involved in shaping and changing GC for the better. Andrea Wiebe sums up her experience by commenting, "I don't think there is anything I would change about my experience at GC thus far."

Courtesy of Sondra Eby

Juniors Alaina Smith and Jessica Schrock have maintained their good friendship at Goshen after transfering from Hesston College.

A Review:

Heinnies tastes better than it sounds

Jen Springer
Staff Writer
Garrett Bishop
Staff Writer

Eating is nice and cooking is hard, but fortunately this contradiction can be remedied by visiting a restaurant.

However, picking this said restaurant can create a real headache. So naturally when a place named Heinnies Back Barn is recommended, it is nearly impossible to curb one's curiosity and not investigate such a peculiar sounding establishment.

Located in the "Back Barn" district of Elkhart, or maybe not; either way it is in Elkhart, and more specifically on Lusher Ave., a street that is located off of U.S. 33. To get to Heinnies from Goshen, take U.S. 33 going towards Elkhark, and turn left off of U.S. 33 onto Lusher Ave., and the restaurant is located seven miles from this intersection. So we all know where that is right?

If you want to avoid an hour-and-a-half wait, you might want to call ahead because Elkhart folk sure do like their Heinnies.

Inside Heinnies Back Barn you find the right mix of NASCAR paraphernalia and Ohio hair (a.k.a. the mullet). Seriously though, folks, it is a great place. Heinnies has a down home feeling to it...children, parents and just an all around special aroma of togetherness. Atmosphere is half the battle in finding a restaurant and although we had forgotten to pick up our Jeff Gordon jackets at the cleaners, we still felt welcome.

Now the important part: a restaurant can have all the bells and whistles but if the food is below par, a return visit is usually not even considered.

Fortunately, the food at Heinnies measured up and merited a return visit. One way in which Heinnies proved its worth was by providing a sandwich menu with faster seating in the front area.

Otherwise you sit in the main "barn" and get a full menu including steaks, chicken and the like. We opted for the quick and cheap meal, which equals front room dining. The sandwiches were all we could have asked for: made to order, served with special sides and scrumdidlyumptious.

We left with smiles on our faces and neat thoughts of Heinnies in our heads. Heinnies set high standards for our next outing. We might become regulars, who knows? In all seriousness, Heinnies is everything you could want out of restaurant. Don't get scared away by the name. After all, everyone has a little Heinnies in them.

To get to Heinnies from Goshen, take U.S. 33 going towards Elkhart. Turn left onto Lusher Ave., and the restaurant is located 7 miles after the intersection.

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Derek Chapman

Doyle Preheim conducts the Chamber choir as they mimic the informal performance style of the Renaissance at last Friday's concert.

Madrigals and Farewells

J. Austin Wulliman
Staff Writer

Marking Doyle Preheim's final concert as director, the Goshen College Chamber Choir gave a concert on Friday night. The performance, which also featured student conductors, included varied choral works, from Renaissance madrigals to Duke Ellington.

The concert began with a long set of madrigals sung around tables dressed with food and drink. Preheim explained to the audience that this would have been the practice in the Renaissance period. Madrigals were informal pieces, sung among friends, a spirit the choir conveyed while giving musical and controlled accounts. Jessie Sark, junior, conducted two songs convincingly and with assurance.

The madrigal theme extended into two works from the twentieth century as well, both by American composers. Their connections to the past seemed apparent, given the clear and incisive readings intimately controlled by Preheim.

Rounding out the first half were "Four Gypsy Songs" by Johannes Brahms. Julia Hershberger, junior, brought out the folk spirit of these songs without sacrificing the care of Brahms' choral writing. On these pieces, Hershberger said, "The hardest thing to do in performance...is to account for adrenaline and set tempi that are singable."

Preheim did well to give students the helm of his choir, even in his final concert. "It is what liberal (arts) music education is all about," he noted. He also mentioned the benefits of working with their peers for both the choir and conductor, but observed, "It's much easier to conduct a group of strangers than a group of friends."

In the second half of the program, the concert took an eclectic look at the choral repertoire. Most, but not all, of the works had a religious inclination. Notable among many finely selected songs were "Psalm 23" by Paul Creston (featuring soprano Rehanna Kheshgi, junior) and "Come Sunday" by Duke Ellington (with soloist Phoebe Brubaker, alto). All the works were performed with sensitivity to style and graceful musicianship.

All in all, the choir was in excellent musical form, despite some intonation and ensemble worries that marked the evening. This is not surprising, considering how little time this group has had together. As Preheim said regarding the early placement of this concert in the semester, "Everything this year is abnormal." Also interesting is the fact that this is the most turnover the choir has dealt with in recent years, with many new faces in the chorus. "It's a disruptive thing," said Preheim.

The concert ended in fine form with a student tribute to Preheim, and rousing applause. Even without previously knowing the significance of Preheim's many years as leader of this ensemble, a listener at Friday's concert could easily see why students are so sad to see him go.

A Movie Review: *Chicago*

Mary Leigh
Staff Writer

Chicago is a tale of murder, greed, exploitation, treachery, deception and corruption. Following the path that *Moulin Rouge* opened for movie musicals, *Chicago* is a testament to the seductive power of song and dance. In creating this adaptation of the stage musical, director and choreographer Rob Marshall was strongly inspired by Bob Fosse's original choreography - each dance is a passionate number leading us through the story.

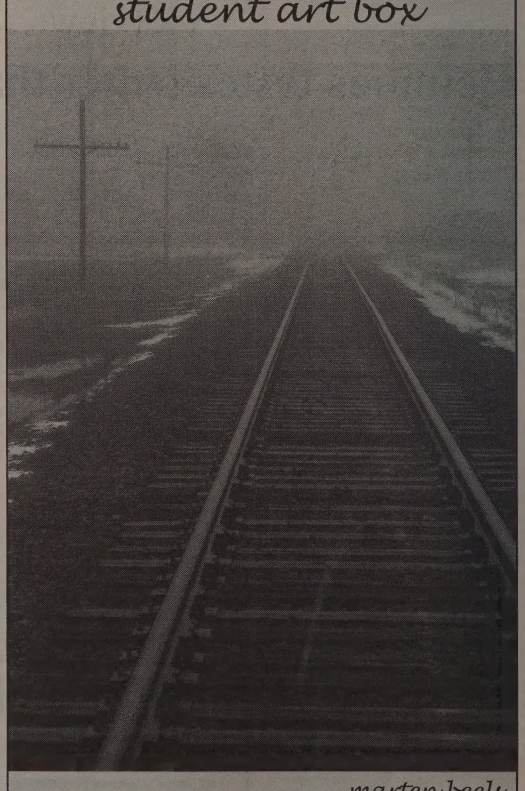
The stellar cast is led by Catherine Zeta-Jones as Velma Kelly, Renée Zellweger as Roxie Hart and Richard Gere as Billy Flynn. Right from the beginning of the movie we are pulled into the world of vaudeville. Zeta-Jones' opening number, "All That Jazz," captures the spirit of the production, and the sensuality of the music and the setting is portrayed perfectly in the dancing.

All the performers are at their full power when singing. Song and dance provide an outlet for a broad range of emotions, and allow the actors to express themselves in a fashion above and beyond the spoken word. They are transformed by these scenes, in which they have an extra level of power found in the freedom of their escape.

Much of the film takes place in the Cook County Jail, and the scenes dreamily fade from reality to the escape of performance. Queen Latifah gives a rousing rendition of "When You're Good to Mama," singing from her position of power as Matron Mama Morton, the Mistress of Murderess Row. The elaborate costumes enhance the spectacular passion of the songs, shown especially well in "The Cell Block Tango," a sextet in which six of the inmates share their crimes.

Chicago shows us both the desire for stardom and the fleeting nature of celebrity. Like Billy Flynn, it gives us the "Razzle Dazzle" and sweeps us away into its world. Action executed in the heat of passion can lead to incarceration, but the correct performance (or bribery) can return freedom. Corruption abounds on all sides, but if you work with it, it'll make you a star.

student art box



marten beels

ART NEWS

- The four student winners of the music department's Concerto-Aria competition will perform on Friday night at 8 p.m. in the Sauder Concert Hall. Admission is free.
- Over 100 seats have been added to the sold-out Chanticleer performance on Feb 16. Tickets will only be available at the door an hour before the show and will cost $10.
- On Friday, Feb. 14 Duane Gundy, Mike Hoover and Jim Shenk will perform at the Electric Brew in downtown Goshen, featuring classic rock music. The show will begin at 8 p.m.

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Men's track stars to compete at national meet

Heidi Saunders
Staff Writer

The men's track team outscored Bethel 63 to 51 at the Maple Leaf Invite last Friday.

The team started accumulating points when Daniel Constantine, a first year, and John Karanja, a sophomore and returning national champion in the 400-meter hurdles, finished first and second in the long jump by jumping 19 feet 5 inches and 18 feet 11 inches respectively. Karanja also won the 400-meter dash, setting a new field house record of 52.04 minutes.

Another early medalist was Tolu Kayode, a sophomore, who won the weight toss by throwing 47 feet 4.5 inches. As he finished, the crowd erupted in cheers that echoed throughout the Rec-fitness Center. Kayode's efforts fell under the provisional qualifying mark for the NAIA Indoor National Track Meet in Tennessee this upcoming March.

"Mike and D, (fellow teammates), always said if I get my mind right, I can do anything, and by me qualifying, I proved to myself that they were right. Can I thank God too?" said Kayode.

Ben Reed, a junior and a captain, known as "Steady Ben," earned the new school indoor record in the men's pole vault by vaulting 12 feet 6 inches. Don Williams, a first-year, won first place in the men's high jump with a jump of 5 feet 10 inches.

On the track, Merlin Miller, a senior and a team captain, finished first in the 1500-meter run with a time of 4:24.2 minutes. Justin Wikerd, a junior, took first in the 800-meter dash with a time of 2:05.9 seconds. Justin Gillete, a sophomore, placed second in the 3,000-meter run, earning a new field house record with a time of 9:14.44 minutes. Gillette has already qualified for 3K NAIA Indoor Nationals.

GC's varsity relay team of Wikerd, Karanja, Constantine and Michael Amos, a first-year, took first place in the 4X400 meter relay with time of 3:43.84 minutes, setting a new field house record.

Marten Beels

Ahead of the rest: distance runner, Merlin Miller, a senior, won the 5000mt. race at Friday's meet.

Sports Box

Women's Basketball
GC 60 Taylor University 68
9-13, 3-7

Men's Basketball
GC 58 Taylor University 74
12-16, 1-9
GC 71 Indiana Wesleyan 70
13-16, 2-9

Track and Field
GC invitational
Heidi Saunders 1st in 3000m (10:54)
Tolou Kayode, weight toss (47ft. 4.5in)
Merlin Miller 1st 1500m (4.24.2)

This Week in Sports

Women's basketball
Feb. 15 1:00pm Marian College (A)
Feb. 19 7:00pm Bethel College (A)

Men's Basketball
Feb. 15 3:00pm Marian College (H)
Feb. 18 7:00pm Bethel College (H)

Track and Field
Feb. 14 Hillsdale Invitational
Hillsdale, MI

Women's track breaks records

Marten Beels
Staff Writer

The women's track team lost to Bethel College, Mishawaka, last Friday, 85 to 23, at the Maple Leaf Invitational.

The Bethel team vastly outnumbered the Goshen squad of 10 athletes. Due to the small size of the team, they were not able to compete in all of the events.

Despite the team loss, some individuals won events. Heidi Saunders, a junior, placed first in both the 1,500- and 3,000-meter races. She won the 3,000-meter race by running it in 10:54, setting a new record for this event in the Recreational Fitness Center and qualifying her to run in the NAIA Indoor Nationals. Trisha Kurtz, a senior, and Melissa Lehmen, a sophomore, ran right behind Saunders in the 3,000-meter race. The trio placed first, second and third respectively to complete a 1-2-3 sweep. Kurtz also finished second in the 1500-meter run.

Kelcie Glick, a junior, and Erin Williams, a first-year, both competed in the pole-vault contest and tied for second place. Together they share the new GC indoor record of six feet six inches.

For everyone on the team, except Saunders, the meet against Bethel was their first competition of the season. Afterwards, Charity Brubaker said, "The meet was a good chance to show the potential that the women's team has for the season." Their strategy was not to try and defeat the larger Bethel team, but to approach the meet as a chance to get their feet wet in the competition.

Coach Rick Clark said, "Many of our returning athletes are ahead of where they were at last year at this time. That can best be seen in both the women's and men's distance events where we had very good efforts by Heidi Saunders, Tricia Kurtz and Melissa Lehman for the women."

The next indoor track meet is the Hillsdale Invite on Feb.14 in Hillsdale, Michigan.

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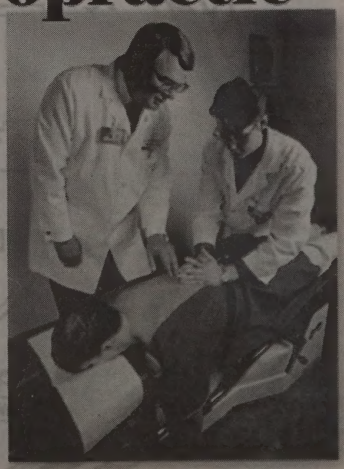


'Beyond Books'

Katie Mast
Staff Writer
Rosanna Nafziger
News Editor

A 475-year-old document sentencing Felix Manz to death, a "monsterfish" fraktur and the work of an alcoholic Amish artist are included in the new exhibit in the Library Gallery.

About 70 students and faculty gathered there Monday evening for a special late-night opening reception for "Beyond Books: The Best of the Museum Collection of the MHL" on Monday.

"We have a dozen displays on themes, but in this one we decided to put in the best of everything," said Professor Ervin Beck who was instrumental in starting the museum committee for the Mennonite Historical Library (MHL).

"Ervin's the brain behind this, the animating spirit, the heart and soul," said John D. Roth, professor of history.

"Beyond Books" is an eclectic mix of the items from the MHL, including pewter communion cups from 1767, embroidered towels, a "sweetheart present" from a young Hutterite woman, quilts, furniture and other artwork. The pieces displayed covered a large span of time, from hundreds of years ago to recent decades. The oldest pieces included an original plate from *The Martyr's Mirror*, German manuscripts, books dating back to 1525 and Felix Manz's death sentence. The most recent pieces were two paintings depicting Amish life in Indiana and Pennsylvania.

Many of the items had never been displayed before.

"The nice thing about an exhibit is that you get things out and take care of them properly," said Beck.

The items stored in the MHL have been acquired since Harold S. Bender began compiling books and other items in the 1920's, although most came since Beck started the museum committee in 1985. Since then the committee has found items at bookstores, through E-bay and through conversations with local Mennonites and Amish.

The museum committee's eventual aim is to have its own museum. Indicating the Library Gallery, Beck commented, "This is ours to use until they have the money to alter it."

Roth, editor of the *Mennonite Quarterly Review* and MHL director, said the MHL in the Good Library "is kind of a well-kept secret."

With a nearly unrivaled rare book collection, the MHL is the one of the best resources for Mennonite and Anabaptist history in North America, although relatively few students make use of what it has to offer, compared to other campus services. More common users of the MHL resources include doctoral students and genealogists.

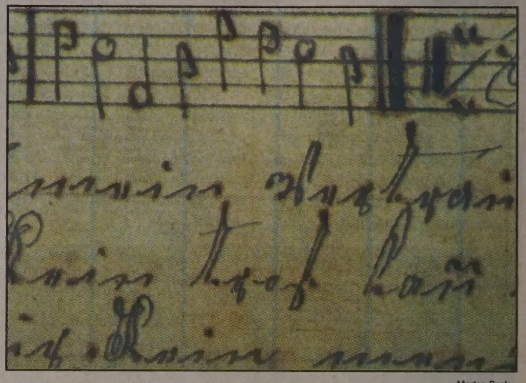
To encourage students to visit the exhibit and experience the hidden treasures of the MHL, complimentary homemade moon pies, an Amish pastry, were available to all visitors.

"Fairly early on Harold Bender realized that there are items in a community's history and tradition that go beyond text that are important as carriers and symbols of culture," said Roth.

The next exhibit will be "One Hundred Years of Goshen College in Goshen."

Marten Beels

Junior Kelcie Glick, history professor John D. Roth, first-year Dan Shetler, and Joe Springer, curator of the Mennonite Historical Library examine authentic Amish and Mennonite artwork at the "Beyond Books" exhibit opening in the Good Library Gallery.



Marten Beels

Close-up view on an old musicbook in which hymns in German were written.

Dr. John Paul Lederach, peacebuilding professor, speaking schedule:

Wednesday, February 19	
10:00-10:30 am	**Chapel: "The Invisible Peace," Church-Chapel**
12:00 noon	**Visit class: War, peace and nonresistance, AD28**
5:30 pm	**Dinner with students**
	(to reserve contact sylvjasc@goshen.edu)
Thursday, February 20	
9:30-10:45 am	**Visit classes:**
	Ethics & Morality, Transforming Conflict, NC17
11:00am-1:00pm	**PJCS sponsored Lunch with students**
	(to reserve contact emilykm@goshen.edu)
Friday, February 21	
10:00-10:30 am	**Convocation: "The Moral Imagination," C-C**

WHAT'S HAPPENING

Thursday, Feb. 13, Mr. GC Valentine Pageant, NC 19, 10 p.m.
Tickets for $2; proceeds benefit MCC relief project for Aids in Africa.

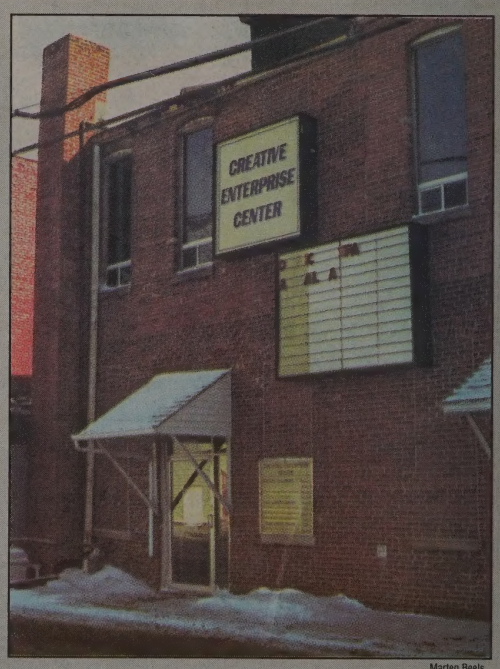
Friday, Feb. 14, Concerto-Aria Concert, SCH, 8 p.m.

Saturday, Feb. 15, Indiana Science Olympiad, all over campus, 7:30 a.m.-3 p.m.
Middle school and high school students compete in science events.

Sunday, Feb. 16, Hour After Tickets on Sale, Game Room, 8 a.m.
Semi-Formal Dessert Theather with "Josiah Groff and Friends" performing on Feb. 21-22.
P.A.S. Chanticleer, SCH, 3 p.m.
Protest against war in Iraq, Main St. behind Union, 2-3 p.m.
Contact Rebecca Allen if you would like to know more about this weekly protest.

Monday, Feb. 17, SAP Spring Prediction, Outside of the Administration Building
In a ceremony around the Official Maple tree, sap will be measured to predict the coming of spring.

Tuesday, Feb. 18, Exploring Relationships with Gay/Lesbian/Bisexual Family & Friends, NC 19, 7 p.m.
Four students speak about their experiences with different sexual orientations.
"Classrooms With No Boundaries! An Independent Filmmaker's Take on the Academ," Umble Center, 7 p.m.
Roy H. Umble Master Class in Communication lecturer Dr. Renee Vincent, filmmaker and associate professor of theater at the University of North Carolina in Wilmington will speak.



Marten Beels

The rear of the Creative Enterprise Center. Accesible from parking lot.

3 GC Bands for 3 Bucks! Creative Enterprise Center, Sat., Feb. 15, 8 p.m.

Three-ish + Hip-hop, Oedipus Funk playing post-rock music, Pete the Programmer playing electronic music.

Creative Enterprises Center is on Main Street between Washington and Lincoln Avenues in downtown Goshen (across the street and up a few buildings from the Electirc Brew.) Parking is in the back, accesible from Third Street, around the block from Main St.

Tim Shenk plays the keys for Oedipus Funk at the Creative Enterprise Center. See Page 5 for more on GC bands.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, February 20, 2003 Vol. 104 No. 18

Marten Beels

Marc Sievers, U.S. State Department representative, speaks at the Town Meeting held on campus yesterday evening concerning war in Iraq and Middle East foreign policy.

U.S. officials visit GC

Matt Schrock
Staff Writer

Two members of the U.S. State Department spoke at a town hall meeting yesterday evening in Sauder Concert Hall on the Middle East.

Faculty, students and community members gathered for two speeches and a question and answer session with the officials. The Yoder Public Affairs Lecture Committee and the League of Women Voters organized the event.

Marc J. Sievers, a deputy director in the Bureau of Near Eastern Affairs, spoke about Iraq and U.S. Middle Eastern foreign policy.

While mainly providing background information on the diplomatic tensions involved in dealing with Iraq, Sievers also stated that action in Iraq would take a stronger American commitment to Turkey and Saudi Arabia than was present in the Persian Gulf War. According to Sievers, both countries feel uncomfortable with that conflict's resolution.

Thomas Fingar, a deputy assistant secretary in the Bureau of Intelligence and Research, talked about the Middle East in a global context. He stated that he was not seeking support for a war, rather to describe the connections between Iraq, North Korea, the U.N. and the rest of the world. He stressed the importance of protecting the interests of the five million Americans living abroad, and closed by stating that war with Iraq is not inevitable, though it is likely.

Questions from the audience covered a wide variety of subjects, many of which were not addressed in either of the presentations.

Israel and Palestine were clearly on the minds of those in attendance, with questions about Israeli mistreatment of Palestinians and the methods Israel uses to counter Palestinian terrorism. Both Fingar and Sievers admitted that conflict in that region is still going strong, but the United States is also still committed to helping them work out a solution. They also feel that even though the tactics used by Israelis to combat terrorism are harsh, they have been necessitated by the Palestinian willingness to resort to suicide bombings.

According to Fingar, responding to a question from the audience, the U. S.'s true intentions in Iraq are to force Saddam Hussein to comply with the United Nations by totally disarming of weapons of mass destruction. Such actions would constitute a regime change, and Hussein could remain Iraqi leader. In response to a question from Andrea Milne, a senior, Fingar stated that war with Iraq would be planned carefully to minimize consequences for the Iraqi people.

A question about protest was the only question of the evening to draw applause from those in attendance. Specifically, the

See *U.S.*, Pg. 8

SST meets D.R. leader

Jayne Thomas
Editor In Chief

Following Dominican cultural custom, President Hipólito Mejia kissed GC female students on the cheek and shook hands with GC male students when he greeted them in his office on Feb. 4.

"We left the encounter with feelings of disbelief and awe that we were able to have a personal, spur-of-the-moment audience with the leader of the Dominican Republic," wrote Phil Rush, who is leading GC's Dominican Republic (D.R.) Study Service Term (SST) group along with his wife Karen, in an update on the SST webpage.

The 17 students participating in the D.R. SST met with President Mejia for 15 minutes and may return to the National Palace to have lunch with the president to further discuss political issues. "Although this (the lunch) has not yet been confirmed, group members are already anticipating another opportunity to interact with the chief executive," Rush wrote in an e-mail interview.

After touring the peach-colored National Palace, which is located close to the Colonial District in Santo Domingo, the D.R.'s capital, Rush and the tour guides decided to ask to see if President Mejia was willing to meet with the group. The head tour guide made the inquiries.

Rush wrote, "After waiting about 45 minutes, we were

See *SST*, Pg. 4

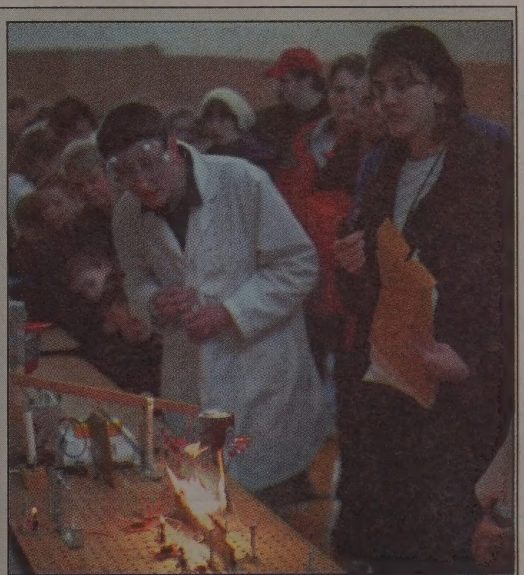
Science Olympiad promotes creative problem solving

Marquitte Polite
Staff Writer
Celeste Kennel-Shank
Associate Editor

Jen Springer, a senior, judges a high school student completing "Mission Possible," a demonstration of energy transfers at the Indiana Science Olympiad Regional Tournament. The Olympiad was held on campus Feb. 15. Twenty-four schools from around the region competed for team points.

"This Olympiad has been going on here on the campus of Goshen College every February for ten years now," said Stan Grove, biology professor and director of the Olympiad.

"This year there were 300 middle school and high school students who participated in one or more of the 36 events on Saturday. One hundred faculty and students voluntarily involved themselves in the events," Grove said.



Marten Beels

News Around the Campus

Goshen College Dialogues, a new radio show, will debut on WGCS on March 2. This half-hour, weekly program hosted by Rachel Lapp, director of public relations, will feature GC faculty, students, alumni and guests, discussing the arts, sciences, current events, our community and the world. The program will be broadcast on Sundays at 5 p.m., and the first episode will feature Ervin Beck, professor of English.

Clay Shetler was named the president of the Midwest Association of Higher Education Facilities Officers (MAPPA) at its annual Education Conference in Ames, Iowa in late September. He has been a member of the organization for 14 years. For more information about MAPPA, a message from Shetler and a picture of his acceptance can be found on the web at http://www.m-appa.org/newsletr/2002_fall_web.pdf.

Ben Reed, a junior, won 2003-2004 Raymond A. Yoder Art Scholarship. This $1000 scholarship is available to juniors and seniors. Award criteria include high quality artwork, writing and speaking skills and a history of service to the art department. **Caitlin Wade** and **Erica Willems** won GC Art Department Scholarships:$500 awarded on the basis of artistic, academics and leadership.

Lindsay Fisher, a junior, was named the Mid-Central Collegiate Conference Female Basketball Player of the Week last Tuesday. Fisher is the first member of the GC women's team to win this honor this year. She currently leads the conference in scoring, with an average of over 17 points per a game. In two games last week Fisher averaged 25 points per game on 68 percent shooting from the floor.

For the Record . . .

Women are powerful, intelligent, strong and absolutely beautiful. "I am woman, hear me roar." What a fantastic statement.

Now, I'm not talking about goddess-like perfection. I'm talking about real, everyday women: your sister, your roommate, your second-grade teacher, even the old crazy lady from church who wears nothing but fuchsia dresses and has lipstick on her teeth.

In today's society, we have completely forgotten about these women. We look at pictures of supermodels and movie stars and think, "I need a girlfriend like that," or "I'd really love to look like her." I remember a story someone told in a women's studies class about the poster of a scantily-clad model that some of her male friends had hanging on the wall of their dorm room. When she asked them why, they said they were appreciating the beauty of the female body. While each woman is beautiful in her own way, what these men do not realize is that the picture they're looking at is fake. It has nothing to do with the female body and everything to do with modern technology and computer photo editing. She is not real.

One major part of the beauty of women comes from their sexuality. We often shy away from seeing women as overtly sexual beings. While we have gone through a sexual liberation of sorts, this is a topic that continues to make some people very uncomfortable. There is one simple word that some people, men and women, cannot say without blushing and squirming: vagina.

Enter Eve Ensler, with her plan to work through these attitudes by talking with over 200 women around the world about their vaginas. The end result was a little off-Broadway production that soon became not so little: The Vagina Monologues. About these interviews, Ensler said, "At first, women were reluctant to talk. They were a little shy. But once they got going, you couldn't stop them."

Let's think about what this quote means. It means women raised with traditional ideas of modesty are tired of feeling repressed. It means women have been given a voice in which to bring intimate issues to the public. If we can't talk about our vaginas without embarrassment, what does that say in regards to our self-esteem and self-identities?

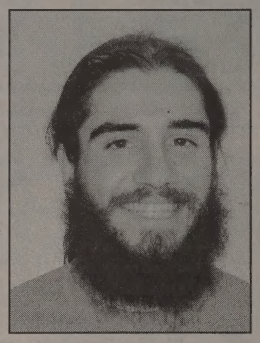
Some of us feel silenced by the societal influences that surround us. Some of us are silenced because of violence and abuse. This devastating fact has become intertwined with The Vagina Monologues through the V-Day Campaign. With the Monologues at the center, the V-Day Campaign uses performances on college campuses and local theaters to raise awareness and raise funds to fight the worldwide problem of violence against women. You can find more information about GC's involvement with the campaign in the "What's Happening" box on Page 8.

Next week, we all have the amazing opportunity to be a part of this campaign. I hope many of you will attend Wednesday's performance, and the events during the rest of the week. The Vagina Monologues are real stories of real women and their feelings and experiences with their own sexuality. Everyone has a story that should be heard. I hope that next week's events will encourage women at Goshen College to think about their own experiences and share their own stories.

I also hope we will continue to realize the natural, radiant beauty that is held within ourselves and those around us. Most of all, I hope we learn that vagina is, in fact, not a dirty word.

-beth

Speaking out with unpolished words



Jeremy Stoltzfus

One of my high points every Tuesday evening is the arrival of *The Paper*, a freely distributed Goshen publication, on my porch, and my subsequent reading of the opinion section "Speak Out."

For those of you not familiar with "Speak Out," it is *The Paper*'s version of letters to the editor, but with a twist!

Instead of having people actually write their letters down and send them in the old fashion way, "Speak Out" lets people voice their opinions by calling the "Speak Out" phone number and then leaving their messages anonymously. These messages are then transcribed (verbatim) and printed as "Speak Outs."

I have no idea what the history is behind "Speak Out," but apparently the creator(s) thought that letters to the editor would be better if there wasn't any kind of accountability on the part of the people sharing their opinions.

A "Speak Out" can be about basically anything, no matter how big or small. It's very common to have a "Speak Out" about something like American foreign policy followed by a "Speak Out" from someone who is peeved that society is okay with women wearing pants instead of dresses.

Further adding to the charm of "Speak Out" is the fact that there are frequently sentences that are not exactly coherent or grammatically correct.

It's these times when I wonder if the obstructed sentence flow is due to someone trying to preserve the integrity of "Speak Out" by writing down the phone messages as completely and accurately as possibly (regardless of readability), or if maybe it is more a case of some "kwality" editing.

People have countless reasons for calling "Speak Out," although after much thought, I believe that about 99% of all "Speak Outs" fall into three major categories.

The first category, by far the majority, contains people looking for an audience to hear their complaints about the world going to hell in a hand basket. Things like, "Why don't they make shows like Ed Sullivan anymore?"

These people also often seem to have oversimplified explanations of solutions to their problems: "This country started going downhill when people stopped posting the Ten Commandments in their houses."

The second category involves people asking some type of question in hopes of having it answered. Questions like, "Where are all the birds?"

I like to think of these types of questions as coming from the amateurs who obviously don't know about my second favorite section of the paper called "Good Neighbors" where readers can ask and respond to each other's questions. (The "Good Neighbors" questions are usually either unanswerable, dumb, or things that could be found on the Internet in 30 seconds, but that's not the point.)

A subset of this category involves people who want more than just their questions answered; they want action! It is not uncommon to see a "Speak Out" with something like, "I hope the Mayor/Governor/Congressman reads this and does something about it."

One time I even saw one that said, "I hope a copy of this makes its way to President Bush." Hmmm ... I kind of feel like there are more direct (and certainly more effective) channels for these um ... concerns. And as far as a copy of this getting to the President ... well ... I have my doubts. I'll leave it at that.

The third category of "Speak Outs" is the random category, which has three subcategories. First is stating the obvious. "Different people interpret the Bible in different ways." Next are things that don't warrant a call to "Speak Out." "I saw a play in Bristol last Thursday and it was decent." Then there's stuff that doesn't really make sense. "Why is *The Paper* protecting the Sheriff by not printing what I called in about last week?"

I won't lie: it's these priceless gems from category three that keep me reading every week. Although I have now been a "Speak Out" fan for almost two years, I have yet to take the next step and participate.

Maybe one of these days I'll get around to calling in and leaving some great message asking when the governor is going to do something about my uncle who always wants to borrow my car.

Jeremy, better known by the nickname "Tool" and for his magnificent beard, cast his first vote in a presidential election for Ralph Nader in 2000. He is, therefore, free of responsibility for the societal decline detailed in the "Speak Out" column.

Letter to the Editor

On Feb. 7, I responded to an article in the Feb. 6 issue of The Goshen College *Record* that contained incorrect information about my position as Director of Instructional Technology at GC. Rather than print my letter, a brief correction was printed in the Feb. 13 issue of the *Record*. However that correction also contains incorrect information. I am not the Plowshares Director; that person is Dean Johnson. No one from the *Record* has talked with me about my position. Due to the incorrect information given by the *Record*, I have had people ask whether I am leaving Goshen College or whether the computer science major is being discontinued. Neither is true. I request that you print my original response in full. You might even want to interview me to find out more about how the Plowshares grant will enhance education at Goshen College. My original response follows:

"The Feb. 6, 2003, *Record* announcement of my new position at GC needs clarification. The starting date for my responsibilities with Plowshares is Feb. 1, 2003, not July 2003. Between now and July 1 my time will be divided 1/3 as teaching faculty and 2/3 as Plowshares Director of Instructional Technology. After July 1, I will be full-time with the Plowshares position. This is a four-year grant funded position. During this time I will teach one to two computer science courses per year and will continue my involvement with the GC computer science department through academic advising and curriculum development. Each campus in the Plowshares collaborative has a position similar to my new position. I will work collaboratively with my counterparts at Earlham and Manchester. I continue as a GC employee with responsibility for the development of educational technology at GC."

Floyd Saner

The Goshen College Record

"You're odd. Not literally though."
-Doug Liechty Caskey

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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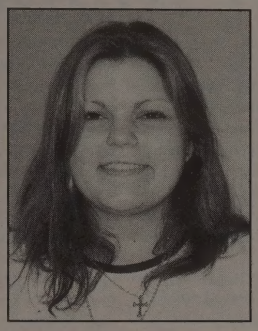
Connecting classroom learning to life experience

Editor's note: This article is the third and final in our series that seeks to uncover the qualities of Goshen College that draw students back after a time of abscence.



Ann Hiebert

I was sprawled across my desk, struggling to listen to a business professor's spiel about GC with my mom seated by my side. I was on summer vacation from Malaysia, visiting my grandmother in the midwest. I had scheduled visits to three colleges while back in the U.S. before beginning my senior year of high school at The International School of Kuala Lumpur. GC was one of the schools that I visited, and during the ride, I discovered that I had chicken pox. I felt miserable during my visit and don't remember much about the experience. But with high school graduation breathing down my neck, I made the best decision I could. I signed-up to go to the college my parents graduated from: Goshen College.

GC's pride in its cultural diversity sealed the deal. So I packed my bags and came to GC in the fall of 1999. I enjoyed the classes and ended up switching from an English major to an interdisciplinary major to combine my diverse skills and interests. After a year and a-half in Goshen, it hit me that Goshen had no nightlife, particularly for someone who had grown up in several bustling Asian cities. Nor did Goshen meet my ideas of a culturally diverse campus. So I left Goshen and moved closer to my parents' home in Washington, D.C. to attend St. Mary's College of Maryland.

The campus, located on the Chesapeake Bay, was beautiful. I roomed with two other girls. It was fun for the first month until I realized that although I wanted nightlife, I didn't want it EVERY night. My roommates, and many other students, drank and partied every night. This was fun until they snapped the last string of my patience by waking me up several times with the television blaring and drinking games that lasted until morning. Not only did the partying make it hard to study, but also the teachers were distant and did little to make the classes relevant to the students. Being close to my family and going to Washington, D.C. every weekend was great, but I had to wonder, "Why am I attending college?" The answer was pretty obvious: to learn. So I left Maryland after a year and a half, bought a car along the way so I wouldn't die of isolation in Goshen, and returned to my Mennonite hide-away.

Truth be told, it was the professors at GC that attracted me back. After attending a different college, I realized how concerned about each individual student GC's professors are. In most of the classes I take, I am able to integrate my background and relate the classroom topics to my personal experience. After attending St. Mary's, I realized that GC had more cultural diversity than I had thought. The students here are not bleach-blond replicas of Brittany Spears, and they bring a diversity of interests, experiences and points-of-view to the campus. GC teachers make learning about as much fun as it can be in a classroom, even if you're not an especially dedicated student. Returning to GC was one of the best decisions I have made. I hate to sound sappy or like a spin-doctor trying to push GC to a group of high school seniors, but I honestly love it here. Goshen has opened up educational horizons and helped me link academic pursuits to my everyday life.

Ann has taught art in the summers at HORIZONS, an educational program for children from low income families.

Contemplating the DNA of a peacemaker

In the Christmas Truce of 1914, World War I soldiers laid down their arms and joined in a "no man's land" celebration of Christmas. On that Christmas day, German, British, French and Belgian soldiers who had been shooting at each other the day before sang, played and ate together. Thousands of soldiers, including officers, took part in the celebration.

Other stories have been told about Christmas truces between enemies. Those events were inspired by one soldier, or at best, a few soldiers who took risks and stepped out of their trenches and into the line of fire to call out "peace." Many followed and took advantage of the Christmas spirit, a common ground upon which they felt vulnerability could be shared.

Today there are questions that beg to be answered. Exactly what does a peacemaker look like in this century when soldiers can kill by the push of a button and never see the people that they harm?

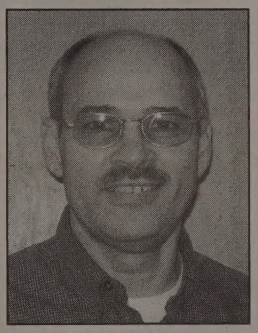
Who is the peacemaker, and what is the catalyst that will bring together superpowers that control atomic warfare? On a campus that calls itself Christian and ascribes to the teachings of Christ, will we answer differently than those who have not received Jesus?

So what is in the DNA of a true peacemaker? In the Sermon on the Mount in *Matthew* 5, Jesus promises that peacemakers (this is the only time in the Bible that this word is used) shall be called the Sons of God. Stamped into the peacemaker's

DNA is the nature of God Himself. The heart of God is to have all people dwell together in peace as they receive the very nature of Jesus Christ through His shed blood.

Do we have any other catalyst of reconciliation that will bring lasting peace? In *John* 17, Jesus referred to two kinds of peace: that which the world gives and that which He has the power to give. Can we really know peace without knowing the Prince of Peace? And can we offer peace without offering the Prince of Peace? Peace treaties are only as good as the character of those who sign them.

The disciples came under the transforming power of Jesus when they received the Holy Spirit on the day of Pentecost and became uncompromising and unapologetic as they boldly proclaimed the message of the true Peace Giver. Many of them gave their lives since their message the religious leaders of their day found their message to be controversial. Paying the ultimate cost is written into the DNA of a peacemaker. Embedded there, deep within, is security and freedom. They knew first hand that the message really works. They experienced Jesus! They were changed from fearful, compromising and deceitful people into God-fearing and mature people of faith.



Dallas Miller

On the day of Pentecost, there were people from many nations under one Spirit and worshiping the same God. *Acts* 5 records that they were of one heart and one soul; neither did any of them say that any of the things he possessed was his own. Under the Holy Spirit's power, selfishness doesn't stand a chance.

The discerning peacemaker recognizes which battles really need to be fought. Jesus said, "If My kingdom were of this world, then would My servants fight?" *Ephesians* 6: 12 puts it this way: "For we do not wrestle against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this age, against spiritual host of wickedness in the heavenly places."

One part of our "armor" listed in the next few verses is "feet shod with the preparation of the gospel of peace." The gospel of peace is the good news of peace bought and paid for on the cross. It cost Jesus His life.

Oil and water do not naturally mix. There must be a catalyst to bring the two incompatible substances together. For any two factions to come together into oneness or unity there must be submission to the catalyst and thus a higher level is achieved than either component standing alone. In submission there is the power to forgive.

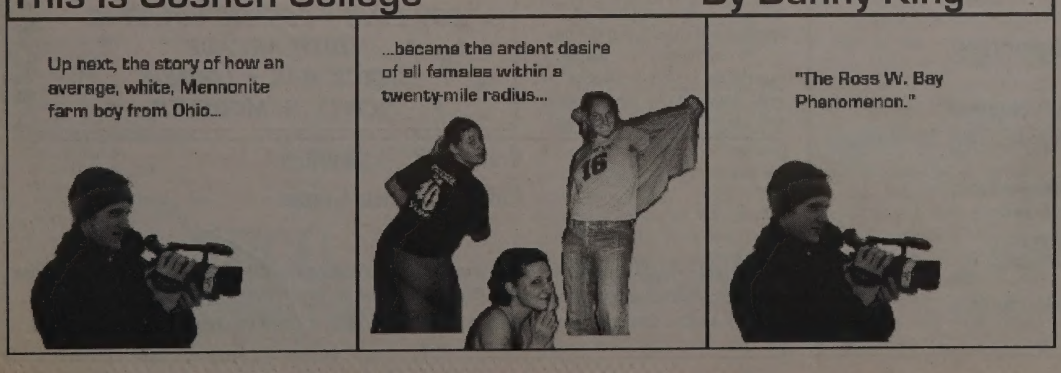
Soap causes oil and water to be very forgiving of each other. The soldiers of WWI in 1914 found that catalyst in Christmas. Again *Ephesians* 2:14-16: "For He Himself is our peace, who has made both [Jew and Gentile] one, and has broken down the middle wall of separation, having abolished in His flesh the enmity . . . so as to create in Himself one new man from two, thus making peace, and that He might reconcile them both to God in one body through the cross, thereby putting to death the enmity." Wow, what a solution for peace!

I would like to pose this challenge: Which of us will boldly and overtly step out of the trenches into the "no man's land" with all its crossfire and proclaim the redeeming power of Jesus Christ as the just cause for peace, our Christmas truce? How will our peace demonstrations change? Do we believe our prayer and fasting is one of the best weapons we have to pull down the middle wall of separation?

Will our message be offensive? Indeed! Should we apologize for our message? Certainly not! Is it not arrogant on our part to think we can improve on our Master's message? Jesus called Himself "a rock of offense" and many rejected His peace. Somehow, supernaturally and mysteriously stamped into our DNA is the joy of being identified with Him and for His peace we will give our lives.

Dallas Miller works for the Physical Plant as the General Maintenance Supervisor. He has been at Goshen College since 1993.

This Is Goshen College — By Danny King


Up next, the story of how an average, white, Mennonite farm boy from Ohio...
...became the ardent desire of all females within a twenty-mile radius...
"The Ross W. Bay Phenomenon."

Goshen College SST website

Seventeen Study Service Term students met President Hipólito Mejia of the Dominican Republic on Feb. 4.

SST from Pg. 1

assured that the President was going to receive us." The group was then ushered into a waiting room where they were introduced to President Mejia's sister, a government official who is in charge of children's programs, and to his cousin, a military general.

Then the group entered President Mejia's office. After the president greeted the SST students, they asked him questions such as "What are the biggest challenges facing young people in the D.R. today? What are your hopes and goals for the remainder of your term in office? Do you know Puro Blanco?"

Rush explained that Blanco gave a lecture to the SST group and told them to give his greetings to the president if they happened to meet him.

President Mejia responded to Spanish questions in Spanish and English questions in English. Sometimes students needed to reword their questions when speaking in English in order for the president to understand. Students usually understood the president's responses regardless of the language he used.

"Some Dominicans don't seem to like him (President Mejia) politically, but he's a very warm person," Rush wrote.

Cleaning cut back

Ross Bay
Staff Writer

As part of the administrative restructuring effort to reduce costs, 4.25 Full-Time Equivalent (FTE) positions were eliminated from the custodial department. As a result, classrooms will be cleaned only after five days of usage. Staff and faculty will clean their offices.

Previously, all labs, classrooms and offices were cleaned daily. Now classrooms and labs will be cleaned after the equivalent of one week of usage. That means classes or labs used once a week will be cleaned once a month. This eliminates approximately 1 FTE position.

"It is still our job to clean things, but it will be the responsibility of the community to keep things clean," said Kevin Schrock, custodial supervisor.

Custodians previously cleaned all offices. They will continue to clean office suites (business offices), but occupants of private offices will be responsible for cleaning their own spaces. Having faculty and staff clean their own offices eliminates about 2 FTE positions.

"We tried to eliminate things that were being cleaned more frequently than necessary," said Jim Histand, vice president for finance. Instead, office occupants will keep their offices cleaned according to their own standards and classrooms and labs will be cleaned after significant use.

Another change is that custodians will often work in teams to cover a group of buildings. Previously custodians had their own buildings and took ownership of how their building looked, according to Schrock. "Custodians take pride in the quality of their cleaning. They don't like to be told not to do something they're used to doing," said Schrock.

With a million square feet to clean each day, the custodial department currently employs 20 FTEs. After the cuts, the department will employ 15.75 FTEs. This decrease necessitated lowering the level of service provided by the department.

The changes will go into effect as late as July 1. If members of the custodial staff choose to leave earlier, the changes will go into effect at that point.

Fasting to expose Iraqi needs during war

Emily Rodgers
Staff Writer

In response to the impending threat of war with Iraq, more than 10 GC women have chosen to participate in Mennonite Central Committee's (MCC) Women's Fast for Peace.

They began fasting on Jan. 22 and will continue until March 8, International Women's Day.

Fasting 12 hours each Wednesday is suggested. If that is not possible, participants are encouraged to do what they can and try to intentionally skip a meal during the day or choose a diet similar to that which the United Nation's rations allow the people of Iraq to eat. The ration permits Iraqis to eat a small amount of rice and beans twice a day.

The fast is intended to serve as both an act of public protest against war in Iraq and as an opportunity for participants to take part in spiritual reflection. Participants are encouraged to dedicate the time that they would normally spend eating to spiritual reflection.

"On the Wednesdays that I fast, I spend my lunch hour taking time for myself, catching up on the news, reading updates/comments on the MCC website from others who are fasting or to journal or to simply sit and process the swirling amount of things I am faced with daily," said first-year participant Aubrey Helmuth.

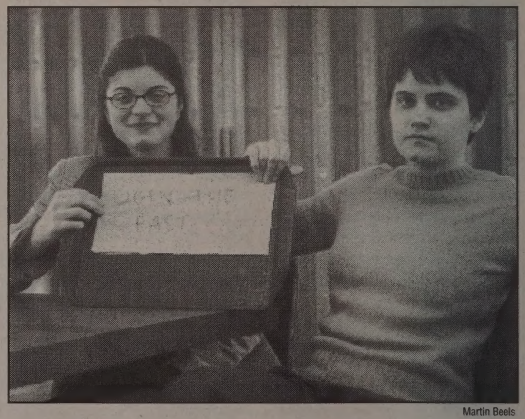
Men are invited to take part in the fast as an act of solidarity with women, but the fast is primarily intended for women. MCC states that the reasons for this are rooted in the fact that women and children have suffered the most from the economic sanctions that have been imposed on Iraq since 1990. They also note that while wars are primarily planned and carried out by men, it is often women who bear the brunt of the suffering that is caused by war. As of yesterday, 970 women and men had joined the fast.

Fast organizers have also acknowledged that the possibility of U.S. military intervention in Iraq will not simply affect Iraq and the U.S., but that the threat of war has been felt on a global scale. Therefore, MCC's Women's Fast for Peace has been an international endeavor, with women participating in Canada, the U.S., Europe, Latin America, Asia and Africa.

"The best part of the fast for me is the international aspect and the opportunity to be part of a world of women who are participating," said Elizabeth Heiks, a first-year.

In the same vein, Rebecca Allen, a junior, emphasized the international character of the fast.

"Even though the hunger I experience is only a fraction of what thousands of Iraqi women and children feel," Allen said, adding, "the symbolic action fosters solidarity between two worlds that often seem so far apart from each other."



Martin Beels

Aubrey Helmuth and Elizabeth Heiks, first-years, voluntarily give up eating for 12 hours a week as part of Mennonite Central Committee's Women's Fast for Peace.

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Student music artisans go live

Lauren Metcalf
Staff Writer

Over 100 people watched three bands that featured GC student musicians perform this past Saturday at Creative Enterprise Center. The audience responded to Oedipus Funk, 3-ish and Pete the Programmer by raising their hands and making the floor shake.

Oedipus Funk made its debut on the old Union gym stage when performing at Kick-off in 2,000, and the band played in this contest again the next year. Both years the group won prizes. They played at the Creative Enterprise Center multiple times and at many GC functions throughout their three years of existence.

The band, know for its improv, described itself a post-rock band since it blends jazz, rock and classical music.

"Our second year together we had longer building climaxes evolving into more dancey poppy stuff," said Shank. "This year we added drums and bass to make the music more danceable."

Oedipus has had a number of names. At first they called the band Mother Funkers, but then at the request of junior Sasha Dyck's mom, the band changed its name. For a short while, it was named Henna, but members soon changed the band's name to Oedipus Funk.

There are six jammers. They are senior Tim Shenk and juniors Mike Shank, Jesse Miller and Sasha Dyck, sophomore Danny King and a former student, Dan Eisenstat. Andrew Histand, a junior, and Bruce Rasquinha, a senior, played in the band at various points.

Oedipus initiated Saturday night's event and invited the two other GC bands to play. "It was more fun for us and the audience to have more bands, more sounds," said Shank. They marketed the show as "Three Bands for Three Bucks."

3-ish band members, seniors Matt Mullet, Matt Clemens, Nik Stoltzfus, Andrew Clouse and Tim Shenk blended blues, jazz and rock and roll to make hip-hop music. Dan Lanctot, a 2002 graduate, and Dan Charles, a junior, rapped with them on Saturday night.

When Clouse first join the group, he was late to and missed a few practices, and he even skipped a gig. Thus, they coined the name 3-ish. On Saturday night, the guitars, drums, trumpet and piano were unified. Unity is important to the band, and they requested not to be quoted as individuals, but rather as a member of the band.

"While jamming we say to each other, 'try to keep that groove in the tight pocket,'" said one member. "And we just try to funk it up," added another.

They were not bashful about the support they receive from campus. "John Yordy is our biggest fan. Sometimes he even brings Wilbur Birky along," said yet another unidentified band member.

3-ish is scheming to make an album soon. They plan to feature Lanctot and Charles on a few of the cuts. They will play at a GC Pre-med Club's AIDs benefit program this year.

Sarah Shirk

Tim I. Shenk perform with other Oedipus Funk band members while the audience dances at a concert at the Creative Enterprise Center on Saturday.

Band number three, which actually preformed first that evening, was Pete the Programmer. Jesse Miller, a junior, and his older brother, Joel Miller, a GC graduate, mixed sounds and rhythms electronically. The genre is labeled intelligent dance (IDM) music. It sprouted during the 1980's and grew during in the 1990's, and the Millers are carrying it into the 21-century.

They created instruments by using objects such as tin cans and Joel Miller's mouth. They layered these sounds by creating a drums beat with computer software.

According to Jesse Miller, IDM live shows are is not visually stimulating. Despite his comment, a few audience members moved to the front of the crowd to dance while the rest remained seated and watched them perform.

All three groups that performed on Saturday night will continue to perform at various shows across town.

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A Review: Finding an exception to the rule

Daron Showalter
Staff Writer

Most of the time when I go out to eat in the Goshen area, my expectations for good food are not very high. Luckily, I found an exception to the rule.

Taking a recommendation from a good friend of mine, I decided that it was worth my time to make the 45-minute drive to Sunny's Korean Garden Patio, a small Korean restaurant in Mishawka with a relaxed atmosphere.

My initial reaction to the restaurant was not that great. The restaurant's style reminded me of a country breakfast joint that had turned into a Korean restaurant overnight. The art on the walls seemed to be Korean, but the chili pepper lights, Hawaiian skirts hanging on the wall and baseball trophy in the corner didn't strike me as belonging to the type of place that would have any idea of how to make tasty food.

When we were seated, I noticed that our waiter's attire fit the restaurant's atmosphere. He wore a red flannel shirt and sported a mullet. I couldn't help but to wonder if this place was really worth drive to.

However, the most important aspect of a restaurant is the food, and fortunately Sunny's ended up being a very tasty and satisfying place to eat, although I don't know if the food was authentic.

The food was well balanced because it was not too spicy, greasy, saucy or overdone with flavor to take away from the taste. There was a natural and healthy feel to the food. The prices were reasonable for the amount of food on a platter and the overall quality. The dinner entrées ranged from $7 to $14, with the average dish costing around $9.

To satisfy our eight person group we only needed to order six dishes. Five out of the six were really tasty. One of the noodle dishes was served cold with strange, clashing spices, and I wasn't the biggest fan of it. One other person in the group thought it was decent, but I would have rather passed on it if I had the chance.

Sunny's has excellent service that includes a personal visit by the chef and owner of the restaurant as well as a chance to watch or sing Korean karaoke.

Overall, I recommend Sunny's to anyone that likes Asian-style food and is willing to make the drive to experience a good restaurant. Sunny's is a place that leaves you feeling happy and wanting to return in the near future.

Sunny's Korean Garden Patio is located at 512 S. Spring, Mishawaka. For detailed directions, call 255-5274.

Marten Beels

Brian Mast conducts the GC orchestra as they accompany the four Concerto-Aria soloists. The concert took place this past Friday.

Concerto-Aria winners perform

Aubrey Helmuth
STAFF WRITER

The four winners of the Concerto-Aria competition performed their pieces this past Friday in Sauder Concert Hall.

Rehanna Kheshgi, a junior, Tom Kelley, a senior, Julia Hershberger, a junior, and Krysta Hawkley, a senior, won the Concerto-Aria competition this past fall, and they spent months practicing their pieces, preparing for Friday's concert.

Kheshgi, a soprano, performed "Marenka's Aria" from Bedrich Smetana's opera *The Bartered Bride*. "I didn't have to think about technique, the music just came out. I know Marenka. I am Marenka," said Kheshgi.

Kelley, a tenor, performed an aria entitled "Che gelida manina" from *La Boheme* by Giacomo Puccini. He took on the persona of Rodolfo, a man who pours out his heart to the woman with whom he has fallen in love.

Hershberger performed a lyrical flute concerto, Howard Hanson's "Serenade op. 35." Hershberger said, "The piece had good balance between virtuosity—which dazzles the audience—and musicality—which makes a piece genuinely enjoyable to perform."

Hawkley, a senior, ended the concert by playing Mozart's "Piano Concerto no. 20 in D Minor" on the piano. Hawkley is a piano performance major, and she said, "Playing concertos with an orchestra is what I want to do with my life."

"It is a really good experience to play with an orchestra," Hershberger said after the concert. "Musicians don't get the chance to do it very often. And a piece is completely different when played with just piano accompaniment as opposed to strings and the harp with their glissandos," she said.

Buena Vista Social Club
An 'enchanting' performance

Megan Yoder
STAFF WRITER

One lone dancer, who moved in rhythm with his own silhouette, grew into a sea of hip-shakers Friday night at the Buena Vista Social Club's concert on Butler University's campus in Indianapolis.

Buena Vista Social Club is composed of 18 male Cuban instrumentalists, two back-up singers and a lead singer, Ibrahim Ferrer. The group entertained a crowd of all ages with Cuban salsa, son, cha-cha-cha and ballads that told stories of their native land and lost loves.

"La música Cubana is going to enchant you," one salsa member said. And it did. It was as if people of all ethnicities couldn't help but to rise out of their seats and dance in the aisles, warming up one of Indy's iciest winter nights this year.

"The whole concert was great!" said Jessica Yoder Smucker, a '99 GC grad. "It was amazing to see (Ferrer) up there singing and dancing with so much energy."

Ferrer, 76, is the oldest surviving member of the Club, and he is currently on tour promoting his new album entitled *Ibrahim Ferrer*. Dressed in a light-blue suit with a typical black Cuban hat, Ferrer moved to the shaking of the maracas, showing his audience that nobody is too old to dance.

"I was really impressed with the brass section," said Phil Yoder Smucker, another GC grad who attended the concert. "Their solos were really good. You could tell they were pretty seasoned players."

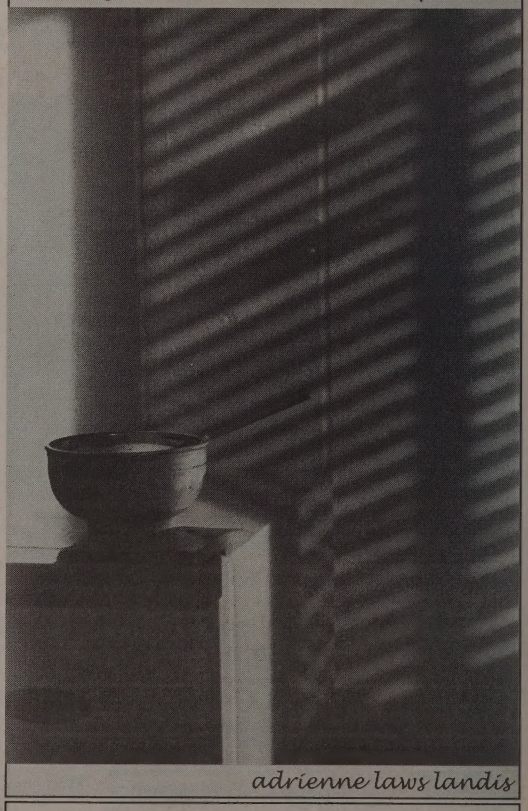
A Latin jazz piano number that was dedicated to Rubén Gonzales, the Club's pianist who died in 2001, highlighted the performance. Gonzales was part of the original group of pre-revolutionary Cuban musicians reassembled by Ry Cooder in 1996. The six aging men took part in the recording of the documentary film *Buena Vista Social Club* and won a Grammy in 1997 for their first album under the same name.

The Club will travel next to Chicago before heading south to San Antonio, Texas, for the continuation of their tour.

ART NEWS

- Dr. Renée Vincent, theater director, actor, choreographer, and independent filmmaker, will present two workshops in the Umble Center. One workshop will take place at 4:00 - 5:30 p.m. on Thursday, and on Saturday at 10: 30 a.m.- 12:00.
- Julian Gingerich will present his Senior Voice Recital on Saturday at 7:00 p.m in Rieth Recital Hall.
- The Reggae Fest will take place in the Sauder Concert Hall on Saturday at 8:00 p.m.
- The Maple City Chamber Orchestra will present "Pipes, Winds and String" on Sunday at 3:00 p.m. at First Presbyterian Church, 215 E. Lincoln, Goshen. Admission is free.
- Anne Martindale Williams, a cellist, and Charles Webb, a pianist, will present "An Evening of Hymns" in the Sauder Concert Hall on Sunday at 7:00 p.m.
- South Africa's Ladysmith Black Mambazo, a 12-man a capella group, will perform in the Music Center at 7:30 p.m. on Feb. 25. General admission tickets will be available for $10 one hour before the show.

student art box



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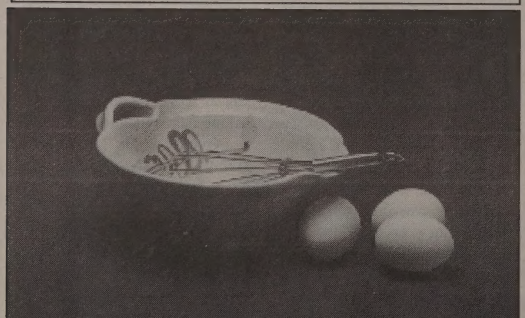

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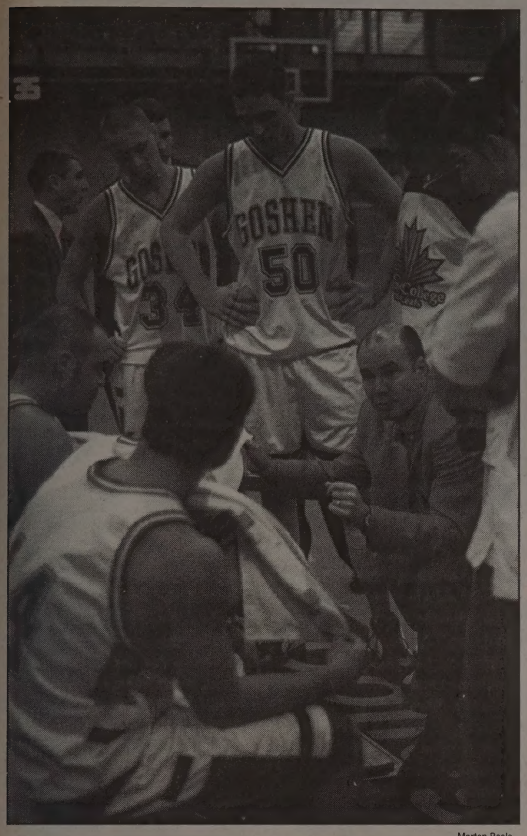

Marten Beels

Coach Stan Daugherty councils his team during a time out. The Leafts were competing against Marian College.

Game runs close

Robin Blankenbaker
Sports Editor

The fluorescent lights were bright, and the walls reverberated with the sound of a rubber ball being tossed and dribbled when the men's basketball team fell to Marian College, 76–71, on Saturday.

The game began with Marian gaining control of the ball and scoring the first two points. Mark Wenclewicz, a GC senior, made the second basket, scoring three points.

GC and Marian continued to stay within two or three points of each other throughout the first half of the first half. Jordon Buller, a first year, made several baskets throughout the first half, and Jeremy High, a third year, and Eric Walsh, a first year, also scored quite a few points.

"The team plays well together, and all five on the floor always play hard," Buller said, adding, "This always helps me play hard, because I know if don't, then I'm not giving the same effort as the other four, and that is harmful to the team." "Everyone on the team is like a brother to me, and it is important to me that I play as hard as I can so I don't disappoint them," Buller said.

Angie Williams, a third year, watched the game from the stands and said, "I think they [GC] handle the ball better."

Near the middle of the first half, the Leafs fell about six points behind Marian and stayed down until the second half, breaking for half time with a score of 37-31.

Coach Stan Daugherty said the middle of the first half was the "only disappointing phase of the game. We were tied at 29 each with three minutes to go in the first half. We gave up eight straight points before we scored to finish the half down by six points."

After half time, the Leafs came back and shrank the point gap between them and Marian until the teams were tied, 48-48. The game resumed with the teams tossing a two or three point lead back and forth.

"There were more intense moments, but some points in the game are always more crucial, and I thought during those times, we picked our intensity up to match the game's intensity," Buller said.

The teams continued have close scores throughout the second half, and Marian ended five points ahead at the end of the game.

Wenclewicz said, "We played hard, but we still need to limit our mistakes to get where we want to be as a team. The game was tough because it is one we could have won. There were spurts where we didn't play well, and it hurt us bad getting down 11 points at the beginning of the second half. We fought back but just couldn't make big plays when we needed them down the stretch."

But the men still support each other through the loss. Walsh said, "Our team work has been phenomenal all year. Everybody, right down to the last person on the bench is supportive of everyone else. Most of us consider each other as brothers, like were [sic] all a family."

GC's next and final game of the regular season is at 3:00 p.m. on Feb. 22 at the University of St. Francis. The team begins playing in the MCC Tournament on Feb. 26.

Playing basketball without a jersey

Linda Wong
Staff Writer

Twelve women play on a basketball court. One passes the ball to her teammate, who then goes around the opposing player to do a lay up and score points for her team.

The women are not wearing GC varsity jerseys.

The players are participating in intramural basketball. Anyone can participate in intramural basketball, an extracurricular club, including those who may think they have two left feet and cannot dribble well.

Competition is an aspect of intramural basketball. Renee Springer, a senior, said she joined intramurals because she wanted "to exercise, to interact with other women on campus and to spend time with friends doing something active."

Intramurals allow students who would normally not socialize to form new relationships.

Rebecca Allen, a junior, said, "I expected to meet some new people, get a little exercise and possibly learn to dribble. I've loved seeing our newly-formed team become a cohesive group, and our team spirit never ceases to amaze me."

Some students join to stay connected with friends and teammates from intercollegiate sports. Emily Gingerich, a junior, said she "really likes basketball intramurals. It is fun to play and get exercise."

She also has another reason: she is bonding with her tennis team. As she said, "My (intramural basketball) team is the tennis team and a couple of friends so it is a good chance to stay connected to the team in the off-season."

"It is a fun alternative to my regular workout," said Ashley Clark, a junior, adding, " it's a good time to catch up with friends that I normally don't see often on campus."

The intramural teams are competing in a tournament that will end on Feb. 27.

Score Box

Women's Basketball
GC 55 Marian College 68
9-15, 3-9

Men's Basketball
GC 71 Marian College 76
13-17, 2-10
GC 75 Bethel College 80
13-18, 2-11

Track and Field
John Karanja 400mt. :50.98
Heidi Saunders 3000mt. 10:50.69
Justin Gillette 5000mt. 15:40.10

This Week in Sports

Women's Basketball
Feb. 22 1:00pm University of St. Francis (H)

Men's Basketball
Feb. 22 3:00pm University of St. Francis (A)

Track and Field
Feb. 22 Boilermaker Open West Lafayette, IN

Baseball
Feb. 25 1:00pm Anderson University (A)

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WHAT'S HAPPENING

Thursday, Feb. 20- Thursday, Feb. 27, V-Day Campaign/ Lounge Lunches, 12-1 p.m.
Thurs. -Prostitution, Magdalen Hess, Newcomer Lobby.
Fri. -Sexual Assault, Ruth Stoltzfus, Frances Weaver Grill and SWAN representatives, NC Lobby.
Mon. -Pornography and Visual Violence, Beth Martin Birky, Westlawn Lounge.
Tues. -Violence and Relationships, Susan Landes Beck, Westlawn Lounge.
Wed. -Fasting for Women and War, MCC women's concerns fast, Emily K. Miller, Katie Hochstedler, Westlawn Lounge.
Thurs. -Female Circumcision, Jan Bender Shetler, Westlawn Lounge.

Thursday, Feb. 20
Dorm Renovations Meeting, AD 28, 10 p.m.
Student Life will host an informative discussion for students on the building renovations updates with pizza at 9:55.

Friday, Feb. 21
John Paul Lederach, Convocation in CC, 10 a.m.
Lederach will speak on the "The Moral Imagination."
East Hall Open House, East Hall, 8-10 p.m.

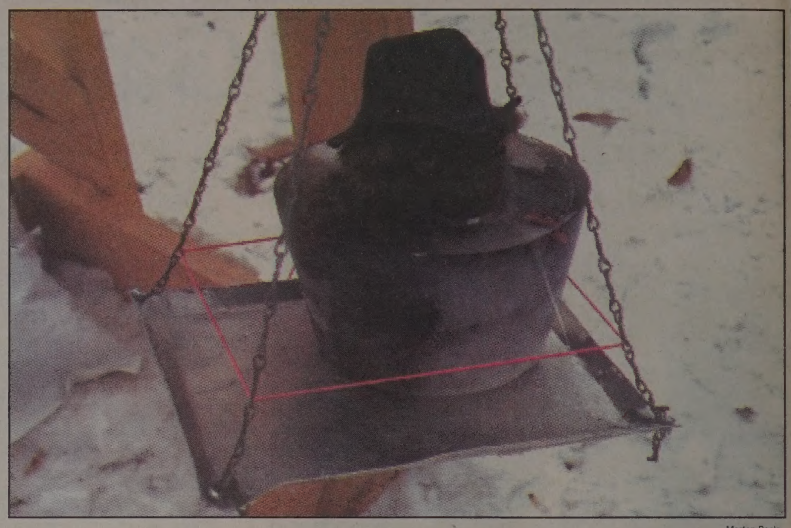
Friday, Feb. 21- Saturday, Feb. 22
Hour After, NC 19, 9 p.m.
Tickets available for $5, Semi-Formal Dessert Theater with "Josiah Groff and Friends"

Friday, Feb. 21- Sunday, Feb. 23
New World Players, Creative Enterprise Center, 8 p.m.
Performance of three one act comedies by student actors.

Sunday, Feb. 23
Vera Klement: Painting opens, Music Center Art Gallery
Open until March 26

Tuesday, Feb. 25
Ladysmith Black Mambazo, Sauder Concer Hall, 7:30 p.m.
Performing Arts Series concert. Student tickets $10.

Wednesday, Feb. 26
Vagina Monologues, RRH, 8 p.m.
Buy tickets in the Union Center for $5 Monday-Wednesday. Proceeds go to Elkhart County Women's Resource Center.
Dean's Lecture Series, Ad 28, 7:30 p.m.
Dr. Duane Stoltzfus, associate professor of communication, presents, "A Reporter for the People: Carl Sandburg and the Dream of Ad-free Journalism." Refreshments served.



Marten Beels

The stuffed groundhog in the block of ice represents the "weight of winter" in the sapometer's spring prediction.

SAP predicts spring

Jamie Lee Madison
Staff Writer
Sondra Eby
News Editor

Spring will arrive in the Maple City on March 12 according to the sapometer's results.

Goshen Scholars/Scientists Advocating Precision (SAP) again took matters into their own hands this year, bypassing the traditional use of a groundhog and his shadow to foretell the date of the coming spring.

They instead relied on what they felt was an approach with more scientific merit, or at least larger quantities of precision.

"I hereby give my official permission, to whatever extent it is determined that such permission is worth a whit, to Goshen residents to wear shorts on said day as they go about their normal routines," Mayor Allen Kauffman declared Monday morning after the sapometer's prediction.

Paul Keim, professor of bible and religion, opened the festivities by discrediting the groundhog,. "We should not rely on lower mammalian, but trust in empirical results," he said. He advised those present to "lay aside your horoscopes and dice and avail yourselves of a more excellent way," (i.e. the sapometer).

Matt Rissler, a senior and head SAP, and Kelcie Glick, a junior and next year's head SAP, operated the sapometer. This machine uses a complex mathematical formula to measure the "weight of winter," (a stuffed groundhog frozen in a chunk of ice) against the weight of spring (maple syrup in a purple GC bucket) to make its prediction.

The buckets are placed on opposite sides of a balance. The maple leaf pointer swings around and comes to rest on what will be determined as the first official day of the spring season.

The sapometer designed in 2000 did not let GC students down with its first prediction. Feb. 29 reached a high of 70 degrees in Goshen that year. The following year the temperatures reached into the 40s, but in view of the numerous shorts and skirts they were wearing, the sapometer's prediction came true for GC students.

In 2002, the sapometer usurped the authority of any furry rodents claiming prophetic knowledge of the coming of spring and proclaimed that spring had come already.

Sodexho served pancakes to Mayor Kauffman and President Showalter after the proceedings. A quartet accompanied by Keim on the mandolin serenaded them with a song, "O Maple Tree," that beseeches the maple tree to reveal the date of the coming spring.

Marten Beels

Pete Nyce walks down the runway in his formal wear at the Mr. GC Valentine Pageant sponsored by the Pre-med Club Feb. 13. Proceeds from ticket sales went to the MCC relief project for Aids in Africa.

U.S., **from Pg. 1.**

audience member asked, would protesting do any good, or is our President so intent on "Bush's War" with Iraq that he would not listen to any dissenting opinions?

Sievers voiced his support of Colin Powell's approach to the situation, relying on military action as a last resort.

Fingar assured the audience that "thinking changes," possibly even that of President Bush, depending on polls' reports.

After two hours of discussion, questions and answers, reviews of the event were mixed.

While the willingness of Fingar and Sievers to come to Goshen College was appreciated, the substance of their message was rather thin, according to audience members.

"I feel like I didn't really learn anything," said Renee Springer, a senior.

Outside the Box: Student Senate

Noah Foster

The Student Senate serves as the link between Goshen College students and their Administration. Student Senate tries to represent the entire student body through representatives from each class and from student clubs. When we are in session we try to meet once a week on Sundays at 8 p.m. The rest of what we do lies in the hands of the student body.

This year Student Senate has gained, showed and expressed more power within the structure of the college than it has for years. The senate planned and led a convocation in January for the consideration of student concerns and issues. Not long ago we passed the Anti-War Resolution to articulate the majority voice of the campus, while realizing that this is not the total opinion of the college. The most recent decision the Student Senate made was to distribute money to clubs, so they that might have a better chance of being productive, in hopes of enabling them to give something back to their peers.

While this is all we have done in public the cabinet has been working in the background as well to make changes in how Student Senate will run. Their goal is to find way to make the Student Senate more productive and more known throughout campus as well as more influential in decision making on campus.

The senate is here for the students, but we also need students to be part of the plan in order for change to happen at a faster pace.

The Student Senate has also helped in providing funding for the Voices for Life CD's, a compilation of 20 songs from GC alumni musicians. Proceeds will benefit Mennonite Central Committee's work in Afghanistan and Iraq.

The senate's increased involvement this year has come as a result of a great amount of effort on the part of Bill Born and people on the Student Senate, but there is a need for more students who are opinionated and active. It is important for students to be concerned and active in the college community, especially when we are able to make a change. The more people who can be apart of Student Senate the better, as there is power in numbers and room for more students.

The Pre-Med Club get together to watch ER and talk about medicine and other topics. For more see Outside the Box on Page 8.

The Goshen College Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, February 27, 2003 Vol. 105 No. 19

Monologues celebrate women

Christina Cruz
Staff Writer

Thirty-five women donned red and black to perform monologues about vaginas last night.

They took the stage of the Rieth Recital Hall in the Music Center to perform Eve Ensler's play *The Vagina Monologues*.

The production was part of the V-Day campaign, a global event held each year from Valentine's Day to International Women's Day on March 8. The campaign works to stop violence against women and girls by increasing awareness, raising money and encouraging existing anti-violence organizations.

The Vagina Monologues is a compilation of stories and experiences. Ensler collected these narratives through numerous interviews with women around the world from many cultural and class backgrounds. Her idea is to ease the cultural stigma around the word "vagina" and to create a "community of vaginas" for women who are concerned about embracing their sexuality in a healthy way. The piece also exposes forms of sexual violation women suffer in various cultures.

Organized by a group of women on campus, last night's performance marked the second year in a row that GC students have officially performed the monologues.

Clothed in black, but sporting an accent of red in her outfit, each woman participating in *The Vagina Monologues* celebrated the strength and beauty of vaginas and femaleness through some form of art. Some read or recited monologues, taking on the characters of the women who inspired the writing. The monologues range in subject from experiences of abuse and oppression to hilarious and empowering accounts of women learning to appreciate their sexuality.

Other performers presented interesting facts about vaginas or listed women's sometimes humorous, sometimes sobering responses to questions about menstruation such as "what my vagina would say if it could talk" or "what my vagina would wear." Still others joined a chorus of orgasmic moans.

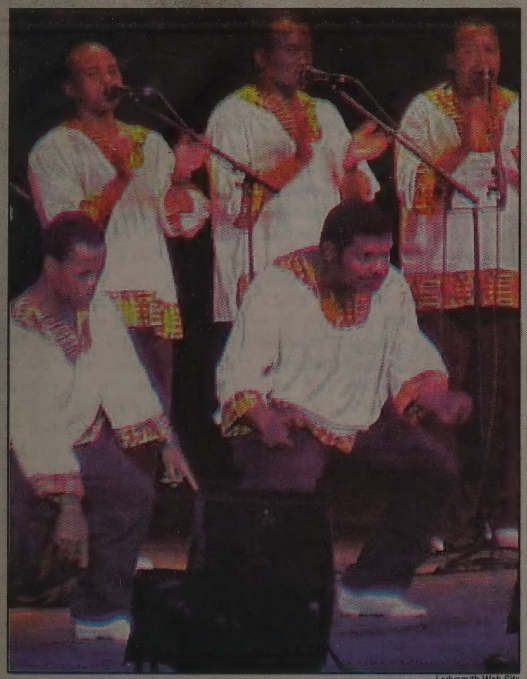
Interspersed throughout the production were pieces of music played or sung, providing time for the audience to reflect on the stories they had just heard. There was also a dance executed by Joelle Dussek, a senior.

Outside of the recital hall stood tables displaying the artwork and poetry of female students.

See *Monologues*, Pg. 4

Marten Beels

Andrea Milne, a senior, reads "Because He Liked to Look at It," in Wednesday night's performance of the Vagina Monologues in Rieth Recital Hall.



Ladysmith Web Site

Ladysmith Black Mambazo blends rhythms and movement

Ladysmith Black Mambazo danced and sang South African Isicathamiya music in a completely filled Sauder Concert Hall on Tuesday.

Isicathamiya, their musical style, was created by South African mine workers.

The South African group performed at Nelson Mandela's inauguration in 1994 and on Paul Simon's 1986 Graceland album.

Ladysmith ten-musician group has sold more records than any other African music group.

Their performance, part of the Performing Art Series, included songs in both English and Zulu.

They receiving three standing ovations from the audience at the end of their performance.

Lederach teaches peace

Celeste Kennel-Shank
Associate Editor

Peaceful solutions are created when people sit down together, share a meal and talk, according to John Paul Lederach.

Discussions at dinner and lunch with students, faculty and the community were included in Lederach's schedule along with speaking about his work on conflict transformation in chapel, convocation and several classes when he visited GC last week.

"There is a presence, nearly invisible, that changes the world," said Lederach. "We find there two things combined: the capacity to reach God's love and the ability to address conflict."

Lederach, professor of international peace building at the Joan B. Kroc Institute of Notre Dame University, has traveled to Somalia, the Philippines, Guatemala, Nicaragua, Colombia, Northern Ireland and the Basque country to look at situations of violence and how they affect the people involved.

Lederach began his chapel on Wednesday, Feb. 19 by telling the story of a nameless escaped prisoner running from his jailers.

Lederach recounted the prisoner's tale of being pursued, but turning to rescue his captor rather than letting him drown in an icy pond. The prisoner had shown compassion for his enemy, though he was rearrested and executed.

Upon Lederach's questioning, the audience responded that it had not taken them long to discover that the prisoner was Dirk Willems, a 16th century Anabaptist martyr revered by many modern Mennonites.

"Where does freedom lie? Dirk looked out into the woods and saw freedom," said Lederach. "But Dirk turned and went back toward everything that caused him pain. And there he found freedom, the freedom to choose love over hate."

The story of Willems impresses her

See *Lederach*, Pg, 8

News Around the Campus

Applications are up 18.4% over last year. By last February, 374 students had applied, but as of this Feb. 17 443 applications have been received. Two hundred ninety students have so far been admitted, a 26.1% increase over last year's 230. Sixty-nine students and 93 parents attended the **admission office**'s Celebrate Scholar Day last Saturday.

ITS is changing lab computers to save energy. From now on, monitors will go to sleep after being unused for 30 to 60 minutes, instead of a screensaver appearing, as happened previously. This small change will save 50 million watt-hours (almost $3000) a year. Instructions for waking monitors will be posted as everyone adjusts to this new measure.

Duane Stoltzfus, associate professor of communication, presented the latest installment in the Dean's Lecture Series. He gave his lecture, titled "A Reporter for the People: Carl Sandburg and the Dream of Ad-Free Journalism" Wednesday night. The presentation was derived from his dissertation, which he completed in spring of 2001.

The **Social Work Action Association,** a campus organization of the social work department, earned $337 with their Valentine's Day carnation sale. The money earned from this sale will be donated to the Child Abuse Prevention Services. Sales prior to February 14 earned $316 and the remaining flowers brought in an additional $21.

For the Record . . .

Like choosing the perfect outfit for the first day of school, Goshen faces the choice of a clear image to present to prospective students. Naturally, choosing a presentable image depends a good deal on the college's perception of what prospective students think we ought to be. Molding ourselves to others' expectations is hardly censurable and in many cases a useful tool for development. Others' images of us play an immensely important role in forming our identity, even to the point of defining pieces of ourselves we thought intrinsic to our individuality, a principle which applies both to individuals and institutions like this college.

Of course, any individualistic culture like ours balks at the notion of conforming to others' expectations. Certainly, relying too heavily on others' perceptions leads to fractured selves and lack of integrity. While fractured identities may make fine novels, they do not make fine colleges. At some point we need to be able to say, in the words of a great poet, "It ain't me, babe." To be everything to everyone is obviously unrealistic. It's perfectly okay to be wrong for some people. When we can contradict someone's image of us, to say, "no, no, no, it ain't me you're looking for," we have reached a balanced sense of self that doesn't attempt to reconcile widely disparate views of ourselves and yet encourages the diversity of others' perceptions to highlight the many facets of our identities.

Recognizing that we don't fit someone else's standards isn't a conceited rejection of others' perceptions. Being wrong for some people requires a certain humility, the same type of humility that led history professor John D. Roth to admit in his book *Choosing Against War* that the book may not be for everybody.

At the same time, refusing to accept someone else's definition of us is immensely difficult. Both as individuals and institutions, we crave the impossibility of being objectively defined. Others' definitions tempt us with the promise of being immediately understood and incorporated into the proper social niche, requiring both strength and self-discipline to refuse.

Perhaps this college has less freedom than the individual to be "wrong" after all; a college's very survival obviously relies upon convincing prospective students that it is the right place for them. Yet individuals face the very same dilemma on a much more basic level: our social survival depends upon being who others want us to be and finding those who want us to be ourselves. The trick is still to be "wrong" for some people. I must also stress that being "wrong" for some does not imply being wrong to all but a homogenous target group. Like individuals, a college needs a diverse range of those for whom it is right to give it a full, multi-faceted image, but we should hesitate before compromising our institutional identity.

-r.b.n.

The Goshen College Record

"A wonderful vagina fairy tale occurred – that's a VFT."
- Eve Ensler's *The Vagina Monologues*

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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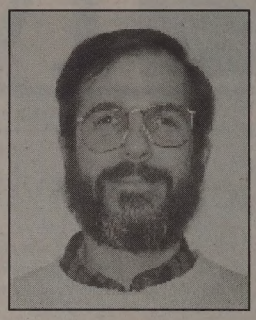
Deconstructing our times



Darrin W. Belousek

Since 9/11 the majority's way of thinking in the U.S. has been dominated by a paradigm that justifies violence against enemies in terms of a battle of good against evil. As the Bush administration's rhetoric promoting a "pre-emptive" war against Iraq has shifted, one premise has remained constant—viz., that Saddam Hussein is evil and therefore must be destroyed by us. Although this paradigm is nothing new (*Psalm 101*, which legitimated royal violence, is an ancient example) it would be a useful exercise for us to critically deconstruct it as an act of resistance against the coming war.

The paradigm can be recapitulated as follows: (1) You are either with us or with the evildoers. (2) We can either do nothing or seek to destroy the evildoers. (3) If we do nothing, nothing will be done to prevent the evildoers from seeking to destroy us. (4) If the evildoers seek to destroy us, evil will triumph, all good will perish (including us) and peace will die. Therefore, we cannot do nothing. (5) If, on the other hand, we seek to destroy the evildoers before they seek to destroy us, the evildoers will be vanquished. (6) If the evildoers are vanquished, all good will be saved (including us) and peace will live. Therefore, we must seek to destroy the evildoers before they destroy us. Let's consider carefully each of the premises of this paradigm, exposing the hidden assumptions and unexamined implications.

(1) The paradigm assumes that the world is essentially divided between good and evil (either one is good or one is evil) so that there is no moral ambiguity, only moral certainties. The dichotomy between good and evil cleanly separates 'us' from 'them'; we can draw a razor-thin line through the world such that all and only good people are on one side (including us) and all and only evil people are on the other. There is thus no middle ground on which to stand between good and evil and no questioning the partition. If you remain neutral or question the partition, then you side with the evildoers and hence are evil. In drawing this line, we are capable of perfectly judging good and evil, precisely because we are good; those who remain neutral or question the partition do so out of a perverted moral judgment.

(2) There are only two possible alternatives in response to evil: either action or inaction. We are again presented with dichotomous options. To take action in response to evil requires that we seek and destroy evildoers. To pursue a nonviolent response to evil is to do nothing, to do nothing is to remain neutral and to remain neutral is to side with the evildoers and hence be evil. Therefore, to pursue a nonviolent response to evil is to do evil. And, again, to even question a violent response to evil is to do nothing, and hence to do evil.

(3) We are alone in confronting evil; if we do nothing, then nothing will be done, for we are the only ones who can oppose evil. Thus, we have another dichotomy: either we must save ourselves, or we will not be saved. And this dichotomy implies another: either God is irrelevant (God does not exist, is unable to act or is unwilling to act) or God acts only through us (i.e., we are effectively God's agent on earth and whatever we do is God's will).

(4) The paradigm assumes that evildoers have unlimited power to accomplish their will, and that they will be perfectly successful if left unopposed (i.e., if we do nothing). If the good do not destroy the evildoers, then the evildoers will destroy (or at least brainwash or enslave) all the good people.

(5) Likewise, the paradigm assumes that we have unlimited power to accomplish our/God's will and that we will be perfectly successful if we do so. If we seek to destroy evildoers, then the evildoers will surely be destroyed.

(6) In this paradigm, there are no unintended, bad consequences of the violent actions of the good. Our violence, because it intends only good, accomplishes only good (i.e., destruction of evildoers) so that there is no "collateral damage." Indeed, there cannot be any "collateral damage" when the good act, for if our violence caused harm to the good/innocent, then there would be moral ambiguity so that there would be no clean separation of what we do from what the evildoers do (or, one might argue, if our violence caused harm to the innocent then God's will would not be on our side). Because we are good, our violence thus leaves us unsullied by evil; none of the blood we shed is on our hands.

This paradigm also implicitly assumes that evil is only personal-intentional, so that if all the evildoers are destroyed, then evil itself is destroyed. Thus, evil does not have its source in human nature, but only in human will. Otherwise, we, too, would be mixed with evil. This further implies that humankind as a whole is not "fallen." Nor does evil take on structural or systemic forms. Otherwise, destroying evildoers would not ensure the triumph of good because there might then be supra-personal forces of evil that might nonetheless still exist.

Ultimately, this is a paradigm without the possibility of either repentance or redemption. The good are beyond judgment, and the evildoers are beyond salvation. It is thus a paradigm with no real need for God, except as guarantor of the present regime. Notice in *Psalm 101* that God is mentioned in only the first and last lines; God is quietly removed from the scene while the king violently defends good in God's name. The best counter to this paradigm is to acknowledge with the Genesis story that the line between good and evil runs through every human heart, and to affirm with the prophet, "As I live, says the Lord God, I have no pleasure in the death of the wicked, but that the wicked turn from their ways and live" (*Ezekiel 33:11*).

Darrin comprises the entire campus membership of PHALT (Philosophers Advocating Logical Thinking). This essay derives from an exercise in Introduction to Philosophy.

Letter to the Editor

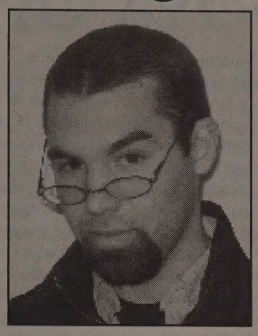
When choosing speakers to discuss a potential war with Iraq we have two choices. We can choose speakers who will weigh the costs and benefits of war to the United States, unconcerned with the 500,000 Iraqi civilians who would die. Or we can choose speakers who will speak out against this moral catastrophe and give us the education and analysis we need to stop not just this war but the entire military machine.

Choosing the former type of speaker will gain us prestige, both personally and for our institutions, because we are in line with "acceptable" thinking. Choosing the latter will mean facing criticism and marginalization for daring to challenge the men who make the decisions, but will help us as we struggle against the death machine and try to save the lives of Iraqi children.

By their choices of Robert Orr, a political scientist who spoke in convo last fall, and the two men from the State Department, the Yoder Public Affairs Lecture Committee seems more concerned with prestige for themselves and Goshen College than with Iraqi lives. I hope that they are losing sleep over this choice.

Josiah Groff

Examining the merit of philosophy at Goshen



Matt Clemens

We live in a society where truth is regularly neglected in favor of cheap propaganda and outright lies emboldened by political power. In this era, where utility and streamlined pragmatism often obscure the pursuit of truth, philosophy holds great value for all of us.

Many academic disciplines, particularly philosophy, have suffered under society's inquisition of utilitarianism. What is the place and value of philosophy in the modern curriculum? How does philosophy justify itself in the realm of higher education?

These are not idle questions; they indeed should be stimuli for rigorous discussion. However, at Goshen College they are questions that have effectively been answered (or perhaps more accurately, dismissed) by recent departmental cuts. So, is there value in philosophy at Goshen College?

I believe that the merit of philosophy at GC is threefold. First, philosophy retains a unique position in the learning dialogue of the liberal arts setting. Philosophy has the potential for being what 20th century philosopher Richard Rorty calls, the "edifying kibitzer" of academia, the enlightening gadfly of academic inquiry. Philosophy can function as the intermediary between various modes of thought, and serve as an interdisciplinary liaison to both promote and challenge academic discussion.

This is, of course, not to take away from philosophy's own diacritical value. Rather, philosophy can be seen as a kind of meta-discipline, which, autonomous in and of its own right, contributes to all others by its very nature. Philosophy encourages and tests academic supposition, refines logic and arguments, sharpens critical thought and provides a view toward the epistemological questions that underlie all intellectual pursuits.

Second, the importance of philosophy's dual role as supporter and critical examiner of religious thought should be an essential element of any religiously affiliated establishment of higher learning. The conversation regarding the relationship between faith and reason is a significant one, and perhaps one that does not get the attention it deserves from the GC campus community. If the conversation on the nature of faith and reason is one that is even remotely important, the value and necessity of philosophy's voice in that conversation is unequivocal.

The idea of philosophy as a critical tool is absolutely crucial in addressing the faith/reason issue with any sort of academic integrity. A church institution should be able to value the potential conflict between faith and reason, and therefore not shy away from addressing this complex yet potentially rewarding issue. Shouldn't Goshen College have a vested interest in promoting critical thought regarding faith and reason and be genuinely concerned with combating dogmatism?

Third, philosophy can and does transcend the world of the arcane and esoteric to become a tool of social and political immediacy. Philosophical luminary Bertrand Russell states that philosophy guards against, and attempts to weed out a person's "prejudices...from the habitual beliefs of his age or nation, and from convictions which have grown up in his mind without the cooperation or consent of his deliberate reason." We can trace this idea about philosophy back to Plato's "Myth of the Cave," and it is still one that is as readily applicable now as at any time.

We live under a political system that thrives on keeping its citizens staring at the shadows on the wall, and listening to rhetoric that passes as the names and truths of those shadows. We are on the brink of tragic war, and it is our responsibility to recognize the power of philosophy as resistance.

It is indeed now, in our troubled and politically torn world, when the value of philosophy is so clear.

As noted philosopher Alan Bloom writes, "our problems are so great and their sources so deep that to understand them we need philosophy more than ever. I still believe that universities, rightly understood, are where community and friendship can exist in our times." I'm with Alan.

Matt, a senior music major, likes to go out and paint the town in a pair of leather pants.

Seeking the truth and finding no answers

When the possibility of a war against Iraq first entered the scene in the media last spring, I was caught almost entirely off-guard. What did Iraq have to do with Sept.11 or the War on Terrorism? Perhaps in my naiveté, I assumed that there must be some clear reason for pursuing this war.

Although I doubt most Americans would take the pacifist stance that I do, surely there must be some form of accountability—the Bush administration had to at least present a rationale for such a war, even if those motives weren't necessarily true. But as I scanned the newspaper and listened to the news, I found it very difficult to pinpoint exactly what the administration was using as a justification for war with Iraq.

The more I searched for answers, the more frustration I experienced. I heard a lot of general, hollow statements during the State of the Union address in January and during Secretary of State Colin Powell's presentation to the U.N. earlier this month. What I haven't heard regarding this war are answers that hold an ounce of substance.

That's why I regained some hope when I found out that two representatives of the Department of State would be coming to our campus to answer questions regarding the war in a "town meeting" format. I anticipated this event, which took place last week, as a chance to voice concerns and get some direct answers. Certainly in a setting in which the audience members are obviously knowledgeable and informed on the current international situation and have the opportunity to speak in person with representatives of the Department of State, it would be difficult to avoid giving direct answers to the issues raised. But Marc Sievers, deputy director in the Bureau of Near Eastern Affairs, and Thomas Fingar, deputy assistant secretary in the Bureau of Intelligence and Research, proved this assumption false, despite my optimism.

During the formal question and answer session and afterwards in informal discussion, many audience members raised issues that had not been sufficiently addressed by the Bush administration. For example, I spoke with Fingar about the cost in Iraqi lives, should this war come to fruition. Sievers mentioned that one justification offered by the Bush administration for pursuing this war is the Iraqi people's need to be "liberated from an oppressive regime."

Rachel Eisenstat

Fingar mentioned human rights as a concern of the current administration. Seeing as how our administration is so concerned over Iraqi lives as to merit a war, we may just as well declare war on ourselves.

The UN document *Likely Humanitarian Scenarios*, dated Dec. 10, 2002, predicts "the outbreak of diseases in epidemic if not pandemic proportions." Furthermore, the World Health Organization calculates 100,000 to 400,000 Iraqi casualties, should this war take place. This is in a country whose population is 50% children who are 15-years-old and younger. The country has already suffered poor health care and has been unable to meet many other essential needs as a result of over a decade of economic sanctions and U.S. air strikes.

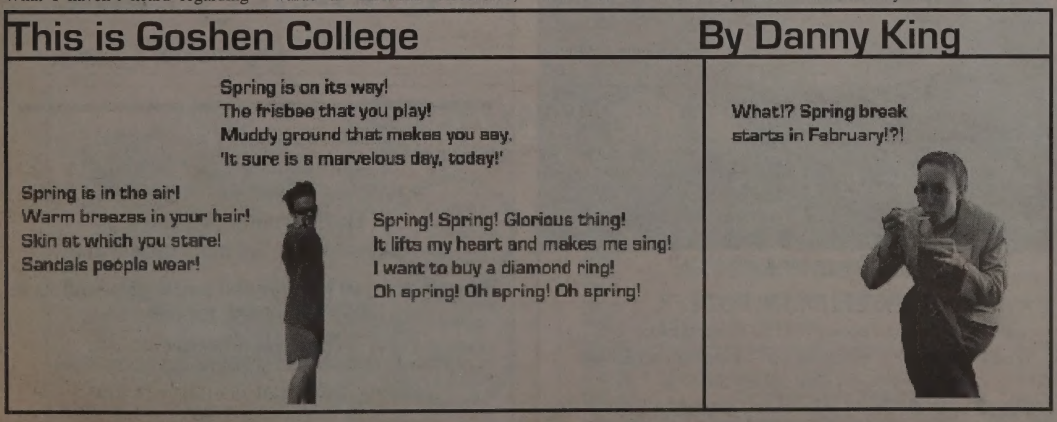
After I asked Fingar about this contradiction in the plan for war and the expressed concern for life, I was amazed to hear him not only avoid the essence of my question, but contest that the number of Iraqi deaths as a direct or indirect result of U.S. air strikes and sanctions during the 1990s were "in the dozens."

Another GC student, Andrea Milne, asked Fingar about the "Shock and Awe" strategy designed by military strategist Harlan Ullman at the National Defense University in Washington. According to the Peace and Justice Studies Association, the plan involves dropping 800 cruise missiles in the first two days of an attack on Iraq. The stated targets are water and power supplies. Although Milne presented the article reporting the Shock and Awe strategy, Fingar replied that he could not imagine the U.S. targeting water and power supplies. And furthermore, he said, he had not heard of this military strategist. Again, many of us were taken aback by the refusal to answer the question at all, let alone respond in a way that was honest and direct.

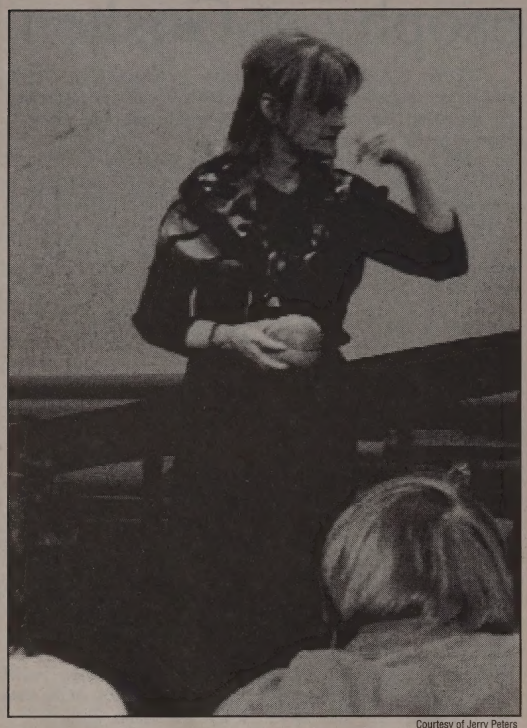
I left the town meeting feeling entirely disheartened and dismayed. What had been designed as a chance for citizens to voice our concerns over decisions made by our governmental leaders was in reality yet another platform for politicians to suppress the voice of dissent by refusing to acknowledge our questions with a valid, succinct response, to explain the unexplainable, and to justify what is unjust.

Rachel is a first-year Peace, Justice and Conflict Studies major who likes to spend her free time doing fancy tricks on roller skates.

This is Goshen College — By Danny King


Spring is on its way!
The frisbee that you play!
Muddy ground that makes you say,
'It sure is a marvelous day, today!'
Spring is in the air!
Warm breezes in your hair!
Skin at which you stare!
Sandals people wear!
Spring! Spring! Glorious thing!
It lifts my heart and makes me sing!
I want to buy a diamond ring!
Oh spring! Oh spring! Oh spring!
What!? Spring break
starts in February!?!

Vincent teaches theater



Courtesy of Jerry Peters

Renee Vincent, director of the independent film, *Conversation with Kafka*, leads a workshop on theater and film directing.

Nicholas Loewen
Staff Writer

Providing a first hand account of the struggles involved in funding and producing independent films, Renee Vincent gave a keynote address to the public on Tuesday about her work on the independent film *Conversation with Kafka*. She also talked about what she learned as a first-time film director.

Vincent, associate professor of theatre at the University of North Carolina at Wilmington, came to GC to lecture, lead workshops and advise students in the areas of theatre and film directing last week.

Two years ago she spent a week in Prague, Czech Republic with Wilmington students shooting on site the subjects and scenery of the early short stories of Franz Kafka, a Czech writer who lived at the turn of the 20th century.

The students viewed a pre-premiere of her film on Tuesday night. "I enjoy producing with students," said Vincent, adding that it "fulfills [her] mission as a professor."

After giving the keynote address, Vincent gave 11 workshops through the week. "I attended her workshop on acting, and it was really refreshing to have her expertise and to go through some exercises that stretched us. We would do an exercise and try really hard, and then we would stop and she would say 'now you are being real,'" said Oliva Roth, a senior.

At the workshop "Improvisation Across the Medius: Stage and Screen" Vincent simulated commercial auditions. Vincent acted as the producer and asked students spontaneous questions. After the auditions, the group watched a videotape of the tryouts, and Vincent gave the student pointers on ways for them to improve. "I thought that it was really interesting because acting for film and TV is not something that we focus on here at Goshen," said Becca Landis, a senior.

Vincent was originally a dance student, but she soon found her way into acting and play directing. Directing is now her preferred area in which to practice and teach. In classroom sessions, Vincent focuses on the different facets of playacting and performance, production design and visual composition as opposed to stage composition. In the electronic media classes she spoke more on the techniques of shooting film on location.

Vincent's presence on campus provided students with an opportunity to learn more about what theatre and communication majors are working toward. Her perspectives on theatre and energy reinforced and affirmed student interests in film, stage and cinema acting, directing and other areas.

Vincent said, "I enjoyed the students and appreciate how engaged they are."

Vincent received her Ph.D. in directing from Bowling Green State University in Ohio, from where Doug Liechty Caskey, GC's theatre professor, is also an alumnus.

Dorms to change

Rosanna Nafziger
News Editor

Introducing the possibility of connecting Kratz, Miller and Yoder (KMY) dormitories on all four floors, student life director Bill Born presented plans for campus dorm renovations to students in a forum last Thursday night.

The plans to connect KMY are a recent development. "Our first reaction was 'this is way beyond what we could afford,'" said Born, "but some non-budgetary funds have been allotted." The space would contain common laundry, kitchen and lounge areas and would extend from the atrium of Yoder North along the breezeway to Miller. Floor plans are still in early stages and the entire project remains uncertain.

"We'd be adding a lot of square footage to a campus that has more square footage per person than a lot of places," said Born.

Kratz will be closed next fall for remodeling, followed by Miller in the spring, meaning that Miller residents will have to move to Kratz halfway through next year. Yoder's restrooms will be remodeled this summer, a change from the earlier plan to renovate them during the school year next year. The remainder of Yoder will be remodeled in the summer of 2004.

The stairs in Kulp will be redesigned to prevent students from having to walk through the hallways to continue to the next flight and the bathrooms will be expanded.

The first floor of Kulp will gain two small group housing units next fall where the student organization offices and the Quiet Place are now located. Student offices and the Quiet Place will be located to another part of campus. One of the unoccupied locations being considered is the third floor of the Wyse building.

"We're committed to making sure we retain student spaces, if not make better spaces," said Born.

The forum included time for students to discuss their ideas for dorm improvements in small groups, producing suggestions such as bathtubs and charcoal grills as well as 24-hour access to kitchens, laundry rooms and lounges in Kratz and Miller. The possibility of a snack/coffee shop in the proposed common KMY space was also introduced.

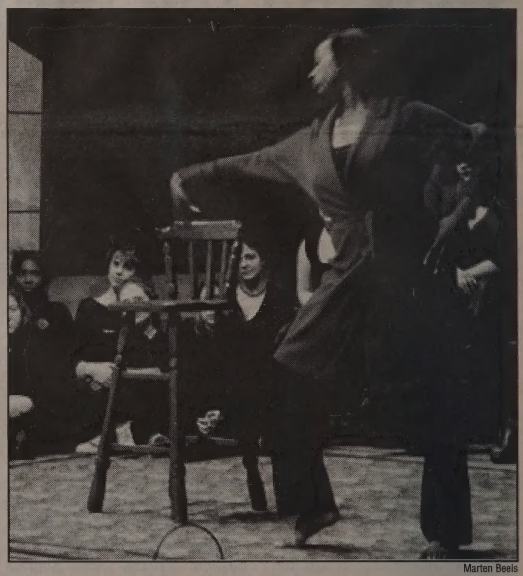
More than 25 students attended the forum.

Monologue, from Pg. 1

Tickets were sold for $5 each, the proceeds, over $600, will be donated to the Women's Resource Center of Elkhart. The Center will also receive money earned through the selling of refreshments during intermission and after the show.

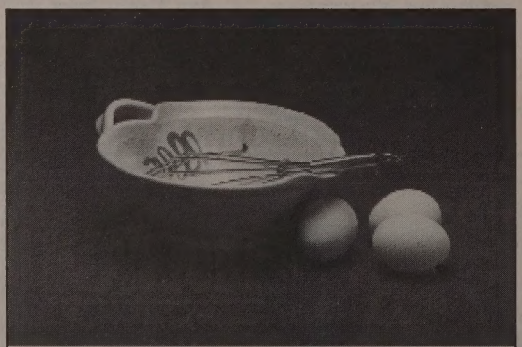
As a part of the V-Day campaign on campus, organizers also arranged lunch meetings in Westlawn lounge. These sessions are held from noon to 1:00 every weekday from Feb. 20 to the 28. All are welcome to attend these discussions, which focus on a different women's issue each day.

V-Day participants have also been selling anti-war and red "V" pins to raise further funds for the Women's Resource Center.



Marten Beels

Joelle Dussek, a senior, danced to "Jezebel" recorded by Sade, a jazz vocal artist, in Wednesday's performance of *The Vagina Monologues*.



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The art of throwing the skillet

Rachel Brice
Staff writer

My sister and I tumbled joyfully out of the car, my mother grinning at us and waving at a large group of people spread out around the grounds of the old fort. We could hear the small waves of the muddy Mississippi lapping the shore gently, the conversation and laughter of adults and children, the comforting sounds of music, and wood being chopped. Meaty wood-smoke filled the air, evoking memories of other grand summers and wonderful meetings. This, for me, was the essence of the rendezvous, a yearly gathering of like-minded folks re-enacting a specific period of time from the late 19th century.

My sister and I were already dressed in chemises, skirts, vests and aprons, and we ran off barefoot through the grass towards the huge double doors of the fort itself. "Come back!" my mother cried. "We need to set up camp!" We hurried back obediently, because "camp rats," as children were sometimes affectionately called, know that adults must be obeyed at all times.

"What's today?" my curious and energetic four-year-old sister asked. "Um, there's a hay hunt, and 'hawk throw and a dance later on," I told her. We both already knew that Fran always had food in the Fort kitchen, that every camp welcomed the rambunctiousness of the children, that we could play any of the games in our stock or the fort's and that this year as always there would be old friends to see and new ones to meet. We yelled "'Bye!" to our Mum, and ran off again towards the fort.

We climbed up and over the rail fence around the garden, and wound our way through tomatoes, corn, pole beans and squash. As we crossed through into the main body of the fort, someone grabbed me from behind and said quietly in my ear, "This long, beautiful hair would be wonderful as a scalping trophy!" I squeaked and spun away, but when we saw it was just Julie we both ran forward to give her huge hugs.

Julie was a traditional Lakota woman, and she was always scaring us for laughs, but she was also funny and kind and we loved her. She shoed us off, and we ran towards the cozy fort kitchen. After lunch, we skipped back outside when we heard the familiar clanging of an iron bell to see what activities the adults had planned for us that day.

The announcer gave the large group of re-enactors and public the agenda for the day. "First, for the children, we will have a hay-hunt, and then a relay race. The adults will have their opportunity for glory in the tomahawk and iron-skillet throws. 'Round about 8:00 tonight, buck-skinners, we'll be havin' a dance in the usual place. Come early, come late, just make sure you're there. For the rest of you folks just visitin' for the day, the camp is open until 6:30. Enjoy yourselves by talking to people, learning a lot, and of course spending money on food and other wares!" Everyone laughed at this last bit. "Here's the way we'll do the hay-hunt. You kids under five, you go first. Then we'll have five to nine year olds, nine to 12 and 12 to 15. If you're over 15, you're out of luck on this one, but you can take part in the adult tourneys. At the sound of my whistle, first group, dive on in."

The announcer gave a shrill whistle, and the first group of children crawled, toddled or jumped into the hay. The older kids helped some of the youngest to find the beads, toys and candy that were hidden in the scratchy pile. As each group took its turn, the rest of the people around admired what they had found or wandered about the fort doing other things. The day progressed as usual, with everybody winning some sort of prize, and everybody having fun. Then we finally came to the skillet toss.

Courtesy of Rachel Brice

Julie Cooper, a traditional Lakota woman, and two of her friends are enjoying a yearly gathering where children and adults re-enact a specific time from the 19th century.

We didn't have a skillet throw every year, but they were fun to watch. An iron skillet, usually a large one, is not something to be lightly tossed around. Iron is heavy! The skillet used for the contest weighed upwards of 15 pounds, and of course a skillet is not the most aerodynamic or convenient throwing missile. Many adults took part, including my mother. As she stepped up to the line, my sister and I sat on an upturned log close to the blacksmith's shed, sucked on penny candy and watched. My mom hefted the skillet to test the weight, grasped it by the handle and spun around a few times. When she finally let go, it flew quite a distance into the air and even before it landed we knew. She had won. This was not a small feat. My mother was less than five feet tall, and weighed less than 120 pounds. Nevertheless, somehow this diminutive woman won out in a skillet throw against a group of much larger people that included some full-grown men. I was awed.

Even at the age of eight, my mother was already an important influence in my life, and I loved and respected her. I had no idea before this incident, however, that she was such a strong woman. I suppose that carrying around heavy things for camp, chopping wood, picking up children and doing other things in our modern life like cleaning, is enough to build muscles on anybody. Her win in the skillet throw clued me in to Mom's physical strength, and I began to pay more attention to her from that day on. I saw that she was both physically and mentally/emotionally strong.

There is a difference between a strong woman and a woman of strength. A physically strong woman might be able to shoulder a heavy load, but a woman of strength can take any emotional difficulty as it comes and make something good out of it. Her inner strength made so many things possible.

That evening after all of the "flat-landers" had left and we had eaten our dinners, we began to head towards the upstairs room of the fort where dances were held. Some children danced, but mostly it was adults, and I was more interested in watching than taking part. My sister and I sat at a table, wrapped in blankets, listening to the music, drinking mulled cider and watching the dances. It was a comfortable, safe atmosphere, and as I felt myself getting drowsy, my eyes focused on my mother. I had learned so much from her already in my short life. I also knew that after my "discovery" of my mother's strength, I would be watching her even more closely, gleaning information on how to deal with the world. I drifted off to sleep in that room, knowing I would wake the next morning in my tent, full of joy at what that skillet toss had opened my eyes to see.

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Adam Roth

Students dancing during the encore performance of drums, saxophone, bass, guitar and piano at Josiah Groff and Friends Hour After.

Hot music warms the cold

Elizabeth Heiks
Staff Writer

It was an icy walk to Newcomer on Saturday night. What had been advertised as the glitziest event on campus—Josiah Groff's Hour After—did not appear to be happening.

Then, the doors opened and doubts melted into a puddle reflecting silk skirts and linen suits, mingling with wool sweaters and Birkenstocks.

"We are among the GC Elite tonight," Nicholas Loewen, a first year, declared, delicately stirring his coffee with a plastic knife amidst the warm hum of anxious conversation.

The audience hushed when the band opened with "Summertime." Voice and saxophone shared a lilting conversation, as Jen Yoder and Josiah creamed the room with their phrasings.

Then, the mood became playful, as the band dove into "Little Plastic Castle," an Ani DiFranco song. Josiah's smirk foreshadowed the "Yee haw!" that erupted from Sonny Carreño, the drummer, as the song went into full force with a horn line, adding to voice and acoustic guitar.

The band played on, blending genres of jazz, rock and even rap. The song "Safe from Harm," by Massive Attack, which began with a low tone blown from a bottle, as the bass slurred to match the pitch, finally slipping into a rhythmic bath. Josiah's lyrics bounced within the chords of a string quartet. The audience surrendered to the eerie trance.

Another highlight of the evening was the rendition of "I Will Survive." As Nik Stoltzfus tickled the bass line, Scott Ressler feathered the song with a wicked turntable twist. The song's cynicism was intensified as Mike Shank relentlessly crawled up the frets of his guitar. The crowd loved it.

The encore brought everyone to their feet. As Tim Shenk battled the piano, Josiah's saxophone sang- twisting, glistening and ultimately, soaring.

"Riveting, simply riveting," said Ben Luginbuhl, a junior. "The evening was a divine experience for all who attended."

Afterwards, it was still winter outside, but the crowd hardly noticed - they were too warm from dancing.

ART NEWS

- The Mennonite Youth Choir Festival will take place Mar. 8-9, performing in Rieth Recital Hall at 7:30 p.m. on the 8th.
- The internationally-known Los Angeles Guitar Quartet will present a master class for guitar players and teachers on March 10 from 4-6 p.m. in the Rieth Recital Hall. Admission is free. LAGQ will perform in the Sauder Concert Hall at 7:30 p.m on March 11. Tickets will be sold at the door for $10 starting at 6:30 p.m.

Adaptation: A movie review

Nicholas Loewen
Staff Writer

When he was commissioned to write a screenplay based on Susan Orlean's novel "The Orchid Thief," screenwriter Charlie Kaufman decided to make a movie about the process and called it, fittingly, *Adaptation*.

Orlean is, in fact, a character in the movie, played by Meryl Streep, as is her protagonist, John Laroche, played by Chris Cooper.

Kaufman writes himself into the script as the screenwriter attempting to adapt Orlean's novel. He adds a fictitious alter ego twin brother, Donald, a budding screenwriter himself. Charlie and Donald are both played by Nicholas Cage.

Adaptation is an allegory of Kaufman's thinking process, a metaphor for the screenwriting method of adapting a book into a movie. Kaufman did not follow rules guaranteed for success in cinema, but wanted to find an original storytelling method instead.

At one point in the movie, Charlie labels himself as "narcissistic." Kaufman may be dealing with some of his own introspective, cracked narcissism here. While the movie does have a plot line that crisscrosses between the lives of Donald and Charlie, and Orlean's and Laroche's flowery relationship—all the while creating tension between fiction and nonfiction—much of the movie is Charlie's narration about how confused and conflicted he is about his script. Meanwhile, Donald is composing a screenplay of his own that conforms to every writing convention Charlie is striving against.

The characters in *Adaptation* were not entirely made up by Kaufman, but through manipulation of the story he uses the characters to give physical form to his conflicted intentions. Charlie fails to develop a productive relationship with Orlean, the novelist, while she has developed a rather comfortable relationship with Laroche, the fictional character she has created. Perhaps this is Kaufman complimenting Orlean on her ability to write and tell a character's story, to get involved with her characters. Again, Kaufman seems to be recognizing his inadequacy to do the same.

We do not become too involved with any of the characters, yet we are familiar with their self-maintaining moods and various idiosyncrasies. Laroche has a blunt sense of humor Orlean finds distasteful, yet appealingly exotic. Donald has an annoying ignorance that leaves him open to be revealed as a source of wisdom.

All that we need is for these characters to finally meet, for the novel to meet with the script. We need Charlie to involve himself with his characters as Kaufman has done by writing himself into this screenplay. Charlie succeeds by incorporating his own conventions of screenwriting with those commonly accepted by his peers.

Characters do develop, conflicts are dealt with, and the story is concluded with complex resolutions that feel right even if they are deliberately left open.

"Adaptation" was released in theaters in Dec. 2002 and is no longer there. Nevertheless, the approximate date for video and DVD release is June 2003.

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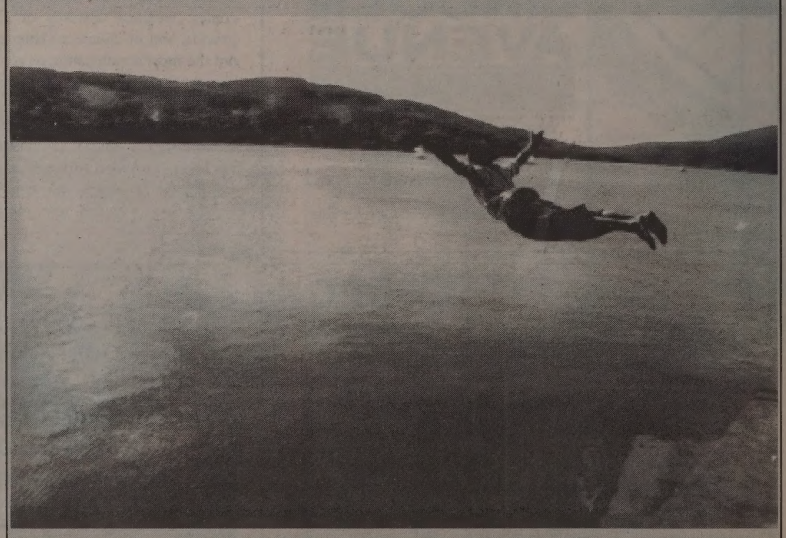

jan skranka

Women's team loses last game

Amanda M. Short
Staff Writer

While many GC students may have been napping or working on a mountain of pre-midterm homework on Saturday Feb. 22, the GC women's basketball team faced off against the University of St. Francis Cougars.

Saturday's game was the women's final game of their regular season.

Anna Smith, a senior, started the Senior Day game well with a three-pointer. The rest of the team joined in with a steady supply of two pointers and foul shots.

The Cougars retaliated every time the Leafs scored. Jen Rupp, a freshman, said "We played hard, but we just weren't able to shoot the ball well."

With a half-time score of 26-40, it was clear the ladies were going to have to work hard in the second half if they were going to come back.

The team returned with renewed energy in the second half, bringing the score up within a difference of six points. Sophomore Erin McDugle led the team scoring 10 points and the other Leafs brought up the score with 12 foul shots.

However, the Leafs eventually folded to the Cougar's playing skills, losing the game 64 to 77.

Coach Steve Wiktorowski said, "I thought we competed well and made a nice run at them the second half."

"We did some very positive things from the standpoint of outrebounding them, having a low amount of turnovers, and shooting 20 of 22 from the free-throw line," said Wiktorowski.

Wiktorowski added, "We had problems getting shots for our best scorers because of a special defense they were playing. We just didn't shoot very well from the floor."

The GC women played their first round of the MCC Tournament on Tuesday Feb. 25 in Marian.

Marten Beels

Gearing up to play: Michelle Wade, a senior, and Anna Smith, a senior, watch their fellow teammates attempt to block their opponent from making a basket at one of their regular practices in the RFC gym.

Score Box

Women's Basketball
GC 64
University of St. Francis 77
10-16, 4-10
MCC Tournament 1st round
GC 50 Marian 57
10-17, 4-10

Men's Basketball
GC 84
University of St. Francis 88
13-19, 2-12

Track and Field
Merlin Miller, 3000mt.-- 9:04
Ben Reed, Pole Vault -- 13 ft.
Erin Williams, Pole Vault --7 ft.
Rachel Yantzi, 1st Weight Throw

This Week in Sports

Track and Field

Mar. 6-8 NAIA Indoor Championships, Johnson City, TN

Baseball

Mar. 1-9 Florida Trip, Sarasota, FL. (time TBA)

Softball

Mar. 1-9 Rebel Games, Kissimmee, FL. (time TBA)

Setting high marks

Robin Blankenbaker
Sports Editor

Three school records were broken and several individuals gained qualifying marks for nationals when the track teams split ranks to compete at two meets last weekend.

GC was represented at the Boilermaker Open in Purdue and the Frozen Forest Classic held in Huntington.

Coach Rick Clark said, "We took most of [the] team to Huntington for a small invitational but their [Huntington's] track is undersized, less than 200 meters, so we sent several of our team members to Purdue, especially those who were trying to qualify for indoor nationals in a track event."

Melissa Lehman, a sophomore, participated in the Huntington invitational and set a new record in the 3200-meter race. Lehman said, "The meet was rather low key; there were only four teams there, Marion, Huntington, Saint Francis and Goshen."

The informal atmosphere did not stop the Leafs from pulling in more national qualifying marks and new records.

Ben Reed, a junior, established a new school men's pole vault record with a height of 13 feet zero inches.

Erin Williams, a first-year, raised the women's pole vault record to seven feet zero inches.

On the field, Rachel Yantzi won first in the weight throw.

The relay team also performed at Huntington.

Lehman said, "I think the women's relay team improved from [the] Goshen meet—we didn't get disqualified—and we passed a team and finished second. The guy's relay team did very well, also."

At the Boilermaker Open in Purdue, Merlin Miller, a senior distance runner, qualified for indoor nationals. His time of 9 minutes 4 seconds was a career best.

Coach Clark said, "Saturday was the last day we could qualify and Merlin had a very determined run to hit the qualifying standard.

"It was his first time he has qualified for nationals and he has worked extremely hard since the end of the cross country season to reach his goal," Clark said.

The only two women to go to Purdue, Heidi Saunders, a junior, and Tricia Kurtz, a senior, ran season best times in the 3000-meter race.

Saunders finished with a time of 10 minutes 45 seconds. Kurtz clocked in at 11 minutes 10 seconds.

The National Associate of Intercollegiate Athletics Indoor Championships will be held in Johnson City, Tenn. on March 6 through 8.

The outdoor track season will begin with the Polar Bear Invite on March 15 in Marion, Ind.

Fraternities ~ Sororities
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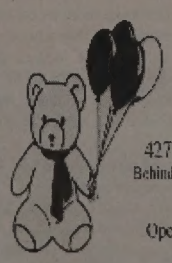

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WHAT'S HAPPENING

Thursday, Feb. 27
Sign language and Storytelling, RRH, 7 p.m.
Peter Cook and Jorgan Nielson in "Feed Your Eyes, Mind and Spirit" sharing stories in American and Danish sign language, dance and mime. English interpretation. Tickets are available in Welcome Center for $5.

Friday, Feb. 28
Spring Break Begins! 5 p.m.
College Night at Ricki's, Down Town Goshen, 9 p.m.
Grand opening: hip hop, reggae, techno,
Located: 219 Main St. Goshen, across from 8:08.

CPT Coffeehouse, Assembly Mennonite Church 7:00 p.m.

Saturday, March 8- Sunday, March 9
MSEC, Mennonite Secondary Education Choir Festival, SCH, RRH, 7:30 p.m.

Monday, March 10
Classes Resume 8 a.m.
Labyrinth Walks, College Church Fellowship Hall, 10:30-6:00 p.m.
Come walk in silence and experience God through creative prayer.

Tuesday, March 11
Afternoon Sabbatical: "Health Care's Future: The Impact of Science Discoveries and Technology in Practic," Vicky Kirkton, RRH, 1 p.m.
Come here Vicky Kirkton speak on the future of health care.
Etiquette Dinner, President's house, 6 p.m.
Seniors have a chance to dine with President Showalter.
PAS Los Angeles Guitar Quartet, SCH, 7:30 p.m.
Performing Arts Series presents guitar music.

Wednesday, March 12
Christian Vocation Emphasis Day, Union hallway
Campus Worship, NC 19, 9 p.m.

Marten Beels

A wife played by first-year Nicole Miazgowicz tells her husband played by senior Robin Wenger that she is pregnant in New World Players' production of A.R. Gurney's *The Problem* at the Creative Enterprise Center last weekend along with two other ccomedic one-acts. Junior Derek Bontrager and sophomore Ben Friesen directed the plays.

Lederach, from Pg. 1

people who seek freedom from cycles of violence, Lederach discovered while working in situations of conflict in many parts of the world.

To understand conflict and reconciliation, we must look at historical memory of how violence is remembered by the people who have lived it, he said.

The best of Anabaptist communities is that "our historical memory is of times when we were downtrodden and persecuted when we still loved our enemy and strove for reconciliation," said Lederach.

Lederach's focus on the contributions of ordinary people to conflict transformation impressed many who attended the various events of his visit.

"He speaks from so many incredible experiences and he's willing to come back and relate to people who are where he was thirty years ago," said Nathaniel Pellman, a first-year. "He's someone who's rejuvenating underground movements. He's doing the same thing, building movements, by coming here."

Lederach spoke on building connections and reconciling communities at a lunch Thursday.

Most approaches to conflict transformation exist in a pyramid, with high profile diplomacy work at the top. The base of the pyramid is grassroots organizing.

Lederach created an alternative model, that of a web of connections between people who are affected by violence. He developed this idea while watching a Discovery Channel program on spiders with his son.

"Spiders have to think strategically and creatively," said Lederach. "This also applies to what I was trying to do with peacemaking."

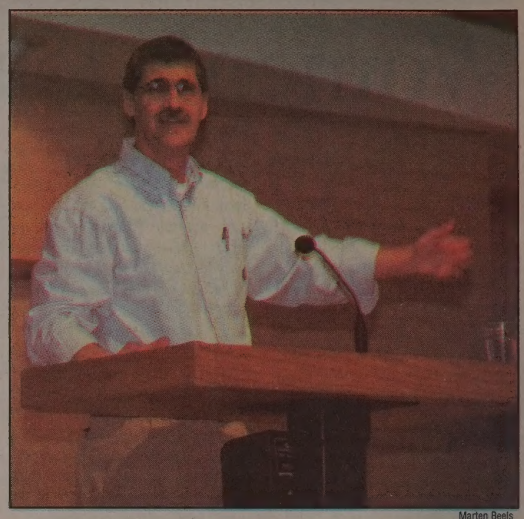
Using the model of a web, Lederach attempts "to observe what connections are already there in a given place." Peace building through these connections locally can have far-reaching effects, according to Lederach.

In a convocation entitled "The Moral Imagination," on Friday, Lederach advised the audience on keeping hope alive in a world that is often full of destruction.

From living with violence, according to Lederach, people learn hard lessons: that change is slow and difficult, that progress sometimes slips backwards, that promises are cheap and words often lie.

To find the courage to stop war, we must refuse to polarize, take risks in our relationships and look for unexpected solutions. The moral imagination looks to create anew from situations of violence and pain, said Lederach.

"He's a name I've heard for a long time," said Sophie Charles, a sophomore. She added, "To hear him talk about concrete ideas, to know what direction to take, inspired me."



Marten Beels

Acclaimed peace activist John Paul Lederach spoke in convo and classes this past week.

Spring Break Photo Contest!

Have your best pictures from spring break printed in the Record. The first place winner will appear on the front page. Submit pictures and captions through campus mail to The Record by Tuesday, March 11.

Outside the Box: Pre-Med Club

This box is a space for examining the perspectives of GC's campus clubs and organizations on social issues of the broader world.

Mandy Schmidt

The Pre-Med Club usually meets to have barbeques, watch ER on Thursday nights and talk about medicine or medical school.

But this February has been an unusually busy month for us. On Feb. 11, Dr. Willard Kraybill, a retired physician and GC professor, spoke to us about his career, the opportunities he has had and the lifestyle of a physician.

That same week we co-sponsored, with CAC, the Mr. GC Valentine's Day Pageant. It was a huge success, with lots of screaming (and laughing) women. The judges, all members of Pre-Med Club, awarded Ross W. Bay, a junior, the title of Mr. GC, much to the delight of the audience.

Much to *our* delight, the night helped raise about $350 for Mennonite Central Committee's Generations at Risk Fund. This program is designed to fund smaller grassroots initiatives that deal with HIV/AIDS related issues around the world, hoping to solve the problem with a local focus rather than the West's method of implementing its own ideals and programs.

The Monday after the Mr. GC Pageant, Pre-Med Club spoke in chapel. Our hope for this chapel was to raise awareness about the AIDS pandemic. We gave some background information about the topic and read some first-hand accounts of individuals dealing with AIDS and its consequences. This spring we are planning to have a benefit concert performed by Three-ish for the Generations at Risk Fund.

Mennonite Historical Library
Goshen College, Goshen, Ind.

Amanda Lind and a hound dog hit the road in Oregon during spring break. To look at more travel pictures see Page 4.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, March 13, 2003 Vol. 104 No. 20

Plowshares promotes peace

Landon Yoder
Staff Writer

The days when playing make-believe was the only way to be whisked off to a different place are nearly gone because of the opportunities opened by the Plowshares Grant.

Plowshares is a $13.9 million grant divided equally between GC, Earlham College, and Manchester College. Its purpose is to "strengthen undergraduate peace education in the state of Indiana," said President Shirley Showalter.

In the 2002-2003 academic year, its first, numerous students and faculty have applied for funds from the Plowshares Grant. Students used funds to attend the Peace and Justice Studies Association Conference at Georgetown University, witness for the closing of the School of the Americas (currently known as WHINSEC) and participate in a MCC conference on non-violence in Pennsylvania, among other activities.

"The Plowshares Grant allowed me to travel to the National Conference on Organized Resistance [in Washington, D.C.] by covering transportation costs," said Nathaniel Pellman a first-year student. "I think it's great that the grant encourages student participation in peace and justice focused activities and enables people, who might not otherwise have the funds, to be a part of such events," said Pellman.

This weekend, Plowshares is sponsoring students to attend the "Arts, Activism, and Spirituality" Conference at Earlham College. "I'm thrilled that there is a source of funds which helps students explore their choice of the many ways of approaching peace work," said Christina Cruz, a third-year, who is attending the conference.

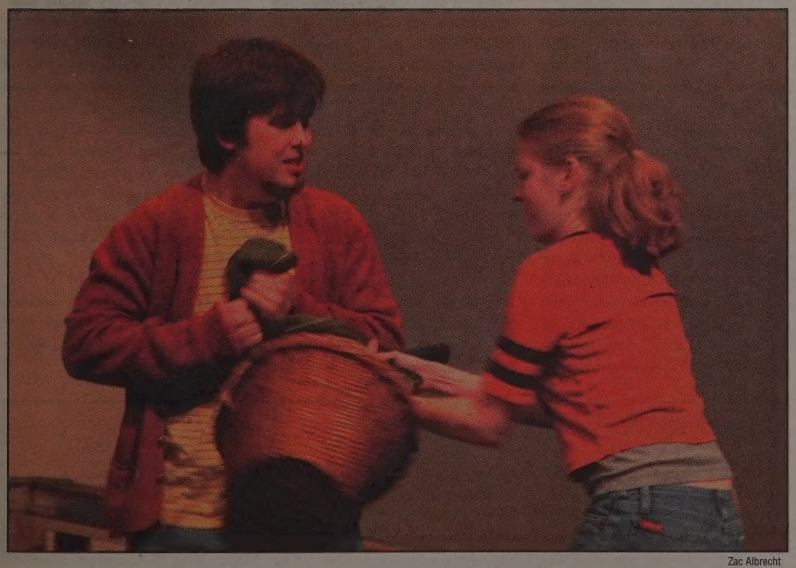
Sarah Shirk, a fourth-year, received money to attend Mennonite World Conference in Zimbabwe this summer. "I had been wanting to go to World

See *Plowshares*, Pg. 5

Tim Nafziger

Charletta Erb, a senior, plays her violin on the porch of a cabin in Laconner, Washington next to Skagit Bay, an extension of the Puget Sound.

Winning Spring Break Photo: *The Record* staff chose Nafziger's photo for its vibrant colors, balance, and the human story it evokes. Thank you to all who submitted pictures.



Zac Albrecht

Phillip Kendall, a sophomore, and Olivia Roth, a senior, fight over a basket during practice for *Into the Woods*, the spring musical.

Going 'Into the Woods'

Jayne Thomas
Editor in Chief

Cinderella and many other characters from Grimm's fairy-tales will appear on the Umble Center stage when the musical *Into the Woods* premieres on Friday night.

"The Baker and His Wife," the only original tale in the musical, weaves five of Grimm's fairytales into one unified plot. "The Baker and his Wife" is a tale about a couple that desperately wants to have a child.

"What is interesting to me is that there are fairytale elements in the tale of the baker and his wife so it feels like it is part of the rest of the show," said Phoebe Brubaker, a senior, who is one of the three directors. Other directors are Tom Kelley, a senior, and Doug Liechty Caskey, professor of theater.

James Lapine wrote the book *Into the Woods*, and Stephen Sondheim composed the music and lyrics that accompany the text. *Into the Woods* won the Tony Award Best Revival of a Musical in 2002 and has been performed on Broadway. GC students will perform the show this weekend and next at 8:00 p.m. on Friday and Saturday and at 3:00 p.m. on Sunday.

Seventy-one students are involved with producing *Into the Woods*. Deb Brubaker, professor of music, conducts the orchestra that accompanies the actors.

The orchestra recently started practicing with the cast. Kelley said, "We have excellent musicians. Because of this, it has been easy to make the transition to practicing with them."

See *Musical*, Pg. 8

News Around the Campus

Ann Hostetler's poem, "Priestess of Light" from her recent collection of poems *Empty Room With Light*, received the honorable mention in the annual Gwendolyn Brooks Poetry Award. This award is given by the Society for the Study of Midwestern Literature and the Midwest Poetry Festival. Hostetler's poem was also released in an anthology called *Are You Experienced?: Baby Boom Poets at Midlife*, edited by Pamela Gemin and Paula Sergi.

Professor of Nursing Vicki Kirkton spoke about using sophisticated technology in medicine in her Afternoon Sabbatical, "Health Care's Future: The Impact of Scientific Discoveries and Technology on Practice" this past Monday. She addressed issues of how medical practitioners can balance new technologies and ethical concerns, such as health equity, cloning and the amount of money spent on technology that prolongs life.

The **Teacher Education Department** is offering a new accelerated program called Transition to Teaching.

This program was created to prepare college graduates to become certified elementary or high school teachers.

An informal meeting was held March 3 for those seeking more information about the program.

Bob Yoder will join GC's Calling Authentic Leaders for Life (CALL) project as director of youth ministry in the fall of 2003. He will serve half time with CALL as he continues his work as conference minister of youth for Central District-East and Indiana-Michigan. Yoder was ordained to ministry in 2001, after graduating from Associated Mennonite Biblical Seminary. He sees his role with CALL as a continuation of his pastoral calling.

For the Record . . .

I started off high school as a fighter. I was so willing to debate political issues, to prove my worthiness as a leader in organizing for justice issues, that I didn't care who I offended.

My views changed as I learned to know more of my classmates, a quarter of whom lived at the nearby Air Force base. Central American refugees who talked with me at a community center in my neighborhood where I worked also opened my mind to the reality of political struggles. Many of my peers and neighbors were distrustful of political organizers because they saw them as anti-military, or corrupt and power hungry.

I've learned to listen carefully to what I can discover from the views of people who have lived close to violence, whether serving in the U.S. military or fighting for survival during the civil wars and political violence of the past decades in Central America.

I am not against the people who serve in the military, nor would I support any political party that placed its quest for power above improving the lives of the poor and hearing often discounted voices.

Even with insights I've gained, I often fail as an organizer. I fail to reach the people with whom I most need to connect in a time like the present, when our concern for the U.S. troops in the Middle East, for the Iraqi people and for building a world where cooperation between nations wins out over dominance and violence must lead us to raise strong voices against war and imperialism.

Peace activists, myself included, need to break out of exclusive circles where desire for influence leads to neglecting to bring as many people as possible into a movement. Our message may be broadened by the variety of opinions, but this will only strengthen our voice.

Organizing is finding common concerns around a cause, and working together to reach goals. Anyone who thinks, as I did, that organizing is about building individual leaders needs her or his priorities rearranged.

To build strong movements for the causes that spark our passions, we can all contribute, with our varied array of talents. We can all be leaders. We all have the capacity to talk and listen to each other. This is how movements are built.

In the town of Goshen we have a fantastic opportunity to find common ground with diverse community members, whether they are fellow students, factory workers, barbers or beauticians, or members of local churches- Catholic, Methodist, Mennonite and more.

We can talk about political issues without offending each other. We can find what we agree on and where we can work on together.

- celeste g.k.s.

Letter to the Editor

Commendations for the incisive article, "Deconstructing our times" in the February 27 issue of *The Record*. It is the kind of analysis every American should hear (or read), especially the Bush administration, although the policy the Bush administration is pursuing seems to indicate that it is not capable of rational thought.

The article also underscores the validity of the also pertinent Matt Clemens piece on the importance of philosophy at Goshen College.

Marlin Jeschke
Professor emeritus of Philosophy and Religion

The Goshen College Record

"There is so much in the world for us all if we only have the eyes to see it."
-L.M. Montgomery

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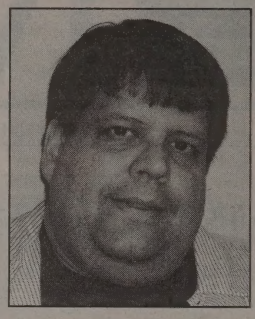
Exploring the life of an O.T.M.



Kevin Schrock

This is not easy for me to talk about, but I feel a need to unburden my soul. I have never shared this with another person, although I am certain that some of my friends know it.

I am an O.T.M.

There, I said it. I am "Other Than Mennonite." I am "Outside The Mainstream."

People who know me will not be surprised. My unusual ideas and bold manner of speaking have given me a reputation of crackpottery that is inherently outside the mainstream—and beyond—but this is not what I am talking about. I refer to something that is much more subtle than my manner of doing or my religious affiliation. I refer instead to a fundamental characteristic of my being.

I am an O.T.M. by birth. I am "Of The Minority." I did not choose it. It is a part of who I am. In mixed company and among strangers it is not always easy to tell that I am an O.T.M. It is rather like a scar that I can cleverly conceal with a scarf or by wearing long sleeves. As I have said, I do not speak of it openly, and I do not fit the stereotypical profile of an O.T.M.

I am a white male of European heritage. My great-great grandfather many generations removed was a gentleman by the name of Alexander Mack, the father of the Church of the Brethren. (Where I come from he is the Great Daddy Mack.) One day Daddy Mack went down to the river with his family and friends to wash their illusions away, and for this they were severely persecuted—to the extent that their ancestors abandoned their homes and found their way to what was to become the United States, land of the free.

My story is similar in many ways to people who do not share my circumstances as an O.T.M., and yet I am not one of them. I remain an outsider.

As do so many of my brothers and sisters who are Of The Minority, I have learned to be bicultural—or bilingual, if you will—guardedly speaking one vernacular in mixed company and reverting to a more natural, more comfortable vernacular among my O.T.M. friends. Women have had to do this in a world that for too long has been dominated by men. Black people have had to do this in a world that for too long has been dominated by white people. Spanish speakers have to do it in a world dominated by English speakers. And so on.

As an O.T.M., I feel I have been accepted within the larger Goshen College community. I hear a lot of talk about embracing diversity and the manifest benefits of multiculturalism. There has been an ongoing effort to break down barriers and to build bridges, and all of us have benefited from these good intentions. Even so, as an O.T.M., I do not feel that I have a full share of ownership of position and esteem when I am in the midst of the Majority. I am permitted to sit as a guest at the table, but I do not know all of the nuances of "the game," because it is an insiders' game, and I am not able to share a fully in the merriment and laughter. It is a privilege denied me because of who I am.

At times like that I feel like I am "On The Margins."

It is a sad thing when human beings are marginalized because they are members of a minority, for whatever reason. I wonder how people must feel who are marked as O.T.M. by the color of their skin, or by differences of language or dress, or because their mythologies are somehow different than the mythologies of the majority. I can easily pass for one of the majority, although I am constantly reminded of my status as an O.T.M. What about the people who are unmistakably O.T.M? How must they feel? No matter how friendly the fellowship at the table, we remain but guests and not full members of the family. We do not sit at the table in our own right.

I believe that we are all the children of a loving Father, a merciful and benevolent God who loves God's children unconditionally and without exception. The status of O.T.M. is but a human construct that has no meaning in God's sight. It is but a barrier that some human beings have erected between themselves and other human beings out of fear . . . but fear of what? Is it loss of identity? Loss of power? Lack of favor in the sight of God? What is it?

This question especially concerns me when institutions designate who is O.T.M. and who is not, and make it a matter of policy to see that people "Of The Minority" are systematically kept in the minority. This is not a function of freedom. It is not why my ancestors came to this land. Nor is it a principle that I can accept as part of the legacy that will be left to my children.

Let us learn this lesson well. The hour has come when we *must* cease to use our differences to erect barriers between us. Good fences can no longer make good neighbors. Let no man, woman or child continue to be stigmatized because they happen to be O.T.M. Let us instead teach one another to recognize each other as brother or sister, unified in spirit though gloriously variegated and dissimilar in form.

Kevin Schrock has worked for the Physical Plant since 1991 and is presently employed as the Custodial Supervisor.

Letter to the Editor

I would like to make public my continuing appreciation for the Goshen College community.

Even though I am no longer a student, I still feel very much "in the loop," if you will. (And I know you will.) Just in the past week I've received several e-mails from GC people who were thoughtful enough to keep me up to date on campus news and events.

For example, the other day I got a lovely message from Vickie Miller, who informed me that the "Public Folder is full." I would have never guessed. I was also encouraged by Kevin J. Gross to "Help ITS save energy!"

And I'm always thankful for Joy L. Hite's consideration in notifying me when the Phys Plant is going to be closed. It hasn't yet caused me any inconvenience, but it means a lot that she thought of me.

Recently, Nelda Johnson invited me to the Job and Internship Fair, held at 4:30 p.m. on February 28. Nelda, I apologize that I couldn't be present. I know that the Job and Internship Fair depends on students for its success, but I just couldn't get there.

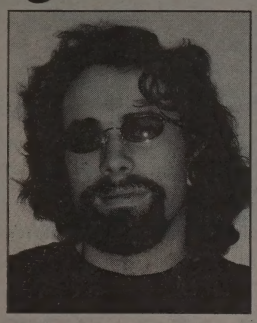
What really made my day last Wednesday were the two e-mails I got from Nancy J. Miller. One was soliciting my participation in *Into the Woods* set-building and costumes. I'm sorry to report that my spring break doesn't coincide with Goshen's, so I will have to decline that opportunity.

I also missed out on the "Dean's Lecture Series with Duane Stoltzfus—TONIGHT!" I was intrigued, though I was unsure why Dean Rhodes gets to have his own lecture series.

All in all, I feel very blessed to have been a part of such a caring community that continues to remember me even in my absence. So keep that electronic love coming, even if it's just to tell me that the updates to Sophos Anti-Virus v3.63 for Windows are available.

Tim W. Shenk

Spring break brings an unexpected opportunity



Jacob Charlton

"So, what did you do for spring break, Jacob?"

"Eh, not much—I went to a protest in D.C. I went home to Lancaster. I was appointed to promote a gallery in New York City."

"Really! How did *that* happen?"

"Have you heard of James De La Vega?"

"No."

"Well, he's this artist who lives in Spanish Harlem. He does a lot of murals around Manhattan, especially in his neighborhood, and writes social consciousness quotes and proverbs on sidewalks and walls. He makes cards and T-shirts of his work and does regular studio paintings too."

"Cool. What kind of stuff does he do?"

"Well, he does the quotes, like I said. He also does a lot of works with Catholic iconography, like the Last Supper and the saints, and paints portraits of Puerto Rican and Mexican heroes. He's lately gone back to all of his murals and literally defaced them: he covered all of their faces with black paint and then painted smiley faces on them."

"Hmm, that's strange. So you're promoting his work?"

"Yup. I've seen his works around Spanish Harlem before, and I thought they were really cool. About a year ago, I found his gallery by chance—La Galeria De La Vega—and I thought it was the coolest place. Its only a small storefront gallery, but the walls are covered with De La Vega's work. So on Thursday, I went out in New York and visited his gallery. I was buying a few cards for some people, and I asked the man tending the gallery how much this one painting of his was. He said it was $350. I said, 'That's a bit pricey for me right now. Maybe when I'm out of college I can afford it.' Then he asked me where I go to school. He was so impressed that someone came all the way from Indiana on their spring break to visit that little gallery in Spanish Harlem that he gave me a free De La Vega T-shirt."

"Wow! That is so cool!"

"Yeah. So I thanked the man and left the gallery. As I was walking around, I realized that this man gave me a gift but he didn't know my name, and I didn't know his. So I wrote my name and address on a piece of paper, and returned to the gallery and gave it to him. I gave him my address so that the gallery could send me newsletters and stuff. He told me that the gallery doesn't usually send things out but he took my address anyway. He told me some other stuff about the gallery and he introduced himself as the artist's brother, John. Then he suddenly said, 'Hey, I wanna make a deal with you, on behalf of my brother!' The deal was that he would sell me a bunch of T-shirts for a buck each, and I would give them out to people and spread word of the gallery. That deal sounded great, so I took it up."

"Sweet! Do you have a T-shirt for me?"

"Sorry, man, I already gave them all away."

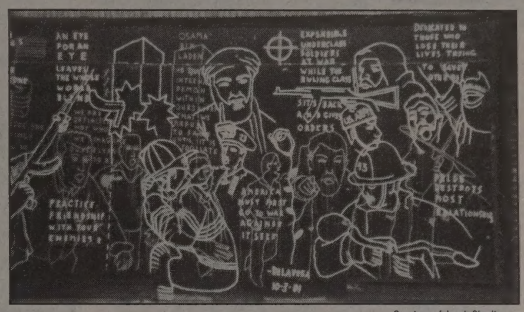
"Ah, that's too bad…Hey, how can I get to the gallery? I wanna buy a De La Vega."

"La Galeria De La Vega is at 1651 Lexington Avenue in Manhattan. To get there by foot, take the 6-train to 103rd Street. From the subway tunnel, walk one block uptown. The gallery will be to your right, just after 104th Street."

"Hey, I'll have to check it out next time I'm in New York. Thanks for telling me, Jacob!"

"You're certainly welcome, my man."

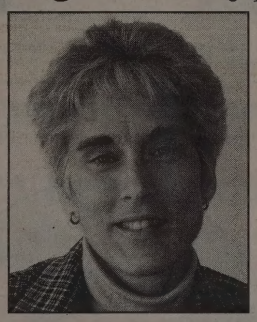
Jacob, an artist himself, hopes to meet De La Vega someday. For more information about James De La Vega, go to www.harlemlive.org/community/elbarrio/vega.htm.



Courtesy of Jacob Charlton

A mural by the artist James De La Vega on a wall in Spanish Harlem.

Smashing stereotypes surrounding the debate of war and peace



Carolyn Schrock-Shenk

As I dialed Dana's phone number, my heart hammering loudly, I thought about my encouragement to students to push themselves beyond their comfort zones. I was way outside of mine. Dana, the mother of a soldier stationed in Afghanistan, had written a passionate letter to *The Goshen News* that said, among other things, "I have silently tolerated about all I can stand of Goshen's local pacifists."

I am one of those local pacifists. I am passionately opposed to war with Iraq. I believe it represents an evil of such magnitude that I cannot, in good conscience, keep silent about it. And so I have helped organize a variety of actions to express that opposition - rallies, prayers , phone-ins, letter writing, etc.

I am also passionate about dialogue, about respectful engagement of people and viewpoints completely different than my own. It is both my profession and my calling. In these months of war preparation, I have found myself asking: "Is it possible – for either side - to talk about this war with both passion and respect?" As I have listened to the rhetoric from politicians, heard various voices of the public and on campus, and listened to my own voice, I haven't been sure. Most of us seem to be choosing one or the other. So when Dana wrote her passionate letter and asked us to have some compassion for her son and for their family who was grieving his absence, I knew I needed to connect with her, to hear more from her if she was willing.

She was willing, though she had her own fear and nervousness about the meeting. She expected backlash from the peace community, even telling her husband, somewhat in jest I hoped, to come and find her at the restaurant if she was gone too long. (Happily I had left all my weapons at home.) When I invited her for coffee I told her that I wanted to understand the pain behind her letter and why she found the "pacifist letters" so offensive. I promised her that I would not try to convince her of my viewpoint, or even share it unless she asked me to.

We met, and I found that two-hour conversation to be one of the holiest encounters I have experienced in years. We connected deeply around our personal lives before we ever talked about the war. That deep connection bathed the conversation in respect. Our exchange helped me understand the difference between support for this war and support for those who are fighting in it and the critical importance of the latter in my peace efforts. As we teased out our views - and yes, she did want to know my perspectives - we discovered much we agreed on, from wanting to shield other teenagers from military service to some deep fears about President Bush's intentions.

Our meeting held many surprises. The deep connection around our personal lives and our commonalities around the war, as well as the mutual respect around our clear differences surprised me. I was both delighted and saddened deeply by this. Why should it be so rare? We separate ourselves from those who we perceive to be our theological or political "other." We shout at each other across those lines or engage in nasty parallel monologues in the media or public gatherings. We rarely loosen our tight grip on our own understanding of the truth to encounter the humanity of that "other," and allow our perceptions to be reshaped, even just a bit.

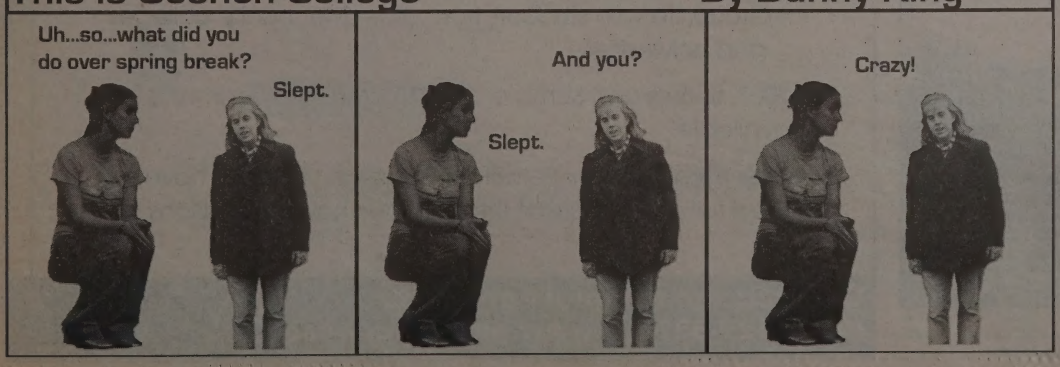
I surprised Dana as well. While I see her stereotypes of peace activists as quite flawed, I also believe they are based partially in reality. The same is true of my stereotypes of war supporters. The flawed nature of these stereotypes makes me sad. They also increase my commitment to hold my passion to stop this war together with an abiding respect for those who see it differently. That commitment has forced me to confront my own tendencies to make enemies with a great deal of humility. How can I expect my president to respond to his/our enemies with a level of respect and compassion as Jesus commands if I cannot do so with my own enemies?

Since our encounters, I feel a level of accountability to Dana. My message is still that I am completely *against* this war, but I now must add that I am completely *for* the fullness of life for *all* of God's children. I now also wear a button that says, "Support our troops. Bring them home now."

I pray passionately that this war won't happen. I pray for the safety of Dana's son Nick and other sons and daughters serving in the military. I pray for healing for the deep wounds that we have inflicted on each other in this country, in our churches and on this campus. I am grateful to Dana for her willingness to take a risk. And I am deeply grateful to the Spirit who nudged us both and surrounded us with her presence.

Carolyn is a professor of peace, justic and conflict studies at GC. She and Dana described their meeting in a letter to the editor of The Goshen News *in the hope that they could "encourage others to see that it is possible to agree to disagree without disrespect or malice."*

This is Goshen College — By Danny King



Mary Leigh

A festival in Venice, Italy, attended by senior Mary Leigh.

Sasha Dyck

Sasha Dyck, a junior, and other Shoup House residents participated in anti-war protests in Washington, D.C.

Marten Beels

Alaina Smith, a junior, interacts with a refugee living at Jubilee Partners on the service trip to Georgia.

Spring break photo contest

Laura Shank and Deb Brubaker

Emily Rodgers and Amanda Lind, seniors, enjoy breakfast with a Jesus action figure on their trip to Oregon.

Ross Bay

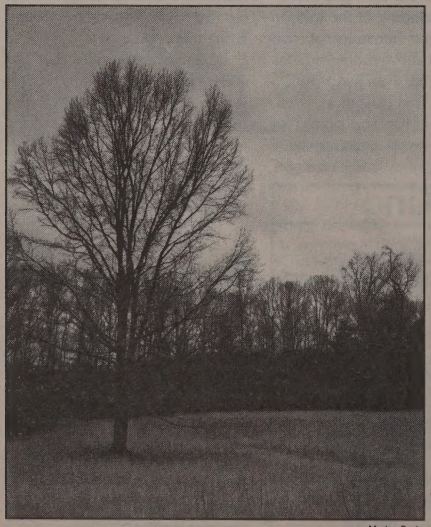
Ross Bay, a junior, traveled to Belize for spring break.

Angie Cskey

Latrice Clark, a senior, and Angie Caskey, a junior, pose with Cinderalla on the softball team's trip to Disneyland.

Will Velez

The worship team, composed of first-years Joanne Gallardo, Will Velez and Sarah Rohrer, sophomore Jessica Schrock and Theodore Budiardja, freezes at 36 degrees below zero, Celcius, in front of Niagara Falls.



Marten Beels

"Tall trees in Georgia/ They grow so high" sings a folk song from the state--and it's true. This tree was photographed during the service trip.

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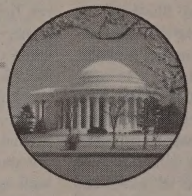

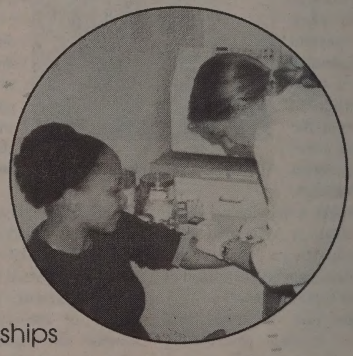

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Plowshares, From Pg. 1

Conference for a long time, but wasn't sure how I was going to finance such a venture," said Shirk.

Several faculty members are using Plowshares money to do research. History professor Jan Bender Shetler will return to Tanzania this summer to continue her dissertation work and to put together a book manuscript. Spanish professor Dean Rhodes will go to Peru to research the Pueblo Jovian Community on the outskirts of Peru's capital, Lima. Plowshares funds also allowed numerous faculty members to attend the Urban Life Center Faculty Colloquium in Chicago, which focused on Hip-Hop culture and its response to 9/11. Biology professor Eric Nord is taking his natural resources policy seminar to Washington, D.C. to participate in a MCC Conference on the environment.

Business professor Michelle Horning, with the help of her students, used her grant money to restructured one of her classes to focus on tax justice. "Every Friday students are at The Window preparing tax returns for low-income Goshen residents," said Horning. Horning's goal in developing this program is to give students an applied learning opportunity and a chance to interact with a different part of our community.

In the second year of the grant, Goshen, Earlham and Manchester will send approximately 12 students to participate in an inaugural semester at the Indianapolis Peace House. Students will have the opportunity to take two peace and justice related classes, an independent study, and a 20-hour per week internship. The hope of the Peace House is to provide "an urban peacemaking experience [which] combines academics and an internship with a group experience of living in and exploring the diverse city of Indianapolis."

Internships could take place at domestic violence shelters, public schools with peer mediation, offices of public officials and inter-religious dialogue organizations. The cost of participating at the Peace House will be equivalent to one semester of on-campus charges at Goshen, Earlham or Manchester and financial aid will apply.

In the future, Goshen, Earlham and Manchester hope to have "smart classrooms" that will permit students from all three schools to enroll in the same class and have real time conversations between each location. The idea requires a centrally located pod microphone and video camera that can view the entire breadth of the classroom and has the ability to focus on whoever is speaking. Each class would also be equipped with controls for the other classes' cameras so that they could focus or zoom-in on the professor or a guest lecturer.

More readily in the works for technological advances by the Plowshares Grant has been integrating existing technologies into professors' instructional materials and teaching style. GC hired Floyd Saner as the Director of Instructional Technologies for this purpose.

"Our hope is that this will enhance classroom experiences," said Dean Johnson, GC Plowshares Director, adding, "and there are Plowshares resources to pay students and staff to develop it."

While the virtual classroom is yet to be developed, Plowshares has already connected the schools in another tangible way. Three GC students will be joining Earlham for a Civil Rights class during May term. The class consists of a three-week tour of the South, focusing on visits to significant Civil Rights locations.

In addition to the main activities founded by the Plowshares Grant, three student interns were hired for the summer to develop student peace and justice conferences. The first conference will take place in Manchester next fall and will be co-organized by GC student Addy Liechty, a first-year.

"I'm very excited to be representing Goshen College," said Liechty, "I hope that the conference will be a positive experience for students and it will motivate them to be concerned with peace and justice issues."

"I really like that we are trying to establish connections with other colleges that share the same nonviolent vision," Liechty said.

The Plowshares Grant focuses on collaboration between the three Indiana peace schools. "The most challenging factor has been collaborating as three different institutions," said Johnson, "however, once the foundation is laid the three schools together will be able to accomplish more than as individual institutions."

"Student experiences will be enhanced, regardless of what campus they are on because of the new possibilities created by Plowshares," said Johnson.

Courtesy of Shirley Showalter

Parker Marden, president of Manchester College, Judy O'Bannon, Indiana first lady, Doug Bennet, president of Earlham College Shirley Showalter, president of Goshen College and Richard Hamilton, a Methodist minister, pose to have their picture taken in Indianapolis after a dinner where information about the Plowshares Grant was given. The college presidents are meeting at GC today.

A review: Gourmet Grinds, coffee shop alternative

John Thomas
Staff Writer

A new coffee shop, Gourmet Grinds, has come to the city of Goshen. It is located in the Linway Plaza off Lincoln Avenue.

Goshen seems to have a shortage of coffee shops, with The Electric Brew being one of only a few alternatives; so many people might wonder how the two compare.

Actually, these two coffee shops are very different. The shop's large windows at Gourmet Grinds provide natural light as well as a view of the parking lot, Sherwin-Williams Paint and Linway Plaza Cinema, attesting to its location in a strip mall as opposed to the Brew's downtown spot. Strong purples and dark oranges cover the walls and furniture of Gourmet Grinds. The chairs, light fixtures, flooring and ceiling are industrial-like. Several potted plants are scattered about the shop. A couple of newspapers and magazines rest on a shelf. A few paintings hang on the walls. Gourmet Grinds lacks originality. It is a typical trendy coffee shop following the Starbucks wave of popularity.

Because Gourmet Grinds opens at six in the morning on weekdays, it is a good place for early morning stop-and-go commuters to pick up a light breakfast and coffee and watch the morning news on the television that dominates the small shop. There are four comfortable leather chairs for lounging, located directly under the television, so that students may slip in and yak with raised voices in order to be heard over the television before the shop closes at 9 p.m. It stays open, however, until 10:00 p.m. on Thursday through Saturday.

Gourmet Grinds sell drinks and pastries at reasonable prices and the quality is good. The coffee is worth the dollar fifty it costs relative to coffee that of the same price elsewhere. The people behind the counter are friendly and interested in the comfort of their customers.

For those looking to expand their coffee shop world or who need a fresh cup on Sunday, perhaps this is the right place.

Driving directions: Daily Grinds is located in Linway Plaza. To get to Linway Plaza from GC, take Main St./State Road 15 North. Turn left onto Lincoln Avenue. Linway Plaza is located less than half a mile after the intersection of Lincoln and Main streets.

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Public Relations

The Los Angeles Guitar Quartet performed on Tuesday Feb. 11 in the Reith Recital Hall.

'An astounding performance'

Matt Clemens
Staff Writer

Goshen College was truly privileged to welcome the world-renowned Los Angeles Guitar Quartet to the stage of the Sauder Concert Hall Tuesday night. In characteristic form, the quartet delivered an astounding performance of technical aplomb, and sensitive, engaging musicality.

The quartet—originally formed in the early '80's at the University of Southern California, under the guidance of maestro Pepe Romero—has become internationally acclaimed for their innovative programming and communicative performances. Their program Tuesday night certainly lived up to what has become the expectation of an LAGQ performance.

Devotees of the ensemble were delighted with such favorites as quartet member, Andrew York's, "Quiccan" (a blindingly difficult tour de force of guitar virtuosity written for the quartet) and some of the groups many arrangements of music from around the world including, "Gongan" (the quartet's tribute to Indonesian Gamelan music) and, "Fiesta" (their homage to the great Chilean group Inti-Illimani).

The quartet also regularly puts their own unique stamp on pieces from the standard classical repertoire. Quartet member, William Kanengeiser's consummate arrangements of Bizet's, "Carmen Suite," and selections from Stravinsky's ballet, "Pulcinella," are two such war-horses infused with LAGQ's distinctive spark, and they were both played near flawlessly. The quartet's long-standing arrangement of Sir Peter Maxwell Davies poignant and evocative "Farewell to Stromness" was also eloquently performed.

The quartet also performed several selections from their latest release, "LAGQ Latin," including young Cuban composer Eduardo Martin's "Hasta Alicia Baila." Also off the recent disc was American composer Aaron Copland's "Two Latin American Sketches," and a transcription of Tango master, Astor Piazzolla's "Fuga y Misterio."

Andrew York's composition, "En Aranjuez con tu Amor" is also on their Latin disc, and was included on the second half of the program. It is his "free arrangement" or recomposition of the second movement of the very famous "Concierto de Aranjuez" by Joaquin Rodrigo. Working with such well-respected piece of music is a delicate and somewhat daunting task, but York's composition both honored the original and found its own unique and interesting voice.

Beyond any certain piece of repertoire, it is LAGQ's ensemble that truly amazes the careful listener. The quartet plays with the kind of synchronicity and sensitivity that only comes from being attuned both physically and mentally with each other. What is so remarkable about the quartet is their ability to perform as a unit. Each member is an impressive and widely respected solo player in their own right, but part of the LAGQ experience is setting that individualism aside. LAGQ is a truly democratic ensemble where no member assumes more significance than another. In this way, the quartet becomes something larger than four of the greatest living classical guitarists playing together. It becomes one of the greatest voices in classical music, the Los Angeles Guitar Quartet.

Watching 'The Hours' go by

M. J. Yoder
Staff Writer

In British director Stephen Daldry's movie *The Hours*, the character of Virginia Woolf says to her husband Leonard, "You cannot find peace by avoiding life." This quote illustrates the dominant message of the film adapted from Michael Cunningham's 1998 novel.

The plot of the movie interlaces the lives of three women from the last 100 years involved with depression and literature: Woolf (Nicole Kidman), a 1950's housewife (Julianne Moore) and a modern-day editor from New York (Meryl Streep). Although each heroine contemplates suicide, and Woolf claims the visionary must choose death, each looks life in the eyes and affirms it in her own way.

Throughout the movie, Daldry uses repetitive images and events to mask the impossibilities of time traversed. By placing flowers in a vase, setting three alarm clocks, or tossing prepared food into a waste bin in each story, he seems to suggest present lives connect to past figures. The cyclical nature of time is highlighted through progression: similar pain surfaces three times in one century. The stories weave through Phillip Glass's score, which repeats piano phrases in a haunting, yet unobtrusive way.

The film relies heavily on the book. By momentarily stilling the camera on images of flour sifting, light breaking, or smoke wafting from cracked lips, Daldry catches moments in ways that only descriptive language is usually capable of. His anti-Hollywood film examines the subtle nuances of things still, silent and unexamined.

The Hours differs from films that destroy the contemporary artist figure. Often the artist wrestles a darkness the rest of society denies, such as the self-destructive plight of the painter told in *Pollock*, or the demise of T.S. Eliot told in *Tom and Viv*. In contrast, *The Hours* hands each individual his or her own destiny.

A viewer unfamiliar with Woolf, Cunningham or depression might leave feeling cynical, thinking Daldry told you when to feel sad, but never what about. The characters experience grief despite love, money, talent and comfort. The film will resonate with viewers who enjoy characters disillusioned with modern life.

"The Hours" was released in area theaters in Feb. 2003. The movie is showing at Elkhart's Encore Park Cinema through this weekend.

ART NEWS

- The Spring Mainstage Musical, "Into the Woods," will begin the run of shows Friday, the 14th. at 8 p.m. in the Umble Center. Tickets are still available for all shows.
- Jed Wulliman's Violin Recital will take place in the Reith Recital Hall at 7 p.m. on 18th.
- Professor of Piano, Matthew Hill will interpret Bach, Chopin and Debussy in a recital Sat. at 8 p.m. in the Sauder Concert Hall.
- Hoad's Tornado, a band playing music ranging from bluegrass to jazz, will perform Fri., Mar. 14 at 8 p.m. at the Electric Brew.

student art box

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Taking second in Spring Classic

Brent Hoober

Hit one for the home team: Zach Beachy, a first-year, bats during a tournament game in Florida.

Renee Springer
Staff Writer

As with many Goshen College students, the GC baseball team spent spring break in a climate warmer than that of northern Indiana, but for the team the time away from classes meant their participation in the seventh annual Eastern Mennonite University Spring Classic.

With a record of 4 wins and 4 losses, the Leafs placed second in the tournament, which took place March 1-9. Bluffton College, Eastern Mennonite University, Kenyon College, Juniata College and Thomas More College also participated in the tournament. In eight games played, GC fell twice to Thomas More, with scores of 9-2 and 14-4. They also fell once to EMU and once to Bluffton.

Erik Hisner, a sophomore, attributed the team's success to a solid offense: "We had several great team and individual efforts. As a team we hit the ball extremely well, scoring 70 runs in eight games. The defense also played really well and is much improved from last year."

Hisner, Geoff Bucholz, a senior, Zach Beachy, a first-year, and Brad Miller, a sophmore, all put in high performances which included averages over .500.

Josh Keister, a junior, Chris Kinglsey, also a junior and Ben Taylor, a first-year, were named to the all-tournament team. Keister hit five home runs for the team.

"Ben Taylor, our best pitcher, pitched very well winning two games…The defense also played really well and is much improved from last year," said Hisner.

Hisner added, "It was a great opportunity for us to travel as a team and play eight games in great weather to start our season. We had a great time and really came together as a team toward the end of the tournament."

While down south, the team managed to spend recreational time playing putt-putt golf, soaking up sun at the beach, eating out together and watching the performance of other teams. One night, Beachy's grandmother provided supper for the team.

The team is scheduled to play at GC on Sat. at 1:00 p.m. against Indiana Wesleyan University.

Softball season begins

Ann Carboneau
Staff Writer

Sunshine, Mickey Mouse and softball made the perfect equation for the members of the GC Women's Softball team who traveled to Florida to participate in the Rebel Games.

Held in the Orlando area, the month-long tournament features 180 teams from across the U.S. The Leafs were scheduled to play in ten games, but had two cancelled due to thunderstorms and lightning. They finished the tournament with 3 wins and 5 losses.

The team went to Florida because "the temperatures in Indiana are not conducive to early spring sports such as softball and baseball, so the athletic department and spring sports try to get some games in a warmer climate. Cold weather and a rainy spring can limit the amount of games we play in Indiana, but aren't as big a factor in Florida," said Michelle Wade, a senior.

Wade's teammates Angie Caskey, a sophomore, and Tanya Ash, also a sophomore, admitted some frustration with the team's playing but all came back to Goshen feeling that the team had grown. The team is working hard to correct the errors that cost them several games and feel confident about their upcoming season.

Strong hitting and pitching helped their confidence, especially since, according to Wade, this tournament marked the team's first chance to play outdoors.

Several team members contributed to the solid hitting performance. Stephanie Sidener, a senior, hit a solo home run in one game while Alyssa Kostyk, a sophomore, achieved a .600 batting average.

Lisa Caskey, a senior, turned in another strong performance. "I remember one day when Lisa seemed to get on every time she got up to bat, and was just cranking out hits," said Wade.

The trip wasn't all softball, though. The team enjoyed outings to several malls, tried their skill at miniature golfing and attended an Atlanta Braves game at Disney's Wide World of Sports. Team members also enjoyed DisneyWorld and SeaWorld as well as Pleasure Island.

The team stayed in a rented house, rather than a hotel. This decision, according to Tanya Ash, really boosted team unity. One evening, Angie Caskey reports, the team moved sofas in their house and held a dance party. Another night, the team entertained a golf team from Wales, giving the trip an international flair.

The team's schedule can be found around campus for those who want to cheer for them.

Score Box

Track and Field
NAIA Indoor Track and Field Championships
(Johnson City, TN)
Heidi Saunders 7th in 3000mt.
John Karanja 20th 400mt.
Merlin Miller 29th 3000mt.
Justin Gillette 20th 5000mt.

Men's Baseball
Eastern Mennonite University Spring Classic
(Florida)
2nd place 4-4, 0-0

Women's Softball
Rebel Games
(Florida)
5-3, 0-0

This Week in Sports

Track and Field
Mar. 15 (time TBA)
Polar Bear Invite
Marion, IN

Men's Baseball
Mar. 15 1:00pm Indiana Wesleyan (H)
Mar. 18 1:00 pm Tri-State University (H)

Women's Softball
Mar. 15 1:00 pm Rochster College (A)
Mar. 18 4:00 pm
Olivet Nazarene University (A)

Fraternities ~ Sororities ~ Club ~ Student Groups

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Sunday school	10:45 am

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Senate reforms voting rules

Tim Nafziger
Staff Writer

Student senate has unveiled new guidelines for cabinet elections.

Working with Bill Born, vice president of student life, the student senate cabinet proposed a plan that would add two new major elements to the elections process. The plan, approved by representatives, will require candidates to submit 25 signatures from fellow students and deliver a short presentation of their platform in convocation on April 9.

With participation dipping significantly in elections for representatives, senate felt that improvements were needed to the election process. The petition addition meets this requirement in two ways. First, with nearly 25 students on a dorm floor, collecting that many signatures should be an easy way for students to show their commitment to candidacy for senate cabinet. Second, the process ensures that more students will be aware of the student's candidacy and supportive before the election even begins.

"It will get people aware of what's going on, who's going to be [a leader] for the next year and make them more aware of student senate in general," said Noah Foster, student senate vice president. In the fall, class representatives will be asked to collect 10 signatures for their candidacy in a similar process.

In the past, candidates have sometimes had problems with low visibility on campus. In discussing the election proposal, one representative told of discovering that his friends didn't even know he was running when he approached them about the election.

The senate convocation in April will provide an even more visible forum for cabinet candidates. In short speeches, candidates will have the opportunity to develop their platforms beyond the paragraph in *The Record* traditionally allotted for each running in the election. Their appearance will also give the student body a chance to see their potential representatives in action in front of a group of students.

Along with the election reforms, senate will also have increased responsibility next year. Born will be moving club funding decisions from the student life office to senate, increasing their budget between $4,000 to $6,000 and giving them the responsibility to allocate funds to clubs. "The intent is to provide more leadership possibilities for the student senate next year," said Born. "We hope to create a sense of leadership and meaning that will carry over to opportunities for leadership and input."

Students interested in running for cabinet should e-mail senate@goshen.edu or visit student life to receive their candidacy forms. They will have until March 31 to turn in their signatures and personal statement. *The Record* will run statements and photos of candidates on April 3. Students speeches in convocation on April 9 will kick off weeklong elections in which students will vote for representatives in an online process.

Campus Health and Wholeness Commitee offers 'Healthy Choices'

The Campus Health and Wholeness Committee (CHAW) is offering Healthy Choices, a program that will educate students about making good decisions. The program begins Sunday, March 16, and runs through the following Sunday, the 23rd. The kickoff on the 16th will feature free food, and each subsequent day will focus on a different issue. There will different table toppers each day explaining that day's theme. Monday will focus on Stress/Mental Health, on Tuesday Nutrition, Wednesday Substance Abuse, Thursday Physical Fitness and Friday Exploitation. The wrap-up will occur on the 23rd, with a raffle. Raffle tickets will be sold throughout the week. The prizes to be raffled off include: a CD player, a George Foreman grill, a duffle bag and a smoothie maker.

Looking for signs

Marquitte Polite
Staff Writer

Two deaf performers entertained an audience without speaking in a show called "Feed Your Eyes, Mind and Spirit" in the Reith Recital Hall on Feb. 27.

Internationally known Comedian Peter Cook and Danish actor Jorgen Nielson used sign language. Cook used American Sign Language (ASL) and Nielson used Danish Sign Language (DSL). The words they signed were interpreted into English.

Cook opened the show using ASL, mime and dance to tell stories, and in these stories, he imitated the ways that deaf people see hearing people and the way that hearing people see deaf people.

Nielson, who is famous for telling Hans Christian Anderson stories, got the audience to respond to his performance by groaning to the story of the Ugly Duckling and laughing at the Bull Named Ferdinand who loved to smell flowers.

Stephanie Hirschler, a first-year deaf interpretation major who heads the ASL club on campus, said she was inspired by the performance. "It was exciting to see the things I had learned in Deaf Culture class become a reality. I think the performance was empowering to the deaf community members," Hirschler said.

"ASL is such a visually stimulating language. It uses eyes and hands to communicate. Deaf people came from all over to be entertained in their own language and to connect with other deaf people in the neighboring community," said Jessica Iverson, a first-year who is considering a minor in ASL.

Marten Beels

An interpretor at the "Feed Your Eyes, Mind, and Spirt" translates the introduction of Peter Cook and Jorgen Nielson from English to American Sign Language.

"I was glad to see high school students from all over the state present," said Myron Yoder, director of the American Sign Language Interpreter Training Program. "There were 20 students from Indianapolis, over 30 from Penn High School and 20 from Ferry Heights. It was good turnout from the deaf community as well," said Yoder.

There will be another opportunity to see "Feed Your Eyes, Mind and Spirt" on Saturday, April 5 from 1 p.m.-3p.m. Featuring the Deaf and Hard of Hearing Services (DHHS) players, the event will be held in the Administration Building in room 28. Advanced ticket purchase is recommended since there is limited seating.

WHAT'S HAPPENING

Thursday, March 14
Christian Vocation Emphasis Day. Union Hallway
Information on vocation possibilities.
Colombian Leaders, CC Koinonia Room, 7 p.m.
Father Luis Teodoro Gonzalez Bustacara and Luz Marina Gomez, church leaders from Arauca, Colombia, will give first-hand accounts of the war in Colombia.

Friday, March 15 - Sunday, March 17
***Into the Woods*, Umble Center**
The spring mainstage musical will be performed at 8 p.m. on Friday and Saturday and 3 p.m. on Sunday.

Friday, March 15
Faculty Recital, Sauder Concert Hall, 8 p.m.
Professor Matthew Hill will perform on the piano.
Hoad's Tornado, Electric Brew, 8 p.m.
A bluegrass/old time/Irish/jazz band including musicians Charletta Erb, a senior, and Jay Lapp, an alumnus.

Saturday, March 16
Peace Protest, Elkhart Civic Plaza, 3 p.m.
Bring songs, chants, and creative energy. E-mail celestegks@goshen.edu for rides or more information.
Couplehood: Making Relationships Work, NC 19, 10 a.m. - 5 p.m.
Susan Landes Beck and Jim Yoder will lead couples in workshops on communication, getting to the root of hidden issues and how to enhance fun and intimacy

Sunday, March 17
Lenten Hymn Sing, Reith Recital Hall, 3 p.m.

Tuesday, March 18
Job/Internship Fair, CC Fellowship Hall, 2 p.m.
Meet with prospective employers.
Sophomore Recital, Rieth Recital Hall, 7 p.m.
J. Austin Wulliman performing on violin accompanied by Christine Seitz.

Wednesday, March 19
Colombia May Term Event, Reith Recital Hall, 7 p.m.
Zulma Prieto, an Elkhart resident from Colombia, will give a presentation on the nation's current situation. Music, free-trade Colombian coffee and dessert will be included. Donations encouraged to help students travel.

Musical, from Pg. 1

Olivia Roth, a senior, who plays Little Red Riding Hood, said, "I never thought about a fairytale character this much before working on the show."

"It is fun to think about what happens after the story that we are so familiar with. I never really though about the 'Little Red Riding Hood' story as being more than her getting eaten and then saved, but there are a lot of parallels to male aggressor versus a woman or to a coming of age story," said Roth.

Kelley said, "In this musical, stories that are not usually together are layered on top of each other, producing depth and adding meaning to the individual stories. Since the musical produces depth and layers, we wanted our set to do the same."

There are 16 trees on stage made out of scrap material. Tamara Gill, a senior, who is props master, contacted the fabric stores, requesting material that they could not sell and planned to trash. Four local stores made donations. Larry's Upholstery in Benton gave 1/3 of the material.

"We spray-painted brown onto the material, but each piece of fabric is a different brown because the different undertones read differently," said Erin Bontrager, a junior, who is set designer. She added, "Texture is the key thing to this set."

The set also includes towers and a rock that rotates 360 degrees. Levi Kropf, a first-year, who is master carpenter, built most of set.

Six of the 10 trees move. The trees easily glide across the stage since they are connected to a pole that is above them, making it possible to move the trees without the audience seeing the people who are moving them.

The trees dwarf the people on stage, and that is what the musical is trying to say - that sometimes our problems get too big for us and it makes us feel small," said Alison Dick, a senior, who plays Rapunzel.

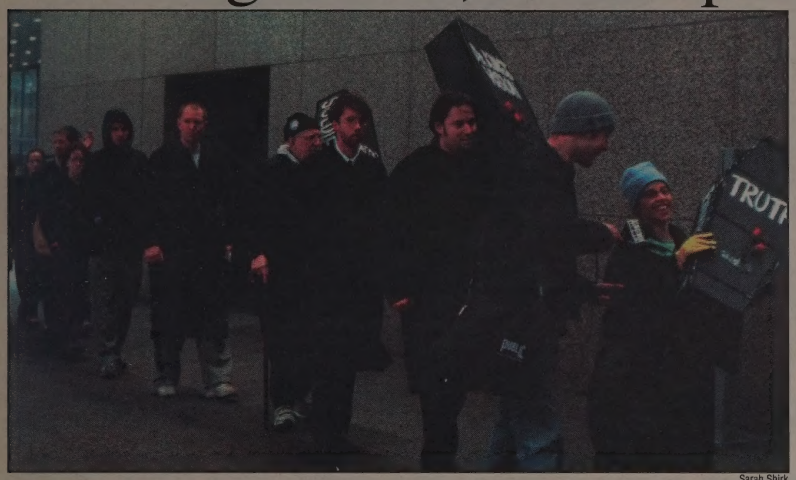
Mennonite Historical Library
Goshen College, Goshen, Ind.
APR 2003

Dan Smith, professor of chemistry, shows off his favorite racing, homing pigeon. See Page 5 for more about Smith's birds.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, March 27, Vol. 104 No. 21

Reacting to war, on campus and in the streets



Sarah Shirk

Meg Schrock, a junior, Josiah Groff, a senior, Kate Schrock, a junior, and Paul Horst, a junior, were among the students who joined members of the Christian Peacemaker Teams for a funeral march to the Federal Building in Chicago on Friday. They carried coffins, representing the victims of war from Iraqi civilians to welfare mothers who lose support when funds are funneled into war.

Campus responds to war by building community

Sarah Phend
Staff Writer

GC responded to the declaration of war in Iraq with an effort to keep peace in its community between those for and against war.

An NBC news team came to GC on Monday to interview students for a report on the polarization of the town of Goshen in light of President Bush's decision to attack Iraq last week. There is a split in the town between pacifists and military veterans and others who feel that going to war is the right thing to do. NBC interviewed Carolyn Schrock-Shenk, peace, justice and conflict studies professor, about her conversations with a local woman whose son is a U.S. solider stationed in Afghanistan, in an attempt to show how some communities are working against this type of polarization. NBC plans to broadcast this segment today at 6:30 p.m.

GC is encouraging students to talk about their feelings regarding the war. The residence life staff members were instructed to hold a floor meeting on the evening of Thursday, March 20.

"Our floor meeting went pretty well," said Kenan Miller, a sophomore and RA of Yoder 2 North. "Most of my guys said that they had been talking about the war in their classes a lot during the day before so they weren't all that outspoken. The main accomplishment we made was that we agreed to respect each other's views and not get into each other's faces with arguments and such. The main point I tried to instill in my guys was that we were all different and that we needed to make sure we avoided a 'war on the floor.' "

As the week progressed, more war responses emerged. Sylvia Shirk Charles, campus minister, Charletta Erb, a senior, Alisa Hartzler, a junior, Rebecca Allen, a junior and Schrock-Shenk created a prayer wall located in the Union Building. They said that the wall was born out of a desire to find a common ground around the issue of the war. The wall, which has grown in size since its initial creation, is adorned with statements from the campus community as well as flags of countries involved in the conflict, artwork and newspaper clippings. The wall is co-sponsored by Campus Ministries and the Pax Club.

"I am gratified by the reception (of the wall) and the energy many people have put into it already. The reception of the idea--to have the wall include people from both sides of the war--indicates to me that there is a broad interest in not having the fracture of the world cause a fracture of our campus community," said Schrock-Shenk.

Other ongoing responses to the war are the daily prayer meetings from 12:15-12:45 p.m. held in the Church Chapel. The idea for the prayer meetings came from a group of faculty members, including Stan Daugherty, men's basketball coach, Paul Keim, professor of Bible, religion and philosophy, Jo-Ann Brant, professor of Bible, religion and philosophy, and Schrock-Shenk. "Prayers in a Time of War" ser-

See *Campus*, Pg. 4

Arrests and protests in Chicago

Editor's note: This news feature is written in the first-person. We decided that someone who attended the protests in Chicago would be best able to write an article because she was on site.

Rosanna Nafziger
News Editor

Thirteen Goshen students marched the streets of Chicago to shout their opposition to the war last week, including four first-years who were taken in a mass arrests on Thursday.

The four were among 840 arrested of over 15,000 protesters who marched spontaneously along Lake Shore Drive following a permitted rally at the Federal Plaza on Thursday evening.

The protesters were returning to the Federal Plaza when the arrests took place. "Most of them were actually trying to leave peacefully at that point," said first-year Alburn Binkley, one of the four arrested.

Outfitted in full riot gear, the police assured protesters that they would be allowed to peacefully disperse; however, when the crowd had dwindled to approximately 1,000, the police corralled the protestors into a side street and sealed both ends. "The police never asked the group to disband, so there was never an opportunity to end the rally peacefully," said Binkley.

After removing the press from the scene, the police informed protesters that they would be arrested if they refused to leave. "Some people said the police told them we could avoid arrest if we went to the east; however, there were just as many cops to the east of us as to the west," Binkley said. Police told one man that he should "jump over the wall" when he asked how he might avoid arrest.

Nathaniel Pellman was violently beaten and handcuffed when he and I linked arms with a group of protesters as police advanced to make arrests. John Thomas, Binkley and I were later arrested on the sidewalk and separated. "This is pretty much the only way we know to disperse a crowd," one officer explained to the 19 women in my holding cell, two of whom had just been passing by the scene of the protest when they were arrested.

"Other than not being informed as to what our charges were or how long we would be there, I was treated not that badly," said Binkley.

Guards' behavior was limited to verbal heckling. "One kept mocking us, singing, 'Give war a chance,'" said Thomas. Another wished we had "been roadkill."

After being held for 13 hours, Pellman, Binkley and I were

See *Chicago*, Pg. 4

Rachel Friesen

Ann Hostetler, English professor, discussed "Mennonites, Indians, Poetry and Peace: Anna Ruth Ediger Baehr and the Southern Cheyenne" in the annual C. Henry Smith Lecture last night.

News Around the Campus

Martha Crouch spoke Sunday night on genetically modified Hawaiian coffee beans. Crouch was a professor of biology at the University of Indiana in Bloomington and trained as a plant molecular biologist at Yale University in the late 1970s. She has since closed her laboratory and used her knowledge of science to critique new technology. She is now a consultant for those who need her expertise in the effects of genetic engineering.

John D. Roth, professor of history, recently took part in the third round of dialogue between Mennonites and representatives of the Evangelical Lutheran Church in America. These talks, held in Venice, Florida on Feb. 27-March 2, focused on the issue of gospel of peace.

Roth has also lately given many presentations, including radio interviews, about his recent book *Choosing Against War: A Christian View*.

The Good Library is considering moving from storing back issues of The New York Times and The Wall Street Journal in print indexes and subscribing, instead, to an on-line service. The price for the service is significantly less than the price for the print sources and offers increased flexibility. They have subscribed to the service for a 30-day trail period. A link to the trial site can be found on the library's homepage under "Books and Periodicals."

Bryan Falcón, adjunct professor of theater, will teach another session of the ATT Teaching and Technology Computer Workshops for Partners for Learning (PFL) to high school students who are participating in the Star Tech Club.

Workshop topics include Introduction to Learning, Taking the SAT, Learning Styles and Time Management, Careers and Webpage Design. PFL students will be on campus on Saturday from 10:00 a.m. to 12:00 p.m.

For the Record . . .

With the risk of having entirely too narrow of a focus on my pages this week, I too have my two cents to contribute about the war. I have been having some very interesting conversations with acquaintances off campus about the situation in Iraq. When I told my mother I participated in the anti-war demonstration on the lawn last week and that I had friends who were arrested in Chicago, she failed to see the productivity in such matters. She thinks that since the war has actually started, it won't end because of protesters so we should just pray that it ends quickly. Interesting.

One of my friends from high school participated in a protest before the war began, but he will no longer protest. He said that he would be betraying his friends who are stationed in Iraq by protest now. He feels that if they are there, he should support them. We had a very interesting conversation because some of these people are also friends of mine, and I hold a very different view.

I've been in conversations with people at work who are all for the war and those who are adamantly opposed, all stating different reasons for their positions. I've had various other encounters as well. While I tend to be a person who gets very worked up when in a disagreement, this war has taught me a very valuable lesson: there is much merit in being level-headed. I have learned a great deal from these conversations. I've learned to listen carefully and respectfully to the opinions of others. I've learned to not so quickly dismiss what others believe just because I find some fault in their reasoning. Most of all, I've learned that if I keep my cool, people are much more willing to share their views and listen to mine.

These lessons may seem like common sense, but somehow, they were hard for me to learn. I've benefited a lot from them in the past few weeks and become much more respectful and much less likely to explode. However, yesterday at lunch, I was challenged with evidence of war support that I couldn't reason out in my head. Just as they have done in the cafeteria at the Capitol building, our campus cafeteria was serving "freedom fries" and "freedom dip" sandwiches. I found this idea absurd when I heard of it in Washington, and I find it very absurd that they were served on our campus. I fail to find exactly why it is necessary to be anti-French in order to be pro-war or pro-American. Also, it seems very culturally insensitive on a campus where French citizens are enrolled as students.

I wanted so badly to march in there and loudly speak my mind, but I refrained and opted to write a comment card instead. I was very pleased with myself that I didn't get all worked up. We'll see what kind of reply I get.

-beth

Correction

•Seniors Sarah Shirk and Sarah Phend planned the spontaneous prayer vigil in the Schrock Plaza on March 20, the night the U.S. began bombing Iraq. The March 21 Record reported that Shirk and Moriah Hurst, a senior, organized the vigil.

The Goshen College Record

"A lie can travel halfway around the world while the truth is putting on its shoes."
-Mark Twain

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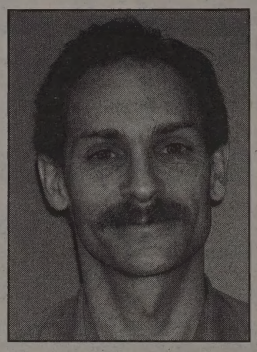
Objectivity in times of war



Duane Stoltzfus

Just as Mennonites have been said to seek a "third way" that is neither Catholic nor Protestant, so too most journalists aspire to be a people apart, neither Democrat nor Republican. For journalists, the foremost deity is objectivity. As with many deities, objectivity is not easily defined; we know it by its parts: fairness, balance, detachment, nonpartisanship, a reliance on facts.

Members of the press corps are to fiercely guard their independence from political parties and those in power. They should be free of obligation to any interest other than the public's right to know the truth, as best as reporters can figure it, according to the governing code of ethics for professional journalists.

The New York Times recently issued a revised version of its own code of ethics, reminding its news and editorial departments that "journalists have no place on the playing fields of politics." Staff members are prohibited from holding public office, wearing campaign buttons, attending political rallies – in other words, taking sides.

But during wartime, for many journalists, all bets are off. They may be neither Democrat nor Republican but they are embedded as American citizens, part of a nation at war, with President George Bush as the commander in chief. The sociologist Herbert Gans speaks of ethnocentrism as an enduring news value. One values one's country above others, especially during wartime. (This is certainly true in other countries as well.)

Since the American forces began their attack on Baghdad on March 19, we have seen many examples of journalists as Americans.

- Headlines tell us of the Marines who have died but give no mention of Iraqi deaths, either of soldiers or of civilians.
- An Associated Press photograph shows a U.S. soldier pausing to give a drink of water to a parched Iraqi prisoner, a powerful Good Samaritan image.
- A South Bend news reporter covers a vigil the night the war begins and says that all had gathered to support the U.S. troops, though those who were interviewed spoke of their longing for peace, with no reference to nations.
- On Fox News, the logo of a waving American flag is firmly fixed at the top of the screen as news anchors report on the war.

This coverage is understandable, but it also represents a failing on the part of journalists to hold true to their highest calling. Whatever their personal thoughts and feelings about the war, as soon as a journalist favors one side, even indirectly, then any hope of conveying a clear and accurate picture of events is compromised. Journalists as cheerleaders speak of collateral damage among the enemy where others name dead mothers, fathers and children. Journalists as cheerleaders describe an amazing display of precision bombing where others convey specific scenes of destruction. Journalists as cheerleaders report official pronouncements as fact where others seek confirmation, ever alert to the risk of propaganda.

Here on campus, The Record needs to aspire to be fair to all sides. In a moving chapel service last week, speakers made clear that this college, a ministry of the Mennonite Church and rooted in pacifism, does not speak with one voice. A mother who works as a secretary told of her son being called up. A staff member told of embracing the way of peace but also of embracing family members who fought and died in Vietnam, and another spoke of the importance of building relationships (with neighbors who may support military action) rather than winning arguments.

The coverage in the campus's paper of record should reflect that diversity of voices (as Page 2 did last week). Students, faculty and staff who support President Bush's policy in Iraq (as about 70 percent of Americans do) and those who feel conflicted should not be silenced. The church's pacifist stance is not compromised by an open reporting of differences of opinion, which is only fair, even where there exists an overarching majority view.

At the same time, The Record can help to inform the public about other minority voices, on the national stage. Last Thursday four Goshen College students were among scores of protesters arrested in Chicago. They are part of a nationwide (and worldwide) uprising of antiwar protesters, from New York to San Francisco, from Beijing to London.

The peace movement has received largely inside coverage in newspapers and passing notice on television newscasts. One suspects an automatic reflex on the part of some reporters to quote those who look and sound most radical, and to highlight the confrontational tactics of a few in a crowd of thousands of peaceful marchers.

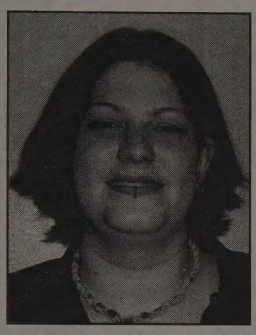
The peace movement that is afoot should be covered for the important news that it is. When the largest antiwar movement since Vietnam emerges in towns and cities across the country, reporters should be in the forefront asking questions. What are the hopes and fears of these Americans? What is the role of the church in this movement? Do the protests extend beyond war to concerns about the health of the American democracy, the treatment of our land and the widening gap between the rich and the poor?

In the end, all journalists would do well to report with another Mennonite value in mind, that of humility. Journalists call their work "the first draft of history." At best, it's a sketchy work in progress, with more details to follow.

Duane Stoltzfus is an associate professor of communication and has taught at Goshen College since 2000. Prior to that time, he worked as a staff editor for the New York Times.

This is Goshen College by Danny King

Students take time to protest and mourn



Laura Reist

In response to the war in Iraq, I joined a group of students on the lawn that faces College Avenue to take part in an anti-war protest all day last Friday.

I arrived not knowing exactly what would happen and soon found myself painting signs and banners with slogans such as "Support Our Troops, Bring Them Home," "Honk 4 Peace" and "We Mourn 4 Those Touched By WAR." We chose the slogans to let people know that we are not anti-American, just anti-war. We also hung an American flag to show our support for our troops and our country.

People participating in the protest wore black, symbolizing mourning for those touched by war, be it innocent civilians or coalition troops.

As we stood along College Avenue, the temperature dropped dramatically and a misty rain began to fall, but we remained as a sign to the community that we do not believe war is the answer. We were aware of the GC students participating in the Chicago protests, and it encouraged us to do our part locally. Channel 22 even sent a cameraperson to tape and interview some of us. We were featured on the 6:00 news right after a segment about a rally to support the war in Elkhart was shown.

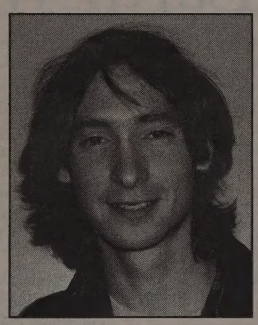
Every so often a car would honk for peace, and we would all cheer regardless of the fact that they could not hear us from their vehicles. Of course we also received responses that were not so supportive. Quite a few gave us a certain finger, which we began to refer to as "half a peace sign." A few even made the effort to put down windows or open doors to yell obscenities. But we smiled and waved and did not let them get us down.

Throughout the day many students and faculty came and went as a sign of support, but there were a few of us who braved the elements and put off other things to protest "Operation Iraqi Freedom" for the entire day. People who supported our cause brought us hot chai, cocoa and warm homemade cookies. We also munched on "peace pretzels," "peace cookies" and other snacks we could eat in the name of the cause. Despite the sad reason for our gathering, as well as the damp weather, spirits were quite high. We sang hymns of peace, played drums and discussed the events in Iraq.

This experience made me very aware of how lucky I am to be here at GC during this wartime. I transferred here from a large public state university in a city that had a large military population. After 9-11, even my roommate, who I considered fairly liberal was saying, "Let's nuke them all." She was not alone in those feelings. The amount of pro-war sentiment was nauseating. I could not understand what they thought killing more innocent people would accomplish, and I felt completely alone. It is so fantastic to be surrounded here at GC by others who don't see war as the only answer. I am grateful to be in a supportive environment where peace and love are valued above war and retaliation at such a difficult time for our nation and the world. For that, Thank You and Peace!

Laura is a junior math education major. Before transferring to Goshen, she attended the University of North Florida.

Demonstrator becomes victim of police brutality



Nathaniel Pellman

The police remained relatively peaceful until our numbers began to dwindle. We started with 10 or 15 thousand people, all of us jamming the streets, weaving in and out of frozen traffic, across two lanes, four lanes, six lanes of tarmac highway. There was singing and chanting, dancing and laughing. As the night wore on and the lights of the city blazed against the dark lakeshore, the police started gathering in numbers. Instead of the usual helmeted and blue look, they donned bulky black riot gear and marched in military formation, and it wasn't long before we realized that we, a group now down to a thousand or so demonstrators, were boxed in on all sides by buildings and riot cops.

Suddenly, the line of cops in front of us marched into the crowd of protesters, billy clubs swinging. People screamed and many sat down in the hope that the officers would be hesitant to brutalize those seated. We quickly understood, though, that everyone was to be arrested. Without ever having given the order to disperse, waves of riot police marched on the seated crowd and pulled demonstrators back into their ranks, cuffed them with plastic hand restraints and loaded them onto busses and into paddy wagons.

A group of us stood across the road, our arms linked, and faced the police. They sneered at us and jeered us, threatening and singling out individuals and promising rough times ahead if we did not back away. We stood our ground.

When the order to arrest was given, the riot cops charged us, grabbing at our hands and breaking us apart. I held on tightly and an officer reached for my throat in an attempt to force me into submission. I strained my head back and out of his reach, and his second hand grabbed at my crotch. I was stunned and yelled to those behind me that he was going for my testicles. He jerked his hand away, seized the back of my neck and pulled me from the line of demonstrators and into a small crowd of riot cops, throwing me against the ground.

My cheek was on the road and all I could see were black boots and shiny black shin guards. One of them kicked my face and I turned my head. A cop knelt on my back and twisted my right arm behind my body bending my wrist back on itself. I yelled in pain. Through the boots, I could see protesters on the sidewalk looking at the group of officers gathered around me, but knew that they were not seeing what was happening. The plastic handcuffs were ratcheted so tightly that my wrist oozed blood.

Satisfied that I was sufficiently belittled, the first cop pulled me, stumbling, through the ranks of riot police. I gained my footing and walked beside him. As we walked, he had his arm around my shoulder and started squeezing my nipple. "So, was it worth it?" he asked, referencing the fact that I had not cooperated to his satisfaction. I was furious and refused to respond. His next question was more pointed. "What's your f---ing problem, anyway?" It was more than I could take, and I let him hear my indignation. "What's my problem?" I retorted, "You're the one grabbing at my balls. What's *your* f---ing problem?" He sneered and said, "That's right, and I'm going to do it again." I felt like kicking myself for my comment.

When we got to the open door of the bus that was to take us to the prison, another burly officer frisked me and asked me if I had any sharp objects. I didn't, and when he finished his work I stood up straight, my aching hands cuffed behind my back, and waited for the next order. The officer who had cuffed me looked at me with a vicious grin and said, "Are you ready?" He grabbed my restrained arms at my shoulders, took half a step back and rammed his knee into my crotch with all his power. As I doubled over, he grabbed the back of my shirt and threw me towards the stairs of the bus. "Get on the f---ing bus."

I stumbled onto the bus, found a seat next to a man doing media work for the Independent Media Center and curled up with my knees to my chest. We sat on the bus for an hour or so, the hard plastic of the benches digging into our backs and legs. The man sitting across the aisle from me complained that his hand was numb from the plastic cuffs. It was hot inside and the closed windows made for stagnant air.

We sat until the bus was filled, and an African American man behind me laughed to himself and then proclaimed to the mostly white group, "Today you're all niggers. Today every one of you is black." When the bus left, we were led and followed by screaming police cars, our own personal escorts. We drove for what seemed like forever to the prison that was the farthest from where we wanted to be, and sat on the bus for another 45 minutes. The man across the aisle still couldn't feel his hand.

Exiting the bus, we walked passed a line of brawny, latex-gloved police officers who mocked us, singling out certain individuals for especially harsh comments. The humiliation continued inside the building, and we were all ordered to sit against the wall, our hands still strapped together behind our backs. When it was my turn to enter a cell, I was ordered to remove my shoelaces and the string from the hood of my sweatshirt. My necklace, because it was knotted around my neck, was cut with wire cutters, after which my hand restraints were snipped from my wrists. I emptied the contents of my pockets into a plastic bag and walked into the cell.

It was cement and concrete with a shiny metal toilet, the back of which doubled as a sink and water fountain, and a metal shelf protruded from the wall. I took a seat on the shelf and waited for the cell to fill. When there were 14 of us in the cramped space the gate was closed and locked. The night was a painfully slow and uncomfortable one. I spent most of it sitting against the corner of the cell drifting in and out of fitful sleep, while a relatively friendly officer took our names and other information from us.

The next morning, a few of our group were singled out and asked to go with another cop. Most of us still sat in the cell, talking, flipping coins or playing with scraps of paper that we hadn't put in the plastic bags when we emptied our pockets. A few people worried about being late for work.

Eventually we started hearing people's names being read through the echoing chamber. We were all hungry, and every time a prisoner's name was called down the hallway, the cell went deathly quiet until the list of names was through and we hadn't heard ours. This went on for hours. Sometimes names would be read time and time again, and we wondered if the person was asleep. Eventually a few of our group heard their names and called back to the officer that they were, in fact, here. They were taken from the cell and released, yet most of us still remained in the cell.

When our number was cut in half, the seven of us were moved to a different cell with two other arrestees from the night before. The walk between cells was a pleasant stretch and change from the enclosed area in which we had just been. We sat in the cell for a couple more hours while some more of our group heard their names and were released. The remaining five of us were all taken out at the same time and warned that we were not to hang around in front of the station or we'd be brought right back in. One of the guys that I was freed with gave me enough money to get on the bus and to take the train back to the place I was staying. The bus pulled up and we stepped onto it, taking a seat on the cushioned benches, and settling in for the ride back into the city.

Nathaniel is a first-year student from Lancaster, Pa. After high school, he spent a year in Africa teaching math and English to Tanzanian children.

Chicago, from Pg. 1

released without charges.

Thomas was held for over 24 hours with only a bologna sandwich, charged with reckless behavior and released on a $100 bond Friday just before midnight. "There were 30 of us in a two-person cell for over four hours," said Thomas, "but I met some interesting people. There were some good times, too." The police charged Thomas because they were able to contact his arresting officer. The arresting officers for the remaining three could not be found.

Six other students joined a Friday morning funeral march to the Federal Building with seven members of the Christian Peacemaker Teams (CPT) and other supporters. The CPTers, a group affiliated with Brethren, Quaker and Mennonite Churches, wore black robes and carried coffins symbolizing the victims of the war.

The group blocked the entrance to the Federal Building at 8:00 a.m. Police completely surrounded them. "At first we weren't sure whether we'd be allowed to get out like the night before," said Paul Horst, a junior, "but the police said they'd allow anyone to leave."

The six Goshen students decided to continue chanting and cheering from the side with several hundred other protesters, while the CPTers chose arrest. "Basically, all of us had decided beforehand that we weren't going to purposefully get arrested," said Horst.

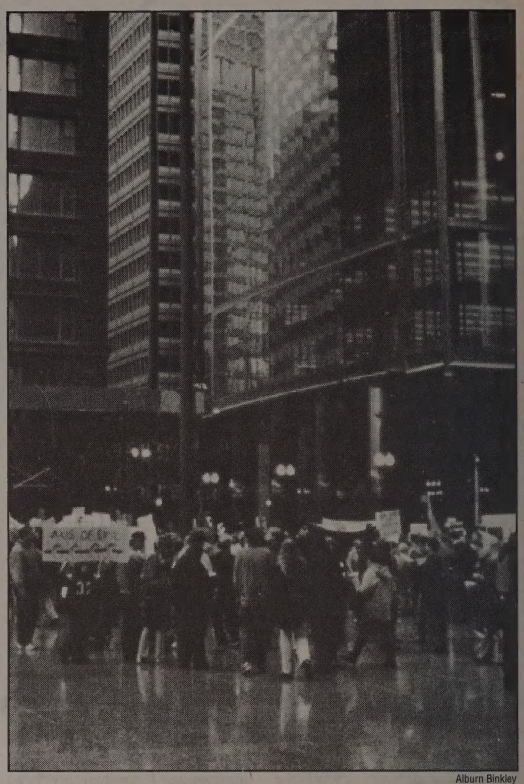
Realizing that the other four students had likely been arrested, the six divided between the men's and women's jails and the CPT headquarters to retrieve their friends and stay in communication with the campus, where rumors claimed that all ten had been arrested.

At the women's jail, police were requesting everyone wanting information about arrested women to show them $100 first. Even then, officers only reluctantly gave information about who had been released and Central Booking had no record of me.

Josiah Groff, a senior, and Horst waited at the men's jail all day for Thomas' release. "They weren't telling us much. He hadn't been processed, and we were told it could take anywhere from four to 24 hours," said Paul.

Through the help of community members who showed up at the police stations offering food, coffee, and rides when they heard through Indymedia, an independent news source, that police were releasing prisoners, Pellman, Binkley and I regrouped at the CPT headquarters.

Three more students joined the group in Chicago Friday evening for a permitted rally and three-hour march. In spite of warnings from police that they would "arrest everybody" Friday evening, Pellman and I joined the others, returning to the streets to protest just hours after being released from jail. Hundreds of police lined the streets, but the march concluded peacefully with dancing and drumming in the Federal Plaza.



Alburn Binkley

Anti-war protesters, including John Thomas and Nathaniel Pellman, first-years, gather for the beginning of a rally at the Federal Plaza in downtown Chicago Thursday evening. Speakers at the rally included a nun sentenced to prison for civil disobedience and a former death-row inmate.

Celebrating Earth Week

Katie Mast
Staff Writer

Every year as the crocuses and daffodils begin to emerge, GC's EcoPaxers celebrate Earth Week.

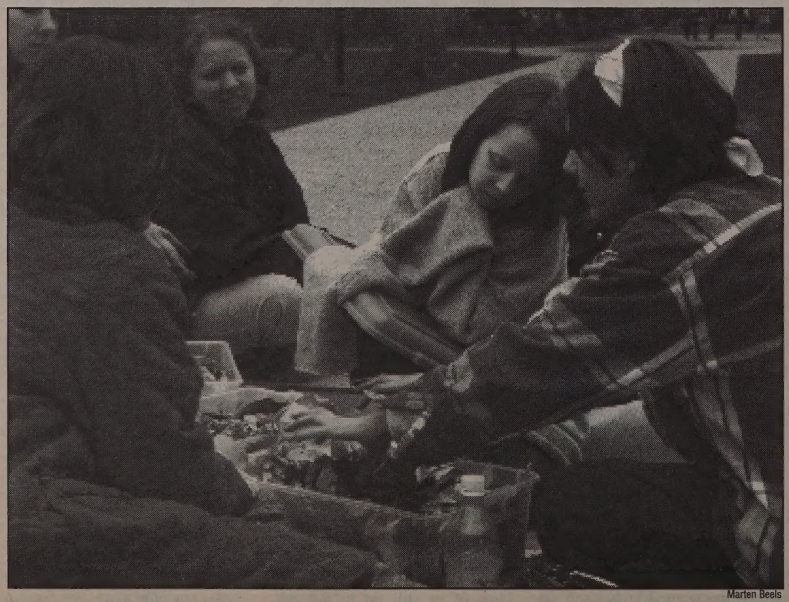
Since exams coincide with April 22, national Earth Day, EcoPax chooses the last week in March to encourage environmental awareness. This year's activities include speakers, a three-night long film festival, creating worm bins and an evening of poetry, music and storytelling.

To begin Earth Week 2003 last Sunday, Marty Crouch, a resident of Goshen, presented slides and a discussion of genetically modified organisms, GMOs. Crouch, who considers herself an "agricultural tourist," visited the Kona region of Hawaii, the only area of major coffee production in the U.S. Most coffee farmers in Kona grow their plants organically and in the shade of other trees. However, the University of Hawaii wants to test genetically altered coffee plants nearby, posing a threat to the livelihood of small-scale, organic farmers, as well as environmental degradation. Coffee is only one of many markets dealing with the questions raised by biotechnology.

Monday evening's celebration, a joint effort between EcoPax and Campus Activities Council (CAC), combined the traditional CAC Sundaes on Monday event with music, poetry and stories. Nearly 75 people gathered to enjoy ice cream and "earth-lovin" as numerous musicians provided environmentally focused songs.

On Tuesday afternoon, a dozen people gathered around the broken shield filling plastic bins with newspaper, dirt and red worms. These compost boxes provided opportunity for students living in dorms or houses to turn food waste into soil, rather than adding to landfills.

On Wednesday, Thursday and Friday evenings, numerous environmentally minded films will be shown. The films cover a wide range of topics, including bombes remaining in Laos, organic farming, growing hemp in place of cotton and the effect of discount stores on community economics. *The Communicator* will have further details.



Marten Beels

Katie Mast, a sophomore, teaches students and community members how to make indoor vermiculture composting bins as a part of the Earth Week events. The bins use worms to decompose organic waste.

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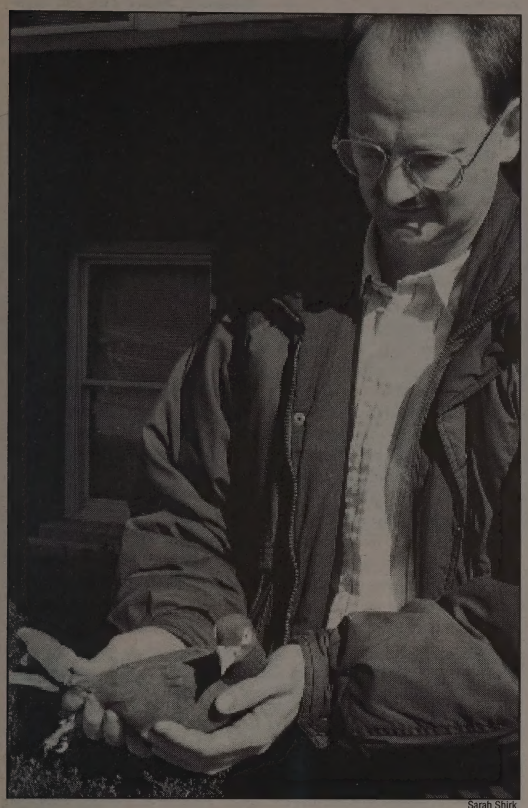
Dan Smith and the art of racing pigeons



Sarah Shirk

Dan Smith, professor of chemistry, holds one of his racing pigeons.

Andrew Clouse
Staff Writer

Chemistry Professor Dan Smith lets go of what he loves – then hopes it comes back.

He races homing pigeons – birds that have a natural inclination to return home from thousands of miles away. Success in the sport depends on more than good training. It requires generations of patient breeding and hours of feeding and pigeon-loft maintenance every day.

On race days, he waits patiently as the birds he has trained since they could only fly a few feet make a journey of hundreds of miles. He waits, hoping they weren't grabbed by a hungry hawk, or shot by a hunter. He waits knowing the estimated time of arrival, but he's never sure when they will actually come home. Sometimes, even on a perfectly clear day, none show up.

On the day before a race the contenders meet at a designated area, their racing pigeons secured in wooden crates. A driver stacks the crates in a truck, and takes them to the starting point, often hundreds of miles away from the meeting point. When the bird makes it home, Smith has to grab it, detach the numbered band around its leg and put the band in a punch clock which will stamp it with the time of arrival. He then takes it to the judge, who divides the flight time by the number of miles traveled to find the flight speed. The pigeon with the fastest speed wins. In most of the races Smith enters the grand prize is $1 – pigeon feed compared to some of the major races, where cash prizes might be in the thousands.

Smith entered the sport five years ago, when a good friend, Bob Westerbeek, gave him a few well-bred pigeons as a gift.

"He gave me birds of a quality I would not have been able to afford to buy," Smith said.

Enthusiasts are often kind to those who are new to the sport, Smith said. But once they become competitors, pigeon racers aren't always as nice.

"For new guys, they are very willing to donate birds to help get you started," Smith said. "Once you're into it – it's a cat fight. It's me against you. I want my birds to be better."

The first year, he was a young and naïve trainer. He didn't enter any competitions; he just flew them for fun.

"My first year I was pretty pathetic," he said, laughing. "I thought 25 miles was a long way, so I'd take them out and see how many would come home," Smith said.

He entered his first race in his second year of pigeon training, and was shocked to see the race spanned 130 miles, the distance from Goshen to Chicago.

So he started training the birds, little by little, to build up their endurance. When he trains newborns, he first acclimates them to his touch. "One of my goals is I'd like them to be tame enough to eat out of my hand," he said.

As soon as they learn to fly, he lets them make circles around the inside of his barn – merely baby steps for these toddlers. In a few weeks, they have built up enough endurance to fly home from five miles. He increases the flight distance by five miles every day. At 45 miles, he steps them up to 75. But the birds also train themselves. Smith will often release them into the air at his house, and wait until they come back. They may fly for two hours before they navigate home. After he releases them from 75 miles out, the birds are ready to enter the first race – 130 miles, the shortest of the season. Each race gets progressively longer as the birds build up endurance. The final race that Smith enters may be more than 400 miles – the distance from Goshen to St. Louis. The season lasts six months, from July to October.

In his third year, Smith won two club races. In his best race, his bird came in sixth out of 700 birds.

The birds fly at an average speed of 50 mph. If there's a strong tail wind, they may fly as fast as 100 mph.

No one seems to know why some pigeons have a knack for finding their way home from distant locations, but there are a number of theories, according to the pigeon enthusiast site interbug.com. Some say that pigeons have a magnetic substance in their brains that help them follow the earth's magnetic fields, similar to a compass. Others say pigeons have a unique sense of hearing, which allows them to listen for the "sound" of the area in which they were raised. Maybe they have a psychic connection with their owners. Either way not all pigeons are homing pigeons, but finding the duds of the litter is simple: release them and see which ones don't come back. The ones that do earn the prestigious title of "homing."

Homing pigeons have been used for centuries as messenger birds. In the first Olympics in Greece, the winner of the marathon was announced by the beak of a messenger bird.

Homing pigeons have also been used during wars as messengers. During the Franco-Prussian War of 1870 to 1876, a besieged Paris used the Pigeon Post to communicate with the rest of France until the Prussians released control of the communication lines. The U.S. Army used pigeons during World War I. According to the United States Army Signal Museum, the service was successful, with more than 400 messages delivered by pigeons. Countries still use pigeons today; Iraq even used them as recently as the Gulf War.

For Smith, part of the fun of the sport is the breeding, mixing and matching the strongest pigeons to produce a winner. He retires his best pigeons as soon as they have a good race. For example, the one who made it 400 miles in 8.5 hours was immediately given a spot of honor in the breeding loft. "She's too valuable to fly," Smith said.

Beyond speed, a breeder also wants to yield pigeons that can home. "Homing ability is an inherited trait," Smith said, "so you take your best racers and breed them so you hope not only that they can find home but they have a fast speed and good stamina."

But Smith is breeding them for more than just racing ability. He's currently trying to experiment with color breeding. He has pigeons with unique coloring, such as drab brown. "Not all are very pretty," Smith said, "but they have a unique color." Soon he hopes to breed fancy-colored birds with good racers. He may even devote academic time to this research.

In only five years Smith's pigeons have given him a birdhouse full of stories. Like the pigeon that flew 500 miles in a 400 mile race and ended up following another flock to Detroit. The handler who caught him called Smith and asked him if Smith wanted it returned. He told him to keep it. When the man in Detroit released it in the next race, it ended up back at Smith's house.

Another time one of his pigeons was so tired it plopped down on a parked car on the other side of Goshen. The car happened to belong to a friend of Smith's, who knew it was his.

Once when Smith was on vacation he had another handler come to let the birds out of the barn for some exercise. But they were confused that another person was handling them. They refused to go back in the barn for a few days, and Smith was 400 miles away. "We got worried that I'd lose my whole flock because they just sat out on the barn roof," said Smith. "But as soon as I got home, they were happy. They just flew right back in."

His reputation is growing, apparently. Recently he was called by a bride who wanted white doves released at her wedding. Pigeons were close enough, she said. After Sept. 11 he donated a flock of white pigeons to be released at a memorial service during halftime at a Notre Dame football game.

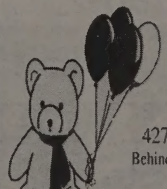
It's more than a sport for Smith. "It's fun to take a bird out 400 miles and have it come home the same day," he said. "It's fun to see your bird come home faster than any other bird."

But it's dangerous to get attached to the birds. "It's a joke among fliers that if you start to like a bird it won't come back," he said.

At the beginning of the season Smith flies 30 pigeons. At the end, he's usually down to 10. But while seasoned racers just accept their losses, Smith still gets sad when a bird disappears. "I'm young enough at the sport to wonder if it was something I did," he said.

Smith said that when one does return, it's flattering to know it was flying at top speed just to get back home.

"The ones who think of my place fondly enough that they fly home at top speeds – those are the birds that are really mine."



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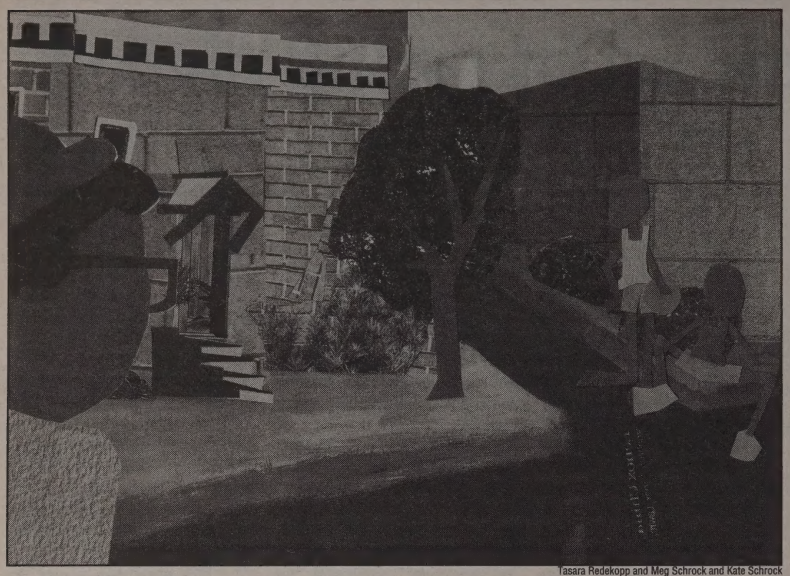

Tasara Redekopp and Meg Schrock and Kate Schrock

Tasara Redekopp, a senior, wrote a children's book based on the life of Mable Manning, a community activist from Chicago. This picture is one of the book's pages, and it consists of magazine cutouts that were arranged in a collage by Meg Schrock and Kate Schrock, both juniors.

Writing for children

Melanie Histand
Arts Editor

On Wednesday afternoon, students in the Children's Literature class showcased the fruits of their labor at an open house for the children's books they created.

Their assignment was to design a book for children, using any form or style they wished. Each book was written for a certain age group, decided by the author. Many decisions, such as how to format the text or how to bind the finished manuscript, went into the design and layout of the books.

The books were written on subjects ranging from flip-flops to bellybuttons. *Sleeping Charming* by Angela Leslie, a junior, included elements of the classic fairytale, but with a twist. Several books had religious themes, such as Peggy Bloczynski's *To Everything There is a Season*, which is based on Ecclesiastes 3: 1-8.

"You learn a lot about people by what they write and how they write it."
Kathy Meyer Reimer

A feedback sheet for the readers to give comments and opinions to the authors accompanied each book on display. According to Rebecca Williams, a junior who showcased her book, the open house was a popular event and attracted people who had taken the class in previous years. "I think the food was a draw too!" she said, pointing to a table laden with snacks.

The pretzels and animal crackers were indeed a big hit with Tiffany and Jacob, both five-year-olds, and Dirk, a four-year-old. They are members of CCYC, the daycare program in the Church-Chapel, and they stopped by to do some reading. The favorite of the trio was a book written by Darla Zehr, a sophomore, entitled *Douglas Disappears*. The story follows the actions of a family who searches in vain for a lost pet mouse, only to eventually discover him eating an apple crumb muffin. "This is my favorite page," said Tiffany as she pointed to an illustration of Douglas snorkeling and building a mouse snowman.

Colorful illustrations of many shapes and forms were found in all the books. Carol Diaz's book *Goodbye 302, Hello 305* includes photographs of a family in the midst of moving. Other mediums used were hand-drawn illustrations, such as those done by Michael E. Jackson in Carla Walker's book *My Mom...Your Mom*. Others used computer artwork.

Professor Kathy Meyer Reimer said this assignment is her "favorite part of the class." She said, "You learn a lot about people by what they write and how they write it."

student art box

sasha miguel dyck

Poetry speaks on war

Tim Nafziger
Staff Writer

Jon Bontrager
Staff Writer

In response to the attack on Iraq, the Creative Enterprise Center hosted an open-mic poetry reading on Friday night where audience members gathered around a single candle in a semi-dark room and took turns reading poems, Biblical scripture and prose.

This was the second poetry reading for peace held in Goshen (the first occurred at Rachel's Bread on Feb. 12). Both events took place in coordination with thousands of others around the world because Poets Against the War, a group that promotes poetry as a means for opposing the war in Iraq, suggested readings on these specific evenings.

According to the Poets Against the War Website, poets from Karachi, Pakistan to Seattle, Washington gathered on Friday to share their poetry as a voice for peace in the midst of the military campaign against Iraq.

Paul Steury, education coordinated at Merry Lea and organizer of the evening, read several original pieces and an Ani diFranco poem titled "Self Evident."

Other GC readers included Alisa Hartzler, a junior, who read an E.E. Cummings piece, and Christina Cruz, a junior, who read her own work. Matt Pflederer, a graduate, read poetry from the book of Isaiah in the *Bible* and works by Oscar Romero, Langston Hughes and Daniel Berrigan, naming the four writers as important prophets to him right now.

As the evening wore on, music replaced the poems. Francis Miller, a graduate played the violin, Charletta Erb, a senior played the guitar, and Jay Lapp, played the mandolin. The trio played folk music by Lucas Simpson.

The evening was a collection of expressions of sadness, frustration, despair and hope.

"After feeling so exhausted and drained about the war last week, the shared poetry and music really helped me to refuel," said Erb.

ART NEWS

- The Bach Festival Chamber Concert will be on Saturday at 7:30 p.m. in the Sauder Concert Hall. Admission is free for students and $5 for the general public.
- Dixie Yoder and Susanna Kaufman will present a student senior recital at 7:00 p.m. on Friday in the Rieth Recital Hall.
- The Senior Exhibition I will be held in the Music Center's Art Gallery starting Sunday. A reception will take place from 2:00 - 4:00 p.m.

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Student organized sports

Marten Beels

Above: From left to right, James Kovacs, a graduate, Jayme Dyck, a junior, Gale Hess, a junior, Eric Nord, a professor, and David Harder, a junior, are five of the ten bikers that make up the unofficial mountain biking club. Hess said that the club's activities include "mentoring beginning mountain bikers, entertaining [Goshen] students by wiping out," and going on off-road cross-country bike races. The group will be having races on April 26 in Warsaw, May10 in Portage and May 31 near Indianapolis.

Not only are there teams on campus that compete in the collegiate sports against other schools, there are also teams that only play against other GC teams.

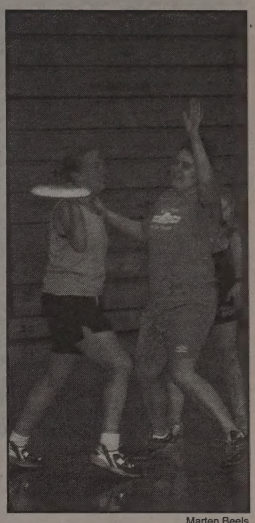
The AMISH Club, Association of Mennonites Interested in Street Hockey, plays in the Union Gym on Tuesdays and Thursdays at 10: 00 p.m. and on Saturday evenings at 8:00 p.m.

Seven international students and alumni organized cricket teams that play matches every Sunday in the Union Gym.

Frisbee players have a tradition of playing on the KMY lawn, and last year, Frisbee was organized into an official Frisbee Club that plays weekdays at 4:00 p.m. and on Saturdays at 8:00 p.m.

Ten GC men mountain bike every weekend when there isn't rain. They hope to gain club status and get GC's sponsorship in the National Off-Road Biking Association's events.

-By Robin Blankenbaker, editor



Marten Beels

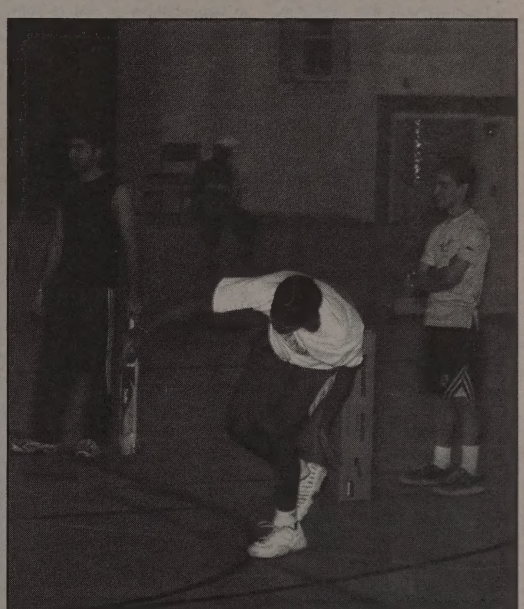
Above: Yolonda Werman, a junior, and Angi Belsly, a junior, compete for a Frisbee at a Saturday night indoor Frisbee game.

Marten Beels

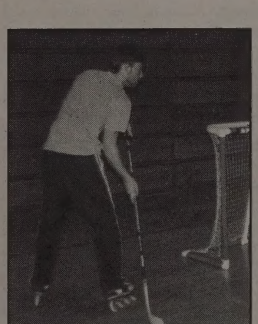
Left: Chris Meyer, a sophmore, goes for a goal during an AMISH game in the Union Gym. AMISH also play ice hockey in the winter. The club has recently bought new goalie equipment and goals, but they still need helmets, gloves and pads. Recently, the membership in AMISH has grown so Saturday games were added to allow everyone a chance to play.

Right: Thushan Hemachandra, a sophomore, bowls to a player at the other end of the gym during a game while Rishi Khanna, a graduate, and Abhishek Sharma, a junior, look on. The group started with seven students and alumni. Six of these members come from cultures in which cricket plays a big part, Sri Lanka, India and Nepal. Hemachandra said that he and his fellow international teammates missed playing cricket so much that they decided to get together and compete in matches every weekend.

Below: Jacob Stucky, a first-year, attempts to score a goal at an AMISH game in the Union Gym. The club began by meeting in the RFC parking lot and later moved to the Union Gym. Graduates James Hiebert and Jason Lehman founded the official club in 1999.



Marten Beels



Marten Beels

Score Box

Women's Softball
GC 6&1, Grace 2&0
Current Average 6-8. 3-1

Track and Field
Heidi Saunders 1st 5000mt
Tricia Kurtz 2nd Steeple Chase
Erin Williams &Kelcie Glick 8ft new GC pole vault record John Karanja 1st 400mt
Justin Gillette 2nd 10,000 mt
Don Williams 3rd high jump

Men's Baseball
GC 2&7, Marian 10&6;
GC 14&9, Marian 2&2;
GC 3&0, Olivet Nazarene University 9&10;
Current Average 9-9, 4-2

This Week in Sports

Women's Softball
Mar. 28-29 10:00pm USF Invitational
Joliet, IL (A)
Apr. 1 3:00pm Taylor Un. (A)
Apr. 3 3:00pm Indiana Tech (H)

Track and Field
Mar. 29 11:00am GC Invite

Men's Baseball
Mar. 27 1:00pm USF (A)
Mar. 29 1:00 USF (H)
Apr. 3 1:00 Taylor Un. (H)

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Marten Beels

Students and faculty gathered along College Avenue from 9:00 a.m.to 5:00 p.m. to advocate a peaceful solution to the war in Iraq on Friday. Students, including Abby Nafziger, a first-year, Adrien Laws-Landis, a first-year, Tim Nafziger, a senior, and Moriah Hurst, a senior, sang hymns and painted signs advocating peace.

***Campus*, from Pg. 1**

vices have included music, prayer and silence.

The labyrinth was also open last Thursday and Friday in the Union Gym. People used it to walk, think and pray about the war.

A number of students held a gathering/student strike under a canopy on Friday on the Coffman lawn. The students sang, prayed, painted signs and hung a U.S. flag along College Avenue to show their opposition to the war in Iraq. Some people stayed out in the cold all day and occasionally a community member brought a plate of freshly baked cookies, hot chai, tea or cocoa.

Hannah Livengood, a senior, says that she sat at the gathering to oppose the war and to show her support for local actions. "We always think that we have to go to Washington, D.C., or someplace big to protest but it is important to remember that we can do things right where we are."

A number of people on campus wore black on Friday as a sign that they were in mourning over issues associated with the war. The Pax Club had placed signs around campus asking that people wear black every Friday until the war's end to "support our troops, mourn Iraqi deaths and pledge to continue to resist" the war.

Some on campus, who wished to respond to the war in prayer, had the idea to connect members of the college community with local families of U.S. troops in the Middle East as prayer partners. Persons interested were given the name of a person serving in Iraq, a specific group of people in Iraq, a map and a guide sheet on connecting with the family of the service person, as well as an information sheet about specific groups of people in Iraq. Those interested can still participate by contacting Rebecca Allen at rebeccara@goshen.edu.

Harvard theologian speaking

Courtesy of the Gordon Kaufman Web Site

Gordon Kaufman, a leading theologian and professor emeritus of Harvard's Divinity School, will speak on campus later this week. Kaufman has published many essays and 10 books, including his most recent, *God, Mystery, Diversity: Christian Theology in a Pluralistic World* (1996).

He received his bachelor's degree from Bethel College, Newton, Kan., and his master's from Northwestern University, Chicago. He earned a doctorate from Yale University and served as a Fulbright scholar in Germany in 1961 and a Guggenheim Fellow in England in 1969.

In 1953, he was ordained as a minister in the General Conference of the Mennonite Church, and he has served several times as pastor at Mennonite congregation of Boston. Kaufman has been a visiting professor at universities in Japan, South Africa, England, India and Hong Kong and has served as president of the American Academy of Religion and the American Theological Society.

Thursday, March 27: Luncheon, Sodexho, 12:00 p.m. Lecture, Church-Chapel, 7:00 p.m.

Friday, March 28: Convocation, Church-Chapel, 10:00-10:45 a.m. "How Shall We Do Theology Today?" Christian Faith class discussion, RFC, 3:00 p.m.

Outside the Box:
Accounting 304

Rachel Naftali
Akanchya Sharma

Every Friday since the beginning of February, students taking Federal Tax: Individual have been volunteering at The Window to help community members do their taxes.

The Window, started by volunteers in 1967, is located in downtown Goshen and offers assistance to those who are old, disadvantaged, disabled or earn a low to moderate income. Approximately 250 individuals volunteer between 13,000 and15,000 hours at The Window each year.

The 13 students taking Federal Tax: Individual are certified by VITA (Volunteer Income Tax Assistance), a tax program sponsored by the Internal Revenue Services (IRS) to assist people in preparing income tax returns. So far, we have assisted about 50 with their taxes. Many college students from across the U.S. participate in this program. Last year Michelle Horning, professor of accounting, required students taking her accounting class to be certified by VITA and to volunteer to do people's taxes twice at The Window, opening the way for the accounting students to volunteer on a weekly basis this year.

Volunteering at The Window is giving us the opportunity to apply what we learned in the classroom to the real world. We enjoy interacting with others and doing service for the community, the certificates that VITA gave us are a golden touch to our resumes.

WHAT'S HAPPENING

Thursday, March 27
Environmental Film Festival, Umble Center, 7-9:30 p.m.
Coffee House, NC 19, 9:00 p.m.
Especially for prospective students, but all students are welcome. Threeish and Oedipus Funk are among the bands performing.

Friday, March 28
Bach Festival Lecture, 3:00 p.m.
"Eighteenth Century Germany and Anti-Semitism" by Alexandra Sterling-Hellenbrand, associate professor of German
Environmental Film Festival, Umble Center, 7-8:30 p.m.
Viola and Piano Recital, RRH, 7:00 p.m.
Students Dixie Yoder, senior, and Susanna Kaufman, senior, will give a viola and piano recital
Yoder 3rd Coffee House, RRH, 10:00 p.m.

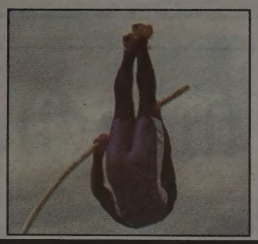
Saturday, March 29
Bach Festival Orchestra Concert, SCH, 7:30 p.m.

Sunday, March 30
InterPlay Workshop, Union Gym, 1:00-3:30 p.m.
Movement, including labyrinth, as meditation, led by Linda Schlabach Miller and John W. Glick
Contact: Charletta Erb
Senior Art Show opens, Hershberger Art Gallery, 2:00-4:00 p.m.
Leah Stuckey- watercolor
John P. Kliewer- wood-fired ceramics
Jane Hale McSpadden- metal castings and jewelry
Dale Brown- sculptures
Heidi Stoltzfus- digital imagery

Monday, March 31
Bach Festival Lecture, 3 p.m.
"Bach's Chorale and St. John's Chorus: Whose Truth Will Set You Free?" by Jo-Ann Brant, Bible/Religion/Philosophy professor

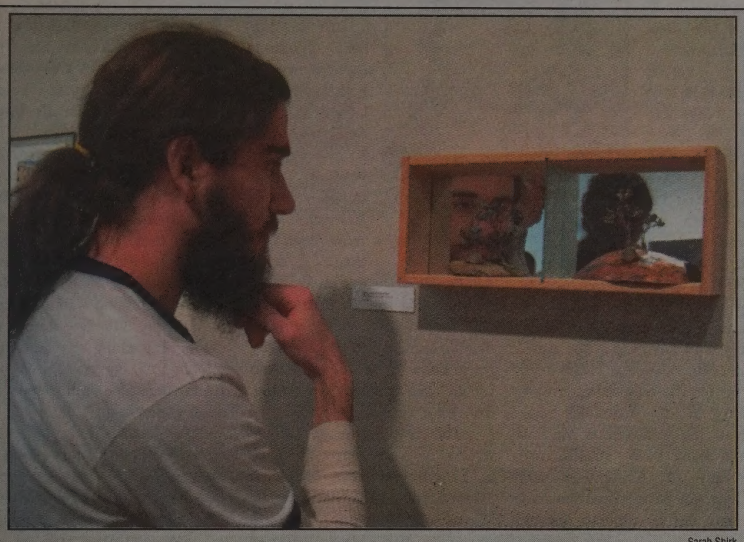
Wednesday, April 2
Bach Festival Lecture, 3:00 p.m.
"Words and Music for Luther and Bach" by Alexandra Sterling-Hellenbrand, associate professor of German and David L. Mosley, music professor

A member of the track team pole vaults. For more on the competition see Page 7.



The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, April 3, Vol. 104 No. 22



Sarah Shirk

Jeremy Stoltzus, a senior, reflects on senior Dale Brown's exhibit at the Senior Art Show Sunday. The show will run through April 23 in the Hershberger Art Gallery in the Music Center. Seniors Heidi Stolzfus, John Kliewer, Leah Stuckey and Jane Hale McSpadden also have artwork displayed in the exhibit.

Team forfeits

Hadley Lehman
Staff Writer

The men's baseball team was forced to forfeit all of the games won so far this season due to an error regarding the pitcher's eligibility.

Prior to forfeiting the games, the team's record was 12-10 and second in the conference. Now the team is 0-22.

Ben Taylor, a sophomore, was the starting pitcher and starting third baseman. He transferred to GC after taking a year off from college. Last year he attended Bethel College for four weeks before withdrawing. According to NAIA (National Association of Intercollegiate Athletics) Article 5, Section B, Numbers 15 and 16, a student must complete 24 credit hours at the new college before participating in intercollegiate athletics.

"The collection of (eligibility) information is the responsibility of the athletic administration, and we deeply regret the oversight that is resulting in forfeiture of baseball contests this season," said Ken Pletcher, athletic director. "There was no intent on the part of the college to mislead or circumvent the NAIA's rules and standards."

Members of the team expressed shock and disappointment. However, Jason Booth, a junior pitcher, is using this as an opportunity for personal growth. "We are playing every game to win. We have to play with the

See *Baseball*, Pg. 4

Harvard theologian sparks talk

Malcolm Sedaca
Staff Writer

Theologian Gordon Kaufman describes God as a concept in the human mind.

"As Christians we need to re-examine, re-consider and re-construct the basic Christian themes," among which the most important are the concepts of God and human, according to Kaufman. "Our understandings of God and human no longer fit our world."

Kaufman, professor emeritus at Harvard Divinity School, spoke at convocation and in lectures on campus last week.

Among his key ideas was the belief that theology needs to be understood as coming out of the imagination. "Our very idea of God," said Kaufman "is an imaginative construct which we ourselves develop so as to organize and guide our lives. All knowledge of God comes to us through symbols, images and analogies." According to Kaufman, God is one of these symbols, not necessarily a personal being, but rather a human-fashioned image onto which we ascribe meaningful ideas.

John D. Roth, professor of history said, "What Kaufman does is not actually theology, but rather anthropology." Still, Roth appreciated the theologian's reminder that all discourse about God is influenced and shaped by our socio-historical context, he said.

According to Kaufman, "our symbol of God cannot solve the most important problem faced by humankind, namely, the ecological crisis." Since the advent of the atomic age, humans have been capable of destroying the ecological conditions that make human life possible, a situation that was unimaginable before the 20th century, requiring that we come up with a more up-to-date understanding of our symbol of God, said Kaufman.

This explains Kaufman's proposition that many Christians think of God in human-centered terms, such as Father, Lord, King, and mighty warrior, traditional Christian titles. Instead, he argues rather that the symbol God should be conceived of as serendipitous creativity, that is "the coming into being through time of the new and the novel, manifesting itself in evolutionary and historical trajectories of various sorts." Kaufman also introduces a new understanding of the symbol of humans as representing "biohistorical" beings. This notion "emphasizes both our deep embeddedness in the web of life on planet Earth, as well as the significance of our radical distinctiveness as a form of life," said Kaufman.

Kaufman's visit to GC included a number of opportunities for students and community members to raise questions and have them addressed by the theologian himself. There was also an ebb and flow of more informal kinds of comments within and beyond the GC community.

"While my own theological understandings and faith commitments are considerably different

See *Kaufman*, Pg. 8

Marten Beels

Gordon Kaufman, professor emeritus of Harvard Divinity School, spoke in convocation about God as serendipitus creativity and God's relationship to humans as "biohistorical" beings.

News Around the Campus

Ron Collins and **Daniel Schipani** spoke on 'The Family Proclaiming the Message," for the Annual Assembly of the Puerto Rican Mennonite Church in La Plata, Puerto Rico, last month, and **Keith Graber Miller,** professor of Bible, religion, and philosophy is featured briefly in the video "A Voice on the Hill: How Advocacy Grows Out of Service," recently released by Mennonite Central Committee.

Becky Horst participated in an all-day brainstorming session at Central Christian High School in Kidron, Ohio, on March 21. The session was devoted to collaborating for church leadership development. Also, **Jan Bender Shetler** presented a paper called "Some Ideas for Coping with Teaching All of Africa Through All of Time in One Semester" last weekend at a conference on "Teaching about Africa in the New Millennium."

Thirty-seven **Goshen College seniors** recently participated in the yearly etiquette dinner, co-sponsored by Career Services and Sodexho. The etiquette dinners are designed to help students learn how to behave at a formal dinner. Students learn things such as small talk, taking cues from the host, ordering from a menu, polite ways of using utensils, what to do in awkward situations and how to signal with an upturned fork that you have finished a course.

Philip J. Hefner, professor emeritus of systematic theology at Lutheran School of Theology in Chicago, will be this year's commencement speaker. He will deliver the address, titled "Freedom as a Gift and Challenge" at 3 p.m. on May 25. Hefner is a recognized theologian and author, having published seven books and more than 150 scholarly articles. His latest book, **Technology and Human Becoming**, is available from Fortress Press this month.

For the Record . . .

First day on the job at Gourmet Grinds and guess what? Being loyal to your boss and pleasant to the customers doesn't always mean you'll be employed a second day. Neither does paying for your drink guarantee that you can hang out with others on the couches of the coffee shop. Confused? Here's the story; you judge.

Learning how to make frappes, smoothies and cappuccinos is not that hard when you are being paid for it, and you eventually get to try some of the goodies. "This must be a good place to work and a fun staff to have around," I tell myself, humming a tune and diligently performing the trainee task of wiping the counter. Lisa K, my dear coworker, is all honey in describing the daily routine, and I have this tingly feeling inside that by the end of the day I'll be her best friend…or maybe just her favorite barista.

Ten o'clock. I count five customers in the last two hours. I'm thinking, "If only everyone would know how great this coffee shop is. The atmosphere would definitely pick up if we'd get people here to hang out, like at the Brew." But Lisa and I are patient, and we get to know each other better. She's 28 and her husband works next door, at the Linway Fitness Center. Surprisingly, the manager of Gourmet Grinds, Megan W, has a fiance next door as well. What a big happy family!

Fifteen minutes past 10 and my roommate Cristina walks in after working at Hacienda. "Great thinking Cristina, I'll make you a frappe," I say in awe that we have another customer to serve. It's going great; Cristina pays, she drinks and reads the Goshen news while I wipe some more, and Lisa chats with her hubby. In two minutes, the place gets crowded with a group of five young men that gather at Cristina's table. She had seated them at Hacienda earlier in the evening. Lisa whispers, "They need to leave if they don't order. Tell them to order." I hesitantly pass on the message, and two of them order some drinks. But Lisa won't stop here. She wants *everyone* to order. They don't feel like drinking. She yells. This is not how I would define good people skills.

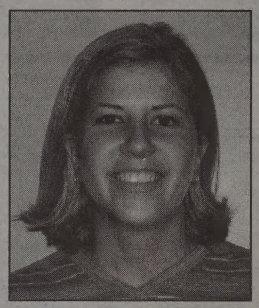
Lisa and her husband chase the two unruly customers out the door, and threaten to call the police if the others, including Cristina, won't tell them the names of the customers that they kicked out of the coffee shop. So here I am, watching three paying customers being held responsible for…nothing. I do not utter a word. Lisa's anger climaxes as she questions Cristina about the "rebel" boys that dared not to purchase even a drink, and I am interrogated too. We shrug our shoulders since we have just met them a minute ago. "You are in trouble if you have anything to do with these people," she repeats over and over again. Lisa's hands are shaking. I do not yet understand her concern, and I wipe. She makes phone calls and hasty gestures.

Half past ten. I am fired over the phone by Megan and asked to leave and never come back into the shop or the fitness center. By doing this, "We are avoiding any complications." My roommate is also shown to the door. Later, Hacienda is notified of Cristina's unruly behavior and the police are called as well.

After a few minutes, I take a deep breath and drive off to the Electric Brew. "Tonight I'm buying a blender," I say to Cristina.

-raluca

Taming the wild beasts



Emily Rupp

Once upon a time, I claimed that I would marry anyone who took me to a zoo on a first date. Unfortunately, or maybe fortunately, a first date to the zoo never happened. Now that I have experienced the zoo from the poop-scooping side, it isn't nearly as romantic as it first appears. Although endangered animal feces are appealing, there really isn't anything in the entire world quite as potent as the urine of tigers. The required internship for my biology major has taken me to the Potawatomi Zoo in South Bend every Tuesday and Saturday. My housemates may or may not be used to, and may or may not be grossed out by, usual stories of fruit bats pooping in my hair or the camel spit that came home with me a couple of times. Nothing seems to surprise me anymore.

I know there are zoo skeptics in the crowd, and sometimes I am one as well. You are probably saying to yourself, "So, you frolic with caged wild animals. I doubt they enjoy it." To be honest they probably don't enjoy it, but it sure beats ending up as dinner or as a rug. As I have struggled with this idea of caging very wild animals, I have taken comfort in the random assortment of people that I loosely call my co-workers. I have never worked with people more stranger or more dedicated than these people. Their hearts break when an animal is sent to a new zoo, and they rejoice with animals that are content and healthy. They truly know their animals. And for the sake of honesty, I do like frolicking with wild animals.

This is the average college internship experience: I have held squirrel monkeys, wrestled a 17-foot reticulated python named Wayne, told Ronnie the De Braza monkey to pee a couple thousand times for 40 minutes straight, been attacked by a ruffed lemur, been chewed on by a wallaby, petted the white tiger, been climbed by a red panda and the stories continue. After these mild stories, I will never (hopefully) have an office job.

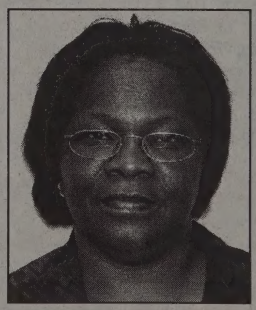
I am sure there are a few of you out there that have heard these stories, but I think that there is one to relay to the greater public for reasons of posterity. The story begins with a bad idea and a ruffed lemur named Daryl. Daryl, as previously stated, attacked me and left me with a hole in my jeans and a bloody scratch on my back. This was perhaps not my brightest moment at the zoo. This is an animal that I was warned about as being aggressive and dangerous, never actually biting anyone, but always hitting.

Being in true Mennonite form, I thought Daryl needed to be given a second chance to prove his kindness. I thought he just desired some attention and love. Well, I thought this nut case was feisty, but he completely maxed out his aggression when I entered his territory. He flew across the exhibit, attacking my legs and jumping on my back as I was fleeing the scene of this reconciliation-gone-wrong.

To make a long and kind of embarrassing story short, I thought that I was never going to live to see the exit of that exhibit. May this be a lesson to everyone: go ahead and write off wild animals because they probably don't deserve a chance to prove themselves. No matter how nice and cute they look from a distance, they are still, undoubtedly, wild.

In addition to a biology major, Emily's studies include a sociology/ anthropology minor. Her favorie animal is the red panda.

Praying for a son in Iraq



Lefuarn Harvey

On Thursday March 13, 2003, I received a call from my daughter Rebekah, who was home for spring break, asking me if I had heard from her brother Grady. I replied that I had not. She then informed me that he was going to call me. As insistent as I was with her she would not tell me why; she just kept repeating that he was going to call me at work. As a mother with a son in the military, my mind was racing and my heart was already heavy with dread of what the word would be from Grady. So, I did what I always try to do when I'm feeling apprehensive about something: I immediately began to pray.

Grady eventually called later that morning, and speaking in a voice that I barely recognized, informed me that he had to report to Grissom Air Force Base the next day to be transported to Minnesota for his briefing. I was already close to tears, but I knew that if I broke down, then so would he. We talked about it and we prayed. The thing that made us both smile was quoting my deceased mother and saying, "Child, you just make sure you take the Lord with you and everything is going to be alright." We both found comfort in that remembrance. I could then reassure him that if he was indeed sure of his salvation, then all was well! We talked a bit more about his children and about the other times he had been called in, such as the Panamanian conflict, in Kuwait for Desert Storm and how he always returned home safe and sound.

He promised to keep me informed as much as he could about what was going on, but I knew from past experience that the information he would be able to give me would be limited. The rest of the day was not one of my best, as I was near tears most of the time. My friends here on campus were a lifesaver for me. They were with me in prayer, not just for my son, but also for all of those involved in this war with Iraq.

During his briefing, he received his orders and completed other paperwork, including his last will and testament. He will be leaving in a couple of days, and I am still an anxious mom. I am mostly able to keep the tears to a minimum, but I have to force myself to focus on other things. I can't bring myself to watch the war news on TV or read about it in the newspapers because it's too disturbing. But I do know that the prayers of the righteous availeth much, and where two or three are gathered together in prayer, God will be in their midst. This is what keeps me going, and I am confident that when this is all over my son will once again walk through my front door with a big grin on his face, and all will be well.

Lefuarn Harvey works in the multicultural education office. She shares her beautiful singing voice with the campus and broader community through the Voices in Harmony gospel choir.

The Goshen College Record

"The majority of Americans do not want to see their boys or girls killed in this war. The majority of people do not want to see our democracy hijacked."
- Michael Moore

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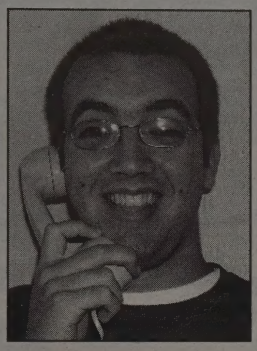
Misadventures of a switchboard operator



Ross Bay

As a child, while many of my friends were playing basketball or soccer, I was playing with a two-line phone my dad brought home from his office. An extra special thrill on an afternoon was going to work with my dad to help answer the phone.

However strange this was, I never stopped. In high school I was an office aide who experienced the thrill of "all calls," my voice was the one announcing telephone calls to the school.

Not surprisingly, when I heard a friend talking about her job at the campus switchboard, I was immediately enamored. It was the perfect job for me; all I had to do was answer the telephone.

The fall of my sophomore year, Derek Bontreger introduced me to the switchboard. The switchboard is less sophisticated than I assumed. It is simple: a console with ten lines for the 535-7000, 7000 and 0 calls and a phone with three lines for the 800 calls. No wires, no switches and no computer equipment. We simply have printouts of the student and faculty/staff telephone directories. Sure, we also have other lists sorted numerically, alphabetically and departmentally, but the information we have is the same that is available to everyone else on campus.

Last year, an admissions counselor used the switchboard exclusively to make her on campus calls. Needless to say, she is no longer with the college. I don't miss her, especially after she called me in my room on a Saturday morning to ask for a student's number.

Another time someone on campus called for two student phone numbers. I gave him the first, but I couldn't find the second. His reply: "Oh, I'll just look it up in the directory."

(A note: If you call the switchboard often, I know who you are. Each time you call your number pops up on the screen.)

Most calls are simple and straightforward, and I transfer them without relating with the caller. In my experience, the calls that make an operator's day usually start out with, "Um, I'm not sure, maybe you can help me out with this." These people truly need direction in their lives, and I'm happy to provide it.

Other people know exactly where they want to go and ask for an extension. It's a little awkward to tell them they could have dialed it directly themselves.

Colorful people also call. I had a caller wanting to know about our walking facilities. The appropriate extension was busy so I spent a good deal of time talking with him, trying to be as helpful as I could. At the end of our conversation he asked for my name and I told him. "Is this a male?" he asked. "Yes." "Well why's your voice so high?" he asked. Dumbfounded, I stammered, "Because I'm a tenor."

Some other people also use the switchboard for very random reasons. "My power is out and I need the number for NIPSCO." "I don't know where the Jars of Clay concert is. Is it at Goshen?" "Do you have the number for Hesston?"

My favorite calls are the ones where I need to investigate. Once I spent half an hour trying to find a commuter student. It turned out that she was taking a test at her professor's house because she had injured herself.

Other times I can't offer any help. A caller once asked for a student and then said, "I don't know where she is, can't you just page her?"

Invariably a person calls because the 535-7000 number was on their caller ID. With over 1,000 extensions, I don't have any idea who called them.

I do love my job; it's often a source of entertainment to be on the "front lines" for the college. Any job that relates to the public is bound to have good stories to tell. As a switchboard operator, I love to tell mine.

Ross, that friendly voice on the telephone, is a third year interdisciplinary major from Wooster, Oh. He is destined to someday pursue a career in telemarketing.

Letters to the Editor

The U.S. government spends more than 50% of the taxes it collects every year on military spending for current expenses and past debts. The remaining funds are divided into health care (18%), education (3%), housing (2%), nutrition (2%), job training (3%), income security (6%) and other expenses (15%). These percentages could decrease, however, if the ongoing war with Iraq drags on. Last week President Bush asked Congress to provide an extra $75 billion to cover war expenses in Iraq. Most of these extra billions would be taken out of the taxes we pay to the government. Many of us would prefer to see our taxes spent on the common good.

There are many ways to make good use of tax money. For example, using tax money to improve educational programs, healthcare, housing and nutrition would be more beneficial than spending it on nuclear weapons. But right now we are obligated to contribute 50% of our tax money to support the military even if we want all of our tax money to be used for a good cause, and for some of us, this creates a moral dilemma.

At various time, some have fought hard to win Conscientious Objector (C.O.) status, allowing them to practice pacifism. C.O.s oppose war, but their money ultimately supports what they oppose, and they have no legal way of contributing to military taxes. In response, some keep their income below minimum taxable levels and pay no taxes.

On April 15 1999, The Peace Tax Fund Bill was introduced to protect C.O.s, and it is good way to solve the problem because it makes it possible for C.O.s to avoid paying military taxes. If you don't want your money to go towards the military, this bill would make it possible for your money to go elsewhere. The bill would place the military tax portion of C.O.s' federal taxes in a separate trust fund, the Religious Freedom Peace Tax Fund, in the U.S. Treasury. The Treasury would then use the money placed in this fund to support programs not related to the military.

Unfortunately this bill is long overdue. You can still take action by encouraging Congress to pass this bill; call or write to your state representatives and letting them know that you, as a C.O., support The Peace Tax Fund. Think about the situation in Iraq and how you are involved in it. Do you want to be part of it? If not, then support the Peace Tax Fund Bill.

-Diana Torres & Prakriti Adhikari

I had two very interesting conversations recently with people who are closet protesters against the war in Iraq. The first was with the mother of an air force communications officer whom I have pledged to pray for each day during this war. "I'm against all war," she told me, "and I prayed that Bush would find other ways to solve this, but my son joined the air force to pay his college debts and do some traveling, and I want to support him." She wears a yellow ribbon, but she also sent her son a poem about "if you've ever seen a day of battle, you'll never want to see one again."

The second conversation was with a clerk in Wal-mart who was wearing a beaded American flag pin. She began by telling me about a recent bomb scare in the store and about her fear that more terrorism will come out of this war. "I go to Bible study every week, and I try to have faith that God is right here with me," she said, "but sometimes it's hard." Then she surprised me by saying, "You know, I don't like it that all the world hates America. I don't know why we have to stick our big foot in everywhere and tell other people how to run their business."

I wonder how many other closet protesters are out there, invisible in the poll numbers because of generic questions that don't capture the nuances of public opinion. I wonder why half of Americans believe that Iraq was responsible for the tragedy of 9-11 when there is no connection between the two. I wonder how the great rift that this war is causing between the U.S. and the rest of the world will ever be healed. I wonder if vice president Cheney truly believes that warfare is the natural state of humanity. I wonder if the majority of American Christians have abandoned the idea of a "just" war. I wonder how God is at work among and within all of the characters in this tragedy.

-Becky Horst

I would like the opportunity to tell all of Goshen College campus and community that I cannot identify with "How Shall We Do Theology Today" as given by Dr. Gordon Kauffman in last Friday's convocation. I have personally "experienced" God in many ways. He talks to me in my spirit. His spirit bears witness with my spirit that I am His son.

I have had many physical manifestations of God in my body including something that feels akin to electric shock. I have both witnessed in others and experienced myself an inability to walk because of God's awesome presence. These were far from a figment of my imagination! Dr. Kauffman would be hard pressed to tell the blind man that Jesus healed that his sight was his imagination. He experienced Jesus!

Jesus' last words to the disciples were to wait on His Spirit, who would give them the power to be witnesses to the whole world. That Power is alive in me today and has transformed my life. His Word has been truth and has set me free indeed. I find Jesus real, alive and relative to where I walk everyday. That excites me because I believe that I have only just begun to experience all fullness of Jesus Christ!

-Dallas D. Miller

Soon I will have completed my first year at Goshen College. Although Goshen considers itself a "Christian" college, I have often found myself hard pressed to articulate the difference between Goshen and a secular university to those that inquire.

In the beginning chapters of Revelation, Jesus speaks to several churches. While praising the church in Pergamum for not renouncing their faith in Him, Jesus also rebukes them for being corrupted by the false teachings of their day. The church in Pergamum allowed itself to conform to the pattern of this world, which is exactly what Goshen College is allowing. If I were attending a public university, I would expect to hear people question the validity of the Scriptures. I would expect "Religion" professors to teach heresy. I would expect to hear acceptance of the sin of homosexuality (note the distinction between the *sin* of homosexuality and the *person* who struggles with it). I would expect to hear of participation in peace protests for Iraqi civilians while hearing silence regarding the sanctity of unborn infants' lives. However, I have heard these things and much more here at Goshen College.

Jesus called the church in Pergamum to repent, and I believe He is calling us now to repent of our worldly ways. Just like the church in Pergamum, we do many things well here at Goshen College, such as fostering community and service to others. However, unless we return to God and become the light and the salt that He has called us to be in this world, then we will "no longer be good for anything, except to be thrown out and trampled by men." May we repent and never let Goshen College become useless to God's Kingdom.

-Kate Mayer

Mennonites compete for office

Jayne Thomas
Editor In Chief

Six individuals who are connected to GC are running for a Goshen city office on the Democratic ticket in the primary election, which will take place on May 6.

GC graduates Allan Kauffman, an incumbent, and Phyllis Stutzman, a family counselor and wife of professor Ron Stutzman, are competing for the mayor's slot.

Marvin Bartel, professor emeritus of art, is running for City Council. City Council consists of seven individuals, with five of the members representing a certain district while the other two represent the entire city. Bartel is running against Craig Yayne and Laura Coyne in the Democratic Primary.

Julia Gautsche, a GC graduate and mother of junior Krista Gautsche, is running for the 4th District City Council Seat against Ardean Friesen.

Daniel Grimes, who serves on the GC Community Advisory Group and is a son and brother of GC graduates, is running uncontested in the primaries for the 1st District City Council Seat.

Nor is anyone competing against Everett Thomas for the 5th District City Council Seat in the primaries. Thomas is editor of The Mennonite, has an office on campus and is finishing his third term on City Council. Thomas said, "I originally ran in 1991 because I wanted to work at some quality of life issues. There were no bike paths or recycling programs, and I wanted to get some of these things going." Twelve years later, Goshen has various bike paths and a recycling program.

"Everett and Daniel are two of the most thorough people that I have ever worked with. They are very detail-oriented and work hard to understand the issues," said Mayor Kauffman.

Grimes, who is finishing his first term, decided to run after Thomas called him and encouraged him to do so. He said Thomas and "the mayor had been meeting to come up with a list of potential candidates, and they put me on the list. I was a good candidate because I had some name recognition." Grimes received name recognition in 1995 when he opposed Goshen School Board's budget proposal and organized

"Whether I am an elected official or not, I am going to roll up my sleeves and get involved."
-Daniel Grimes

community members to help him write an alternative one. Goshen School Board continued to redraft the original proposal and adopted a plan that saved 13 million dollars more than the original one.

"I was already involved with a lot of different things. Whether I am an elected official or not, I am going to roll up my sleeves and get involved. So this [serving on City Council] was a natural extension for me."

This is the first time that Bartel, Gautsche and Stutzman are running for a city office.

Gautsche, a nurse-midwife and nurse practitioner at Fairhaven Physicians, has served on many boards, including Goshen General Hospital Board of Directors and Goshen City Park Board. Last Saturday she and Mayor Kauffman went from door to door, talking to the electorate.

Stutzman served as chair of the Old Town Neighborhood Association. She and Bartel were on the initial steering committee. The Old Time Neighborhood Association is a community group that formed in January 2000 in response to the Thoroughfare Plan. City Council adopted this plan in 1996 to widen highways passing through Goshen, including Third Street.

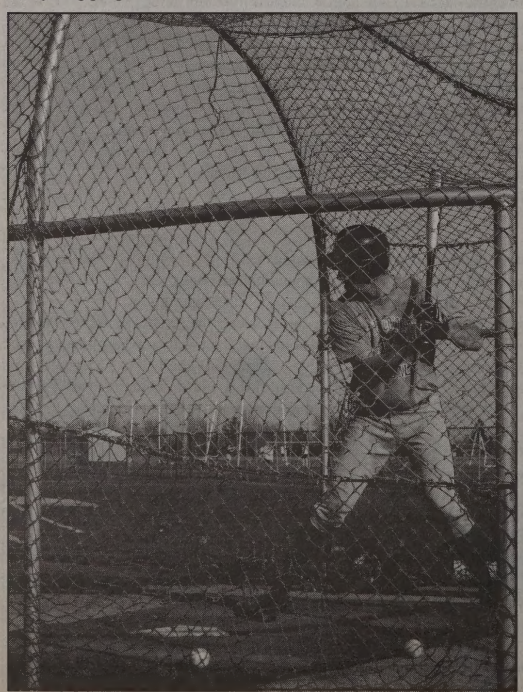
Bartel said that if Third Street is widened with the goal of removing trucks from Main Street it "would have to become a state or federal highway because trucking company insurance requires that they stay on state and federal highways, except when making local deliveries. Furthermore, if Third is wider and faster, the Main Street merchants will also suffer the loss of car traffic. The historic downtown might suffer more."

While Stutzman and Bartel oppose widening Third Street, the other four candidates are in favor of the plan.

Grimes said, "I am definitely in favor of redoing Third Street, and in the process, really saving historic downtown, unlike the opposition that thinks the other way will save downtown."

"Roads aren't the only issue. Fiscal responsibility is a large issue," said Grimes. The city has reduced funding for various programs to respond to financial needs.

These six candidates have a variety of opinions and are running in the primaries for a slot on the Democratic ticket in order to compete in the general election.



Sarah Shirk

The baseball team continues to practice, not dissuaded by being dropped to the bottom of the rankings after their 13 wins were declared illegitimate.

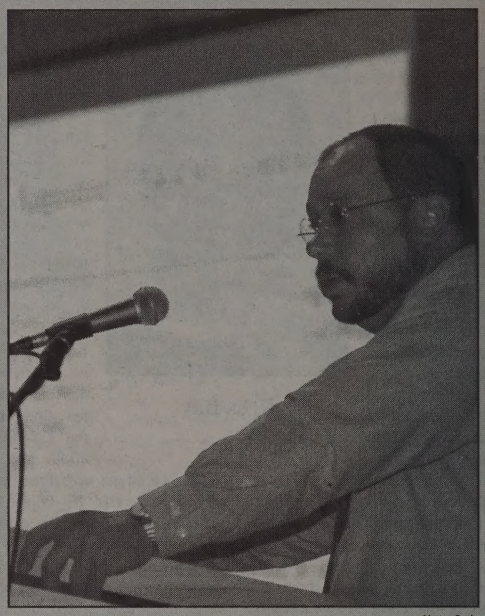
Baseball, from Pg. 1

mentality that nothing's changed," he said. Chris Jesensky, one of the two seniors on the team, agreed with Booth, "We're just going to play hard and try to win the rest of the games."

Coach Brent Hoober was disappointed but is also looking to the future. "We have a determined group of young men with a 100 percent commitment to the Goshen College baseball program. This setback only makes the group more determined. We still have high goals this year and are very confident that the best is yet to come."

Taylor himself felt "really frustrated and upset." He is happy that he has a chance to play again next year, but he understands that the current situation is very hard on the team, particularly the seniors. "The real loss is for the seniors," he said. However, he too, thinks that the team can rebound. "Today was the first practice since the announcement, and it was our best. We just have to go out and have fun and do the best we can. Next year, we're setting our hopes high."

Bach Festival lectures



Marten Beals

David Mosley, professor of music, spoke on "Words and Music for Luther and Bach" at the Bach Festival lecture series yesterday afternoon with Alexandra Sterling-Hellenbrand. The Bach Festival will conclude with Appollo's Fire, the Cleveland Baroque Orchestra, for performances of Bach's St. John's Passion Saturday and Sunday.

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Speed and comfort on three wheels

Courtesy of Lon and Kathryn Sherer

Music professors ameritus Lon and Kathryn Sherer enjoy a sunny day on their recumbent tandem bicycle.

Anna Newburn
STAFF WRITER

Spring has arrived, and in the absence of slick sidewalks, bicycles at Goshen College are making their seasonal comeback. With such short distances between buildings on campus, one must wonder if there's more to the bikes than necessity. And, as it turns out, students aren't the only ones who love to ride; others in the GC community are taking the sport to the extreme, and riding radical new bikes that some say could be the wave of the future.

When admissions receptionist, Barb Swartzendruber, began biking with her husband John, a serious cyclist, she quickly realized that she couldn't keep up with him on long trips. Rather than leave his wife in the dust, John began looking at some unique alternatives.

"I wanted a way we could work together," he says. The solution was the purchase of a recumbent tandem bicycle, that they say is easier to ride, and more comfortable than traditional bikes; and they should know—in just four years they've ridden over one thousand miles on it.

The word "recumbent" actually means laying, or leaning, and the stylistic trademark of a recumbent bike is its seat. You don't ride bent over the handlebars, but seated, as you would be in a chair, with the handlebars at shoulder height, or under your seat. In fact, the recumbent bicycle was called an "armchair bike" during the early years of its production. Keeping your legs out in front of you allows for more thrust on the pedals and, therefore, an easier ride. "When we ride we're not looking down at the road," says Barb, instead, they have the freedom to enjoy the scenery, without craning their necks to one side.

John agrees that some of their best times together have been while cycling. While it does provide great exercise, for John, that's just the icing on the cake. "While riding, we have a common goal," says John, "and we're working together to achieve it."

While comfort is one of the main bragging rights for recumbent bikes, don't be fooled by their laid-back styling. The bikes are also the choice of riders who have the need for speed. Just ask Lon and Kathryn Sherer, both professor emeritus of music. The two took delivery of their three-wheeled trike-like recumbent two and half years ago, after taking a cue from former GC President, Henry Weaver, also an avid recumbent rider.

Recumbent bicycles like the one the Swartzendrubers ride have been around for over 100 years, but have gained a real presence in the racing community in recent years. On some bikes, fiberglass casings are added, so that only the rider's head sticks out, making them extremely aerodynamic. Using a bike such as this, an experienced recumbent racer can reach speeds of 65 mph. In fact, the bikes have been barred from almost all traditional bike races because of the advantage they give the riders.

But, be warned, the bikes do take a little getting used to. John recalls his first "test drive" of a recumbent, in a parking lot: "I wanted to ride in a circle around the parking lot, but the bike wanted to go the other way."

Once a rider gets going on the bike, they must beware of other changes, like curious dogs. Since the seat is much closer to the ground, cyclists can become easy targets. Lon Sherer has taken to carrying an air horn with him, and has already used it to ward off one aggressive Doberman. Fortunately for the Swartzendrubers, their only such experience has been with a curious Great Dane who ran along beside them, staring right at them, at eye level.

While the ride can be relaxing, the Swartzendrubers pushed themselves to the limit two years ago when they rode from Michigan's Upper Peninsula, to Nashville, Tenn., a distance of 900 miles.

"The trip was a test to see how well we would like long distance riding," said Barb. The first half of their journey was made with nine other riders, while the second half was done with the youth group from Berkey Avenue Mennonite Church, who were headed down to Nashville for the Mennonite youth conference. Two cars drove ahead of the group, ready to hand out protein bars and Gatorade, and another, very patient driver, brought up the rear.

John says that even on their most grueling day, when they put 100 miles behind them, they ended up with no pain or soreness associated with conventional bikes. "For taking trips, it's impossible to beat the comfort of a recumbent," says John.

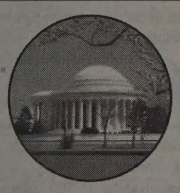
During the trek to Nashville, Barb and her husband were the only people on a recumbent bike, but that was more than enough to turn some heads, and in one case, cause a fender-bender. In French Lick, Ind., a man driving next to the group turned to check out their bike, and rear-ended the car in front of him.

The 900-mile trip took two weeks to complete, but Barb says they didn't tire of riding. Each mile they put behind them brought new sights and people. "It's fun to find little towns and see what they're about," says Barb. The couple now has their sights set on a cross-country ride that would take them from California to the east coast.

When they have time and the weather is right, Barb and John are content to make 40-60 mile trips, often traveling to Nappanee from their home in Goshen, while the Sherers like to take 10-25 mile trips, usually ending up at the Essenhaus for breakfast.

Recumbents might be a little excessive for getting from the Ad building over to Newcomer, but according to Bicycling Magazine, recumbents are the wave of the future, with top brands like Cannondale and Trek coming out with new recumbent product lines. Affectionately called 'bents' by those who ride them, they range in cost from $400 to $4,000, and are good for everything from a ride across town, a road race, or a 900-mile long trek.

The Swartzendrubers are definitely hooked. "As long as we're physically able, we'll keep biking," says Barb. For Lon Sherer, recumbent cycling is great outdoor exercise, but it also offers something more. "There's an aesthetic to cycling," he told a friend years ago. "It's the closest a 180-pound man can come to the ballet…I still feel the same way."



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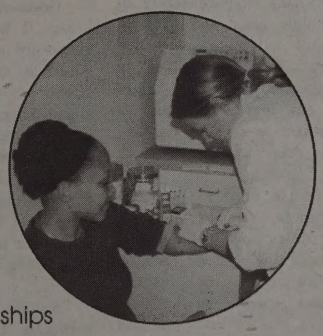

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Films inform and inspire

Lauren Metcalf
Staff Writer

EcoPax and Plowshares showed environmentally focused videos last week in the Umble Center.

Paul Steury, education coordinator at Merry Lea Environmental Learning Center said: "In this time of national and corporate attack on the environment, we need to educate ourselves on environmental issues so we can be better citizens in our communities. But we also need inspiration and hope to keep us going when it sometimes feels like working for the environment has more enemies than allies."

Students seemed to remember films that documented the work of people who have had passion, vision, and success in working for environmental justice.

"I was awestruck by the Ansel Adams documentary," said Adam Roth, a sophomore. Roth is currently taking a photographical communications course and was inspired by the power of Adams' subject, the mountains and valleys of Yosemite National Park in Colorado.

"His pictures are too big for words. Intricate and clean. Pure and powerful. It makes me want to take photographs of what God made, what is natural."

Adams was a legend in photography and a political advocate for the American landscapes he made famous. He received personal invitations from four presidents because of his stunning photos and saw millions of acres of untamed American lands put under lawful protection forever.

"The movies moved me to action as much as they moved information."
- Zachary Albrecht

One film in particular, "Beyond Organic," was about an organic farm called Fairview Gardens that in the early 1990's found development encroaching. Today the 12 acre plot of diverse vegetation and rich soil is a model of diversity and economic viability for small community business sitting smack in the middle of massive Californian suburban housing developments and strip malls. The non-profit organization grows hundreds of kinds of fruits and vegetables and feeds over 500 families a week. The farm has an open-door policy; curious folk can peek around in the pear groves anytime, and even take a guided tour of the establishment. Hundreds of children from city schools come for field trips and eat carrots right out of the ground.

Many of the farming techniques used by Fairview Gardens were drawn from research done by farmer Michael Ableman in his travels to rural family farms in Southeast Asia, Africa and South America. As the title, "Beyond Organic," suggests, this film "wasn't just about eating healthier, organic food," said first-year student Elizabeth Heiks. "It was about living with diversity."

Zachary Albrecht, a first-year student communication major, said "The movies moved me to action as much as they moved information." "Beyond Organic" persuaded Albrecht, a native to Goshen, to take an interest in organic gardening and support the local organic farms and cooperatives.

Minds like Bill McDonough, an environmental consultant, are coming up with ways for mega corporations to improve on their nasty environmental track record. Nike sought his help to develop a rubber tread free of toxic chemicals. The soles of all Nike shoes shelved this year are now free of harmful toxins.

Ford Motor Company, one of the largest companies in the world, consulted McDonough to turn their mega-eyesore of an automobile plant into a clean, beautiful and more sustainable factory. The Ford plant in Michigan now has the largest grass roof in the world and its wastewater is even of drinking quality, thanks to consulting work of McDonough.

"People need to hear and see current examples that, yes, forest devastation and pollution are happening and are harmful, but there are ways for humans to live and progress without these negative side effects," said Jon Bontrager, a junior.

student art box

david johnson

A book review: 'Women Against the Good War'

Celeste Kennel-Shank
Associate Editor

When reading remarks from my professors on my papers, I often wonder what kind of writing they produce. Do professors really write with the perfect structure and clarity they note lacking in student writing?

Rachel Waltner Goossen, former history professor at Goshen College, presents and analyzes research in such a comprehensive and compelling way that I would accept her writing advice as gospel.

"Women Against the Good War," Goossen's book on conscientious objectors (C.O.s) in World War II (WWII) is more than academic research; it weaves oral histories from women who were C.O.s.

Goossen, now assistant professor of history at Washburn University in Kansas, skillfully covers the many aspects of conscientious objection in WWII among Mennonites, Amish, other peace churches, other Christian denominations and non-religious citizens. Goossen addresses the challenges women and men who were C.O.s faced in the hostility from their neighbors, employers and the government for their stance.

Stories I found to be of particular interest were those of C.O.s who lived in Civilian Public Service (CPS) camps and made contact with Japanese-American citizens who were unjustly forced into internment camps during WWII. At a camp in Florida, C.O.s sent toys they had made to Japanese-American children for Christmas though local authorities tried to prevent the packages, accusing the CPS workers of mailing weapons and tools for sedition. Other C.O.s wrote sympathetic letters to Japanese-Americans, worked for the release of students who wanted to go to college and supported Japanese-American C.O.s who served in CPS.

Mennonite women who were C.O.s generally saw their work as supporting men, showing their commitment to expressions of pacifism in the Mennonite Church and relationships with other C.O.s and their congregations. Mennonite women who served as C.O.s during WWII usually performed work traditionally associated with their gender, such as cooking and nursing.

Though the CPS women wouldn't have used the word "feminism", it is important to consider their experiences in the light of valuing the work of the home. Cooking, cleaning and nursing may be traditionally women's work, but it is important work, and women, like men, deserve praise for it. One can be a feminist and still fulfill these roles.

Women C.O.s took risks and acted in unexpected ways. They made unconventional choices to leave their communities, work outside the home and express a nonconformist pacifist stance.

The stories of women C.O.s have not often been told, partly because as the women resettled into family life and building homes after the war, they rarely spoke publicly about their wartime work. It was not until their children became Vietnam War protesters that many of the women who had served as C.O.s in CPS began sharing their experiences.

The oral histories collected by Goossen from women C.O.s are a tremendous gift for students and scholars interested in the history of peace activism and the roles of women in social movements.

ART NEWS

- Rodney Cordner from North Ireland will perform folk, traditional and jazz music at Lula's Cafe in South Bend on Friday at 8 p.m.
- The Senior Exhibition I continues until April 23 in the Art Gallery.
- There will be a Jazz Combo Recital on Tuesday at 8 p.m. in the Rieth Recital Hall.
- Lukas Simpson and Amy Stutzman will play live at the Electric Brew on Saturday at 8 p.m., performing "original and olde tyme folk tunes" on guitar.
- The One Acts performances will occur at 8 p.m. on April 11 and 12 and at 3 p.m. on April 13. All performances will take place on the Umble Center stage.

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Men's track takes second

Robin L. Blankenbaker
Sports Editor

It was cold and windy when the track teams hosted Grace College, Bethel College and St. Francis College at the Leaf's first home outdoor invitational of the season.

The men's team placed second, and individuals won awards for their performances. John Karanja, a sophomore, won the 400mt dash and the 400mt hurdles race.

Daniel Constantine, a first-year student, won the 200mt race and placed second in long jump.

Merlin Miller, a senior, won the steeplechase.

Dan Adcock, a first-year student, won the triple jump, and Don Williams, a first-year student, placed first in the high hurdles.

Constantine said, "Cold weather really effects all sprint events, but especially in the 100m your muscles don't fire as quickly as they would in warm weather so our times suffer by almost a full second in some cases."

Williams also felt the effect, and said, "I thought that the cold weather really affected my high jumping as I could not clear what I normally do."

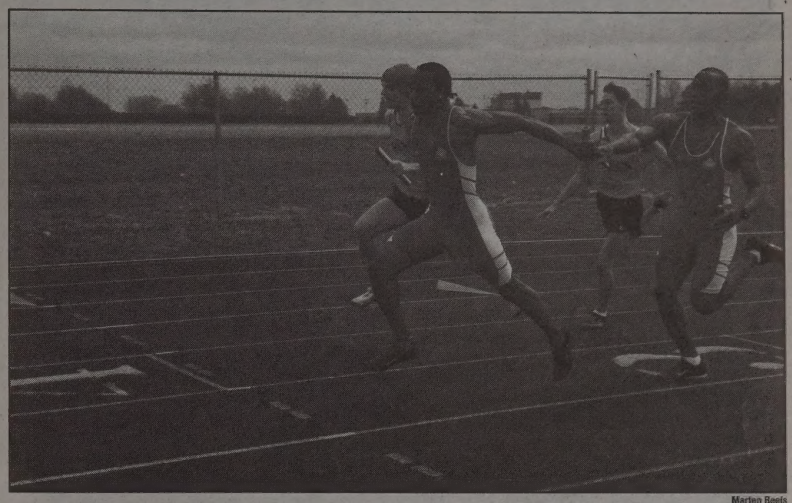
The men had hoped to beat their Bethel competitors. Constantine said, "Although we did have some strong performances, our goal was to win the meet on the men's side. We have beaten Bethel at previous meets so it was disappointing not to repeat. We missed a few points here and there in events that we were relying on so that really hurt us."

Coach Clark agreed with Constantine and said that critical points in the competition were missed. He also said, "On the other hand, we did make progress in some areas such as the throws. The bright side is that we know we can get better and that is what our focus will be on."

About 50 GC fans came to Saturday's meet, which is a much larger number than the previous home meets. Justin Gillette, a sophomore, said, "Having extra crowd support was very helpful, but I believe that the weather might have kept many fans from taking in the action. I hope many students decide to come watch us at our next home meet."

Miller said, "Just a reminder, we host the conference meet on May 25 and 26. We need lots of crowd support then."

The Leaf's next meet will be the Marriott Invite in Anderson, Indiana on April 5.



Marten Beels

Go for the pass: Daniel Constantine, a first-year student relay racer, passes the baton to teammate Michael Amos, also a first-year student.

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Competing despite injuries

Marten Beels
Staff Writer

The women's track team placed second at the invitational GC hosted last Saturday, beating Grace College and St. Francis College, but falling to Bethel College.

Bethel College finished with 315 points, GC with 114 points, Grace with 69 points and St. Francis with 25 points.

Rick Clark, head track coach, said, "I felt the women's team performed well, considering the fact that we have a rash of injuries running through the team. Our distance crew performed well with Charity Brubaker, Melissa Lehman and Tricia Kurtz all continuing to make progress. The 4x800 relay victory and Tricia qualifying for nationals in the steeplechase were definite highlights."

The women had to compete without a full team because some of their top athletes were unable to compete due to injuries.

Sophomore Rebekah Henn, Brubaker, first-year student Rachel Yantzi, and Lehman won the 4x800-meter relay race with a time of 2:39.8. Henn had not been able to compete during the past few meets because of an injury, but she had recovered enough to run on Saturday.

Lehman ran the 5,000-meter in 19:38.52, placing second.

Goshen's two pole-vaulters placed first and second, and both vaulted eight feet. Erin Williams, a first-year student, and Kelcie Glick, a junior, continue to vie for the position of top pole-vaulter.

Ventisha Connolly, a junior, won second in the hammer throw with a mark of 90 feet and 11.5 inches. Coach Clark said, "Ventisha Conolly also had the second meet in a row where she has set personal bests in the throws and it's exciting to see her work paying off." She also competed in the 4x100-meter relay race, but became injured while attempting to make the baton exchange.

One of the Bethel athletes needed to seek medical attention for hypothermia after running the steeplechase due to the cold temperatures and blowing wind. During that event, athletes run 7.5 laps and jump over barriers, including a water pit. Kurtz set a new GC school record in the steeplechase, finishing in 12:28.51 seconds. She placed second with a fast enough time to qualify her for the NAIA National Meet.

"I think the women's team hit several goals we had for the meet, but now we need to get healthy to make another positive step forward," said Coach Clark.

This Saturday the women's track team is competing at Anderson.

Their next home track is the conference championship meet on April 25.

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Minister of youth and young adults: Terry Diner
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Score Box

Men's Baseball
Univ. of St. Francis - forfeited
Univ. of St. Francis - forfeited
Univ. of St. Francis - forfeited
Univ. of St. Francis - forfeited

Women's Softball
GC 9, Taylor Univ. 3;
GC 2, Taylor Univ. 0
8-8, 5-1

Track and Field
Melissa Lehman, Charity Brubaker and Rebekah Henn 1st in 4x800 relay
Erin William 1st in pole vault
Merlin Miller 1st Steeple Chase
John Karanja 1st 400mt dash and 1st 400mt hurdles
Dan Constantine 1st 200mt
Dan Adcock 1st in triple jump
Don Williams 1st in high hurdles

This Week in Sports

Men's Baseball
Apr. 5 1:00 p.m. Taylor Univ. (A)
Apr. 6 3:00 p.m. Purdue North Central (A)
Apr. 10 1:00 p.m. Grace (A)

Women's Softball
Apr. 5 1:00 p.m. Marian (A)
Apr. 10 3:00 p.m. Huntington (H)

Track and Field
Apr. 5 Marriott Invite Anderson, IN (A)

Golf
Apr. 7 1:00 p.m. Bethel Invite. Morris Park Golf Course (A)
Apr. 9 12:00 p.m. Tri-State Invite. Zollner Golf Course (A)

Fraternities ~ Sororities
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WHAT'S HAPPENING

Join President Showalter and Campus Minister Sylvia Shirk Charles in expressions of prayer for peace including moments of silence at the beginning of class, prayer partners, placing candles in windows, or wearing black on Fridays and a black armband every day. Bring electric candles to share or for donation to the Campus Ministries office in AD12. Students, faculty and staff are also encouraged to bring photographs of family and friends whose lives are in danger because of the war in Iraq to the prayer wall in the Union. This may include service men and women, Iraq Peace Team members or Iraqi families. If you would like, include your own name and your relation to the person in the photo. Contact charlettje@goshen.edu or andream@goshen.edu for more information on the above actions.

Thursday, April 3
"St. John's Passion," SCH, 7:30 p.m.
GC choirs directed by guest conductor, Vance George, director of the San Francisco Symphony Chorus, and 1955 GC grad
Conference on Science and Religion, Church Chapel, 7:30 p.m.
Antje Jackelen public lecture speaking on the relationship between science and religion

Friday, April 4
Health Fair, Union Hallway, 9 a.m.- 2 p.m.
Sponsored by Nursing Dept.
Offered services: $25 cholesterol screen (advanced notification required, call 535-7380), $5 bike helmets from Elkhart Co. Health Dept. Free services: Body mass index, percent body fat, blood pressure, AIDS testing, bone density testing.
Guadaloupe Sequeria, Nicaraguan speaker, Ad 28, 5:30 p.m.
Speaking on globalization and Nicaraguan economics followed by a 6:30 dinner and discussion in the cafeteria.
Hospitality Night for Merimna Homes, Westlawn Lounge, 5:00 - 8:00 p.m.
At 5:00 p.m. students will meet residents - individuals with disabilities- in Westlawn lounge for dinner at the cafeteria. Afterwards students will entertain residents on or off campus - many enjoy bowling. Contact Rebekah Henn at x7071 or rebekahjh@goshen.edu.

Apollo's Fire, SCH 7:30 p.m.
Cleveland Baroque Orchestra solo concert featuring Bach, Telemann and Vivaldi.

Saturday, April 5
"St. John's Passion," SCH, 2:30 p.m.

Monday, April 7
Afternoon Sabbatical luncheon, Church-Chapel Fellowship Hall,
Vic Stoltzfus, Janette Yoder, Suzanne Bishop focus on Fiji, New Zealand and Australia, tradition foods served, $20.
24 Hour Hymn Sing Vigil, RRH, 11 a.m. - Tuesday 11 a.m.
24-hour hymn sing for peace and prayer for those impacted by war. The hymn sing will last through the night until 11 a.m. Tuesday.

Sondra Eby

Yoder 3rd coffeehouse

Katie Mast, a sophomore, and Rachel Eisenstat, a first-year student, perform Bob Dylan's "Masters of War" at the Yoder Third Coffeehouse last Friday. Other acts by the women of Yoder Third included performances from the Yoder Third quote wall, a politically correct version of Little Red Riding Hood, poetry, drama, dance, political readings, hymns and other musical acts such as musical theater, lip-synching and a flute performance. The coffeehouse took place in the Rieth Recital Hall, where the audience brought cushions to sit on the floor.

Senate Cabinet Elections

Wednesday, April 9, Church-Chapel, 10 a.m.

Each candidate well give a statement. Elections begin the following day. Candidates are:

Teresa Bartel
Benjamin Beachy
Sasha Dyck
Esther Fordham
Matthew Hochstetler
Aeron Huang
Melissa Lehman
Ben Metcalf
Rachel Naftali

Kaufman, from Pg. 1

than Kaufman's, I think being stimulated to re-examine tough questions can help us deepen our faith," Keith Graber Miller, professor of Bible, religion and philosophy said. "Kaufman is clearly provocative—he provokes a response in the listener. My sense is that students were able to listen carefully and critically, and that's what we hoped would happen."

Jo-Ann Brant, professor of Bible, religion and philosophy, said: "While [his] description of the ills of this world [is] compelling, in the end, by eliminating distinctive truth claims, I find [his] ideas do not move me. Kaufman may write sound theology, but it is not Christian theology. I find the story and preaching of Jesus Christ the animating spirit in my life. In Christ, I find God incarnate." Pointing out Kaufman's unorthodox regard of the biblical texts, she said, "I willingly submit to the authority of scripture because I find in scripture a theology or a faith worthy of obedience."

"I am glad for the opportunity Gordon Kaufman gave us to do some serious intellectual work on our ideas of God," said Sylvia Shirk Charles, campus minister. "I am also thankful that in addition to hearing about Gordon as a theologian with controversial ideas, I have also had the opportunity when we were in the same congregation to work side-by-side with him serving food to the homeless. That impression of him is very important to me as I listen to his theology."

Outside the Box: Merry Lea internships

Paul Steury

Merry Lea is known for its passion for preserving prairies, wading in wetlands and calling for Barred Owls. It is also known for its passion to educate youth of all ages about their responsibilities as environmental stewards and citizens in their communities. It strives to provide recreational opportunities such as walks on Bear Lake Prairie, meditation hikes at Luckey's Landing and solo night hikes to bond with the earth and make your imagination fly.

Justin Welty graduated from GC last year and decided to apply for the Merry Lea's year round internship position. Since August he has banded neo-tropical migratory songbirds, taught over 1,000 children about the wonders of making maple syrup and explored with his local youth club over hill and dale.

Three years ago he asked me what it would take to become an intern at Merry Lea. "Desire to work with kids, love of this beautiful natural world and do all you can at Merry Lea," was my response. He did just that, including leading an Enchanted Forest hike in October and taking every class possibly offered onsite. He experienced a few moments of panic when 120 middle school students showed up to learn about birds and he didn't feel ready to speak to them, but he succeeded!

In my years at Merry Lea, I have found it exciting to see young eyes widen when they witness salamanders in the wild, and I can tell they've caught on to the importance of clean water. Instill that "spark" makes working at Merry Lea so fulfilling and meaningful. As Anatole France said, "Do not try to satisfy your vanity by teaching a great many things. Awaken people's curiosity. It is enough to open minds; do not overload them. Put there just a spark. If there is some good inflammable stuff, it will catch fire."

If you are interested in the internship program, experience Merry Lea and are graduating this year, and then give us a call or send in your resume.

Paul Steury is education coordinator at Merry Lea, teaches environmental education at GC and sponsors EcoPAX club.

APR 10 2003
Mennonite Historical Library
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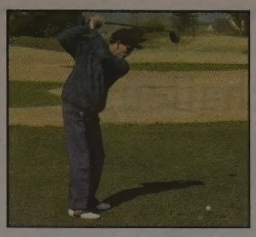
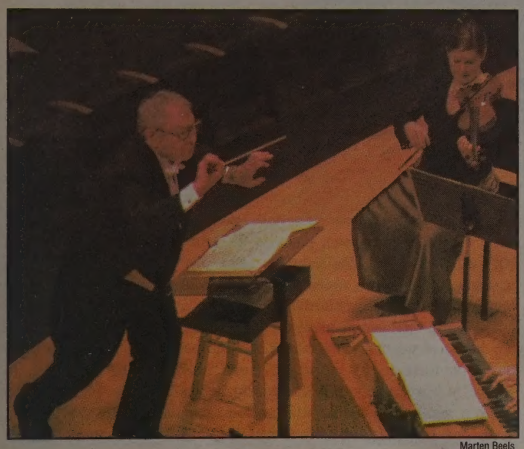
For more on the beginning of the golf season, players and coach Brent Kauffman, see Page 7.



The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, April 10, 2003 Vol. 104 No. 24



Marten Beels

Vance George, Goshen graduate and San Francisco Orchestra conductor, directed this weekend's performance of St. John's Passion as part of the Bach Festival.

Celebrating Bach's music

Jayne Thomas
Editor In Chief

As part of the Music Center's inaugural year festivities, the music faculty organized a Bach Festival where participants attended lectures about Bach and performances of his music, including the St. John's Passion, directed by an internationally known conductor.

The Bach Festival consisted of six lectures and performances of Bach's chamber music given by the GC Orchestra, the St. John's Passion and 17th and 18th Century music performed by the Cleveland Baroque Orchestra, known as Apollo's Fire.

"The intention (of the Bach Lecture Series) was to build up as much context for the St. John's Passion as possible," said David Mosley, professor of the humanities and music who planned the lecture series.

Vance George directed St. John's Passion on Friday and Sunday before sold-out crowds in Sauder Concert Hall. George graduated from GC in 1950, directs the San Francisco Symphony Chorus and has accepted three Grammy awards and one Emmy award on behalf of the San Francisco Chorus and Orchestra. At this concert, he directed the GC Chorale and Chamber Choir, the Cleveland Baroque Orchestra and vocal soloists.

Becca Landis, a senior, sang in St. John's Passion and said, "The music itself is challenging. He (George) expected a lot from us, and sometimes it was hard because we aren't professionals."

Doyle Preheim, professor of music, said, "He (George) is a total professional with high expectations, and because he has high expectations and treated our college students like professionals, they rose to the occasion and sang professionally. They did an excellent job."

See *Bach*, Page 4.

Risks of peace

Celeste Kennel-Shank
Associate Editor

In a time of war, most people try to secure themselves far from danger. Doug Hostetter goes to perilous places to discover and address the needs of those who can't flee from conflict.

Hostetter, adjunct professor of peace, justice and conflict studies, has been in the Middle East since March 17 working with the American Friends Service Committee, a Quaker relief organization. Hostetter documents views of the war in other Middle East nations, effects on civilians and the situation of Iraqi refugees with reports and photographs.

A few days before the war in Iraq began, Hostetter arrived in Amman, the capital of Jordan, which border Iraq.

"We all knew that the war had started in the early morning hours and were guardedly relieved that the pictures from Baghdad showed much less damage than what we had feared. An American who works for a nongovernmental organization in Amman said, 'Maybe the Bush administration is starting to take seriously the world-wide opposition to the American war in Iraq and has decided to use only minimal firepower,'" wrote Hostetter in his journal, published on the AFSC's website.

In the past three weeks of war, it has not become clear whether Iraqi refugees will attempt to enter Jordan, Syria or other neighboring countries.

"The only major movement of people reported by the United Nations is 350,000 – 450,000 Iraqis, mainly Kurds, who have fled north from Baghdad and Dohuk into Kurdish areas in Northern Iraq," Hostetter wrote on March 26.

At the end of last week, Hostetter left Jordan to assess effects of the war in other parts of the Middle East. "I am currently in Israel/Palestine for the next four or five days," Hostetter said in an e-mail to the author on April 4.

"They decided to go over to the West Bank to talk to people there and get their opinions," said Jake, Hostetter's son.

While in Jordan, Hostetter was able to connect with some of the victims of the war that have

See *Risks*, Pg. 8

GC Website

Phil and Karen Rush, Dominican Republic Study Service Term leaders, present DR President Hipólito Mejía with a lamp made by potter Dick Lehman, a GC alumnus. The lamp represented the college's motto of "culture for service," with the symbol of a lamp from Goshen's seal.

The DR SST Group shared dinner with President Mejía last Thursday. This was the group's second meeting with Mejía , following a Feb. 4 visit. The president inquired about the students' service experiences and their impressions of his country, sharing information with them about each of locations where they lived. Mejía appreciated GC's international education requirements and pronounced his approval of the SST program.

Students, speaking in Spanish, answered President Mejía's questions, expressing positive impressions of their host nation, its culture and people. Students also described their courses of study.

Isabel Mejía de Grullón, presidential advisor on children's affairs and the president's sister, joined the group for dinner. Traditional Dominican foods, such as cassava bread, rice with pigeon peas and natively grown coffee, were served.

The SST students returned to Goshen last night at 7 p.m. after three months in the DR.

News Around the Campus

Mathematics professors David Housman, Ron Milne and Patricia Oakley and students Matt Fisher, Matt Rissler, Chellie Ramer, Mary Leigh, Htun Soe and Jeff Claasen participated in a meeting of the Indiana section of the Mathematical Association of America at Butler University on March 28 and 29. The students placed in the top 15 of 39 teams that participated in the annual "Friendly Mathematics Competition."

Carolyn Schrock-Shenk appeared in an NBC news broadcast Tuesday night which featured her relationship with a local woman whose son is in the army, who became frustrated after seeing letters in the paper condemning U.S. action in Iraq, which she felt did not support her son and other soldiers stationed there. **Sara Roth**, daughter of professor **John D. Roth** was also featured conversing with a community member upset by local protests.

Eric Nord, assistant professor of biology, traveled to Washington, D.C. Apr. 6-8 with eight students for the MCC spring seminar. The seminar, "The Earth is the Lord's: Public Policy that Honors Creation," featured speakers on clean energy, the environmental impacts of war, mining in Appalachia and globalization, among other topics. **Matt Plank and Jon Bontrager**, also lobbied their congresspeople for environmental protection and analysis.

Alexandra Sterling-Hellenbrand's article, "Uta and Isolde: Designing a Perfect Woman" was just published in "Essays in Medieval Studies," a journal put out by the Illinois Medieval Association.

On Tuesday, **Steve Nolt** presented a lecture on "The Amish in Northern Indiana: Continuity and Change" as the Spring 2003 Schurz Lecture at Indiana University-South Bend.

For the Record...

I'm nearing the end of my senior year here at GC, and, in hopes of graduating in another month and a-half, I try to get most of my work done at least close to on time. The other night, getting my work done required staying up until 4 a.m., and the next morning, it was really difficult to get out of bed by 10 a.m.. Here's the kicker—I also have to attend a sufficient number of chapels and convocations in order to graduate. Right now, I'm kind of lagging behind a tad so I'm making a decent attempt to get myself into the church chapel every Monday, Wednesday and Friday morning. (Don't listen to my roommate if she tells you otherwise.)

There's still a catch-22 to the whole thing-- I also have to get my work done, and Lord knows the senioritis is hitting hard. There have certainly been nights in the past when the papers haven't gotten written, and now it's getting down to it—I really *do* need those 50 points on that paper. So if I write the paper instead of going to sleep, chances are I'll sleep through chapel again, which creates a situation similar to the aforementioned paper-writing scenario. There have been many a morning when I haven't gone to chapel, and now I am left with few options. But I'm starting to ask myself—if I end up with too few chapels and they won't let me graduate anyway, what was the point of staying up to write that paper?

I've enjoyed my years at GC immensely, but maybe my time has come. Summoning enough energy to write these last few papers leaves me exhausted and makes me yearn for even a brief respite from all the intense intellectual work. As my housemates can attest, I have a not-so-passing interest in the Myers-Briggs Personality Inventory. I was reading about my type the other day, doubtless in a desperate attempt to avoid thinking about doing my homework, and I discovered that my type tends to be the first to drop out of school and the least likely to go on to higher education. Hmmm, maybe that type indicator thing is onto something.

Not that I haven't learned anything in the past four years, and I certainly haven't regretted my decision to come here, but I don't think I'll miss researching or writing paper after paper. I think I'm ready for a change of pace, something a little less intellectual and a little more hands-on. However, if it weren't for my time here at Goshen, I don't know if I would know myself well enough to understand this need for a change. Again, a sort of catch-22 if you will.

So as graduation nears, I try not to think about saying goodbye to the friends who have become my family, but I look forward with great joy to knowing that, on the other side, there will be no more chapels or convocations or research papers. Plus, there will great adventures to come.

-sarah s.

Corrections

•It was reported that six people who are connected to GC are running in the primary election for a city government position in the April 3 issue. However, seven who are connected with GC are running for office. Ardean Friesen, who is running against Julia Gautsche, is a GC graduate.

•The March 20 issue was listed as No. 20 when it should have been issued as No. 21. Every issue since then has been listed as the previous issue.

The Goshen College Record

"I ask you to witness — the shovel is brother to the gun." — Carl Sandburg, "Iron"

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The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (574) 535-7398 E-mail: record@goshen.edu

A personal challenge to gender roles

Katie Hochstedler

A couple months ago, I did something I'd never done before: I buzzed my hair to half an inch. I had always thought that it might be fun to do but I wasn't ever sure. When I finally decided to cut it for the "Vagina Monologues," I was really excited. I think I did it partially because I wanted to shock people. Once I'd done it I realized how much I had been missing.

It was a completely new tactile experience. People who have always had short hair may take this for granted, but I can now understand how cats feel when they nuzzle up to your leg and beg to be petted. I couldn't stop touching my head.

I felt a little strange going out in public; I felt like people were looking at me. Maybe they were. I felt sort of hostile when I went into Kroger and felt stares. I wanted to give people dirty looks and say, "What are you looking at?" By cutting my hair I was crossing the line of gender stereotype. I was sending a message that "I won't be constrained by society's gender rules and roles." Whether anybody got my message, I don't know, but it felt liberating anyway.

We need to challenge the generally accepted rules that bind us into two distinct genders. Why do baby boys get blue and baby girls get pink? Why do we judge behavior as masculine and feminine and react negatively to deviations from norms? While it is now completely accepted that women wear pants, why can't men feel comfortable wearing skirts? Do men lose power if those lines are blurred?

We can't put people into gender boxes if we can't tell which box to put them in. If we can't put people in boxes, we won't know how to treat them. This brings us to one big question; why are we treating people differently because of the boxes in which we put them? If cutting my hair in a style that is accepted as male and not female blurs a gender line, maybe it's a small step towards everyone being treated fairly.

Gender norms are limiting because individuals aren't able to express themselves in ways that are natural to them. Where do these ideas come from? What is a better alternative? We can all take a small step to blur the lines. If we can't change gender roles, we should challenge them, question them and not accept them. Wear a piece of clothing that is usually worn by the other sex. Learn to do something that is traditionally done by the other sex like knit or change oil.

My new haircut did open up a conversation a few weeks ago about perceptions of what expected behavior is for a woman. I was at home for a cousin's wedding and the whole family was sitting around my grandparent's house. While most of them don't wear coverings, you could call them conservative. One of my uncles asked me why I cut all my hair off. I told him I had wanted to for a play I was in, but I had also just wanted to anyway. An aunt said, "Katie, tell them what play it was." "Well it was the 'Vagina Monologues.'" My uncle didn't think he heard me right and said, "What?" My aunt, in truly fine form, jumped in: "She said Vagina, VAGINA, VAGINA, VAGINA." They wanted to know more about it, so we talked about the Monologues and why we put them on.

I have really loved having short hair; I don't know if I'll ever want to let it grow out. It's amazingly easy. When the weather becomes warmer this summer I will miss the feel of a stocking cap on a freshly buzzed head.

Katie is a member of that magical place we call Shoup House. Check out her profile at getyourshoupon.org.

Peacemaking in no (wo)man's land

Rebecca Allen

In third grade, I taught Mennonite Theology 101 to confused friends and their parents who thought that maybe I shouldn't be using electricity. With eight-year-old aplomb, I said that we Mennonites go all over the world doing service, but don't baptize babies or think war is good. That basic lesson worked for a while, but around high school I realized there must be something more.

I became a pacifist: by my definition, a person who believes that God, revealed in Jesus, teaches us to love our neighbors *and* our enemies. Loving means not killing or wounding or sabotaging another person, but showing compassion and grace through one's actions.

What am I doing to actively *be* a pacifist during this attack on Iraq? I didn't go to Baghdad or Chicago or participate in civil disobedience after the bombing started. I didn't even stop going to class for a day. My life has remained relatively normal. Yet, I cannot deny that I live in a county with over 200 men and women enlisted in the service.

I'm also aware that my pro-peace position does more than just state my beliefs. It may offend, insult, alienate or wound people who don't share my opinion; in sum, it may be violent. What can I do to promote peace without making enemies?

To use a military metaphor, I can tentatively enter no (wo)man's land, the unclaimed territory between opposing forces. The Goshen community is often divided into two categories: pro-war and pro-peace. We're all neighbors, but during a war, it seems easier to draw a line and stick to your side than talk with the neighbor-turned-enemy. But while demanding peace internationally, should I simultaneously make a new enemy next door?

I volunteered to venture out of my anti-war rut and co-organize a program with Carolyn Shrock-Shenk called Prayer Partners. We connect GC students and faculty with community members who have family in the service. The GC volunteers commit to pray daily for their soldier and for a group of Iraqi people.

In the weeks since the war started, I've called about 50 homes. Our brief chats reminded me to see the humans within the military machine.

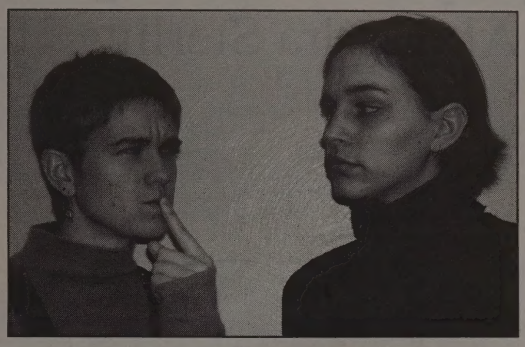
Some families turned down the offer to have a prayer partner. I felt dejected when I hung up from an abrupt dismissal, but refusals allowed me to experience a fraction of the pain and worry they suffer every day. Most families enthusiastically accepted my proposal, proclaiming that prayer was all that kept them going these days, or that it would be very nice to know that someone was praying for them.

One woman apologetically told Carolyn that the only picture she had of her son was in military uniform; she assumed Goshen College wouldn't want such a photo for our prayer wall. Carolyn assured her that yes, that is exactly the photo we want. I challenge you, regardless of your position on this war, to venture into no (wo)man's land and transform it into a place of fellowship.

Rebecca, a junior from Oregon, has organized weekly vigils against the war this semester, as well as other prayer and peace advocacy projects.

Campus sleuths ponder *The Case of the Flat Bike Tires*

It was a dark and stormy night … no, wait, it was a sunny Wednesday morning. As usual, Katie was running late for African History. She hurriedly dashed out the door at 8:58 a.m, but she was confident that this day she would make it to class on time. Confident, because she had had the novel idea to take advantage of the warm weather and ride her bike. She approached her bike happily, knowing that it had been eagerly anticipating the day when its wheels could again feel the smoothness of the sidewalk and its handlebars the warmth of her hands.



Katie Yoder and Abby Trollinger

But no, the day would not posess this joy. As Katie neared her emerald Fuji, she was filled with a strange sense of foreboding. The birds' idyllic tune became an ominous cry of warning, and the warm spring breeze seemed to whisper, "Something is amisssssssssss." For there in the shadows of the breezeway sat her bike, its rear tire entirely void of air.

It was disappointing, to be sure, but it was not until other events transpired that Katie began to suspect foul play…

Thursday, 11:17 p.m. East Hall – In an everyday conversation with Lauresta Piper-Ruth, Katie is shocked to find that Lauresta too has found her bike tire flat. Katie feels strangely disconcerted, but the conversation turns elsewhere and she pushes her feelings aside.

Thursday, 11:53 p.m. Schertz Computer Lab – Katie discusses her findings with Abby. Abby, having always fancied herself a Trixie Belden-esque investigator, makes the deduction that two flat bike tires in two days could be more than a coincidence.

Friday, 3:24 a.m. East Hall –Abby takes a rest from wrestling with her Ethics paper and Katie prepares for the arduous task of writing her African History paper (so we were a little behind…it happens to the best of us). The two declare themselves this generation's Trixie Belden and Nancy Drew, and decide to take on the additional task of an intense investigation into…*The Case of the Flat Bike Tires*.

Friday, 11:02 a.m. KMY Breezeway – On the way back to the Schertz lab to finish their papers, Katie and Abby take some time out for a quick investigation of the crime scene. They check bike tires in the breezeway. Findings: A significant number of the rear tires are flat. The case is becoming ever more pressing.

Friday, 3:37 p.m. Schertz Computer Lab – Abby talks with other students in an attempt to gather more information. Megan Yoder divulges that her bike has been missing for almost a year. Abby considers this piece of information, but on further review with Katie, the two determine that it is entirely unrelated to the current case.

Saturday, 4:00 p.m. KMY Breezeway – In an effort to bolster the case with very accurate data, Katie and Abby calculate the exact number of bikes that have been affected by the horrendous crime. Findings: out of 101 bikes in the breezeway, 28 tires are flat. Clearly, this is no accident.

Monday, 10:41 a.m. Outside the Union – Abby and Katie, beginning to feel discouraged, are reviewing the evidence. History professor John D. Roth passes on his freshly painted bike, and Katie comments that he is looking even more flustered than usual. After he passes he turns back and glares menacingly. The detectives ponder their professor's strange behavior, but assume he just has a case of the Mondays.

Monday, 12:12 p.m. The 'Fraker – While further reviewing the case over a tasty lunch of turkey and cheese bagels, the two sit in thoughtful silence. Katie absentmindedly skims an old *Communicator*. When she comments to Abby on a threatening notice in the *Communicator* written by the above-mentioned history professor, Abby suddenly remembers the professor's recent run-in with several students regarding the loss and recovery of his own bike.

Monday, 12:17 p.m. The 'Fraker – The evidence swirls through their minds: 28 ruined bike tires, a menacing *Communicator* notice, a crazed professor with a bicycle-related vendetta. Simultaneously Katie and Abby look up at each other and they know that they are thinking the same thing. They know that they have solved…*The Case of the Flat Bike Tires*.

Note to Reader: You may be thinking, "Could John D. Roth actually have slashed scores of bike tires in a fit of rage?" Or, "That notice in the *Communicator* was about as threatening as a box of crayons." Or even, "Heck, I could do a better sleuthing job with my eyes closed!" Well, your concerns may be justified, but in that case, *you* try solving the crime.

Katie and Abby are both history majors, and Abby doubles with religion. While this article was written in jest, they would like to remind the readers that it was written about a real crime with 28 devastated victims.

Contemplating the plight of the successful female

I wanted to be a truck driver when I was little. I didn't particularly like trucks or even highways. The reason I wanted to drive a semi was that I didn't see very many female truck drivers on the road. In my mind, this was very wrong. "We can drive trucks just as well as they can," my little mind thought. I decided the responsibility to make the world fairer fell on my shoulders and therefore I should drive trucks when I got older. Luckily this phase only lasted a few months (until I decided I wanted to be a cashier because I liked the buttons on the register).

I have always had a romantic view of gender equality. I grew up in a very idealistic time when television, teachers and parents were telling their daughters they could do anything they wanted with their lives. Our mothers especially, with a bit bigger taste of power than their mothers had, wanted us to have even more. If equality hadn't been achieved in their generation, they would do their best to see that their daughters had it.

As I grew up, I rarely felt oppressed. I experienced typical things like boys not passing me the ball in sports or men saying questionable things to me from passing cars, but only enough to go on occasional diatribes. As time went on, I learned to be more rational about my views (in 9th grade it took half an hour for me to concede that men do biologically have more muscle mass than women and are therefore, on average, stronger), but my desire for equality remained intact.

When I arrived at Goshen College in 1999, I was impressed with the power held by women. Feminism abounded, GSWA continued each year as a prominent, respected club and the majority of female students felt very nurtured and supported by the faculty and staff. We even had a female president. Even if the rest of the world wasn't perfect, I felt I had found a place where equality was all but realized.

This is why a conversation I had recently surprised and distressed me. I was telling a friend of mine that I had heard some guys say they were intimidated by one of my girlfriends. "Is this why she is single?" I asked. "Are guys intimidated by her success?" He denied that this was true and scoffed, "I'm not intimidated by her. I'd ask her out." When I encouraged him to do so, he hesitated. "I don't think she'd go out with me." I pressed him and asked why. He looked sheepish: "I guess… because I'm intimidated by her."

Olivia Roth

Over the last semester, I have spoken with numerous women who have expressed frustration with this stigma. We are all in agreement: this campus is full of beautiful, intelligent and successful women. We participate in activities, lead groups and volunteer. We have searched our souls and have done our best to become well-rounded, independent and whole. We are ready for dynamic, fun, equal relationships. Now, where are the men?

Let me take a moment here to state that I am not trying to speak for every female student on campus. Many women prefer to be single, and for those who don't, I don't mean to imply that they crave the validation. The women that I've talked to are also very aware of the imbalanced gender ratios and low enrollment at this school. For us, it's simply this: Intimidation can be flattering, but it's also lonely.

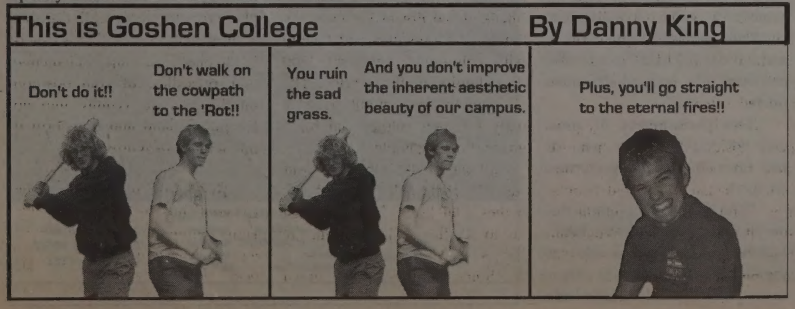
Obviously intimidation is not the only contributing factor here. These conclusions are also mostly speculation on my part. However, this phenomenon is not unique to the GC campus. As much as I don't like to admit it, successful women still face quite a bit of adversity. More often than not their opinions are not taken as seriously, they have to work harder to earn respect and their salaries are only a fraction of those their male counterparts receive.

This is the real reason we are frustrated: women have endured discrimination for years and have fought vigorously to overcome it. Our generation is finally starting to reap some of the long-awaited benefits. Yet, somehow, even in that success, we are being punished by stigmas.

I refuse to give in to this cynical view, however. My romanticism and hope persist. I refuse to think that my parents lied when they said I could be anything I wanted to be.

As I approach my 22nd birthday, I am proud of what I have accomplished. I look at women throughout history who have overcome enormous obstacles so that I can have the opportunities I have today and I pray I won't let them down. I will continue to believe that there are men out there who are stimulated by intelligence rather than intimidated, and even if there aren't, I may end up taking that trucking job after all.

Olivia is a senior theater major who tries to consider herself to be a powerful woman in every way possible. Her favorite kind of semi is a Peterbuilt.


This is Goshen College
By Danny King
Don't do it!!
Don't walk on the cowpath to the 'Rot!!
You ruin the sad grass.
And you don't improve the inherent aesthetic beauty of our campus.
Plus, you'll go straight to the eternal fires!!

Professors accept jobs at larger schools

Allon Lefever

Andrew Clouse
Staff Writer

Allon Lefever, director of the Family Business Program, will leave GC at the end of this year to head Eastern Mennonite University's Masters in Business Administration program.

Lefever said he's excited about working with the program and believes EMU is in the best position of any Mennonite college to develop a strong graduate program in business administration.

Courtesy of EMU website

"EMU offers graduate degrees in counseling, business administration, conflict transformation and education, and has enough students – nearly 300 – in these masters programs that they can offer strong programs," Lefever said. "We call that critical mass. I'll be working with the graduate studies dean, the other directors and the new president, Loren Swartzendruber, to identify new markets and new formats to grow and strengthen the overall program."

Lefever came to Goshen two years ago after working in various businesses. He held management positions at Victor Weaver Inc., a poultry company in Pennsylvania, and High Industries before starting his own Internet service provider, OneMain.com, with his son. After becoming the nation's fifth largest Internet service provider, he sold the company to Earthlink and became Earthlink's vice president of acquisitions.

Cheryl Detweiler Kaufman, chair of the business department, said Lefever's vast business experience has made him a valuable asset to the department and to students.

"Given that he had himself started a business, he was very passionate about entrepreneurship and has been a mentor and source of knowledge and encouragement for students and recent graduates looking to start their own business," Detweiler Kaufman said. "He also contributed ideas and energy to our department meetings, events and strategic planning process, and he networked in the community and made many contacts."

Lefever said the decision to leave was tough.

"I've enjoyed my two years at the college and the acceptance of the community leadership has been very gratifying," he said. "I wish that I could somehow do both, but that's impossible, and I had to make a choice.

"Goshen is a wonderful college," he continued, "and just needs to carefully understand the global marketplace needs and to place a greater emphasis on serving its customers, especially students."

One highlight of his time at Goshen was helping students in his entrepreneurship class make their business plans a reality.

"It was especially rewarding to watch students from my entrepreneurship class, and some young CEOs I had the privilege to mentor, take their business plans written in class and transform them into really cool businesses," he said.

Alexandra Sterling-Hellenbrand

Sondra Eby
News Editor
Tim I. Shenk
Staff Writer

Alexandra Sterling-Hellenbrand, associate professor of German, will be leaving GC in the fall, following the college's decision to pare down the degree programs of the modern and classical languages and literature department to two languages: Spanish and American Sign Language.

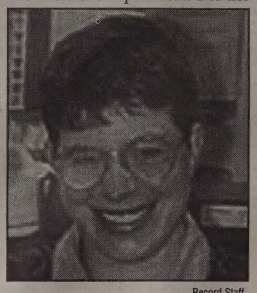
Sterling-Hellenbrand has accepted a position at Appalachian State University in North Carolina as chair of the foreign language department and associate professor of German, she announced last week. As chair, she will work with 18 teaching faculty.

"It's a good move," she said.

Rafael Falcón, professor of Spanish and a colleague of Sterling-Hellenbrand during her eight years at GC, said the campus will miss her enthusiastic teaching of German and other subjects. He also noted that Sterling-Hellenbrand has maintained high standards as a professor who regularly publishes her academic work.

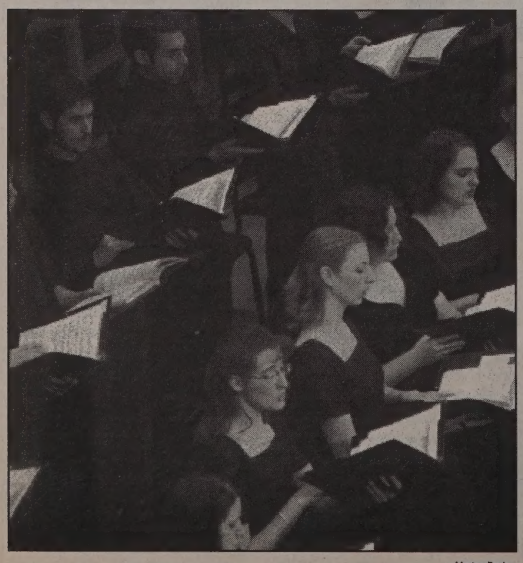
Andrea Voth, a senior who was a student in Sterling-Hellenbrand's Holocaust literature class said, "Holocaust literature was possibly the best class I've had at Goshen because it was a literature, art and ethics class. She (Sterling-Hellenbrand) stressed the interaction between the different mediums."

For several years, Sterling-Hellenbrand has chaired the modern and classical languages and literature department. For her new job she is moving to Boone, N.C., with her husband Jack and her sons Ryan and Matthew.


Record Staff

Sterling-Hellenbrand said she will teach two courses a semester and may have more time to focus on medievalism, which is her specialty.

Matt Mullet, a senior who participated in the 2001 German SST unit with Sterling-Hellenbrand said, "She is one of the most energetic and knowledgeable professors I've ever had. I found it easy to learn a lot on SST because she is so knowledgeable, and her enthusiasm made me want to learn. She was an extremely capable leader, and she explained the historical perspective of the places we traveled. I was upset when I heard she was resigning."

The Sterling-Hellenbrands had planned to lead the German SST unit this summer as they did two years ago. Gerhard Reimer, former GC German professor, and Rosemary Wyse Reimer have agreed to lead in their place. The Reimers have led numerous SST groups to Costa Rica, beginning in 1974. Wyse Reimer taught Spanish and language teaching techniques at both Goshen and Bethel Colleges.

Marten Beels

Members of the chorale and chamber choir perform in the St. John's Passion as part of the Bach Festival Friday.

Bach, from Pg. 1

Preheim directed the GC Chorale and Chamber Choir prior to George's arrival, and George spent eight hours rehearsing with the chorales before combining their part with the orchestra and soloists.

George said, "I had an idea of how it should go together, and it all worked. Doyle did a great job of helping me prepare the choir."

The audience sang a few hymn-like songs with the performers at specified times during the program, and Mary Oyer, professor emeritus of music, conducted the audience.

Oyer taught George when he studied at GC, and George surprised her with a bouquet of flowers at the end of the performance.

George attended college during the era when literary societies were established on campus and the Mennonite Church prohibited its colleges and churches from using instruments during performances.

The literary societies scheduled debates, dramas and other activities. George was a member of Aurora, a male literary society. "It was our (Aurora's) turn to do something, and I got the idea to do *Amal and the Night Visitors*, and we did it," said George who produced and directed the entire opera.

This performance of *Amal and the Night Visitors* was the first time GC students performed an opera.

"The thing to highlight is that the special nature of the St. John's Passion performance is due to the fact that the orchestra played instruments that would have been played in Bach's time, rather than modern ones like most orchestras use." Modern instruments produce louder sounds than the ones used during Bach's lifetime.

Apollo's Fire has been broadcast on various radio stations, including National Public Radio and Britain's BBC.

Two of the soloists graduated from GC. Timothy Stalter, a tenor, sang the part of the Evangelist. Stalter has performed solos with many orchestras, including the Newfoundland Symphony Orchestra. He is the director of choral activities at the University of Iowa and the brother of Anita Stalter, academic dean.

Rebecca Martin, an alto and an alumnus, is a member of the Nurnberg, Germany Opera Ensemble and has performed oratorio and opera roles in Germany, Italy, Russia and the U.S.

The six lectures about Bach took place from 3 to 3:50 p.m. in Rieth Recital Hall during the week prior to the St. John's Passion. Calvin Stapert, Calvin College professor of music, presented "The Musical Theology of J.S. Bach."

David Mosley presented "In meines Herzens Grunde in Bach's Chaconne for Solo Violin and 'The Passion According to St. John.'"

Alexandra Sterling-Hellenbrand, professor of German, presented "Eighteenth Century Germany and Anti-Semitism."

Jo-Ann Brant, professor of Bible, religion and philosophy, presented "Bach's Chorale and St. John's Chorus: Whose Truth Will Set You Free."

Sterling-Hellenbrad and Mosley presented "Words and Music for Luther and Bach."

John D. Roth, professor of history, presented "Protestantism, Pietism, and Religious Belief in Bach's Day."

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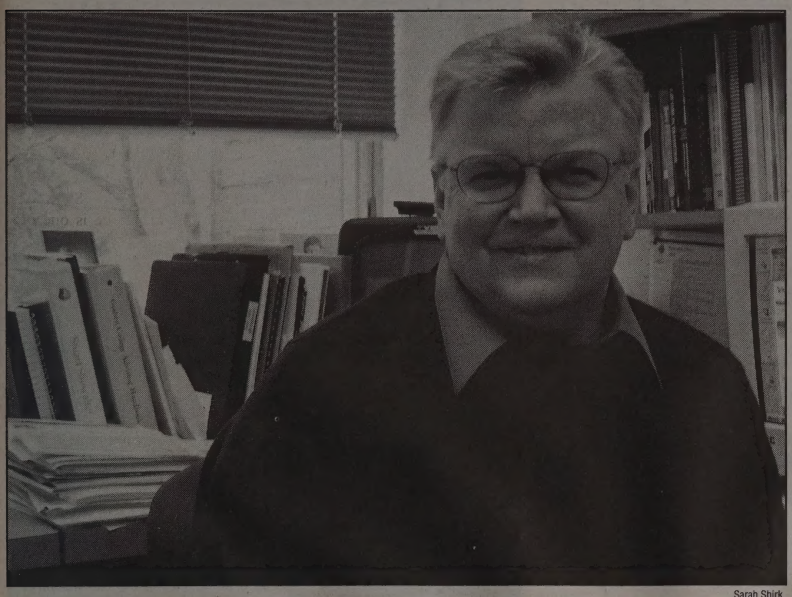
Alumni and students connect



Sarah Shirk

Stuart Showalter, director of applied career services, matches students with alumni through Leaf Links, a mentoring program.

Peter Martensson
STAFF WRITER

To help students find employment and internships, a group of faculty created Leaf Links Career Network, a database of alumni who are willing to have students contact them when job searching.

Leaf Links is designed to connect students and recent graduates with the 20,000 GC alumni living and working around the world. To serve as a mentor, graduates sign up to mentor on GC Online. Registered alumni are added to a list that students may search.

The program is meant to benefit the alumni, current and future students and the college itself by inviting alumni to become mentors of current GC students, serve as classroom resources at GC or provide internships and summer employment opportunities.

For alumni, it provides an opportunity to interact with current students and to become more involved with the college.

For students, Leaf Links allows them to learn more about the various career fields that interest them. They will also develop a network of contacts, internships and employment opportunities with the help of their Leaf Link mentor.

Carla Weldy, associate director of alumni and parent relations, played an essential role in developing Leaf Links. In the summer of 2001, as she was preparing to be interviewed for her current position she noticed that many colleges offer on-line career mentoring services and that none of the Mennonite colleges had anything equivalent to this.

The vision of developing a mentor service became one of Weldy's goals when she took on her current role. She shared this goal with the director of career services, Stuart Showalter, and his assistant Anita Yoder. "They were also interested in the concept and believed that offering a mentor service via the Web was the route to take," Weldy said.

Weldy, together with Showalter and Yoder, organized a meeting with associate academic dean, Rebecca Horst, ITS design specialist, Pete Oakley, and director of information technology services, Michael Sherer. The team discussed how to make the project a success, and they drew up a proposal for covering the financial costs of Leaf Links. In May 2002, they received approval for their proposal from the Calling Authentic Leaders for Life Grant (CALL), which provided them with the $21,500 they needed to get the project on track.

There have already been interactions between alumni and students without Leaf Links.

Adrienne Landis, a first-year student, was connected with an alumni mentor. For a class this semester, one of her assignments was to contact a senior, professor and a professional in an academic field of her interest. With the help of Showalter she was paired up with Jo Becker, a peace, justice and conflict studies graduate.

"I would not have contacted her (Becker) if it weren't for the assignment, but I am glad I did because it helped me see what peace studies are all about," Landis said.

According to Landis, having a mentor helps one to realistically see what a job in the peace and justice field looks like. "She (Becker) told me about her ups and down, she told me about her experiences, and she was very encouraging," Landis said, "I even got some advice at the end of the conversation; she suggested some internships and told me to get involved."

Fine Italian dining

Ann Carboneau
STAFF WRITER

Going to Antonio's Italian Family Ristorante by way of a short drive to Elkhart is like finding yourself in Italy. Owned by Paul and Erin Cataldo, Antonio's prides itself in serving fresh, authentic Italian food in a unique setting.

The Cataldos, who named the restaurant for Paul's father, grow many of the vegetables used in their sauces and salads in a large garden behind the restaurant.

The main dining room features intimately set tables as well as large booths. Murals of the Italian countryside decorate the stuccoed walls while fairy lights and greenery twinkle in the exposed beams. There is a separate bar area for sports enthusiasts, and in the summer, a vine covered patio is the setting for live music and great food under sparkling lights.

Antonio's offers the standard spaghetti, lasagna, and ravioli usually associated with Italian restaurants in the U.S., but the adventurous can also chose unique dishes. On the evening I visited Antonio's, I tried a Lenten special – pesce piccata. It featured tilapia filets pan-sautéed and finished in a white wine sauce with fresh parmesan cheese and grilled fresh asparagus. My companions enjoyed the seafood ravioli with a decadent Alfredo sauce the consistency of pudding—Paul's original recipe, according to our server—and baccala, sautéed cod with potatoes, tomatoes, kalamata olives, and peppers.

Entrees range from 8.95 to 14.95 and include a house salad with homemade dressing and fresh Italian bread.

Antonio's also offers appetizers—try the foccacia bread with parmesan and sun-dried tomatoes swimming in olive oil—as well as subs, stromboli and salads. The tiramisu on the dessert tray was also a wonderful choice.

While all the entrees at Antonio's are fantastic, their pizza is sublime—really! Available in 14", 16", and 18", the pizzas feature homemade pizza sauce and amazing toppings, including artichoke hearts, shrimp, and giardiniera, as well as the standards. Prices for pizzas range from $10.95 to 13.95 for cheese with additional toppings adding $1.00 to 1.50 each depending on pizza size.

Antonio's is open Tuesday through Sunday and closed on Mondays. Phone ahead to pick up a pizza (265-8424). Antonio's does not take reservations so plan on a bit of a wait on weekends.

Antonio's is located at 1105 Goshen Ave., Elkhart. For driving directions, call the restaurant at 265-8424.

Rhythms of the Nations
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Goshen College and Community
Saturday, May 3, 2003
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Reviewing Rushdie's speech

Laurel Yoder
STAFF WRITER

As part of Butler University's Visiting Writer Series, Salman Rushdie spoke at the Clowes Memorial Hall yesterday at 7:30 p.m.

Salman Rusdie is an Indian author who was educated in Britain and resides dually in New York and London.

Though well known for his novels such as *Midnight's Children*, *Shame* and *The Ground Beneath Her Feet*, Rushdie perhaps made the biggest splash in literary history with the release of *The Satanic Verses*, which prompted the Allatollah Khomenei to put a fatwa, or Islamic mandated death sentence, on Rushdie's head.

Khomenei has passed away since then and the Iranian government lifted the fatwa, making it possible for Rushdie to come out of hiding and do readings such as the one on Wednesday night.

Ann Hostetler, professor of English, and her Literature: Live! class made the three-and-a-half-hour trip to hear him.

With this background, one would expect to find Salman Rushdie a serious, scholarly man. Instead, the majority of his readings and nearly all of his comments were humorous, making the reading enjoyable even for those who hadn't read much of his work.

Rushdie began the reading with a section from his most recently published novel, *Fury*. The fascinating thing about this particular book is that its publication date was Sept.11, 2001, and it was about New York. He said, "It became a historical novel." The section he read spoke of the rampant consumerism of New York in a biting, but very comic way, and he finished by saying, "Okay. That's enough of that."

He also read an essay from his 2002 collection, *Step Across This Line*, which he said "has the embarrassing quality of being true." He recounted aspects of being young in New York during the 60's, where "[i]n spite of coming from India, I was not cool."

The third piece Rushdie read from was *The Moor's Last Sigh*, which he said was born out of his relationship to India as an adult, whereas *Midnight's Children* was born out of his experience as a child. In a way, they are partner books.

After these readings, there was a question and answer session, which was both political and light-hearted. He presented some of his views on Iraq and "the Bush regime."

One man attempted to ask a question (in fragments) about excesses and/or drinking in relation to writing; it really was very unclear. So Rushdie said, "Drinking: very bad for writers. Drugs: very bad for writers. Money: very good for writers!"

Another asked, "What is your vision for human[ity] in the twentieth [sic] century?"

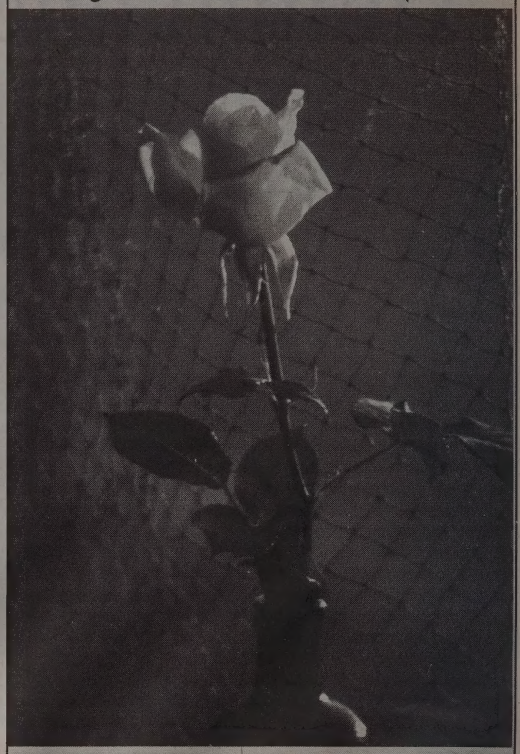
To which Rushdie replied, "It should read my books."

Rushdie also spoke about the writing process and publishing. When asked why he considers it necessary to publish at all, Rushdie said, "A book is, in a way, not completed until it is read." When a work leaves his possession, it changes, "dry[ing] the ink."

When one woman asked him if writing comes easily for him, he said, "Well… piece of cake, writing. You just sit down, and there it is. And then you show it to people, and they love it." In reality, his process is long, involving planning themes, form, language, tone, character sketches, and experimental scenes.

To writers everywhere, he says, "The secret is to stick it out."

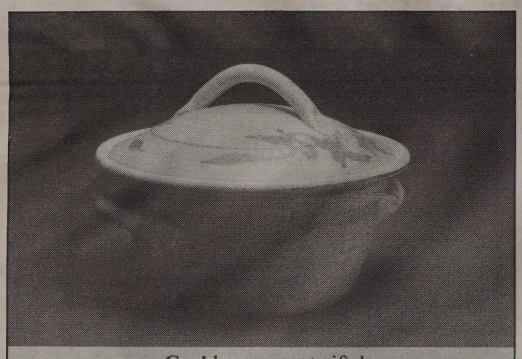
student art box



anonymous

ART NEWS

- The Spring Shorts Festival (One Acts) will take place on Friday and Saturday at 8 pm and Sunday at 3 pm at the Umble Center.
- On Wednesday, at 9 pm, the Jazz Band Concert will be held in the Sauder Concert Hall. The concert is free and open to the public.



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A music review: Captain Beefheart

J. Austin Wulliman
STAFF WRITER

The music of Don van Vliet, better known by his stage name Captain Beefheart, and his Magic Band proves to be rather imposing upon first hearing. The lyrics sound like nonsense, a sort of jumbled folk poetry, and the music like a mess of atonal jazz and rock ruminations. The Captain describes it differently, "I just think my music doesn't fit on the conveyor belt. But I think if [people] worked a little harder they'd be real surprised..." And it's true, a second and third hearing reveal to the receptive ear a carefully constructed landscape of counterpoint, polymeter and textual insight.

Beefheart's strange sense of humor and odd turns of rhythm and harmony are all carefully planned, and are the work of a true artist. He claims to have written his album Trout Mask Replica in just eight-and-a-half-hours, a remarkable achievement considering the vast range of expression contained in the 28 tracks on this album.

Beefheart ranges from pure blues in "China Pig" to atonal jazz sounds in both tracks called "Hair Pie" in numbers where he leaves some of his members on the sidelines. Then there's the sound of the band playing all together, which incorporates rock, jazz and folk styles in a texture more complex than anything else conceived for this sort of ensemble. The result is playfully serious, profoundly funny and importantly ridiculous.

Of course, many people are willing to accuse an artist like Beefheart, whose ideas are so radically different from the prevailing musical landscape, of being insensitive to the audience and excessively intellectual. The Captain might be funny at times, but his music is no joke, "My music is terribly personal. I think any artist is that way. I think there's a lot of people out there that are kidding about art. I mean, literally kidding."

Not surprisingly an artist with an output like the Captain's is not likely to fit in well with the music system. Statements like this one about disco are not likely to win fans in the record industry: "I think that beat is related to fascism, I really do. It's so fixative, so hypnotic. And they make the stuff so synthesized - to where it's dangerous to the heart."

His is a music that wants to communicate on new terms: while it can be hard to follow literally, much of it is powerfully evocative. In "Hair Pie: Bake 1" strands of musical line dangle like clumps of greasy, mismanaged mane. His songs without accompaniment depict a folk culture gone awry. In "Orange Claw Hammer" the line "I woke up in vomit and beer in a banana bin," is one of many powerful images of twisted Americana.

Captain Beefheart's music is strangely appealing when it bursts into its manic fits of expression and certainly cannot be ignored if it is at any kind of audible volume on your stereo. Take the advice of Frank Zappa, classmate and fellow avant garde rocker to the Captain, "Listen, be quiet and pay attention to this man's music, because if you don't, you might miss something important and we wouldn't want that to happen to you. You need all the friends you can get."

Golf team prepares for season

Robin L. Blankenbaker
Sports Editor

In order to compete, golf teams need to have six players, but the Leafs knew that only five people planned on competing so the team started recruiting players, and Alicia Janzen, a first-year student, agreed to join.

Andrew Kauffman, a junior, said, "Usually it is good to have seven or eight players so if a person gets injured, there is a back-up."

Even though they have a complete team, only five players have been practicing since Tom Stahly, a sophomore, was on SST in the Dominican Republic. Stahly returned last night and will begin practicing with the team soon.

Janzen is the first woman in several seasons to play golf. In high school, she played on the women's golf team. "I am nervous because it is a mental game so it is a different aspect of the game when playing with guys," she said.

Kauffman also said, "We have some strong players who have experienced playing at the college level. The experience level is something that a team needs to have because experience is what helps you place well in matches. People with experience can handle themselves better in matches than those who have no experience at all. Also we get along great together and have a lot of fun which is a must to having a good team, good team chemistry."

In matches during the regular season, the players play in rounds of 18 holes. In all games, scores are based on par.

Janzen said, "The best aspect of playing golf is that it is a way that I can relax myself. I also enjoy competing so that is fun too, but I would say that the fact that it is a way for me to get away from things and relax is the best aspect of golf."

Andrew Schenk, a first-year student, said, "It's just an awesome game. It's a fun game. It plays with your mind."

Andrew Schenk

Andrew Kauffman, a junior, practices at Black Squirrel Golf Course. The team started to practice during spring break.

Score Box

Men's Baseball
GC 8 Taylor Univ 6
GC 8 Purdue Univ.--North Central 9

Women's Softball
GC 1 Marian 0; GC 0, Marian 5
9-9, 6-2

Track and Field
Kelcie Glick 1st in pole vault
John Karanja 1st 400mt hurdles
Team placings for the Marriott Invite:
Women's Team 4th
Men's Team 6th

Erin McDugle

Class: Sophomore

Position: Forward

Hometown: Richmond, Ind.

Awards: Named as part of the MCC All-Conference Team.

Notable team contributions: 15 point average per game, top rebounder, top free-throw shooter.

Lindsay Fisher

Class: Junior

Position: Guard

Hometown: Indianapolis, Ind.

Awards: Named as part of the MCC All-Conference Team.

Favorite Moment(s) of the season: "Beating Bethel on their floor on their senior day, winning our GC Classic and having the tightest friendships with every girl on the team," said Fisher.

This Week in Sports

Men Baseball
Apr. 12 1:00pm Grace (A)
Apr. 13 3:00pm Manchester (H)
Apr. 17 1:00pm Bethel (A)

Women's Softball
Apr. 12 3:00pm Bethel (H)
Apr. 14 3:00 Olivet Nazarene Univ. (H)
Apr. 15 3:00pm Rochester College (H)

Track and Field
Apr. 12 Little State Championships--Greencastle, Ind.

Golf
Apr. 12 noon Indiana Wesleyan (MCC match)
Apr. 14 noon Grace (MCC match)

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Running for CAC

Candidates answer "What animal would you be?" and "Why should you be on CAC (Campus Activities Council)?"

Charlee Bope

I would like to be an octopus so I could play the piano, scratch my back and do six other really cool things all at the same time. If you wanna know what the other things are, vote Charlee for CAC. Curious?

Katrina Dyck

I would be an alligator, so when people say "seeya later alligator," they can mean it!!

I am awesome, that's all there is to it. I'm funny and willing to do almost anything and those are good qualities. Oh yeah and world peace.

Thushan Hemachandra

I identify best with a chocolate Labrador Retriever, because I'm real friendly, like the taste of dog-food, love to cuddle and have absolutely no trouble in making a complete clown out of myself. All this, combined with a little Sri Lankan flavor, makes me feel that I am just the spice that this campus needs.

Melissa Rolon

I would be a blue-footed boobie. Because I have been obsessed with them since I was in the fifth grade. I think it's just because I like to say their name.

Going to GC costs $20,000, going to all the CAC events costs $25, voting for me to on CAC... priceless.

Daron Showalter

I would love to be a sasquatch. Seriously, who wouldn't want to be a creature like Chewbacca. Also if I was a sasquatch I might be able to really grow a beard. I think I would make a great member for CAC because I am really outgoing and can relate to people really well. Also, I am pretty crazy and do many funny things!

Erin Sigler

I don't feel that I have reached the point in my life where I have connected with my true spirit animal, but for now my baby squirrel tells me that I am a hedgehog, and on occasion, I am affectionately referred to as "rasta hog."

If given the opportunity to serve on CAC I would help each and every GC student find their spirit animal through the betrayal and deceit of next year's freshman class. I mean hey... if we lie to the freshmen... they'll all come to activities right? Oh and p.s. I used to be in the circus and I can ride a unicycle....

Daniel Stowe

I would like to be a dolphin, who is friendly towards humans, loves the sun, loves playing and protects friends when need be.

The reason I want to join CAC is so that I could have a chance to bring some tropical sunshine to the faces of Goshen College students and faculty members.

Michaela Powell

Record staffers break into the 'Rot. Today's Menu: Record Staff, Spring 2003. Main Course--Jayne Thomas, "Hot and spicy with a side of Celeste." From left, Cheryl Hilman, Marten Beels, Sarah Nelson, Kristi Miller, Sondra Eby, Rosanna Nafziger, Sarah Shirk (front), Beth Steider, Jayne Thomas, Robin Blankenbaker, Celeste Kennel-Shank, Raluca Barzu, Elizabeth Bontrager, Katrina Maust (front). Not pictured: Anna Newburn, Melanie Histand.

Jacki Stoltzfus

I'd be the little mermaid, cuz under da sea is da Place to be on CAC. What up GC?? I just got a piece of the cake... I want the whole thing.

(Jacki joined this year's CAC for the spring semester.)

Marcos Stoltzfus

A badger.... Because i am small and people want to pet me, but when they get close to me, i bite them and snarl, and i am a vicious beast. And i have always thought that CAC needs a good badger.

WHAT'S HAPPENING

Thursday, April 10
Pinchpenny Release Party: Mending a Mind, NC 19, 9:30 p.m.
Come celebrate the publishing of Rachel Koontz's book.
Visiting poet: Shari Miller Wagner, NC 17, 7-8 p.m.

Friday, April 11
Spring Shorts Festival: One Act Peace Plays, Umble Center, 8 p.m.
Student directors: Olivia Roth, Bruce Rasquinha, Scott Huston, Ben Friesen. Tickets- $3.

Saturday, April 12
Fifth Annual GC Student Research Symposium, Church chapel and NC17, 8:30 a.m. - 4 p.m.

Senior Piano Recital, RRH, 2 p.m.
Come hear Krystal Hawkley play selections from Bach, Chopin, Beethoven, and Kabalevsky.
One Act Plays, Umble Center, 8 p.m.
Mennonite Secondary Education Chorcal Festival (MSEC), SCH

Sunday, April 13
One Act Plays, Umble Center, 3 p.m.
Pita Series: On War and Rebuilding, NC 17, 7-9 p.m.
Iraq 101, Documentary film "Inside Iraq," Paul Keim and Jo-Ann Brandt hosting discussion on Iraq, Saddam Hussein, and background of Iraqi war, Middle Eastern refreshments.
GSWA Chocolate House, NC 19, 10 p.m.

Wednesday, April 16
Pita Series: On War and Rebuilding, North end of Dining Hall, 12-1:30 p.m.
Dr. J. Robert Charles presents "Is the UN still relevant?" call Sylvia Shirk Charles (7542) for a meal pass.

Oral Comm. Colloquium Book Fair for Celebrate Service Day in September. Please donate: hardcover and paperback books, music albums, cassettes, CDs and DVDs. Contact Duane Stoltzfus (535-7745 or dstoltzfus@goshen.edu) to donate.

Student Senate Elections
To vote for student senate candidates: log in to gconline and select student life online voting. Read written statements from candidates and follow voting directions.

Risks, from Page 1.

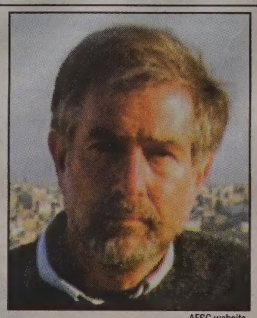
the victims of the war that have found their way there.

An Iraqi elementary school teacher, Um Heider, and her son, seeking a medical visa to the U.S., have often visited AFSC representatives in Amman.

Mustafa, an eight year-old Iraqi boy, was struck by shrapnel from a U.S. cruise missile as part of the bombing in Basra, a city in Iraq's Southern no-fly zone. The U.S. government's official intention for the no-fly zones is to protect Iraq's minorities, specifically the Kurds in the North and Shiites in the South, from the Iraqi government.

In a March 22 visit with Um Heider and Mustafa, Hostetter heard of their frequent attempts to obtain a visa from the U.S. Embassy in Amman and their grief for the destruction being wrought upon their country.

"After dinner in Amman, we gathered to watch TV, just as BBC was beginning to broadcast pictures of the massive bombing of Baghdad, Basra and Mosul," wrote Hostetter in his journal on March 22. "I could see the pain and horror run through Um Heider's face as she stared at the wanton destruction of her native city. Basra is her home city, the current location of her husband Salah (43), her other surviving



AFSC website

Doug Hostetter, on site in Amman, Jordan, as a correspondent on the war with Iraq.

son, Hamza (13) and her 15 year-old daughter, Hind."

"What do you say to a mother whose husband and children are being bombed by your government? I could only offer my tears."

On March 26 the U.S. Embassy granted a visa to Um Heider and Mustafa, to be provided after a security check.

While Um Heider and her son were aided, it is yet undetermined how many refugees will attempt to flee Iraq, and to what extent the efforts of organizations like the AFSC will be able to help them.

Hostetter has previously risked his safety to provide relief to the victims of war. He served with MCC between 1966 and 1969 in Tam Ky, one of the regions of Vietnam most heavily under conflict, as an alternative to joining the military. "During that time, I learned that war is an unspeakable evil: destroying the bodies and souls of the soldiers on all sides and the families and communities which reside in the area of the war," Hostetter wrote from Jordan in past weeks.

During the 1990s, Hostetter participated in and led delegations to Iraq, Bosnia, Israel and Palestine.

After the U.S. and allies bombed Afghanistan in 2001 in response to that fall's terrorist attacks, Hostetter and Soraya Sadeed, an Afghani-American woman, went to Northern Afghanistan, taking 239 tons of food to displaced people.

Coming from this background, Hostetter sacrificed his security again to tell the stories of the Iraqi people.

"Wars continue because nations are willing to put at risk the children of the poor to fight their wars. Our only hope of stopping war and healing humanity is for people of peace to be willing to put themselves at risk, using only the power of love and truth to bring healing and hope," Hostetter wrote.

Doug Hostetter's work in the Middle East can be followed through his journals, published on the AFSC's website, www.afsc.org.

MAY 8 2003 MAY 29 2003

Art Tri-Cycle hangs in the gallery of the music building in the student art exhibition. For more on the student art show see Page 6.

The Goshen College
Record

Goshen College, Goshen IN 46526 www.goshen.edu/record Thursday, May 8, 2003 Vol. 104 No. 25

Mennonites divided

Local primaries focus on plans for widening Third Street

Tim Nafziger
EDITOR-IN-CHIEF

The democratic primaries in Goshen were swept by the "Proud to be Goshen" slate on Tuesday, in an election that included a large number of Mennonites and candidates connected to Goshen College.

The Democratic turnout was the highest in recent history, fueled by the three hotly contested races between candidates from the Old Town Neighborhood Association and candidates supported by Mayor Allan Kauffman's "Proud to be Goshen" Political Action Committee.

The campaign focused largely on the city's plans for the widening of Third Street in downtown Goshen, a plan opposed by the Neighborhood Association based on claims that it would cause damage to historical landmarks and cause environmental problems. Kauffman and fellow Democratic city council members argued that the construction was necessary to relieve the city's traffic congestion.

"There was affirmation not only for traffic solutions, but neighborhood-building initiatives," said Kauffman. "I learned that there is a willingness to cross party lines when important differences are apparent in candidates."

Phyllis Stutzman, wife of anthropology professor Ron Stutzman, lost her race against Kauffman for the Democratic mayoral candidacy by a significant margin. Nonetheless, Stutzman was positive. "To receive 30% of the vote is a remarkable victory for anyone without campaign experience and limited funds," she said. "I'm glad I chose to stand up to an entrenched political apparatus financed by a well funded PAC."

Julia Gautsche, a GC graduate, won the democratic candidacy for 4th district council member over Ardean Friesen, another Mennonite supported by the Neighborhood Association.

Marvin Bartel, professor emeritus of art, lost to two candidates supported by the "Proud to be Goshen" committee for the council at large candidacy. On Wednesday, he sent out a post-election letter to his supporters and colleagues at GC, thanking them for their support and offer-

See *Primaries*, Pg. 4

Marten Beels

Goshen community member rides on a camel at Goshen College's 15th annual Ethnic Fair on Saturday. This is the last Ethnic Fair Goshen College will have for an indefinite amount of time. This year's theme was "Rhythms of the Nations." It was held on the lawn and inside the Roman Gingerich Fitness Center. Attactions included foods from 20 different countries, live music on two stages, games and camel rides. For more pictures of the Ethnic Fair see Page 8.

Sarah Shirk

Renee Rodman has worked in Goshen's post office for nine years but will lose her position when the post office ceases to be a US. Postal Service contract station.

Post office gives up contract

Rosanna Nafziger
NEWS EDITOR

Creating few changes for students but eliminating some positions, the campus post office will no longer be a fully contracted postal station effective June 1.

"I believe the net result is going to be positive," said Lyle Miller, director of printing and mailing services. Students will continue to receive and send both mail and packages on campus. "There is still this perception that students will have to go downtown to get mail, but that idea has never really been on the table," said Miller.

The biggest changes from restructuring will affect the post office employees.

"Closing the substation means I'm being laid off," said Renee Rodman, whose position as coordinator of the campus post office will be cut. "I've always worked in this office," she added. Rodman has worked in the post office for nine years, starting as an assistant in 1994. "I'm hoping to get the position of mailing supervisor," she said. Eva Borntreger, the current mailing supervisor, is retiring.

The post office is cutting 0.65 Full-Time Equivalencies (FTEs), from 2.96 to 2.31. "I suspect we'll end up hiring more students, with an increase in responsibility," said Miller.

The post office will no longer offer some more specialized services, like sending registered mail. "We'll be getting rid of a number of functions that the majority of students didn't ever use," said Miller, citing a survey he did of student use of postal services.

As a U.S. Postal Service contract station, the campus post office would receive remuneration from the Postal Service and offer increased hours. Members of the community could use its services.

"When we're needing to make tough choices as a school, it's clear in our minds that it's better to use college resources to serve the campus community than to do the work of the U.S. Postal Service," said Miller. Very few colleges operate a Postal Service contract station.

Among these changes, students will now pick up packages in the printing and mailing office in the basement of Coffman Residence Hall. As the system works now, there are two customer service windows on campus for sending packages. By consolidating package handling to the basement of Coffman the window will open earlier and operate later in the day.

"By doing all shipping from one place it will be easier to find the cheapest and quickest ways to send packages," added Miller. "My overall goal is to provide a department that better serves student needs."

The office will also offer increased copying and printing services.

News Around the Campus

The **Camping Internship Program** each year chooses six students to serve at Mennonite camps for internships. The students chosen this year, Mark Gingerich, a junior, Melanie Histand, a sophomore, Ben Luginbuhl, a junior, Eric Nisley, a junior, Kendra Ramsayer, a junior, and Keri Swartzendruber, a junior, will each receive a $2000 scholarship. The program at Goshen will hopefully serve as a model for other Mennonite Colleges.

Food for Reconciliation--On Thursday, May 15, students will have the opportunity to "donate" their lunch and/or supper to families of U.S. military personnel who are in need of support. Sodexho has agreed to donate money to the Food Bank of Northern Indiana when students agree to donate their meals. Students can sign up before Tuesday at the Prayer Wall in the Union or outside the dining hall on Monday and Tuesday.

"100 Years of Goshen College in Goshen," the new exhibit in the Library Gallery, opened with a reception Sunday. The exhibit includes the old telephone switchboard, historic place settings, costumes, furniture and photographs. The Mennonite Historical Library and the Mennonite-Amish Museum Committee are sponsoring the exhibit, which will run through Alumni Weekend next fall. Joe Springer of the MHL is serving as curator.

Nancy Ryan Nussbaum, director of learning resources, has been appointed to the position of directof of research for international education. Funded by the Lilly Endowment, her two-year position will study both the long and short term effects of Goshen's Study-Service Term. Nussbaum has teaches the Literature and Writing class for international students and organizes the writing mentor program on campus.

For the Record...

I think it was after my pastor preached a sermon on Sunday on the biblical leviathan based largely on the results of a Google search for the word, that I realized that the age of Google had truly arrived. For those with mastery of a mouse, keyboard and Internet Explorer, the 10 most relevant web pages out of 3,083,324,652 indexed by Google are available at the blink of an eye (or at least a couple blinks).

For the uninitiated, Google (www.google.com) is the Internet search engine that has come to dominate the field, with over half the searches done on the Internet using their engine. Their supremacy is a result of their ability to sift through the billions of pages indexed by their engine and to find the most relevant pages. To do this, Google ranks pages using secret algorithms based on how many other pages link to that page and the content of each page. The Goshen College home page, for example, has a ranking of seven out of 10 on the Google scale.

What this means in non-techie terms is that you can type any word into Google and it will most likely spit out what you want to know. For the lazy (or clever, depending on your perspective) student "research" is nothing more than typing their research topic into Google. Who wants to bother spending hours in the library when Google can give you 1,960 pages that have to do with "ancient Persian burial rituals?"

Along the way, you may discover articles with data you never knew existed but can't live without. For example, my pastor discovered an article that seriously argued that the United States should act like the leviathan in Revelations and throw its weight around on the world stage a little more. Not likely to find that in your favorite theological journal, are you?

When I find myself dealing with writer's block (as I did while trying to write this editorial) I often find myself wandering to Google and typing in random words. You'd be amazed how much time people spend doing this. Did you know that google-whacking is the quest to find two words which return only one search result. For example: try typing in "Mennonite potheads" in Google. If you're really brave, try typing in your own name for a little "ego surfing."

But seriously, what does it mean for our world when pastors put together their sermon outlines by typing their topic into Google and cobbling together a sermon with the results? How will it change a generation raised on information saturation, where processing, not access is the issue?

Beyond silly games and lazy research, I believe that Google and its ilk hav the potential to change the world of information the way globalization has changed the business world. Suddenly ideas that were thousands of miles a part, both geographically and conceptually, find themselves rubbing shoulders on a Google search result page based on some wide eyed eight-year-old's wild imagination.

Google also has implications for censorship. China temporarily prevented its citizens from accessing the search engine in an attempt to prevent access to subversive materials. If one news source doesn't sound believable, just type the headline into Google and find another perspective.

Amidst all the hype and grandiose predictions that the Internet has brought with us over the past 7 years, Google is a simple, elegant tool that is slowly, but surely changing the way we find, process, and share information, one sermon at a time.

-tjn

The Goshen College Record

There is time for many words, and there is also a time for sleep - Homer, *The Odyssey*

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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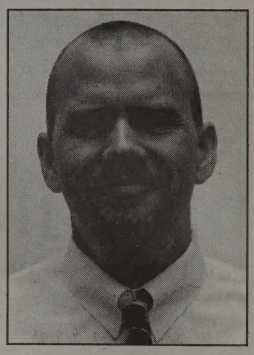
Potential Expansions in College Housing

Editor's note: This is the first article in a series discussing the issue of creating additional housing options and requiring four-year on-campus residence at Goshen College. In the following weeks, students will share their opposing and supporting views on this topic.



Bill Born

Early last fall upper class Students approached me about the concept of apartment-style housing. They clearly favored the idea of creating this option at Goshen College, and were curious to hear the response of a new dean given outcomes related to such discussions two year's ago.

As I inquired further and learned some historical context, I learned that current interest in this type of housing option was actually fairly broad. In student forums related to the renovation of our current residence halls the topic continually came up. The general sense in those discussions was affirming, prodding me to further explore the option. Any cautions raised were related to institutional motivation regarding the general student experience on campus.

This is an issue of perspective. When I was contacted about this article I was asked to address the "four-year residency requirement." While an extended period of campus residency will likely be processed along-side the development of apartments for upper-class students, the intention is not to force this issue, but to provide expanded housing options among the many already available on a campus of our size.

Few colleges of less than 1000 students offer the range of housing options Goshen College does. The current housing model from KMY to Kulp/Coffman along with small group housing options recognizes the transitions throughout the college experience and both anticipates and respects the student's need for greater options and independence. This model is clearly valued given the number of small group housing applications we receive each year. By creating one more level, apartments, the intent is to add to this current span and embrace the further desire of independence for our students as they move toward graduation.

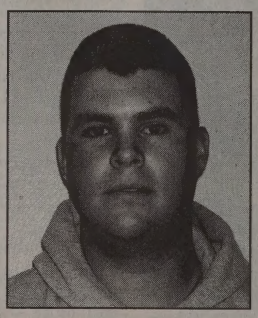
Does the addition of apartments to campus housing provide some intrinsic value to the institution? Absolutely. The value of having the leadership and added presence of upper class students adds to the general sense of campus life. With much of Goshen College's institutional identity linked to our quality students who embrace our unique mission and values, we can only benefit by the presence of more students on campus.

Does the addition of apartments to campus housing provide some intrinsic and practical value to students? Several studies, evidenced in and supported by current trends in college residential housing nation wide, note that students embrace this model and value the convenience of campus apartments. Students note the benefits of close proximity to classes and campus events that these college homes afford, without the hassle of daily inconveniences like commuting, paying rent and utilities, dealing with landlords and even clearing the snow in the winter.

I recognize and approach my work with the understanding that there will be varied perspectives. My commitment is to listen and consider multiple perspectives when leading decisions that impact the whole of the campus community. I am also committed to creating the best overall environment for all of student life and for the individual students that make up our campus community. I trust this approach has been noted over the course of this past year and I ask for your trust as we move forward in processing this option of apartment-style housing.

Bill Born is the current vice president of student life and recently learned how to tie his shoes.

The world according to Booth



Jason Booth

I have been a student here at Goshen College for two years now and there are many things that I enjoy, but there are a few things here at the college that I don't understand. I have come to the conclusion that parking sucks. We have one lot for Kratz, Miller, Coffman and Kulp dorms. A few people that I have spoken with have been given tickets for parking in an area of the lot that is not designated for them because their area has been filled up. That is ridiculous! Does it really matter where in the lot your car is parked? My solution to the problem is having open parking in the entire lot. Whatever spot you get is the one you get. So there, problem solved.

I would like to send a message to the person who hands out parking tickets. Do you have nothing better to do with your time? Handing out tickets to people in the Kulp, Kratz, Miller, Coffman parking lot makes no sense. Where's the justification in that? This must just be another way for the college to scam more money out of students. The administration wonders why the students are not happy with the college situation; this is one of the reasons! We pay $35 per ticket when we don't deserve them. A question I have is: where does the money go from the tickets? Is it to fund a dinner at the end of the year for the administration or does it go back into the budget?

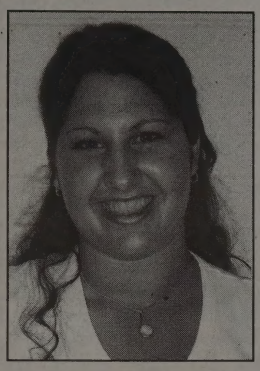
And while I'm at it, why did we take out the old Yoder parking lot from last year? That was a bad idea, because now people have to walk all the way from the music building to the Yoder dorms. There isn't good lighting in that area, which I think has the potential for resulting in a bad situation for women at night.

I also want to talk about open house hours. I think 11 p.m. on a weeknight is utterly ridiculous and out of control. We are adults and should be able to visit in our rooms past 11 p.m. Why can't we extend the hours to midnight on weekdays? Having a midnight curfew on weekends makes no sense to me whatsoever. Why can't we extend it to 2 a.m.? College students are adults and are able to make their own decisions. I can understand quiet hours but cutting off visiting hours isn't fair.

I hope that these suggestions are taken into consideration for the following school year, and that compromises can be made.

Booth's recent attempt at drinking a gallon of milk in an hour has done wonders to boost the morale of all men on Coffman 3rd.

Trapped in Goshen and loving it



Sallie Landis

I am going to graduate in three weeks and after only four years. I am finishing after transferring my junior year and changing my major with only three semesters remaining and no classes in my newfound calling, business. I am shocked that it is all over and even more shocked that I am not ready to leave.

I went to Hesston College and could not wait to get the heck out of there. This is not to say that I didn't enjoy my time there, but let's be honest, I am a little opinionated, a bit assertive at times and just tend to need a lot of space to thrive in and Hesston College was not big enough by the end. I had always vowed that I would never return to Goshen but two years later I found myself missing my mother and once again avoiding any real decision-making. So I returned to the place I had lived for 20 years, hated for as long as I could remember, and could not wait to escape from.

Generally speaking, in the nicest of words, I hate Goshen. I hate snow and clouds and humidity. I hate the traffic in Goshen and trains and all the potholes. I hate that I have been eating at the same three restaurants for all my entertainment purposes because of the lack of other choices. I am sure that these complaints are not all that unique and that I would find people that sympathize with my disgust. However, as I was leaving Hesston to return to relentless pit of Goshen that seems to suck you in and never let you back out, I realized I was screwed. I was screwed because I realized that I hate trees and here I was going to the land of the "maple leafs," to the school with students who judge when spring is coming from the sap of a tree. For heavens sake, I was headed to what I saw as the Mennonite tree hugger college of choice.

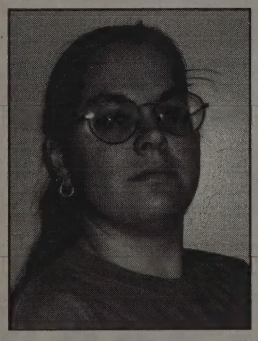
Two years, one SST experience, three straight semesters of only business classes, and 773 visits to Hacienda later, I find that I am not ready to leave the place I once hated so much

Two years, one SST experience, three straight semesters of only business classes, and 773 visits to Hacienda later, I find that I am not ready to leave the place I once hated so much. This is the most confusing situation I have ever found myself in (not really, I tend to find myself in lots of confusing situations), and I have no clue how it happened. The things that I once hated so much about Goshen I still don't like. However, I have found that Mi Casita on Thursday night is the best deal in town, and, if you take 8th Street to Plymouth, you miss tons of traffic, and tanning really does help you through the winters. Most of all, I have found that relationships, self-growth, difficult challenges and amazing amounts of crazy fun make all the things I hate less important.

I have never before been in a group of people with whom I have felt so utterly different but yet unconditionally accepted at the same time. I have had gifts affirmed, intelligence challenged, assertiveness respected. And of course (thank God for this most of all) my amazing beauty and charm have finally been recognized and adored. And all of this happened because I came back to the place I never wanted to return to. It happened because I was in a place big enough to handle me and all the other huge personalities that are here. It happened because I threw all my expectations aside and realized that I was a lot more similar to students at Goshen College than I ever wanted to admit before.

Sallie frequently paints her toes Magenta Blitz and is working on that pink cadellac.

Don't Blame Me: Thoughts of a One-Hour Photo Tech



Dainelle Kinsel

Since 1996, I have been working in a One-Hour Photo Lab. Folks, let me tell you that this is a high-stress job, and, if I did not dearly love everything to do with photography (yes, I said photography, not digital image-making), then I can honestly tell you that I would not still be working at my present job. I like teaching people about the art and magic of creating the perfect (or not so perfect) representation of life. Many people come to my counter and have real questions about how to use their cameras, how to step up to something a bit more pro, and even simply how to load the film. These are simple requests that I take great pleasure in helping them with, and there even some questions that I cannot answer. Those are my favorite, because it gives me a chance to do one of my other favorite things: research.

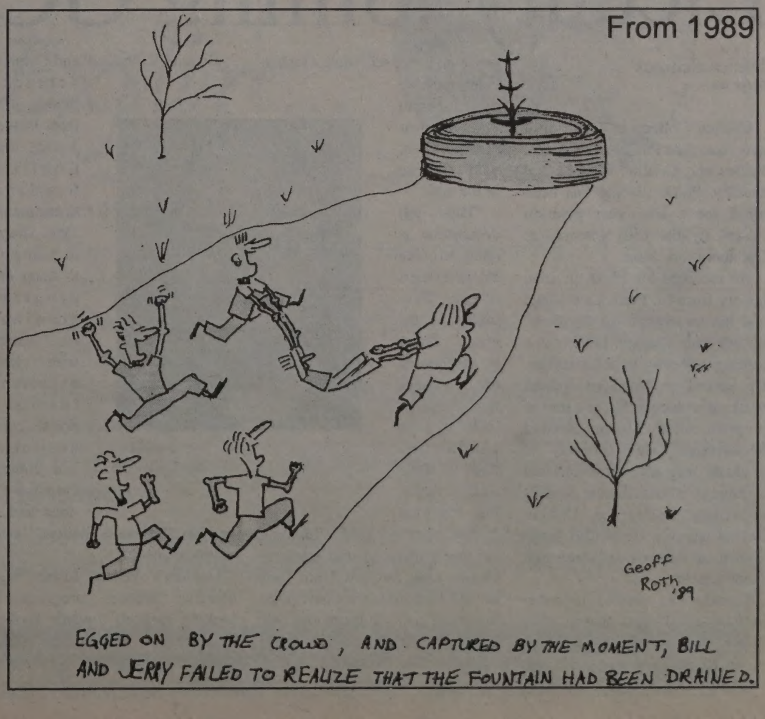
Okay, now that you understand a little background, understand too that I have been taking photographs "on the side" for five years. I am no dummy, and, generally when I answer someone's question, I speak from experience. I have shot baby pictures, weddings, kids and animals. I have even been paid to shoot horses in four states! I have wasted more film than many people will purchase in one year. One trip to the zoo costs me about $30 in processing alone.

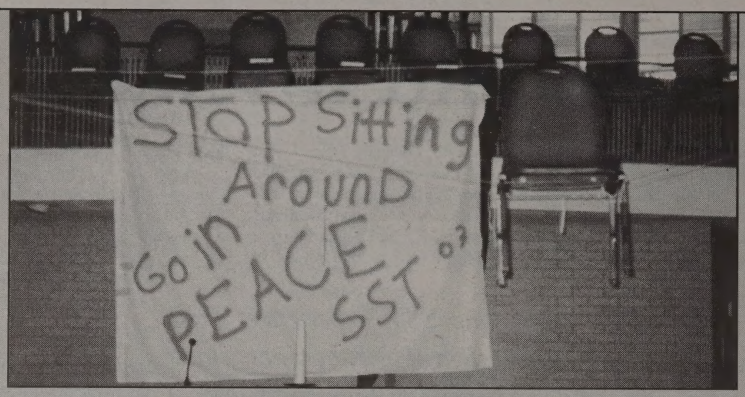
This, then, brings me to the topic at hand. People, just because I am working behind a counter in a busy retail establishment doesn't mean that I am stupid, slow, or just daft. I have knowledge in my head that could help keep the sun-glare out of your photographs! At least once every weekend, someone comes up to the counter and has a problem and automatically assumes that we are all idiots. Take for example, the person who brings you film to develop and is nervous about putting it in your hand. They want to make sure that you don't make the prints "too dark." Give me a break, if they would take a few moments to read the instruction manual that came with their camera (even disposables have instructions), then they surely would stop blaming us for the prom date's face that is light on one side and in shadow on the other because they did not turn on the flash!!

That's not all. Many people also believe that working in a retail establishment makes you a second-class citizen (but, they are shopping there). It amazes me the looks I get when I say, "Yes, I can talk to you about that camera," or "No, you don't need a fast shutter speed to shoot." Last weekend, one of the ladies that has been coming in my store since 1998 was amazed to know that I had recently become a full-time student. It's like you start talking about yourself, and, all of a sudden, people see a human being and not a corporate drone. No, I don't get paid much to do what I do, but I enjoy it. One lady on Sunday afternoon actually apologized for dropping off a handful of reprints. I laughed and told her that she had to be kidding! This is what I do, and I love it.

The bottom line here, people, is that I want you to try to be a little considerate to the person in the store who is trying valiantly to sort out the mess you made with your negatives when you cut them, or who is desperately trying to "adjust the color" on the photos that you shot on the patio with no flash on a bright sunny day. Thanks for listening.

Dainelle will soon be moving to sunny Florida to pursue a career in crime-scene photography.


From 1989
Geoff Roth '89
EGGED ON BY THE CROWD, AND CAPTURED BY THE MOMENT, BILL AND JERRY FAILED TO REALIZE THAT THE FOUNTAIN HAD BEEN DRAINED.



Deb Brubaker

Some students, whose identity remains a mystery, left this message for the 2003 Study Service Terms participants in the Church Chapel April 14.

Abebe leaving GC

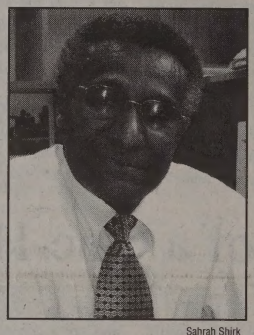
Laurel Yoder
Staff Writer

After serving as the Vice President for Multicultural Education for 11 years and working at Goshen College for a total of 17 years, Zenebe Abebe from Ethiopia, will be leaving next fall.

Abebe has accepted a position as faculty and Dean of Students at Fresno Pacific University, a Mennonite Brethren institution located in California.

Abebe has overseen many projects during his time at Goshen. He has written and directed three different grants for course enrichment and scholarly visits, led an SST unit to Belize, taught three courses and developed the current program for the SST location in Ethiopia. His son, Kaleab Abebe, is graduating this year after four years at Goshen.

An advocate for diversity on campus, Abebe says in an April 3rd press release, "I am encouraged by the direction Goshen College was able to take. There are still many improvements that need to be done with regard to hiring teaching faculty from diverse backgrounds."



Sahrah Shirk

Many students remember participating in the Diversity Workshop for Colloquium, a seminar that Abebe has led for 10 years. Abebe led the Damascus Road Anti-Racism Steering Committee on campus and coordinated the annual anti-racism training on campus.

"I still hope Goshen can improve and become more hospitable and interested in many people, nations, languages and tribes, who continue to come here to us from traditions around the globe." Abebe said. "Our commitment to international students must be a top priority."

A farewell reception for Zenebe Abebe is planned for May 12 from 1-3 pm in the Koinonia Room of the Church Chapel.

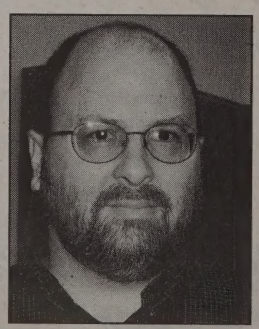
Liechty joining GC

Jessica Schrock
Staff Writer

Goshen College is acquiring a new Associate Professor of Peace, Justice and Conflict Studies, Joe Liechty, Ph.D. Liechty has been hired for a five year position funded by the Lilly Plowshares Collaboration Grant.

He received his Ph.D. in Irish history from St. Patrick's College and his undergraduate degree in history from Goshen. Liechty is a leading authority in sectarianism. He served in Northern Ireland working with churches as a part of program called "Moving Beyond Sectarianism." He is currently the graduate program coordinator and lecturer in Reconciliation Studies at Trinity College in Dublin, Belfast campus. He is also better known on campus as Aaron and Jacob Liechty's dad.

Liechty had wanted to come back to the United States, after living in Dublin for the past 23 years. He also wanted to continue to pursue his current work with peace and reconciliation. Goshen is an opportunity for him to do this near his children, who all live in the area.



Sarah Shirk

"This job description is open to take advantage of the flexibility of the grant. There is an element of ongoing research built in, with administrative work and teaching on top of that," said Liechty. He won't begin to start teaching classes until January. Until then he will be defining his new position as he goes. "It is obvious that the Ploughshares Grant has many opportunities," he said, "but they have yet to be explored."

He joins Ruth Krall and Carolyn Schrock-Shenk in the Peace, Justice, and Conflict Studies department. "We hope to continue to keep the program growing. He brings with him excellent international connections, and church connections and a passion for peace studies," said Schrock-Shenk.

Goshen's Peace, Justice and Conflict Studies program is looking forward towards further expansion in the years ahead through the Lilly Plowshares Collaboration Grant.

Primaries, from Page 1

ing some reflections on the campaign. "It is better to play and lose than to compromise one's beliefs," he said.

The primary campaign involved some inter-Mennonite strife. In his letter, Bartel singled out Everett Thomas, editor of *The Mennonite*, in his role as a spokesperson for the "Proud to be Goshen" committee, which he criticized for awarding city contracts to donors to the committee.

Thomas, whose office is on the GC campus, ran unopposed for the 5th district council candidacy for the Democrats. He had a different perspective on the behavior of Mennonites in the race. "I observed fellow Mennonites getting caught up in the ends-justify-any-means calculus and then rationalizing such behavior by demonizing those opposed to their convictions," he said.

While he felt that the large number of Mennonite on the slate didn't have much outcome on the race, it did affect perceptions of Mennonites. "The large number of Mennonites did reveal to many Goshen residents, however, that we have differences of opinions among ourselves," said Thomas. "That was a good revelation because I occasionally hear about how 'those Mennonites' control everything in Goshen."

Mayor Kauffman, who is a member of the Church of the Brethren, attributed the large number of Mennonites to a shift in Anabaptist views of politics. "Maybe part of it is an awareness that it is hard to effect change from the outside." Kauffman said.

Many off campus groups for May Term and SST

There are 169 students taking classes and serving in:
London, Florida Keys, Germany, Cuba, Dominican Republic, Europe, Northern Minnesota, Arizona and Colombia this May Term.

There are an additional 15 students in Field Experience in Biology that are located at Merry Lea and various camp settings.

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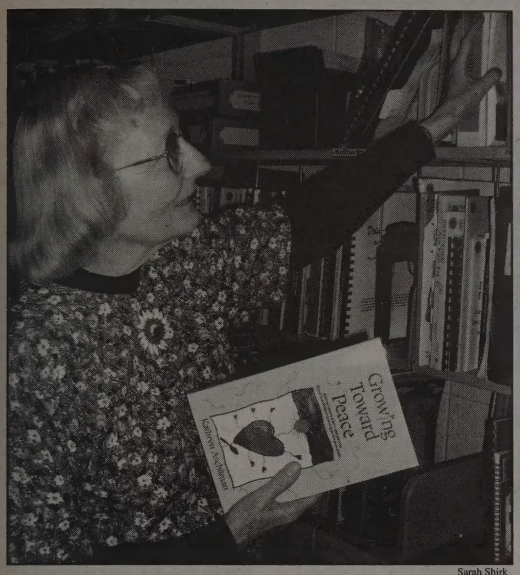
Educating through the decades



Sarah Shirk

Kathryn Aschliman shelves her book in the Peace Curriculum Library.

Sarah Phend
ARTS EDITOR

Her students show up everywhere, she says, and they always ask, "Do you know me?" She scrunches up her face when she talks about it, clearly she does not want to injure her inquirer with an incorrect response. "I was at Everett's and the cashier said, 'Do you know me?' so I looked at her name tag and that gave me a clue. Next I was at the music center and someone else asked, 'Do you know me?' That was Jordan Mumaw."

After being the teacher at the Goshen College Laboratory Kindergarten for 34 years it's not a surprise that more people can recognize Kathryn Aschliman than she can readily identify.

Aschliman loved teaching kindergarten; she still fancies it the best job on campus. But teaching was not just a connection to 5-year-olds or to the campus for her. The job also helped her become connected with the broader community and the area surrounding Goshen. Her students carpooled in from many towns "Goshen, Milford, Syracuse, Ligonier...they came from all over," she says.

Yet, Aschliman did not simply sit back and let the children come to her; she went and visited each one of them at their homes. These *home visits,* as she calls them, gave her much insight into not only her students' lives but also to the physical location of their homes. Over the years she has created a mental map of where her students' homes were and now she can spot them, and fondly remember a home visit, whenever she travels around the Goshen area.

Making connections with the community also involved meeting and connecting on an adult level with many parents as well as with Goshen College students and staff. Aschliman taught a number of courses in early childhood education during the same years that she taught kindergarten. She also strengthened friendships with a number of Goshen College students by having them fulfill academic requirements by working as student teachers in her classroom.

After graduating from Goshen College in 1954 Aschliman spent some time writing curriculum for Sunday school materials while considering a career in writing. After seminary study and more written work, she decided to follow the path of her major, education, instead. She taught first grade for a while in her home town of Archbold, Ohio, at Clinton Community public school near Goshen, and then at the Bethel Day Nursery in Chicago. She says, "This was during a time when there were 10,000 people living in four blocks of Chicago. And only one-fifth of one percent of the people living there were white, the rest were Afro-American." The poverty, the work, and the fact that she was estranged from a large Mennonite community eventually took their emotional tolls. Aschliman says, "I felt very overwhelmed there."

Then Aschliman decided to move back to Goshen and teach kindergarten. She felt more comfortable working in Goshen and decided that, by teaching at Goshen, she could "prepare people to go out to all the Bethels in the world," and work for change.

After teaching for over ten years, in the 1980s she became aware of the growing peace movement within the Mennonite Church as well as on the Goshen College campus. On children's learning how to live peacefully, she says: "a lot goes on before age 18 that we have to pay attention to." She feels that teaching children to behave and to live peacefully before they get older is a must. As a result of her desire to teach her kindergarteners about being peaceful people she started the Peace Curriculum Library at the College and created a book, published in 1993, entitled *Growing Towards Peace.* The book has various chapters on teaching children about peacemaking, in their own lives as well as in the lives of others and contains stories from teachers.

Over the years she changed and tweaked her classroom curriculum to help her more effectively teach values that she found important for children to know. She built a classroom environment centered on respect for self, for others, and for the world. She wanted all of her students to see that they were loved, worthy, and capable individuals. She also tried to make her classroom diverse, with students of multiple levels of ability, of different races and backgrounds.

Desiring a diverse range of experiences for students, she also planned a variety of activities over the years to enrich her students' understanding of the world around them. Each year she taught about growth. Students harvested a garden in the fall and planted one, for the new class to come, in the spring. After harvesting the vegetables, the children all participated in making vegetable soup with their crops. Aschliman also tried to have a mother animal and its young in her classroom every year to illustrate how living things change and grow. She fondly recalls her young students caring for mother hens and their chicks and every so often a baby lamb. One year, when her class had raised a mother rabbit and babies, she recalls that the class named the bunnies "Buffy, Cuffy, Duffy, Fluffy" and on down the alphabet. "We wrote the first letter of their name on the inside of their ears...they really all had different personalities." she said. "It was so neat to see."

Aschliman can readily find any bit of information from any year she taught in four file drawers. The files are true treasure chests complete with "kindergarten gems." Much like a quote board, they contain humorous or insightful things that her students were overheard saying during the year. "From 1987: "We were talking about Princess Diana and Prince Charles because of our study of England. Miss Aschliman asked, 'Who did Princess Diana marry? Prince____?' Susie popped up, 'Prince Charming! I have that book at home.' "

Aschliman taught kindergarten at Goshen College from 1962 until her retirement in 1996. Now she is active in her church, and on the college campus, she performs at campus chocolate houses and helps with Ethnic Fairs. When people ask her if she misses teaching she replies, "Well, I miss the students but, really, retirement is worth living for."

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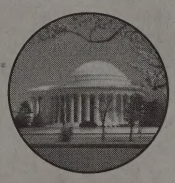

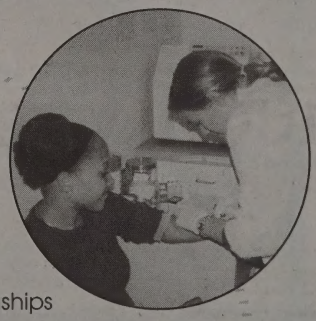

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Gallery features students' best artwork

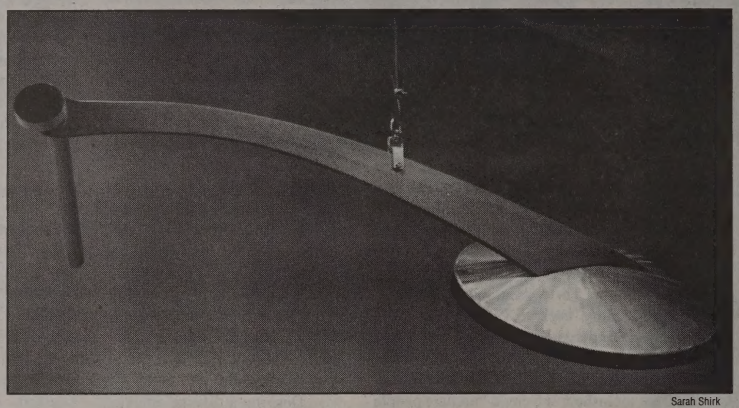
Thushan Hemachandra
STAFF WRITER

Students, faculty, families, and friends gathered at the Abner Hershberger Art Gallery in the Music Center this past Sunday afternoon, to celebrate and honor the best artistic creations by GC students at the opening of the Juried Student Art Exhibition.

Ann Hamilton, an art teacher at Washington High School in South Bend, performed the task of juror for the student works; selecting the best from each category and as many Honorable Mentions as she thought qualified.

Winning the coveted award of Best of Show and a $100 Gift Certificate from the GC Bookstore was *Tri-Cycle*, a hanging kinetic sculpture crafted out of wood and aluminum, by junior Ben Reed.

Top award winners were chosen in each medium. Junior Suzi Arsenovic received the award for Best in Jewelry for her silver crafted *Bracelet*. Steve Hage's collage, *Glamorlous,* won Best in Figure Drawing, while *Clutter,* a collage drawing by senior Amanda Lind, won Best in Drawing. Jacob Carlton, a junior, won Best in Graphic Design with his *Chess and the City (an artist's book).*



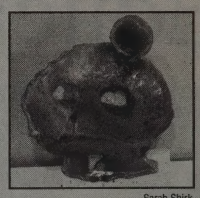
Sarah Shirk

Top Winner: Ben Reed's sculpture *Tri-Cycle* recieved the exhibit's highest honor, Best of Show, at the juried student art show awards ceremoney this past Sunday. Reed is currently away from campus on SST in Germany.

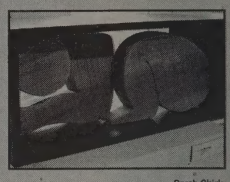
Aurora Platter, by Sophomore Nick Gingerich received Best in Ceramics and Esther Guedea's 3-piece glazed and painted ceramic creation, titled *Furies,* won Best in Sculpture. *Water Drop* by junior David Johnson was awarded Best in Photography and Erica Willems, also a junior, received the award for Best in Watercolor for *Spring*.

Sophomore Josiah Metzler, who won the award for Best in Painting for his *Untitled* piece, said "The exhibition was a great opportunity for us students to display our creations and to have these be recognized."

The exhibit, contains not only the artwork of students who won awards, but that of other students as well. The Exhibition will be on display in the gallery until May 23.



Sarah Shirk



Sarah Shirk

Glimpse of the gallery

Top: Christina Cruz's *Opening (Honerable Mention)*
Below: Erin Bontrager's *Trapped*

Honerable Mentions

Suzi Arsenovic
Silver & Turquoise Pendant - Jewelry
Untitled - Figure Drawing
Ross Bay *Still Life* -Drawing
Steven Hage
Old Woman - Painting
Untitled - Printmaking
Sarah Detwiler
Robin & Kiera - Figure Drawing
Jacob Charlton
Cool Composition - Watercolor
Meg Schrock
Schprockets - Graphic Design
Blue - Painting
Christina Cruz
Woman Who Holds In Her Body - Ceramics
Opening - Ceramics
David Johnson
Scar - Photography
Lane Kaufmann
Untitled Bottle - Ceramics
Four Cups - Ceramics
Kristi Glick Shank
Untitled - Jewelry
Caitlin Wade
Untitled - Jewelry
Lichen Face - Sculpture
Erica Willems
Crucifixion - Watercolor
Ben Reed
105 Red Chair - Sculpture
Way Markers - Sculpture
Jenna Fisher Miller
Tears of Motherhood - Painting
Todd Pletcher
Vase - Ceramics
Vessel - Ceramics
Sarah Shirk
Navy Pier Ferris Wheel - Photography
Daniel Stowe
Rolling Trees - Drawing

Hallie is Dancing

Poetry Box

AARON LIECHTY

In the fall night the smell
of oak and maple
lies heavy. leaves gather between the steel tracks
that run south out of sight, and in the brick chapel
that stands near the rails, jacob is wrestling
with God. downstairs
in the lab, ayo is typing
rahul is printing out graphic design
nearby, in gray d, jesse is spilling warm cider
and rachel is walking in leaves
tonight.

adam and kristina are earnestly seeking
truth (under leaves)
tim and lalo are falling (from the trees)
and someone is shaking behind Yoder hall
someone is shaking with mental disease
but hallie is dancing out by the fountain
hallie is dancing with luke tonight

a girl in a dark room is silently drawing
a hunched man sleeping in a winter night
and hallie is dancing out by the fountain
hallie is dancing with Luke tonight

the only music is out by the fountain
sweet swing music in the amber light
and Hallie is dancing
out by the fountain
hallie is dancing
with luke tonight.

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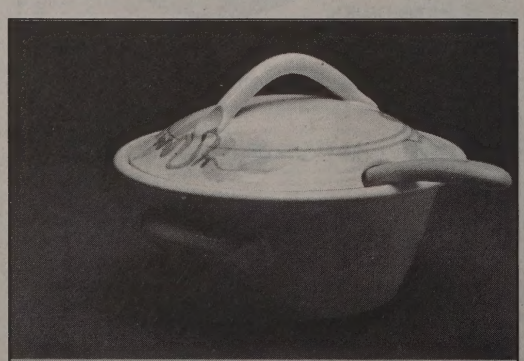

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Editor's note: The "Recyled Records" page will feature articles, columns and photographs from old Records *dug out of the archives. These glimpses into the past are meant to inspire, entertain and make you glad that you never had to wear culottes in college. We welcome any suggestions or submissions you have for this page.*

This column ran in The Record *during the 1948-49 school year.*

Maybe your bed would be there if you got there a little earlier. Why not try it, Dick? Maybe you and Barbara R. could get your French done a little earlier. Last reports say Mr. Hostetler enjoyed a fine sleep on the springs. (October 12, 1948)

Were we having double vision in chapel the other day? We would have thought so, except that Mevin Swartzentruber's flashy shirt had red where Owen Gingerich's beside him, had gray, and vice versa. (October 26, 1948)

No it wasn't an earthquake the other Tuesday. Just Bill Peters and Albert Meyer making silver acetylide in organic lab. When the regular preparation, copper acetylide, failed to explode, the scientists turned to the more potent compound. Officials report: Ag2C2 made quite a satisfactory noise. (October 26, 1948)

Most people do not attract as much attention with their new glasses as Dean [H.S.] Bender did. It was in his Mennonite history class where he used them for a map pointer and also for extended hand gestures. Students stopped wondering about Conrad Grebel's escape from prison and started wondering how long it would be until the glasses of this twentieth century Mennonite would break. But he attracted the most attention in the church history class when he spent exactly 16 minutes wiping them from every angle with a bright pink cloth. The 95 theses were replaced for that period by a bright pink cloth, which was nailed to something else besides a church door. But like all great men, he was able to adapt himself to the situation. The glasses now remain on his nose most of the time. (May 27, 1949)

Changes anticipated soon in the GC Dress Policy

This article was published in the Record on Friday, April 26, 1968

The student Personnel Policy Committee is expected to enact changes in campus dress regulations in the near future.

Several weeks ago the personnel staff considered the college's present dress policy. They decided to get the advice of the Senate before presenting recommendations to the Student Personnel Policy Committee. Representing the personnel staff. Dean of Students Russel Liechty brought three suggested changes to the Senate meeting Wednesday, April 17.

Although a vote was not taken, the Senate reached a consensus in favor of two changes: 1) Pant-dresses and culottes should be acceptable for women in the library, dining hall and classes. 2) At "certain, routine times," such as the Sunday noon meal, "dining hall minimum standards of dress" should be raised from the normal pattern. Dresses or skirts would be required for women, and shirts (with collars) and slacks would be required for men.

A third point, that men should not be permitted to wear soiled gym or work clothes m the library, dining hall or classes, raised difficulties because of late afternoon intramural games and tight Saturday work schedules.

Just what do you think you're doing?

Write your own caption for these photos (one of which stars a current GC professor)from the 1984-85 volume of *The Goshen College Record* and submit them to the following email address: record@goshen.edu

The best captions will be published in the May 15 issue of *The Record.*

Scott Lightfoot

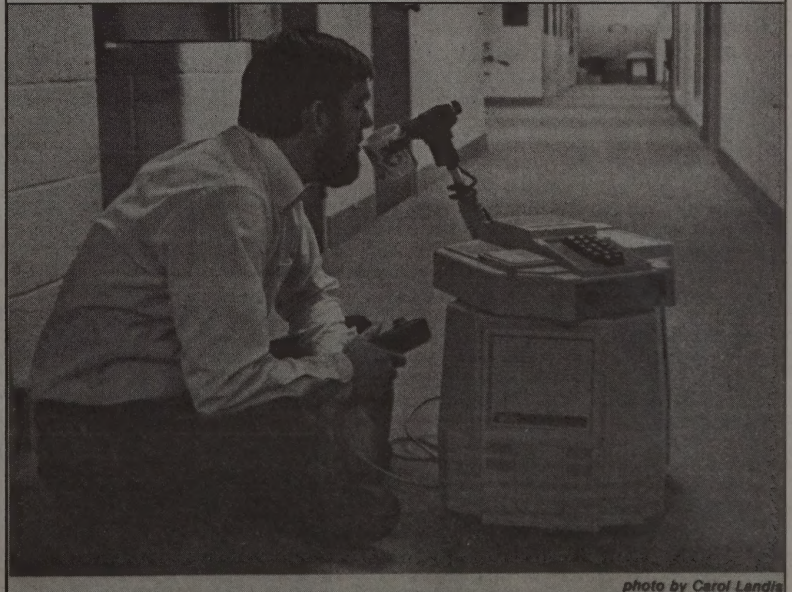

photo by Carol Landis

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Last-ever annual Ethnic Fair

After 15 years, the Ethnic Fair tradition ended with Sautrday's celebration of diversity. The college annually lost about $5000 on the Ethnic Fair, so recent budget cuts included this annual event,yu which brought community members, students, and faculty together on campus.

Native Americans perform traditional dance, drumming and singing.

Marten Beels

Marten Beels

Math and computer science professor Patricia Oakley sports a Middle Eastern dance costume.

Marten Beels

Musicians performed music from all over the world including Irish folk music, Latin American music and Native American music.

Marten Beels

A visitor to the Ethnic Fair buys a piece of flan at one of the Mexican food booths at the International Cafe in the gym of the Roman Gingerich Fitness Center. Over 20 different countries were represented.

Sports Box: Team responds to cancer

Rachel Yantzi

The track and field team was dismayed after learning that the daughter of head coach Rick Clark and sister of assistant coach Graham Clark had been diagnosed with terminal cancer. Jody has been taken home from the hospital to spend her last few weeks with her family. In order to spend as much time with her as possible, Rick Clark decided to take a leave of absence from his teaching position at Goshen High School and from his position as Head Coach of the track and field team.

To show their support for Rick, Graham and the Clark family, the women's track and field team, led by Heidi Saunders and Ventisha Conolly, organized a rummage sale during exam week. Donations of clothes, CD's, shoes, books and other items were collected from dorm lounges the week before exams. Then from April 21 to 23, students were able to purchase the donated items at the Union. The sale was a great success, with a profit of nearly $400. People often dropped in an extra dollar or two even when not making a purchase. The team is grateful to everyone who donated items or stopped by the rummage sale and would especially like to thank Security and Latrice Clark for their generous donations.

The money raised from the rummage sale was presented to Rick Clark and his family for financial support. In addition to the money made during the rummage sale, a group of athletic coaches at GC made a donation to cover the entry fee for the American Cancer Society's "Relay for Life" that members of the track and field team participated in. On Sunday a group of athletes drove to the Elkhart County Fairgrounds and walked for an hour with members of the Clark family who were participating in the "Relay for Life".

In Rick Clark's absence, assistant coaches Clint Borntrager, Ryan Friesen, Jon Bontrager, and Jon Place took on his responsibilities. In spite of this help, the decision was made to move the Conference meet planned to be held here at Goshen to Taylor University in Upland, Indiana. The meet was successful for both the men's and women's teams.

A number of athletes reached qualifying standards for the NAIA National meet throughout the season. They, along with coaches Clint Borntrager, Ryan Friesen, and cross-country coach Lyle Miller, will be leaving for Olathe, Kansas on May 21. GC participants include Justin Gillette in the marathon, John Karanja in the 400-meter hurdles, Tricia Kurtz in the 3000-meter Steeplechase, and Heidi Saunders in the 5k and 10k. Athletes Melissa Lehman (10k) and Justin Wikerd, Michael Amos, Daniel Constantine and John Karanja (4x400 relay) are very near the qualifying mark and will attempt to qualify for Nationals at a meet in Chicago on Friday.

WHAT'S HAPPENING

Thursday, May 8
Sophomore Recital, Rieth Recital Hall, 1 p.m.
Robin Wenger, baritone, will perform his sophomore voice recital accompanied by senior Jeffery Weaver.
WGCS Folk Concert, Umble Center, 8 p.m.
Singer, songwriter, and guitarist Peter Mulvey performs.

Saturday, May 10
Help-a-House, leaving from KMY, 7:15 a.m.
LaCasa and Goshen College students are partnering again to rehabilitate houses.
Folk Peformance, Gourmet Grounds, 7 p.m.
Junior Nayla Jiménez will sing and play guitar

Monday, May 11
Mother's Day
Remember to buy your mother something special!

Wednesday, May 14
Campus Worship, NC, 9:30 p.m.

The Matrix Reloaded opens today in theaters. See Page 6 for a review.

The Goshen College Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, May 15, 2003 Vol. 104 No. 26

New housing proposed

Four-year requirement a possibility

Marten Beels
Staff Writer
Rosanna Nafziger
News Editor

Bill Born, vice president of student life, will present a proposal for the construction of apartment-style housing, including a four-year on-campus residential requirement, at the June meeting of the Goshen College Board of Overseers.

The plan comes as part of renovations starting this summer in the existing residence halls.

When the idea was suggested several years ago, students were opposed to the four-year residential requirement, but Born believes that the campus climate has changed and that his proposal will benefit students. "The term 'four-year residency' has a sense of oversight and control not at the heart of these considerations," said Born.

Born is also re-examining the criteria for exceptions to on-campus residency requirements. "I'm open to looking at semesters of attendance rather than a strict four-year requirement. I'm open to considering the option of students living off-campus with family members rather than just parents."

The primary focus of the plan is on apartment-style housing. "It's one more option beyond that of small group housing which offers greater independence yet the same benefits of being on or near campus," Born said. Detailed plans, such as location and size, are not yet available.

"What's been intriguing to me this year is the level of interest in apartments," Born commented. "My sense is that the focus is on what this will offer students rather than what it takes away."

These plans are part of a series of renovations that will start with Yoder residence hall this summer and Kratz and Miller next year. The college secured a $9,000,000 bond for renovations two years ago with enough flexibility to include plans like building apartment-style housing.

With a larger incoming class of first-year students and Kratz being closed next fall followed by Miller in the spring, housing next year will be tight, especially for women.

See *Housing*, Pg. 8

Sarah Shirk

Josiah Groff, a senior, Alburn Binkley, a first-year student, and Christina Cruz, a junior, box up belongings from the PAX Club office. The space currently used for student government offices in Kulp will be turned into small group housing units next year as part of the renovation process.

SST Web Site

"The fifteen Goshen College students arrived [in Cuba] on time, without a hitch, very close to noon. We all piled into a bus for the trip to downtown Havana. The bus was contributed by the Pastors for Peace to the William Carey Baptist Church and Center (our sponsoring organization in Cuba)." For more off-campus May Term accounts, see pages 4, 5 and 6.

Studying justice in Arizona

Editor's Note: This issue we are pleased to bring you reports from students from six May Term classes and SST. Their voices give us a small glimpse into the experiences of students in the Dominican Republic, Colombia, Arizona, England and Germany.

Megan Yoder
Field Correspondent

Eighteen students, representing a variety of majors and minors, arrived in southeastern Arizona two weeks ago for the Borderlands May Term course.

Many of us found the isolated ranch outside Portal, Arizona a welcoming sight after 30+ hours on the road. The ranch, set at the foot of Blue Mountain, is home to nursing professor Frances Weaver Grill and her husband, Peter, lots of black cows, some horses and two dogs that frequently accompany us on hikes through the desert mountains. The consistently blue, cloudless skies never cease to amaze us and we're already enjoying comparing shades of tan on our arms.

We've learned to live as a community here—cooking meals together, going on morning and afternoon hikes and delving into the social and environmental issues that plague this beautiful, but brittle landscape.

The first couple of days were spent learning about the grazing issue. Like the Grills, many ranchers own cattle and graze the land despite the disdain of the Nature Conservancy. Environmentalists insist that grazing cattle is the cause of desertification of western lands, much like in parts of Africa. However, we've learned through talking to friends of the Grills about new methods of grazing that strive to recognize the social and economic implications of ranchers' decisions through holistic management. Some even claim overgrazing just might help

See *Arizona*, Pg. 8

News Around the Campus

Merry Lea received $5000 from Northern Indiana Public Service Company's NiSource Environmental Challenge Fund Advisory Board. The vote was unanimous to give the grant for restoration of the 10-acre field surrounding the future collegiate facility at Merry Lea. The site is suffering from erosion and intrusion of nonnative plant species. Merry Lea will use the grant to replant the field with native plants such as Indian grass and little bluestem.

A New Music Festival will be held in the Reith Recital hall on Wednesday, May 21st a 7 pm. The festival will feature original compositions by by Matt Clemens (junior), Mike Shank (junior), and Jed Wulliman (junior). Clemens and Shank will be playing guitar, and Wulliman will be on violin.

Campus Ministries sponsered a Food for Reconciliation fund raiser May 15th. Students gave up a lunch or dinner in the campaign. Sodexho is planning to donate the money made from the student meals to the Food Bank of Nothern Indiana. This money will go to feed families of U. S. military personnel. For students who did not have a meal plan or did not choose to donate a meal, a box for donating canned food was placed beside the Prayer Wall in the Union.

Nineteen students make up the first Goshen class to graduate in **Sarasota Flordia** on May 17. Goshen's degree completion programs for working adults in began Sarasota in 1998, and were initiated in North Port in May 2003. They will graduate with bachelors of sciences. Dr. John Yordy, provost and executive vice president, will speak at the commencement ceremony. The classes moto is "Excellence desired, excellence pursued, excellence achieved."

For the Record...

In a week and a half, I'm graduating from GC after the fastest four years of my life. Less than two months from today, I will be living, learning, and serving in Cape Verde as a Peace Corps English teacher.

My time here at GC has helped to prepare me for the path I am about to take. In fact, before going on SST, I never would have considered living in a foreign country thousands of miles from my family and friends for two years. SST, however, completely turned this thinking around for me.

I left for SST in Mali two years ago this May. The morning that my group left, it was very chilly, but sunny, much like the morning on which I am writing this editorial. I was ready to go because I figured that the faster I left, the sooner I could come home. I had said goodbye to my parents, and my fiancé had already departed for the Dominican Republic.

When I stepped off the plane in Bamako, I thought I'd walked into hell. I can clearly remember the wave of sweltering, muggy air slamming against my face as I exited the cool A.C. of the airplane cabin. "Hot as an oven" took on new meaning for me.

I can't say that my three months in Mali were easy for me. I constantly struggled with expressing myself in French. It was disheartening when my host family would introduce me by saying, "She doesn't speak any French." I was disgusted by the raw sewage flowing down my street, irritated by the marriage proposals that flooded me every day, and bewildered by the random organization of the public transportation system.

Despite these struggles, I soon found myself falling in love with Mali and its people. I was amazed at the ability of the Malians to laugh in almost every situation. I learned to patiently lounge under a mango tree while my Malian friends made tea, which usually took several hours. I drank in the cool night air while sleeping on my roof in Bamako inside my mosquito netting. Now, back in Indiana, when I close my eyes at night, I can still sometimes hear the theme song for *Catalina y Sebastian* as if it is drifting to my ears from a neighbor's courtyard.

Shortly after returning from SST, I began my journey to the Peace Corps. Almost a year ago, my fiancé and I mailed in our applications. Now, after much waiting, we are excitedly preparing for two years of living on an island as wide as the distance between Elkhart and Goshen.

One way I am preparing for my new work as an English teacher in Cape Verde is to take TESOL Methods for May Term. In this class, we have been discussing the ethics of teaching English around the world. To what extent does the advancement of English destroy or disempower other languages? How does learning English benefit people in other countries?

Through its many programs, including SST, Goshen College seeks to open the minds of its students to a world that we can hardly imagine. Many GC students possess a hunger for adventure and a compassion for the world that is unheard of on many other campuses. But the true test of GC's work is in the decisions its students make post-graduation. We must ask ourselves the difficult ethical questions about the career paths we are soon to take. Facing these questions can be painful, but, speaking for myself, I could not go on without knowing that I'm serving a purpose greater than myself. Have you asked yourself yet?

-hl

Correction:
Last week the Record estimated the losses from the Ethnic Fair at $5,000 per year. However, according to Andrea Cook, Vice President for Institutional Advancement, " Our estimate of the total cost [of the Ethnic Fair] is about $80,000." The exact loss is not known.

The Goshen College Record

"I believe in equality for everyone, except reporters and photographers."
Mahatma Gandhi

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http://www.goshen.edu/record/

The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phone: (574) 535-7398 E-mail: record@goshen.edu

Stepping into adulthood

Editor's note: This is the second article in a series discussing the issue of creating additional housing options and requiring four-year on-campus residence at Goshen College. Next week, a student will share his supporting views on this topic.

Emiel Blum and Matt Mullet

I once had a friend named Chet Welsh. He was a leprechaun and loved gold, but he could only find it at the end of a rainbow. You see? Do you see? Goshen College is a leprechaun and on-campus housing…the rainbow. The gold at the end of the rainbow? Your parents' money.

I came to Goshen College filled with excitement over living in the dorms, close to other young chaps my age and not far from foxy fillies that might facilitate my erogenic faculties. Oh the women's tennis team, the window and my roommate's binoculars which allowed me to peer onto that heavenly court! I have yet to stop thanking Goshen for the wonderful opportunity to live smack-dab in the middle of all that potential lechery (so long as it's before eleven p.m. on weekdays, twelve p.m. on the weekends).

But, here's the thing, gentle readers, when I moved off-campus in the fall of my third year, the college presented me with a new opportunity to meet and interact with a very special fifty year-old man and his seemingly rabid dog. (We tried to feed it a death sandwich). He forever changed my life in a way that I could have never experienced living in the dorms. Granted, Shoup House is a college-owned house (I'm going somewhere with this), but it provided a nice transition from living in the dorms with only men and women my age to being part of a broader community.

Anywho, when I moved to Hump House this year, I couldn't help but thank Goshen for establishing a path that led me to some responsibilities that are part and parcel of adulthood. That is to say, when I look back on my transition to renting and maintaining a place on my own, it was made considerably easier. Course, I know a gaggle of monkeys who managed on their own for a semester living off-campus as first years. I mean really, how hard is it to pay a bill every month and wipe off a few hairs collecting here and there? By the way, do you realize how expensive it is to live in campus-provided housing compared to your general, run-of-the-mill community-owned house?

Okay, so now Goshen wants to force students to live in campus-provided housing all four years. Thanks for looking out for us, Goshen! For a definite reason, Goshen College's housing agenda doesn't seem to correlate with needs of a the developing student in the John D. Rothian era. "Why?" you ask in your special (yet gentle) reader state. It's because I can grow a mustache (it might be peachy and patchy), but it still signifies that I am capable of walking down the street without having my mom attached to me by the wrist with one of those string thingies.

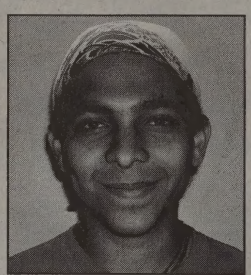
Now my neighbor is "dollhouse" John. He's a supernice sixty-something. We (my housemates) have gotten to know him over the course of this year. Like it or not, the college is itself part of a broader community that includes people like my neighbors. They are fellow Goshenites (outside of my age demographic) that I'm sure the holy spirit of Goshen College has led me to meet.

So the point is simply this: we all know that the students of GC want (and are capable) to live off-campus their senior year and gain some semblance of adult autonomy. Goshen's effort to keep students on-campus is a money issue. Of course it is. Don't let them tell you otherwise.

Emiel and Matt demonstrate their impeccable taste in eyewear.

A view from the other side

"Ok! We are going to have the student," said my mother after we spent three hours trying to convince her what a good experience hosting could be. After the SST leaders of that period, Cheryl D. Kaufman and Brent Kaufman, came to inspect my house, I got the good news. "His name is Brett," said my dad with a lot of enthusiasm. We were really excited, and my mother started to like the idea too. She made us clean the house and get his room ready (which also was my room).



Will Velez

Brett N. Bachman came to my house, and the experience was amazing. My family got the opportunity to interact with Brett and everything went well. My mother liked to have someone else calling her "Mami" (Mom). Something that I remember really well is that, after he came to my house, I tasted a wider variety of food than my mother usually made, because she wanted to give him the best food. Many different kinds of Dominican juices went across our table and into our stomachs. We also went out a lot more when he came; it gave my family an excuse to do fun activities rather than work.

We learned so much with that experience! For example, my family did not like guys that had earrings, but after we had Brett with us, we learned how to love people that do things that we do not agree with. He and I became really close friends. We spent long hours talking; it was fun. We argued and wrestled. It was so hard to see him leave for the second half of SST because we got so close and we wanted to keep him. He came back for three days and then went to a hotel for three more days and then departed for the US. I thought I was never going to see him again.

A new director came down to the D.R. when Brett's SST group was leaving; he was going to take over. Galen Graber was the director for the next group. My dad and Galen started to hang out a lot. He and his family came over to my house multiple times. My three sisters and my parents loved to have them over often (of course I did too). We shared and ate together a lot.

After the great life-changing experience that we had with Brett, my family was interested in having another student. Since then, my family has had five more students, two guys and three girls. All of them have taught us new things. All of them have a special place in my family's heart. My family misses them, and, whenever they have the opportunity, they send letters to them or gifts from the D.R. to let the students know that they have not been forgotten.

Hosting students is an incredible opportunity for families in the D.R. I am sure that all of them love the SST program and the awesome privilege of having those students in their homes. I know this because I myself was a host and also because other hosts have told me so. I truly believe that the host families wish to see more people going on SST and staying at their houses. They have plenty of love to share.

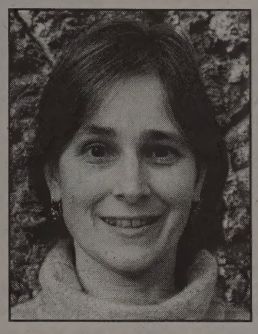
Will dreams of someday putting his lovely locks in braids.

Leading and learning on SST

I put on my CD's of Boukman Eksperyans, Alpha Blondy, and Ali Farka Toure. I leaf through my photo albums from Haiti '79-80, Cote d'Ivoire '98, and Mali '01. I glance around the house at my favorite metal sculpture, some carved wood figures, and a camel leather cushion. What was it like to lead Study-Service Term for five groups in three different countries?

Physically, spiritually, and intellectually, leading SST has been a tremendous challenge, a rich blessing, and a fascinating adventure. In each case I was truly a co-learner with the students, discovering a culture I had only encountered for myself a short time before they arrived. Knowing the colonial language of the country where I led SST provided a starting point for my discovery of the richness of its culture and the complexity of its society. In Haiti, I was introduced to Afro-Caribbean music, food, and language. In Cote d'Ivoire and Mali, I discovered the African motherland whose story has been intertwined with that of my Euro-American heritage ever since the slave trade began centuries ago.

The SST leader's powerful international experience becomes even more exotic as the students arrive from Goshen College. One student is entirely confident in her ability to speak French; another knows he is only there because the language teacher generously stretched the grading curve. One has already learned twenty things about the country and conversed with several local people by the time we unload the suitcases; another hasn't noticed a thing except that it's been twenty-four hours since she talked on the phone with her mom and Help! --there's a small red dot on her arm. One can find his way home from anywhere without speaking the local language; another can't find his passport inside his own backpack. One has read several of the required texts before leaving Goshen; another hasn't brought any books at all. One can eat any food and drink any water without consequences; another takes all the recommended health precautions and ends up hospitalized five days for stapholococus-gastroenteritis-malaria-rule-out-menengitis-infected-Bartholin's-gland. One writes seven-page journals in articulate, entertaining prose; another in desperation copies from somewhere a poem I remember seeing on dorm room posters when I was in college. One entertains us with songs and games to make waiting time fly by; another rarely sees beyond her own bewilderment.



Sylvia Shirk Charles

While I'm learning increasingly intimate details about the lives of my students and seeking to respond to their needs, I'm making up my first-ever final exam, recovering from dengue fever, launching my second pregnancy, popping the clutch to start the car while being pushed backward in a crowded parking lot, discussing the Harlem Renaissance with an internationally famous poet, showering under the stars with the second wife of the village chief in Magiahio, worshipping with Harrist Christians, gaping at the sight of a camel pulling a plow, calling on a Muslim bride and groom in their nuptial chamber, tooling around the city in a tap-tap, gbaka, or Sotrama, and feasting on corosol, kenep, avocado, pineapple, mango, plantain. I begin to enjoy feeling warm all the time and I look forward to daily sunsets over red earth.

Many of my profound SST insights have come through my journey with students. Each one surprised me. Their weakest moments distressed me, and their grandest triumphs filled me with joy. By the end of the term, I was praying to see them board the plane alive. Thank God, in each case, all did survive. I couldn't wait to lay down my burden of responsibility for their health and well-being. I never wanted to read another journal entry and have to respond to it. I shed a few tears of relief as their plane taxied out. Those feelings lasted maybe a day. By the time we got back to campus, I wanted to hug them all again because I had grown to love each one, and would take pride in their accomplishments for years to come.

My music from Haiti, Cote d'Ivoire and Mali has cycled around several times on the CD player as I count my blessings. Being Campus Minister is a job I consider to be the most challenging and satisfying position I could have at Goshen College. But for off-campus learning and excitement, nothing beats SST leadership!

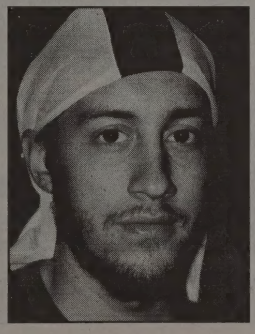
Sylvia's Mali SST group loved her for bringing a little taste of Goshen, actual bread and chocolate, along on group trips.

Closer to home than Hollywood

My first job as an intern for Mr. Mudd LLC last fall semester was to buy snacks for the office. As Mr. Mudd is a small company, it was a small task; buy enough natural soda, low-fat pretzels and Cup-of-Soups for four people for a week. So I was surprised when my supervisor, Shannon, supplied me with a fresh hundred dollar bill. Starving college student that I am, I hadn't seen one in ages. I hesitated. "You're giving me a hundred?" I asked. She seemed embarrassed, reached back into the petty cash drawer and handed me another fifty, just in case. And as hard as I tried I was only able to spend a paltry $35 on the most ridiculously overpriced items at the South Hollywood Trader Joe's, Mr. Mudd's grocery store of choice.

I was placed with Mr. Mudd, a film and television production house, as a part of the Los Angeles Film Studies Center, a semester long off campus study program focused on the film industry in Los Angeles. My job was to mingle with the locals, do what they do, pay close attention, try to be of use to them, and, if possible, learn something about them along the way.

When I returned from the grocery store with my $115, Shannon hardly looked up from the script she was reading to take the wad of change and the receipt and stuff it back in the petty cash drawer. That was my first lesson from L.A.; the people I was working for were so busy and their time was so valuable that it wasn't all that important how much money went into groceries or even if the change came back. What was important was that she didn't have to leave the office to shop for groceries and spend even half an hour away from her phones, email, and pile of unread movie scripts and, now that she had Cup-of-Soups, she could eat more lunches at her desk.



Adam Derstine

Grocery shopping was only the first in a long line of L.A. lessons; I had to learn how to screen calls while trying not to admit that the requested parties were in fact in the office and available, what to do at film industry parties where everyone was trying to hire everyone else except me, and how to explain to unbelieving producers that not all Christians regard Rev. Jerry Falwell as a bearer of infallible divine truth.

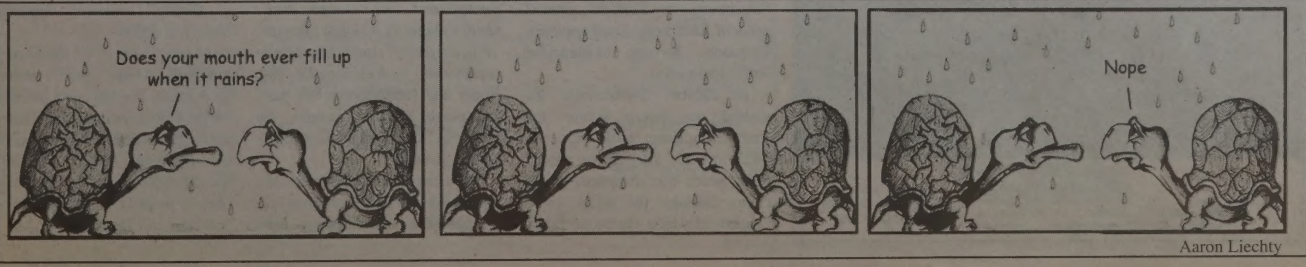
Due to some unusually ambitious, misguided, and foolish planning, I found myself in the Dominican Republic on SST less than a month after leaving Los Angeles. Once again, I was in a strange place, assigned to mingle with the locals, do what they do, try to be of some use, and learn something about them if possible. But soon I found that the D.R. wasn't nearly as far from home as L.A. had been. I was with people whose lives I understood; they spent time with family, worked, tried to send their kids to good schools, and, when they sent me to the grocery store, they wanted their change back. All in all, I felt like I was in a place I understood, but in Spanish and without as much money.

Sometimes I felt a little foolish as a traveler to the D.R. In L.A., it was understood why a person would go there to work for free: the chance to have a hand in making movies. But, when I was on service in the very rural town of Rancho Arriba in the Dominican Republic and incredulous farmers asked me what I could possibly be doing there, I could no more than mumble something about my deep desire to study language and culture. "Yes," they'd say, "but why *here*?" And I had no answer; in truth I couldn't explain my presence even to myself.

One of the most quoted reasons for going to the DR is the chance to learn a different pace of life. "They have time for each other!" returned SSTers say reverently of their Dominican acquaintances; "Even when they have a lot to do they sit around and talk, sometimes for hours on end." I'm a big supporter of this attitude, but I don't think Goshen students need to travel as far as the Caribbean to find it. In fact, I think most Goshen students sit around and talk even when they have massive amounts of schoolwork whether or not they've been on SST to learn to be so blissfully unattached.

Perhaps the biggest surprise of the year for me was to return to campus and find it a foreign place, a year advanced without me around to keep up. After two semesters away, the new faces seem to outnumber the familiar ones. And the first-years! Did we look that young? But all in all I'm not worried; after Hollywood and Rancho Arriba, adjusting to Goshen should be easy.

Adam, since his visit to the DR, has started taking fashion advice from Will Velez.



Aaron Liechty

Study and travel in Germany

Matt Fisher
FIELD CORRESPONDENT

This year's Study Service Term group in Germany is already busy with classes, sight seeing and building relationships in the city of Jena, Germany.

Jena, a city of about 100,000 people, lies on the River Saale in the state of Thuringia (Thüringen, German). The city is in a valley surrounded by small, forested mountains, several of which have castles or the ruins of castles.

In the city there is an interesting contrast between the new and the old. The center of the city is dominated by a modern skyscraper-type building, but just next door is the Rathaus (city hall) and the Stadtkirche (a church), both of which are hundreds of years old.

The group took a trip to Naumburg where we saw one of the most famous cathedrals in Germany, the Naumburger Dom, whose construction started in the 13th century. That was probably the most impressive sight that I have seen so far. It is a massive stone building with four towers and a lot of beautiful artwork, both new and old.

We have four language teachers and two culture and history teachers. This means that there is an interesting variety of teaching styles, but it also means that sometimes there is a lack of continuity in the lessons.

We also have language class six days a week (yes, Saturdays too). This isn't normal for Germany; it is because of the number of hours of classwork that we need in combination with the hours that the teachers can be with us. All of our language teachers are also professors at the Friedrich Schiller University in Jena.

I live with my host mother in an apartment a twenty minute walk from the city center. My host brother goes to school and lives in Weimar, a twenty-minute train ride from Jena. He has already been kind enough to show me around Weimar and take me to a concert at the Musik Hochschule there.

The only mishap in our trip so far occurred when two students were left behind in Jena when we took the train to Naumburg. Our original train had broken down before it got to Jena and we were told it would be a 30-40 minute wait, so a couple of people wandered into the park nearby. However, the rest of us were able to get onto a different train only 15 minutes later. Luckily, the students were resourceful enough to buy their own tickets and find their way to Naumburg where they met us at the cathedral.

At first glance Jena doesn't look any different from an American city, but one quickly finds that there are many differences. This country has lost two world wars in the last century, and half of it was socialist until just 13 years ago. There are still many problems that haven't been resolved regarding the reunification of the halves.

While most people don't want to go back to the old days, there wasn't any unemployment or homelessness in the old East Germany. Today unemployment in Germany is more than 10%, about twice that of the United States. Most of our host parents lived the majority of their lives under socialist rule, and it definitely affects their perspective on the world.

SST Web Site

Study Service Term is living, learning and building relationships in Jena, Germany in the state of Thuringia.

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SST Web Site

Dominican Republic SSTers Kara Gonzalez, Jaron Kennel and Michael Wiens study typical family structures in their first afternoon lecture after language lessons. For more about the SST unit in the D. R. see page 5.

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Tracing Anabaptism in Europe

Luke L. Miller
FIELD CORRESPONDENT

The History of Anabaptism in Europe class, led by John D. Roth, has been experiencing a mixture of European sightseeing, readings & lectures on Anabaptist/Mennonite history along with visits to locations important to early Anabaptism in Europe.

So far we have visited Strasbourg in France, several parts of Switzerland and southern Germany. We are headed for Amsterdam soon.

In Zurich, Switzerland we visited the house where the first re-baptisms took place in 1525 and the site where martyr Felix Manz was drowned. After riding through the steep Swiss countryside, by picturesque farms and flowered meadows full of cows wearing bells, we climbed a steep path up into a forested mountainside. There, behind a small waterfall, we entered a cave where early Anabaptists hid from their persecutors and held secret worship meetings. Joining hands in a circle, we sang hymns in four-part harmony.

In the canton of Bern, Switzerland, we visited many small villages in which we learned of the origins of classic Mennonite names such as Lehman, Liechty, Yoder and Hershberger. We have had plenty of time to relax, sip coffee in street cafes and explore (shop) as well.

We all agree that John's lectures and the ensuing discussions are some of the most inspiring parts of this class. For example, two days ago we gathered in the grass in the shadow of the imposing Cathedral of Worms for a lecture and then spent time sharing our thoughts about the relationship between Anabaptist faith and evangelical/Pietistic faith. We have also enjoyed hearing from various Mennonite/Anabaptist scholars in Europe who have taken us through tours of important historical sights.

Some other memorable moments include: John D. running in front of the bus up a winding Swiss mountain in order to watch for approaching traffic, seeing the namesake bears of Bern, Switzerland, visiting a Swiss cheese festival and hanging out with Jan, our Dutch bus driver.

SST Website

Ben Friesen, Jason Schmucker, Greg Myers, Michael Wiens, Lamont Schrock, Dan Horst and Jaron Kennel eat breakfast at their hotel in Santo Domingo.

Comparing the D.R. to home

Kelcie Glick
FIELD CORRESPONDENT

I've been in Santo Domingo for just over one week, and there is already so much to say that I hardly know where to start. I suppose the best place to begin is with the city of Santo Domingo, where I am starting my SST experience.

The city is huge, with two million people sprawled over miles and miles of terrain. Sometimes it seems like all two million people are trying to go to the same place as you. I'm sure almost everyone at GC has heard something about the public transportation here. Often it seems that the emphasis is more on the "public" than on "transportation" and there are times when you are sure that your driver is trying to kill you and every other person on the road. But that is just the traffic here. No one obeys traffic laws. They are apparently all considered "traffic suggestions," right down to the one-way signs and the lane markings.

I would say that one of the most noticeable things about Santo Domingo is the remarkably casual way that everyone in the city treats "the rules," for instance, color schemes. In the States, you shouldn't paint your building lime and pink. In the D.R. you should paint your building any color you like. Preferably something that will cause it to stand out from the ones next to it (a.k.a. clash horribly). Some days I'm unsure whether I'm living in a city or a giant box of crayons. Then there are the plants. People put them anywhere and the same goes for trash. The streets are full of trash and animals digging through it.

This may sound like chaos and seem dirty. I suppose you could see it that way. But it would be hard to see Santo Domingo as unpleasant because there are so many wonderful things about the city. The first impression that I got of Santo Domingo was one of delightful spontaneity. Everywhere I looked in the city I saw beautiful things. They weren't placed carefully in the most appropriate settings, like we might try to do in the States. Instead, they could be anywhere. I saw ferns growing out of a rooftop gutter and paintings on buildings. It was like a little surprise everywhere I glanced. The first night, as some of our group walked around, I couldn't stop smiling.

Since then, I've found a lot of things to smile about. For instance, passion fruit juice. I also smiled the first time I walked into a store here. I distinctly remember being told to buy an umbrella in the States, because they would be expensive here. The first store that I walked into had umbrellas for sale. They cost one dollar. That was something to smile about.

The people here are incredible. For starters, they are beautiful, and always very neat and well-dressed. But the truly amazing things about the Dominican people are not visible. I have found them to be amazingly kind, friendly, and most of all, adaptable. When the electricity goes out (and it does, I've had to wait for this computer to reboot twice while I've been writing), no one bats an eye. When the water ceases to work in my house, someone grabs a bucket, and hauls in water from the gravity-fed spigot outside. When someone cuts you off in traffic, you honk your horn and go around, or cut someone else off, depending on which will serve you better. You just take everything in stride, and keep on going.

I've decided that people here seem to have less in the way of possessions and more in the way of the things that matter. Everywhere I look, I see the fruits of the Spirit. Love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control… That more or less sums up the people here in my experience. Of course, I can hardly claim to be an expert, having been here for such a short time. However, one week in Santo Domingo, and I already think this has been the biggest learning experience of my life.

Doing Theology Abroad in Bogota, Colombia

Celeste Kennel-Shenk
FIELD CORRESPONDENT

Eight thousand six hundred feet high, Bogota, Colombia, lies on an Andean mountain plateau. The eastern mountain range is visible above the red clay rooftops. Twelve GC students and Ron Stutzman, professor of anthropology, meet every morning at 8:30 a.m. at the Mennonite Biblical Seminary, a short walk from the neighborhood where students live with host families. Days are filled with discussion, presentations and reading, until 5 p.m. During breaks, students go to a small café downstairs to drink *tinto*- coffee, and eat *arepas*, *empanadas* or *buñuelos* – Colombian snacks.

Ron Stutzman, Janna Bowman, a 2000 GC grad, and Peter and Paul Stucky lead course work. The Stuckeys, who are children of Mennonite missionaries, were raised in Colombia and, along with Bowman, now work for Justapaz, an organization of the Colombian Mennonite Church. Study focuses on the thirty-eight year Colombian civil war and its contributingfactors, a few of which are: land rights, the drug trade, political violence, oil and the billions of dollars of U.S. aid given in recent years.

Through lectures, Colombian experts have increased the students' understanding of the conflict, including: a Colombian Imam of the Islamic Cultural Center, two human rights officers of the U.S. Embassy and USAID, a professor of political science and economics at the national university and a panel of five Colombian youth. In response to a comment from the U.S. Embassy officer that Colombians have no choice but to stop planting coca, Rachel Eisenstat, a first-year student, said, "from a perspective of having all your needs met, you have the liberty of seeing that coca fuels violence. When you're coming from a perspective of poverty, you might have no option but to plant coca, because you need to feed your family."

Host families demonstrate reasons for the hope that many Colombians still hold. Students have looked at how decades of violence have impacted members of their host families, many of whom were forced from their homes by one of the armed groups, like the nearly three million other displaced Colombians. "I'm really glad to be placed with our family. Our mother is such a strong person," said Rehanna Kheshgi, a junior. "All the women in our house realize what's going on around them, but they're still such exuberant people," Kheshgi said.

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Mending a Mind

Raluca Barzu
STAFF WRITER

Authors can be confusing. Their words sometimes lack passion, and at other times stories intertwine into hyperbolic novels about things that have never happened to you, would never happen, or seem so unreal that you know that they would never happen to anyone else either.

But sometimes writers are cunning, they create these texts that grip you and twist your arm so hard that you feel their pain through the words. Those texts are often simple ones. They are sincere.

Rachel Koontz is one of these sincere writers. Her chapter book, *Mending a Mind*, (Pinchpenny Press 2003) vividly describes her struggle with mental illness, depression and the path through darkness towards sanity. This review is a mere summary, an abstract, and cannot begin depict what truly lies inside the 33 page book.

A book review cannot capture the heart of Rachel Koontz. It can only put words together. This book is not made up of words. It is pure feeling. It is alive. You cannot savor it without being it.

It seems Koontz's art is in being truthful and her skill lies in knowing when to let her voice speak in the text and when to stop. She appears to stop here and there in between scattered episodes of her life and allow pauses for thinking. It is almost impossible not to want to go back and read again, and again and again. It is almost impossible not to wonder why, what came next, why shift to this new episode, what happened to the old one, who came, who left, who stayed.

It almost seems like the author knowingly made a choice of silencing certain parts of her life and giving a voice to others. She chooses bits and pieces, certain faces she sees on the way, never characters that follow her throughout the journey of *Mending a Mind*. It feels as if she takes a walk through the three chapters, *Spilling Over: Mania, Emptiness: Depression and Wounded Hands: Sanity*. Or she runs at times. On her way, she feels so much, it is hard not to burden you, too. At last, she leaves an open door.

Some books die at the epilogue. Some people close a book, turn around and leave it behind. This text lives on. *Mending a Mind* is alive. Not only through Rachel Koontz, but through every reader that took the time to read and live along with it.

Matrix: Reloaded

Alburn Binkley
STAFF WRITER

Whoa! That about sums up the second installment in the *Matrix* trilogy. As a huge *Matrix* fan I have to admit to downloading and watching every trailer available for *Reloaded*. My expectations were high due to the intense and complicated action sequences hinted at in the trailers. I must say that the movie surpassed anything I could have hoped for.

Matrix: Reloaded begins with a premonition from Neo (Keanu Reeves), of Trinity's (Carrie Ann Moss) death. He soon learns that the Machines have begun an all out assault on the last sanctuary of humanity, Zion. Neo must seek the help of the Oracle (Gloria Foster), who turns out to be not so benevolent, as we were lead to believe in the first movie. She tells Neo to seek out the "Keymaker" (Randall Duk Kim). Then Neo encounters his enemy from the first movie, Agent Smith (Hugo Weaving). From there on out Neo is on a desperate quest to save not only his love, Trinity, but also humanity.

The directors, the Wachowski brothers, created an excellent balance between the action and the plot. The graphics are stunning; the most realistic computer generated sequences ever put on film. The film's choreography drives the fight scenes to a level that rivals any ballet. But the movie is not all fighting and animated brilliance. The plot delves deep into the human relationships that have formed after a century of war against, the Machines, seemingly undefeatable opponents. More of the Matrix's history is revealed, in an even more disturbing way than before. An amazing plot twist at the end left me with goose bumps.

If you're only going to see one movie this year, make it *Matrix: Reloaded*. The only problem is that you will have to watch another movie when *Matrix:Revolutions* (the third movie in the trilogy) opens in theatres this coming November, because there is no way I'm missing this sequal, and I'm sure you will feel the same way. *Matrix: Reloaded* is rated R for graphic violence, brief nudity, and one awesome car chase.

A London adventure

Tim I. Shenk
FIELD CORRESPONDENT

London is a big place, and so after you crawl down the narrow stairway from your hotel room and enjoy an English breakfast in a crowded basement, you come out onto a street where everything in the world seems to be happening.

A double-decker bus nearly brushes past you, a quick reminder that "death comes from the right" when everybody is driving on the left. A short walk from the hotel takes you to the British Museum, home of the Rosetta Stone and the most valuable antiquities that were ever taken from careless Mediterranean potentates.

A short way away is the Russell Square Station where you can ride around and pop up pretty near anywhere you want to be. Around the block there are pubs for all ages, and a regular trickle of inebriated passers-by are more than happy to chat about Anglo-American relations, especially if it involves love at first sight.

In the afternoons and evenings, the 45 of us have serious work to do – to go to shows. Musical theater is a big hit, and it's refreshing to know you don't have to go to Disney World to see "The Lion King," and you don't have to be in America to see a sparkly, toe-tapping treatment of American race relations called "Ragtime."

The best shows I have seen here so far include "The Madness of George Dubya," which had G.W. Bush singing and dancing about attacking "Arabistan" with the rest of the Anglo-American military coalition, and Ibsen's "Ghosts," directed by the famed film director Ingmar Bergman and performed in Swedish with simultaneous translation through headsets.

But there's time for heavier material as well, with trips to the London Symphony Orchestra, thought-provoking stage performances and 600 years of visual art at the Tate galleries.

We went to Stratford-upon-Avon last week to see Shakespeare's hometown, including his birthplace, his grave, and his countless memorial gift shops. Then we left London again to see the famous Salisbury Cathedral and Stonehenge, which I have wanted to see ever since I laughed at the dramatic Stonehenge-inspired finale of the movie "This is Spinal Tap."

Along the way we've made an informal tally of celebrity encounters: the time we saw Patrick Stewart ("Capt. Jean-Luc Picard" from *Star Trek Next Generation)* in the audience at an Ibsen play, the time Kyle Reinford told Ralph Fiennes (who played "Shakespeare" in *Shakespeare In Love*) that he loved his work and the time Aaron Gerber got Michael Richards ("Kramer" from *Seinfeld*) to autograph his "hymnet," making it probably the most valuable hymnet that Deb Brubaker ever photocopied and stapled.

And now, consulting their arts guides, everyone must decide where to go tonight. There are so many things to see.

Poetry Box

The Impossible Whole (II)

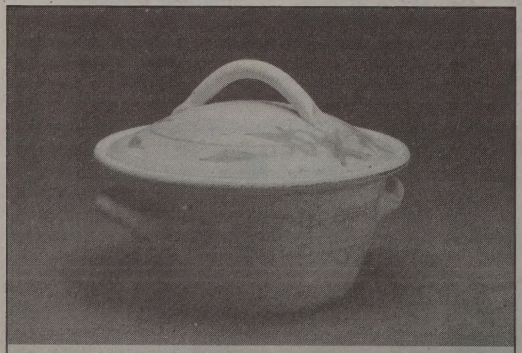
By Christina Cruz

(Written on SST in the Dominican Republic, 11-26-02)

Some nights as we lay out watching
the moon turn its cheek
so slowly in the sky, that curve
swings down like a machete blade
onto us.
The clear light slices, shows
so well our stunted growths,
the poverty of our soil.

But tonight again, by grace, after
another slow and soundless revolution,
a cycle has been completed
and under the warm eye of this harvest moon
we unhusk our hearts, lay out
the raw grains, unsorted seeds
we've horded for so long,
and spread them to each corner
of the roof.

We offer each imperfect hope
in homage to this Wholeness waxing
like an unveiled face before us,
this pearl of great price which we'll spend
the whole night watching, and a whole month
wanting.



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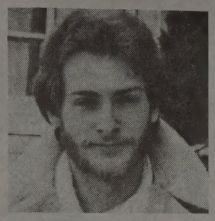
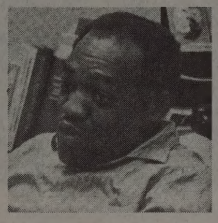
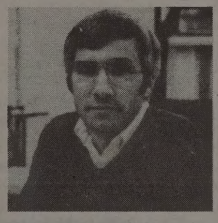
Profs caught in action...Guess Who!







Match the prof with their picture from the past. Possible answers include: Paul Steury, Michelle Horning, Ruth Krall, John Kauffmann-Kennel, Rafael Falcón, Lee Roy Berry, Doug Caskey, Teen Wolf, Ron Stutzman, Ervin Beck and Duane Stoltzfus.

Ballad of Hezekiah's Tunnel

Paul Keim wrote this ballad in the summer of 1974 after a trip to the Middle East. According to the article it should be played with a "predominance of E, A and B chords."

Me and a couple of the boys from the Mid-East Bible Seminar
Decided we'd like to hike around;
Now I'm not talkin' 'bout some easy 'bove the ground walkin',
But in Hezekiah's Tunnel, 'way, 'way down.

Started out down there at the Gihon Spring,
Stepped down in the water one by one;
All the legs turned blue.
It was cold I'm tellin' you
And I didn't think right then we'd have much fun.

Mr. Shenk was leadin' us, like he oughta,
And we all followed in single file.
Well, we took two steps
And had ice water up to our necks,
And I said, "Wa-a-a," and so did everybody else.

Well, I think the workers that chiseled out that tunnel
Musta been a skinny three foot five;
We had to bend our necks and knees
And I felt my joints all freeze,
And I knew that I'd be sore for many a night.

We walked and walked and I got kinda anxious;

photo courtesy GC News Services

Touching the Wailing Wall in Jerusalem are (left to right) Prof. Stanley Shenk, tour leader; Paul Keim; Loren Johns; Ed Geleske; Ken Stoltzfus; and John Neunschwander. This stop on the Mid-East Bible Seminar was off-limits to women, according to ancient Jewish custom.

I thought, ain't this tunnel ever gonna stop?
Well, we almost reached the end,
But then we had to go back again,
'Cause the water there was almost to the top.
We gave ourselves a great bit "A" for effort,
And started walkin' back up to the town;
We met a man who liked to talk,
Said, "Come tomorrow at two o'clock,

I'm in control, I'll let the water level down."

A couple of the boys went back again next day,
And somehow they made it all the way through;
Well, I didn't go along,
I was at the hotel writin' this song,
So you would know exactly what we do...

On the Mid-East Bible Seminar.

Just what do you think you're doing?

Write your own caption for this photograph and submit it to the following email address: <record@goshen.edu> The best captions will be published in the May 22 issue of The Record.

The winner from last issue was "8 Bit Cultured Service" from Glenn Gilbert for the Floyd Saner Photo.

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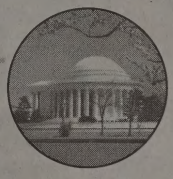

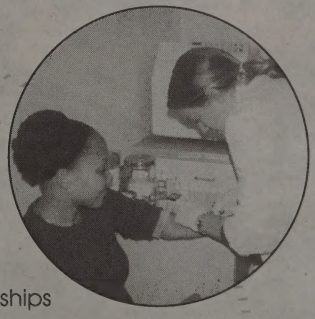

Explore...

- Career-building service internships in the nation's capital
- City life & cultural diversity in DC's many ethnic neighborhoods
- Classes at Howard University and Catholic University of America
- Group life with students from other Mennonite colleges and universities

Fall 2003, Spring and Summer 2004 internship placements are available.

Students from Goshen, Bethel and Hesston Colleges have received full college credit through their home institutions.

Contact: kim.schmidt@emu.edu
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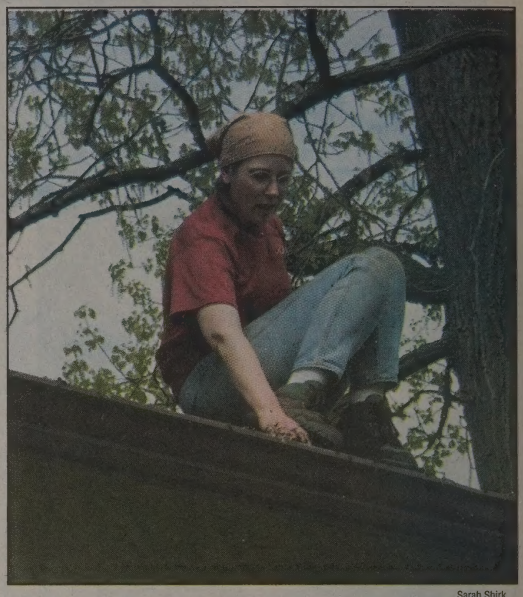
Students and faculty "Help-a-House"

Sarah Shirk

Jesse Miller, junior, puts siding on a house as part of LaCasa's Help-a-House project last Saturday.



Sarah Shirk

Sylvia Shirk-Charles cleans out a gutter Saturday.

Sarah Shirk

Twenty students, led by Sylvia Shirk-Charles, worked on 515 Mercer Ave from 8 a.m. until noon when rain stopped the project.

Arizona, from pg. 1

improve the land.

The Grills have also introduced us to other neighbors (that means anyone within 20 miles) who have found creative ways to live in harmony with the land. We toured the land of a couple who built a straw bale house that runs on solar power and collects rain water to reuse. Their composting toilet overlooking the mountainside was an extra treat.

We also met with a member of the Arizona Nature Conservancy and heard his views that, not surprisingly, opposed those of many ranchers.

Through learning about the ecological issues of the land, we've realized how many of them are interrelated with social issues. We talked with one of the Grills' friends about her research on famous women in Arizona's past. She focused on the women of the Native American Apaches of the Chiricahuas who were led by the famous medicine man Geronimo. We then hiked to Fort Bowie, around which Geronimo's people lived in peace with the U.S. soldiers for a short time before they were shipped off to Florida.

The class focus shifted as we drove two hours to Tucson where we met up with the Borderlinks program. They drove us to the border town of Nogales, where we crossed into Mexico and spent two nights with Mexican host families. Here we discussed the issues of immigration, pollution and workers' rights--a complex compilation of issues that gives infamous border towns like Nogales their bad name.

Other than that, we're having a great time--getting *lots* of exercise, eating well and going to bed every night at the unusually early hour of 11 p.m. If there's one thing we've learned so far it's that life on a ranch isn't just cows, spurs and rodeos. It's hard work. It's just that simple.

Housing, from pg. 1

"I'm actually more than willing to live with this reality given the fact that it suggests an increase in new students. The admissions team has done a great job and a part of our support for their good work is to do all that we can to accommodate the students that have decided to come here," said Born.

Resident directors are working on assigning students' rooms, while the admissions counselors are pairing roommates. Karen Raftus, director of admissions, Laura Rohrer Beck, associate dean of students, and Born periodically review space needs and make adjustments as numbers for next year become finalized.

The May Term Record *is doing a three-part perspective series on this issue.*

WHAT'S HAPPENING

Thursday, May15
Food for Reconciliation, Union Center
Sodexho is giving money from students who donated their meals, to the N. Indiana food bank, students may also donate canned food in donation box at Prayer Wall through today!

Friday, May 16
New World Theater, Creative Enterprise Center, 8: 00 p.m.
Presenting "Family Fundamentals," the production will look at American contempt for homosexuality and its effect on family and culture

Saturday, May 17
New World Theator, Creative Enterprise Center
Presenting "Family Fundamentals"
Doyle Preheim, SCH, 8 p.m.
Preheim, accompanied by Mary Jo Preheim, will perform final recital after 46 years at Goshen, $5 for students.

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MAY 29 2003
Mennonite Historical Library
Goshen College, Goshen, Ind.

Marten Beels glories in having successfully shot the staff picture. See Pg. 8 for the photo.

The Goshen College
Record

Goshen College, Goshen IN 46526 | www.goshen.edu/record | Thursday, May 22, 2003 Vol. 104 No. 27

Vita closing

Sondra Eby
News Editor

The Vita Program is moving its house for men with disabilities off campus this summer because of a lack of male caregivers for the coming school year. Next year, Vita House will be a small group house for women.

The Vita Program, a partnership of MDC (Mennonite Disabilities Committee) and GC, came to campus in 1995. Vita House, a program for men, was the first to open, followed by Valesco House for women in 2001.

The program is intended to provide residents with a unique living experience on a college campus and offers students the chance to serve and learn, in an intentional community, from people who are marginalized in society.

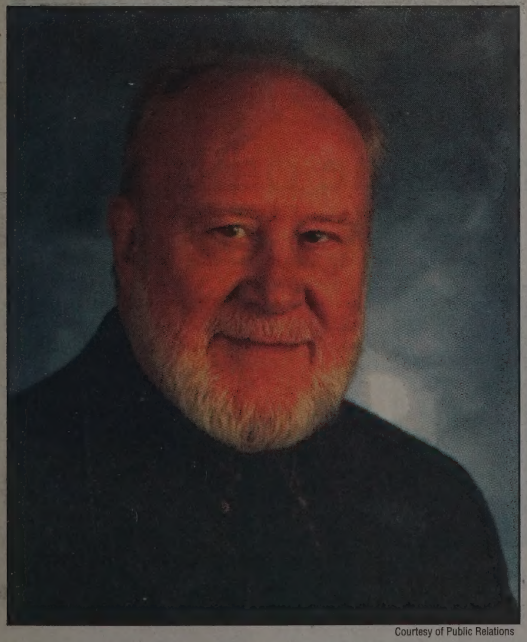
The houses are designed for a maximum of two residents and four students. Vita House will be relocated to an MDC house (Kauffman House) on College Ave. The current residents, Matt Troyer and Steve Lang, hope to move to Kauffman House before the first of July.

Ryan Nofziger and Karl Stutzman have been caregivers in Vita House this year. "The most memorable experiences I've had living in Vita house include making all sorts of new friends I would have never met otherwise," said Stutzman, who has lived in Vita House for 2 years. "I have also enjoyed the zany conversations we have around the dinner table and the joyful oddities of all my housemates, residents and

See *Vita*, Pg. 4

Sarah Shirk

Steve Lang and Matt Troyer will move to MDC's Kauffman House next year. Vita House, where they have been living, will be closed next year. The house will become a regular small group housing unit.



Courtesy of Public Relations

Philip Hefner, a Lutheran theologian bridging science and faith, will speak on the gift and challenge of freedom at commencement Sunday.

Hefner speaks on freedom

This article was written with help from Goshen College Public Relations

During this year's commencement address, a leading science and religion theologian and writer may inspire and encourage Goshen College graduates for their post-college futures.

Philip J. Hefner, professor emeritus of systematic theology, Lutheran School of Theology at Chicago, will deliver the commencement address to Goshen College's graduates of 2003 at 3 p.m. May 25 in the Roman Gingerich Recreation-Fitness Center during the 105th commencement.

His presentation, titled "Freedom as Gift and Challenge," will highlight commencement ceremonies in which more than 200 students will receive Goshen College diplomas.

Hefner said, "There has never been a greater need for men and women who will exercise their freedom to change the conditions of life that we now face. The gift of freedom is that we can make the decisions and carry out the actions that can bring change. The challenge of freedom is that we must not allow ourselves to feel helpless or to be caught up only in serving self."

Professor of physics Carl Helrich anticipates Hefner's contribution to commencement weekend. "Phil is a highly respected scholar working on the boundary between religion and science," he said. "He has proposed the concept that humans are God's 'created co-creators.' That is, we are created by God, but we have creative powers as well, and that our hands can be used by God as those of co-creators."

Hefner, editor-in-chief of "Zygon: Journal of Religion and Science," is director of the Zygon Center for Religion and Science until May 1. He is also an ordained minister in the Evangelical Lutheran Church in America.

Hefner studied as a Fulbright Scholar at the University of Tübingen, Germany, in 1954, and received his doctorate from the University of Chicago Divinity School in 1962. He has been awarded the Russell Fellow from the Center for Theology and the Natural Sciences; the Academic Fellow from the Institute on Religion in an Age of Science; a Fellow for the Society for Values

See *Speaker*, Pg. 4

News Around the Campus

The *Mendicant*, a student literary magazine, will be distributed on campus Friday. The magazine, edited by Maria Yoder and Jesse Conrad, will feature original poetry and prose by Goshen College students. With a legacy of operating underground, *The Mendicant* "aspires to rouse idle voices from the worldly drone and print their cheeky ramblings."

Five senior **business students** received honors: Merlin Miller with the *Wall Street Journal* Student Achievement Award, for outstanding student, Preeti Kela with the Indiana Certified Public Accountants Society's Outstanding Accounting Major, Garrett Bishop with the Business Scholar Award, Josiah Groff, with the Economics Scholar Award, and Jason Smoker, with the Business Information Systems Scholar Award.

The Goshen College Piano Workshop and Academy will run June 16-19. The workshop features public concerts every evening from students and teachers, instruction for both piano teachers and students, and guest clinicians in addition to Goshen's piano instructors.

The **Food for Reconciliation** campaign last Thursday collected 88 meals donated from supper and 64 from lunch.

An exhibit entitled **"Tag Team: Recent work by William and Julie Tourtillotte,"** opens May 25 in the Hershberger Art Gallery. The display will run through Sept. 15, with a reception on Sept. 7 from 2 to 4 p.m.

The Tourtillote's work includes fabric constructions, paintings, and drawings on the themes of industry and agriculture.

For the Record...

In a week and a half, I'm graduating from GC after the fastest four years of my life. Less than two months from today, I will be living, learning, and serving in Cape Verde as a Peace Corps English teacher.

My time here at GC has helped to prepare me for the path I am about to take. In fact, before going on SST, I never would have considered living in a foreign country thousands of miles from my family and friends for two years. SST, however, completely turned this thinking around for me.

I left for SST in Mali two years ago this May. The morning that my group left, it was very chilly, but sunny, much like the morning on which I am writing this editorial. I was ready to go because I figured that the faster I left, the sooner I could come home. I had said goodbye to my parents, and my fiancé had already departed for the Dominican Republic.

When I stepped off the plane in Bamako, I thought I'd walked into hell. I can clearly remember the wave of sweltering, muggy air slamming against my face as I exited the cool A.C. of the airplane cabin. "Hot as an oven" took on new meaning for me.

I can't say that my three months in Mali were easy for me. I constantly struggled with expressing myself in French. It was disheartening when my host family would introduce me by saying, "She doesn't speak any French." I was disgusted by the raw sewage flowing down my street, irritated by the marriage proposals that flooded me every day, and bewildered by the random organization of the public transportation system.

Despite these struggles, I soon found myself falling in love with Mali and its people. I was amazed at the ability of the Malians to laugh in almost every situation. I learned to patiently lounge under a mango tree while my Malian friends made tea, which usually took several hours. I drank in the cool night air while sleeping on my roof in Bamako inside my mosquito netting. Now, back in Indiana, when I close my eyes at night, I can still sometimes hear the theme song for *Catalina y Sebastian* as if it is drifting to my ears from a neighbor's courtyard.

Shortly after returning from SST, I began my journey to the Peace Corps. Almost a year ago, my fiancé and I mailed in our applications. Now, after much waiting, we are excitedly preparing for two years of living on an island as wide as the distance between Elkhart and Goshen.

One way I am preparing for my new work as an English teacher in Cape Verde is to take TESOL Methods for May Term. In this class, we have been discussing the ethics of teaching English around the world. To what extent does the advancement of English destroy or disempower other languages? How does learning English benefit people in other countries?

Through its many programs, including SST, Goshen College seeks to open the minds of its students to a world that we can hardly imagine. Many GC students possess a hunger for adventure and a compassion for the world that is unheard of on many other campuses. But the true test of GC's work is in the decisions its students make post-graduation. We must ask ourselves the difficult ethical questions about the career paths we are soon to take. Facing these questions can be painful, but, speaking for myself, I could not go on without knowing that I'm serving a purpose greater than myself. Have you asked yourself yet?

-hl

Correction:
Last week the Record estimated the losses from the Ethnic Fair at $5,000 per year. However, according to Andrea Cook, Vice President for Institutional Advancement, " Our estimate of the total cost [of the Ethnic Fair] is about $80,000." The exact loss is not known.

The Goshen College Record

"I believe in equality for everyone, except reporters and photographers."
Mahatma Gandhi

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The *Record*, published weekly during the Fall and Spring semesters and May Term, is produced by student journalists on campus. The views expressed are their own. The *Record* is not the official voice of the student body, administration or the faculty of Goshen College.

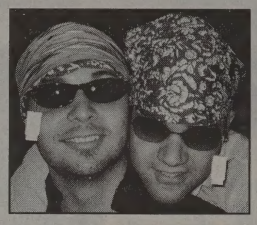
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

The *Record* is located in the Student Organization Center on the Goshen College campus. Postage is paid at Goshen, Indiana 46526. The subscription rate is $20 per year.

Phone: (574) 535-7398 E-mail: record@goshen.edu

Stepping into adulthood

Editor's note: This is the second article in a series discussing the issue of creating additional housing options and requiring four-year on-campus residence at Goshen College. Next week, a student will share his supporting views on this topic.



Emiel Blum and Matt Mullet

I once had a friend named Chet Welsh. He was a leprechaun and loved gold, but he could only find it at the end of a rainbow. You see? Do you see? Goshen College is a leprechaun and on-campus housing...the rainbow. The gold at the end of the rainbow? Your parents' money.

I came to Goshen College filled with excitement over living in the dorms, close to other young chaps my age and not far from foxy fillies that might facilitate my erogenic faculties. Oh the women's tennis team, the window and my roommate's binoculars which allowed me to peer onto that heavenly court! I have yet to stop thanking Goshen for the wonderful opportunity to live smack-dab in the middle of all that potential lechery (so long as it's before eleven p.m. on weekdays, twelve p.m. on the weekends).

But, here's the thing, gentle readers, when I moved off-campus in the fall of my third year, the college presented me with a new opportunity to meet and interact with a very special fifty year-old man and his seemingly rabid dog. (We tried to feed it a death sandwich). He forever changed my life in a way that I could have never experienced living in the dorms. Granted, Shoup House is a college-owned house (I'm going somewhere with this), but it provided a nice transition from living in the dorms with only men and women my age to being part of a broader community.

Anywho, when I moved to Hump House this year, I couldn't help but thank Goshen for establishing a path that led me to some responsibilities that are part and parcel of adulthood. That is to say, when I look back on my transition to renting and maintaining a place on my own, it was made considerably easier. Course, I know a gaggle of monkeys who managed on their own for a semester living off-campus as first years. I mean really, how hard is it to pay a bill every month and wipe off a few hairs collecting here and there? By the way, do you realize how expensive it is to live in campus-provided housing compared to your general, run-of-the-mill community-owned house?

Okay, so now Goshen wants to force students to live in campus-provided housing all four years. Thanks for looking out for us, Goshen! For a definite reason, Goshen College's housing agenda doesn't seem to correlate with needs of a the developing student in the John D. Rothian era. "Why?" you ask in your special (yet gentle) reader state. It's because I can grow a mustache (it might be peachy and patchy), but it still signifies that I am capable of walking down the street without having my mom attached to me by the wrist with one of those string thingies.

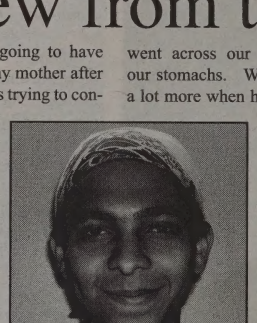
Now my neighbor is "dollhouse" John. He's a supernice sixty-something. We (my housemates) have gotten to know him over the course of this year. Like it or not, the college is itself part of a broader community that includes people like my neighbors. They are fellow Goshenites (outside of my age demographic) that I'm sure the holy spirit of Goshen College has led me to meet.

So the point is simply this: we all know that the students of GC want (and are capable) to live off-campus their senior year and gain some semblance of adult autonomy. Goshen's effort to keep students on-campus is a money issue. Of course it is. Don't let them tell you otherwise.

Emiel and Matt demonstrate their impeccable taste in eyewear.

A view from the other side

"Ok! We are going to have the student," said my mother after we spent three hours trying to convince her what a good experience hosting could be. After the SST leaders of that period, Cheryl D. Kaufman and Brent Kaufman, came to inspect my house, I got the good news. "His name is Brett," said my dad with a lot of enthusiasm. We were really excited, and my mother started to like the idea too. She made us clean the house and get his room ready (which also was my room).



Will Velez

Brett N. Bachman came to my house, and the experience was amazing. My family got the opportunity to interact with Brett and everything went well. My mother liked to have someone else calling her "Mami" (Mom). Something that I remember really well is that, after he came to my house, I tasted a wider variety of food than my mother usually made, because she wanted to give him the best food. Many different kinds of Dominican juices went across our table and into our stomachs. We also went out a lot more when he came; it gave my family an excuse to do fun activities rather than work.

We learned so much with that experience! For example, my family did not like guys that had earrings, but after we had Brett with us, we learned how to love people that do things that we do not agree with. He and I became really close friends. We spent long hours talking; it was fun. We argued and wrestled. It was so hard to see him leave for the second half of SST because we got so close and we wanted to keep him. He came back for three days and then went to a hotel for three more days and then departed for the US. I thought I was never going to see him again.

A new director came down to the D.R. when Brett's SST group was leaving; he was going to take over. Galen Graber was the director for the next group. My dad and Galen started to hang out a lot. He and his family came over to my house multiple times. My three sisters and my parents loved to have them over often (of course I did too). We shared and ate together a lot.

After the great life-changing experience that we had with Brett, my family was interested in having another student. Since then, my family has had five more students, two guys and three girls. All of them have taught us new things. All of them have a special place in my family's heart. My family misses them, and, whenever they have the opportunity, they send letters to them or gifts from the D.R. to let the students know that they have not been forgotten.

Hosting students is an incredible opportunity for families in the D.R. I am sure that all of them love the SST program and the awesome privilege of having those students in their homes. I know this because I myself was a host and also because other hosts have told me so. I truly believe that the host families wish to see more people going on SST and staying at their houses. They have plenty of love to share.

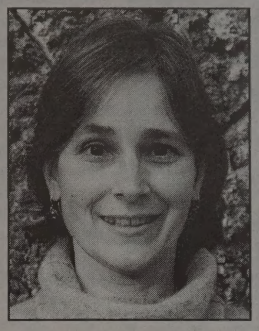
Will dreams of someday putting his lovely locks in braids.

Leading and learning on SST

I put on my CD's of Boukman Eksperyans, Alpha Blondy, and Ali Farka Toure. I leaf through my photo albums from Haiti '79-80, Cote d'Ivoire '98, and Mali '01. I glance around the house at my favorite metal sculpture, some carved wood figures, and a camel leather cushion. What was it like to lead Study-Service Term for five groups in three different countries?

Physically, spiritually, and intellectually, leading SST has been a tremendous challenge, a rich blessing, and a fascinating adventure. In each case I was truly a co-learner with the students, discovering a culture I had only encountered for myself a short time before they arrived. Knowing the colonial language of the country where I led SST provided a starting point for my discovery of the richness of its culture and the complexity of its society. In Haiti, I was introduced to Afro-Caribbean music, food, and language. In Cote d'Ivoire and Mali, I discovered the African motherland whose story has been intertwined with that of my Euro-American heritage ever since the slave trade began centuries ago.

The SST leader's powerful international experience becomes even more exotic as the students arrive from Goshen College. One student is entirely confident in her ability to speak French; another knows he is only there because the language teacher generously stretched the grading curve. One has already learned twenty things about the country and conversed with several local people by the time we unload the suitcases; another hasn't noticed a thing except that it's been twenty-four hours since she talked on the phone with her mom and Help! --there's a small red dot on her arm. One can find his way home from anywhere without speaking the local language; another can't find his passport inside his own backpack. One has read several of the required texts before leaving Goshen; another hasn't brought any books at all. One can eat any food and drink any water without consequences; another takes all the recommended health precautions and ends up hospitalized five days for stapholococus-gastroenteritis-malaria-rule-out-menengitis-infected-Bartholin's-gland. One writes seven-page journals in articulate, entertaining prose; another in desperation copies from somewhere a poem I remember seeing on dorm room posters when I was in college. One entertains us with songs and games to make waiting time fly by; another rarely sees beyond her own bewilderment.



Sylvia Shirk Charles

While I'm learning increasingly intimate details about the lives of my students and seeking to respond to their needs, I'm making up my first-ever final exam, recovering from dengue fever, launching my second pregnancy, popping the clutch to start the car while being pushed backward in a crowded parking lot, discussing the Harlem Renaissance with an internationally famous poet, showering under the stars with the second wife of the village chief in Magiahio, worshipping with Harrist Christians, gaping at the sight of a camel pulling a plow, calling on a Muslim bride and groom in their nuptial chamber, tooling around the city in a tap-tap, gbaka, or Sotrama, and feasting on corosol, kenep, avocado, pineapple, mango, plantain. I begin to enjoy feeling warm all the time and I look forward to daily sunsets over red earth.

Many of my profound SST insights have come through my journey with students. Each one surprised me. Their weakest moments distressed me, and their grandest triumphs filled me with joy. By the end of the term, I was praying to see them board the plane alive. Thank God, in each case, all did survive. I couldn't wait to lay down my burden of responsibility for their health and well-being. I never wanted to read another journal entry and have to respond to it. I shed a few tears of relief as their plane taxied out. Those feelings lasted maybe a day. By the time we got back to campus, I wanted to hug them all again because I had grown to love each one, and would take pride in their accomplishments for years to come.

My music from Haiti, Cote d'Ivoire and Mali has cycled around several times on the CD player as I count my blessings. Being Campus Minister is a job I consider to be the most challenging and satisfying position I could have at Goshen College. But for off-campus learning and excitement, nothing beats SST leadership!

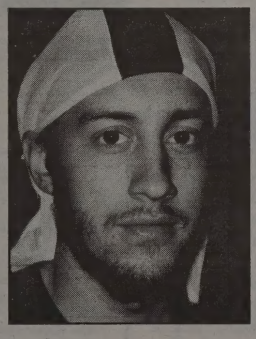
Sylvia's Mali SST group loved her for bringing a little taste of Goshen, actual bread and chocolate, along on group trips.

Closer to home than Hollywood

My first job as an intern for Mr. Mudd LLC last fall semester was to buy snacks for the office. As Mr. Mudd is a small company, it was a small task; buy enough natural soda, low-fat pretzels and Cup-of-Soups for four people for a week. So I was surprised when my supervisor, Shannon, supplied me with a fresh hundred dollar bill. Starving college student that I am, I hadn't seen one in ages. I hesitated. "You're giving me a hundred?" I asked. She seemed embarrassed, reached back into the petty cash drawer and handed me another fifty, just in case. And as hard as I tried I was only able to spend a paltry $35 on the most ridiculously overpriced items at the South Hollywood Trader Joe's, Mr. Mudd's grocery store of choice.

I was placed with Mr. Mudd, a film and television production house, as a part of the Los Angeles Film Studies Center, a semester long off campus study program focused on the film industry in Los Angeles. My job was to mingle with the locals, do what they do, pay close attention, try to be of use to them, and, if possible, learn something about them along the way.

When I returned from the grocery store with my $115, Shannon hardly looked up from the script she was reading to take the wad of change and the receipt and stuff it back in the petty cash drawer. That was my first lesson from L.A.; the people I was working for were so busy and their time was so valuable that it wasn't all that important how much money went into groceries or even if the change came back. What was important was that she didn't have to leave the office to shop for groceries and spend even half an hour away from her phones, email, and pile of unread movie scripts and, now that she had Cup-of-Soups, she could eat more lunches at her desk.



Adam Derstine

Grocery shopping was only the first in a long line of L.A. lessons; I had to learn how to screen calls while trying not to admit that the requested parties were in fact in the office and available, what to do at film industry parties where everyone was trying to hire everyone else except me, and how to explain to unbelieving producers that not all Christians regard Rev. Jerry Falwell as a bearer of infallible divine truth.

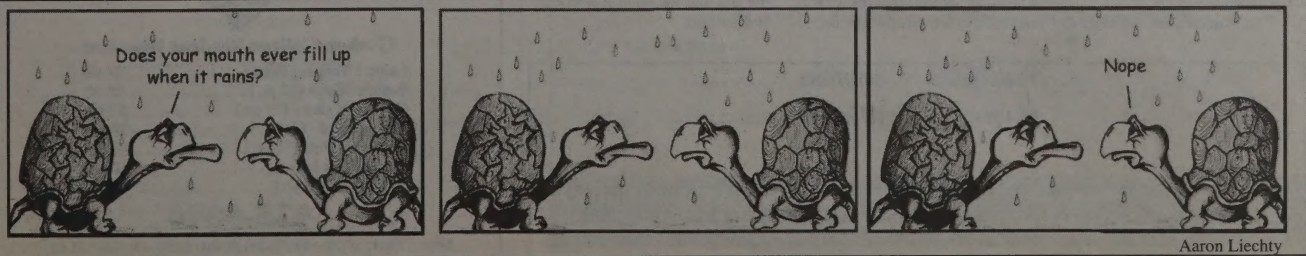
Due to some unusually ambitious, misguided, and foolish planning, I found myself in the Dominican Republic on SST less than a month after leaving Los Angeles. Once again, I was in a strange place, assigned to mingle with the locals, do what they do, try to be of some use, and learn something about them if possible. But soon I found that the D.R. wasn't nearly as far from home as L.A. had been. I was with people whose lives I understood; they spent time with family, worked, tried to send their kids to good schools, and, when they sent me to the grocery store, they wanted their change back. All in all, I felt like I was in a place I understood, but in Spanish and without as much money.

Sometimes I felt a little foolish as a traveler to the D.R. In L.A., it was understood why a person would go there to work for free: the chance to have a hand in making movies. But, when I was on service in the very rural town of Rancho Arriba in the Dominican Republic and incredulous farmers asked me what I could possibly be doing there, I could no more than mumble something about my deep desire to study language and culture. "Yes," they'd say, "but why *here*?" And I had no answer; in truth I couldn't explain my presence even to myself.

One of the most quoted reasons for going to the DR is the chance to learn a different pace of life. "They have time for each other!" returned SSTers say reverently of their Dominican acquaintances; "Even when they have a lot to do they sit around and talk, sometimes for hours on end." I'm a big supporter of this attitude, but I don't think Goshen students need to travel as far as the Caribbean to find it. In fact, I think most Goshen students sit around and talk even when they have massive amounts of schoolwork whether or not they've been on SST to learn to be so blissfully unattached.

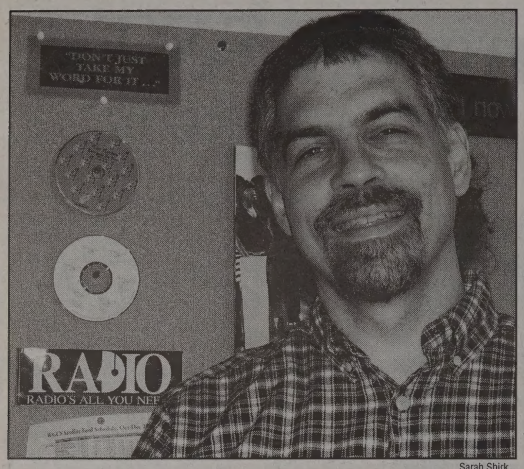
Perhaps the biggest surprise of the year for me was to return to campus and find it a foreign place, a year advanced without me around to keep up. After two semesters away, the new faces seem to outnumber the familiar ones. And the first-years! Did we look that young? But all in all I'm not worried; after Hollywood and Rancho Arriba, adjusting to Goshen should be easy.

Adam, since his visit to the DR, has started taking fashion advice from Will Velez.



Aaron Liechty

Kauffman-Kennel leaving



Sarah Shirk

Jon Kauffman-Kennel is leaving Goshen College communication department to work at Eastern Mennonite University's radio station.

Rosanna Nafziger
News Editor

Exchanging the prairie for the Shenandoah Valley, Jon Kauffman-Kennel, general manager of the campus radio station, WGCS, is leaving his position at Goshen for a similar one at Eastern Mennonite University (EMU).

Kauffman-Kennel has worked in the communications department for nine years, both overseeing the programming on WGCS and teaching classes on radio operations.

"Jon has made significant changes in WGCS programming and has spent much time working with student interns and community volunteers who staff the station, " said Dean Anita Stalter.

At EMU, Kauffman-Kennel's responsibilities will involve managing programming, equipment and personnel for WEMC, EMU's radio station.

The incentive of increased hours at EMU attracts Kauffman-Kennel. "The WGCS general manager position time is only 44%," he said. He supplemented his WGCS work with teaching, but still worked less than 60% of full time. The EMU general manager position alone is full-time.

"I have mixed emotions," said Kauffman-Kennel. "I'm very excited about the position at EMU, but I'm sad to be leaving WGCS and the great students who work there."

The communications department is still conducting a search to fill the general manager position.

Before working at Goshen, Kauffman-Kennel worked as program director for the NPR station in Elkhart and spent three years as a full-time stay-at-home dad. A Goshen graduate, Jon got his master's degree in communication from the University of Iowa and is currently working on a second master's from the Associated Mennonite Biblical Seminary.

Musicians joining staff

Rachel Brice
Staff Writer

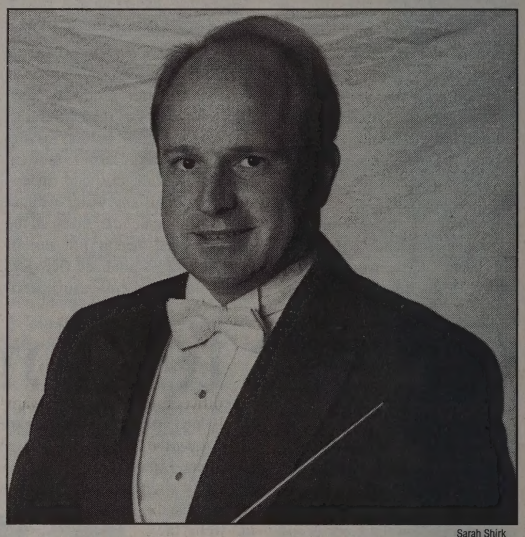
Goshen College has hired two people to fill the vacancies left after the retirement of Doyle Preheim, professor of music and the resignation of David Mosley, professor of music and humanities.

The new choral director and music education professor will be Jim Heiks from Appleton, Wisconsin. Heiks is the founder of camp Friedenswald's music camp, as well as the Appleton Boys' Choir. Heiks received his undergraduate degree from Bluffton College and went on to receive his master of music from Northwestern University.

Beverly Lapp, associate professor of music, said, "We are excited not only about his excellent choral work, but also about the opportunity for our music education majors to study with someone who has had a highly successful career teaching music to young people of all ages. His past achievements as a program builder will serve our department well as we move into the future."

John Graulty will fill the position of orchestral director, as well as teach some courses in the music department. He received his undergraduate degree from Peabody Conservatory in Baltimore, his master of music from the New England Conservatory in Boston, and his PhD from Columbia in New York. Every other summer Graulty, himself a clarinetist, holds an international Clarinet Summit. This event will be now be held at GC. Graulty is coming to GC from Butler University.

"Our orchestra responded very positively to Graulty when he visited campus," said Lapp.



Sarah Shirk

John Graulty will be one of two new music professors at Goshen next year. He will direct the orchestra and teach some courses.

Vita, from pg. 1

students alike. I have learned a lot about how people who have very different life stories can become loyal friends."

The students who live at Vita and Valesco Houses are responsible to keep their houses clean and prepare house meals every evening, except for two nights a week when they eat at Sodexho. They are expected to be at the house in the evening to oversee the residents' bedtime routines. Beyond that, students are meant to be companions and friends as they build community life together. "Karl and I provide an ear to listen and guidance whenever needed," said Nofziger who is also completing his second year at Vita House.

Students who participate in the Vita Program must also enroll in a three-hour course called "The Church as Caregiver: Alternatives for Responding to Marginalized Individuals."

The residents are required to work during the day while students are attending their classes. Residents are considered "adjunct students" and may participate in campus events and have access to campus facilities such as the post office and the Recreation-Fitness Center.

"We hope that Matt and Steve can continue to interact with the college campus in some ways, even if they are living at Kauffman House," said Stutzman. "Obviously, it will be more difficult for the guys to be on campus as much as they have been in the past. However, we hope they will be able to come to special events and still join in campus life somewhat."

Moving the men's house to MDC will make it possible to hire caregivers outside of the college, but college students are welcome to apply to serve with the Vita Program on MDC's campus. Students would be able to live in Kauffman house free of charge and recieve a monthly stipend.

Speaker, from pg. 1

and Higher Education; Templeton Best Books in Religion-and-Science Award for "The Human Factor"; Honorary Vice-President for the Institute on Religion in an Age of Science; and Hefner is a founding member of the International Society for Science and Religion.

Hefner has published seven books and more than 150 scholarly articles. His books include "Defining America: A Christian Critique of the American Dream" (Fortress Press, 1974) and "The Human Factor: Evolution, Culture, Religion" (Fortress Press, 1993). Fortress Press is publishing Hefner's new book, "Technology and Human Becoming," released in April 2003.

"I have attempted to balance a concern for the theology of the Christian tradition, and of Lutheranism, with attention to contemporary culture, particularly the arts and the natural sciences," Hefner said.

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Sarah Shirk

A Busy Homemaker

Anna Groff
FEATURES EDITOR

Jan Fribley, an administrative assistant in the SST office, was named Elkhart County's "Homemaker of the Year" on May 5.

Fribley was nominated by her local club, the Busy Homemakers. In the past she won this award in the young and intermediate categories.

Tradition has it that the judges inform the family of the winner, but not the homemaker herself. Fribley was planning on staying in Ohio with her mother over the time of the awards ceremony until her husband convinced her to come home in time for the ceremony.

The Busy Homemakers meet monthly. "We have lots of fun, but it is also educational," Fribley said. Club members take turns attending county-wide lessons led by experts. They bring back what they have learned to their local club. The lessons range from food, money-management, new appliances, medical needs, and children. "The lessons involve every stage of life," says Fribley.

The Busy Homemakers are active in donating to Northridge's Dollars for Scholars program, supporting families in need during the holidays, purchasing glasses for school-age children, and other local charities.

Fribley acknowledges that through the years her role as a homemaker has changed. When her children were in school she went on many field trips with their classes and served as a room mother. Now Fribley spends more time involving herself with her congregation, Jefferson Brethren. She is on the worship team and teaches Sunday school.

With the award comes transition in Fribley's life. While it was "difficult to make the decision," according to Fribley, June 20 is her last day in the SST office. She feels that the timing is right and she is ready for another stage of her life, after 18 and a half years in the SST office. Fribley looks forward to being able to spend more time with her and her husband's consulting business, her church and her grandchildren. She plans on coming back to Goshen College to visit and to show off her grandchildren. "I will miss all the students I got to know and my close friends on the staff and faculty," Fribley said. "They have been through a lot of personal ups and downs with me."

With retirement comes more free time, but Fribley doesn't expect a dull moment. If she ever faces boredom she will work in her garden. "I love to be outside and can't wait to spend more time with my flowerbeds," Fribley said.

Kanagy wins award:

$1000 to donate to a charity of choice

Josiah Groff
STAFF WRITER

Tim Nafziger

Goshen College senior Eric Kanagy was one of the youngest recipients of the Family Business Program Governor's Award for Tomorrow's Leaders this year. Governor Frank O'Bannon presented the award at a dinner in Indianapolis on May 15.

Kanagy was nominated for the award by President Shirley Showalter, Executive Director of the Family Business Program Allon Lefever and Paul Housholder. Kanagy was among 12 young people to win the prestigious honor. All recipients are deeply involved in society through businesses or community groups. According to the Indiana Leadership Summit, the award is given to recognize excellence in education, culture, community service and entrepreneuship.

Each recipient was given $1000 to donate to a charity of choice. Kanagy chose to donate his to New World Players through the Goshen Arts Alliance. The Goshen Arts Alliance is a community arts organization that has been present for several years but has recently been reorganized as a connecting point for arts in Goshen. New World Players is a community theater company. The money from the award will go towards the renovation of their theater space.

The award was underwritten by NIPSCO.

In February of 2002 Kanagy founded Everblue Media in partnership with 2002 Goshen graduate Mindy Schlegel. Kanagy has been pleased with the development of the company. "I feel like we've enabled several clients in particular to use video in ways that they never have before, because we've made it more accessible to them," he says. Everblue projects include a training video for Greencroft, Inc., an admissions video for Goshen College, and a television commercial for The Old Bag Factory's annual Renaissance Fair which experienced a 25 percent increase in attendance this year. In March Everblue began a strategic partnership with Goshen-based LightSky Productions, an internet design company, to allow clients to combine their internet and video services.

Kanagy's other accomplishments include receiving his private pilot's license in August 2002; winning an award from the American College Theater Festival for his sound design of a campus production last fall; setting up a dialogue between student protesters and military leaders at the School of the Americas; founding and organizing a student short film festival; and volunteering with Habitat for Humanity during his spring breaks.

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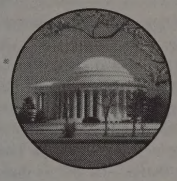

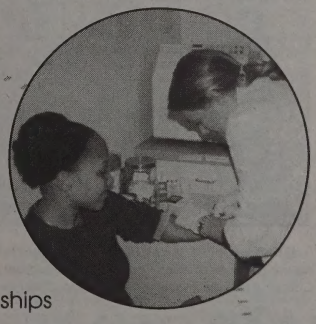

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New Music Fest

Miriam Augsburger
Joanne Galardo
STAFF WRITERS

The Second Annual New Music Festival, one of the last student performances in the inaugural year of the music center, took place last night. The festival which consisted of one performance, began at 7 p.m. Sophomore J. Austin Wulliman and junior Mike Shank put the show together, along with Kathy Oyer as the faculty sponsor.

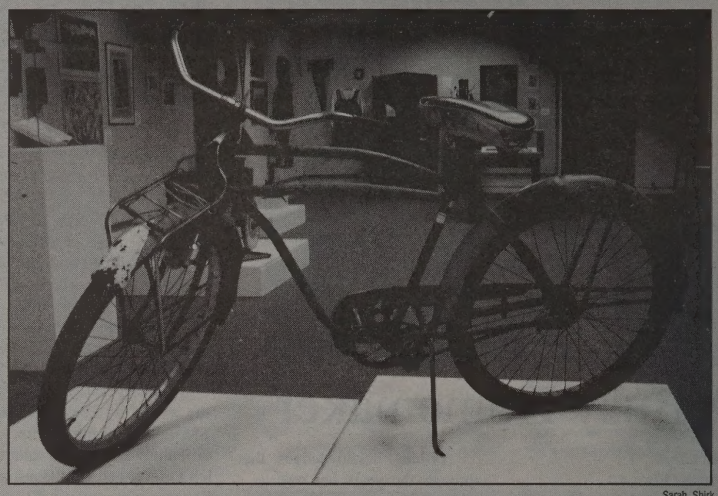
The show displayed the compositional talents of several students including: Shank, junior Matt Clemens and Wulliman. Also, senior Jesse Conrad wrote the text for the final piece.

The new Music Festival was began last year by Junior Andrew Histand and Wulliman. Although Shank was on SST at that time, he was eager to help out this year by contributing some of his work. "The three pieces [that were performed] that I wrote were for my composition class," said Shank.

The Image as in Interaction, written by a team made up of Shank, Wulliman and Conrad was previously performed in the Avant Garde Show at the Creative Enterprise Center last month. Clemens had also previously written his piece, entitled *Five Ways of Thinking for Solo Violin.*

The audience seemed receptive to the new styles of music, which ranged from lyrical to abstract. Kathy Oyer, who also played viola in one of the performances said, "I'm glad the students are not stuck in a mold, theirs or someone else's. They are exploring new possibilities in music."

Community attenders noted that they appriciated the variety in the music selection.



Sarah Shirk

Scientist's Cycle: Former GC professor Dr. S. W. Witmer (1888-1990) gave his life to teaching students about biology and botany, his name to Witmer Woods (where the College Cabin is located) and his bicycle to the Mennonite Historical Library. It now appears as part of the "100 years of Goshen College in Goshen" exhibit in the basement gallery of the Good Library.

Sarah Shirk

Tim Godshall's ('00) duct-tape-laden bookbag, "Boxie," was once a regular fixture on campus. Now it is part of the "100 years of Goshen College in Goshen" exhibit in the basement of the Good Library

Book reveals everyday details

Robin Wenger
STAFF WRITER

Matt Mullet (senior) began writing in high school, mainly poetry, but only one poem has made the cut into his book, *On a Sunday* (2003 PinchPenny Press). Turning instead to short pieces of fiction, Mullet's writing reveals the world through a definite set of lenses, but not ones that tell the reader what to think. His writing is very descriptive and objective, though the color and emphasis added by his use of language often reveals that he does indeed have very specific ideas about his subjects.

The book only has one piece of pure fiction, the rest is quasi-autobiographical, focusing on themes common to young adult readers: romance, sex, religion, death, age. He also has a few pieces that simply observe the world around him, noticing the subconscious or implicit meanings in the everyday, in the "meaningless" language we use or the clothes we wear. This is perhaps the greatest strength of the book, to explicate the small details of life that we might otherwise pass over.

Mullet says: "There are a lot of things in there that are experiences, just small things that don't really seem to be these huge events that shape our lives, but I think a lot of the small stuff that happens in my life is the most important to me... those are things that I do everyday and they're more a part of my life than what are supposed to be transitional periods where things happen to me. I like to write about my average day more than I like to right about crazy occurrences, for some reason. That's just the way it is."

In his introduction Mullet explains the pieces as artistic sketches rather than full works, yet within the book there are repetitions of themes and characters and they help move one through the book; a plot is limited, but present. There is potential for these small scenes to be drawn together and extended into a larger work. Mullet has considered that option but presently is concentrating on completing a second degree in Jazz Guitar. Still, further publication may be in the future.

In spite of the short and fragmented nature of On A Sunday, there is certainly entertainment and enjoyment to be had from reading this book. One can observe with interest the people around us, just as the author does, and relate to the sense of nostalgia in looking back to friends and events from high school and beyond. There is also a good laugh to be had from the one purely fictional piece, *The Last Supper of Chirst*, a story of one man's unusual interest in the Eucharist.

On a Sunday *can be purchased from Matt Mullet, He still has copies. Email him at mattem@goshen.edu to request a copy.*

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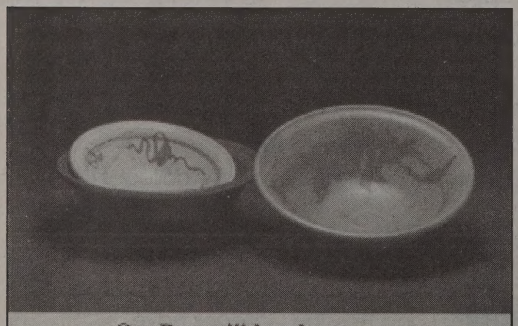

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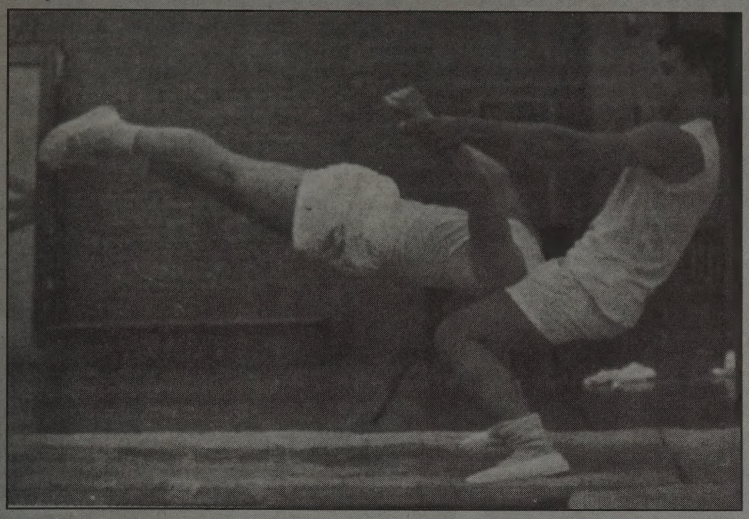


This photo first ran in the March 15, 1963 issue of *The Record*. It reappears in this issue along with its original title.

A wissit to the Colleche in Goschen, Indiana

LaMarr Kopp
1950 Record Staff Writer

The following article, written with a Pennsylvania Dutch accent, was published in the May 19, 1950 Record. It makes reference to the new gym in the Union Building.

Vell, at last Goschen has its graate bik builting it vass takwing off for such a terrple lonk vile. Gootness, vee in Pennsilvaanyah hert lots of newss off this place ant off this place vich the callech vass making up.

The kits vich attent Goschen careet the taalss to us back, ant vonce came a man arount ant tolt us all off the place. He set he vass a feelt sekreetarees, but vee tolt him vee ditn't neet non them peeple calt sekreetarees to mynt after ahre feelts. But he hat a goot wort to say vonce off the calleche. (Novone efer fikkurt aut vhat somebotty from vay aut from Goschen voot vant with the feelts off ahre farmss.)

As you can chust imachun I coot not hartly vonder hahw wery bik this new plaace shoot be, ant I chust decitet I vill come vonce ant see vats this all abaut iss. I hert the bakkache maan off the traane call that vee vass at Goschen, ant I wery kwick maate aut off the cooche. I vas tolt that the calleche vas at the sahth ent off the tahn but hahw vaas I to tell vich ent vas vich venn the sun don't maake. Vell, vas I efer in a fix, causse I chust ditn't know vhere to go. I valked all the tahn arount and I vas so tirut, but I finely fount the place vonce. One of the kits I knew saw me ant I chust tolt him I come to see this wery vonderful builting for myself. He vas surely ahful surpreisst.

Vell, vee maate the plaace arount vonce ant valked the campus ofer, and I vass maate vonderful impresst. Vee examint the whole place, ant gootness aliffe it vas huche. The Quat vith all them loats of beets seemt like chust only for piks. Venn a hour hat almost neerly vent vee hettet for the new chym. (I vish somebotty voot maake vonce aut a naame for the plaace causse some say "chim" ant others say "autitoryum-chim", ant a few praffs say "unnyon".) Gootness alife. I vass chust all lost ant confusst vith that blk plaace. Off course it hass some terrple mistaaks causse after they hat maate the chimney u they forgot to put the flyer plaace in, and they don't efen hafe a stofe cause I lookt hart for vone. I chust bett it vill be vonderful colt in the lounche this vinter vonce.

I vanted to see the plaace where vone plaasse ball ant I vass chust retty to go in ant make the light on venn I vast tolt I maynt valk on the flore vith my schuse, but I set I vasnt taaking my schuse off for no flore. I hert some chust ahful noisse and rackett ant I got skairt, but my frent set somebotty vas chust plaaying a rekert off a sympathsee. I hat nefer hert tell off vone of them thinks before, but I ditn't vant to ask no foolish questchuns. Ach yes, thats some strukchur ant I'm retty to beleef that maan about it now vonce.

Goshen black squirrels exhibit unique history

Jane Byler
1966 Record Staff Writer

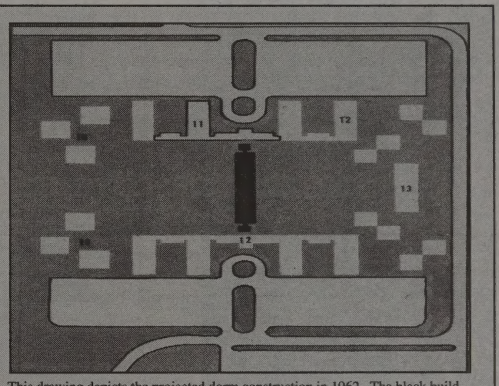
This history of the black squirrel originally appeared in the November 11, 1966 issue of The Record.

Oh, yes, you did notice a few of them running around. But that's all. You didn't know that black squirrels exist in only two areas of the United States--Battle Creek, Michigan and Goshen, Indiana.

But that's all right. How could you know that black squirrels live in Goshen because Ernest Martin, a Canadian, married Mary Violett of Goshen? Mr. Martin and Sir Harry Oakes, knighted by King George VI, were co-owners of the Kirkeland Gold Mine, Canada. Both men earned $150,000 per month plus $350,000 bonus each Christmas.

That Mr. Martin had no scruples spending his three million is evident from the elaborate and well-built barns he constructed for his large prize herd of Guernseys. Further evidence is found in one of Kercher's orchards, where a granite tombstone marks the resting place of Princess Pat, Mr. Martin's valuable cow who died of undulant fever.

Mr. Martin is largely responsible for the existence of the black squirrels in Goshen. He orginally brought them to the Battle Creek Sanitarium in Michigan. Several years later, Head Gardener Kime of Pine Manor, Mr. Martin's Goshen estate, brought two pairs of squirrels from Battle Creek. After a six-year confinement, the squirrels, quite tame by then, gradually left and made their debut in Goshen society.



This drawing depicts the projected dorm construction in 1962. The black building in the center represents Yoder Hall, and building number 11 represents Kratz Hall. Buildings number 10, 12 and 13 represent future dormitories.

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Track off to nationals

Tricia Kurtz
Staff Writer

With five members qualifying for a national track meet, the Mid-Central Conference (MCC) meet on April 25-26 concluded the men's and women's track team's seasons.

The men's team placed fourth and the women's team placed fifth in the conference. Several members of the teams continued training after the MCC meet and competed in larger meets in Indianapolis and Chicago in an effort to improve performances against stiffer competition.

The five members of the teams who qualified for the National Association of Intercollegiate Athletics (NAIA) national track meet, will compete this Thursday, Friday and Saturday in Olathe, Kansas. Sophomores John Karanja, Justin Gilette, Melissa Lehman, junior Heidi Saunders, and senior Tricia Kurtz will be competing for Goshen College.

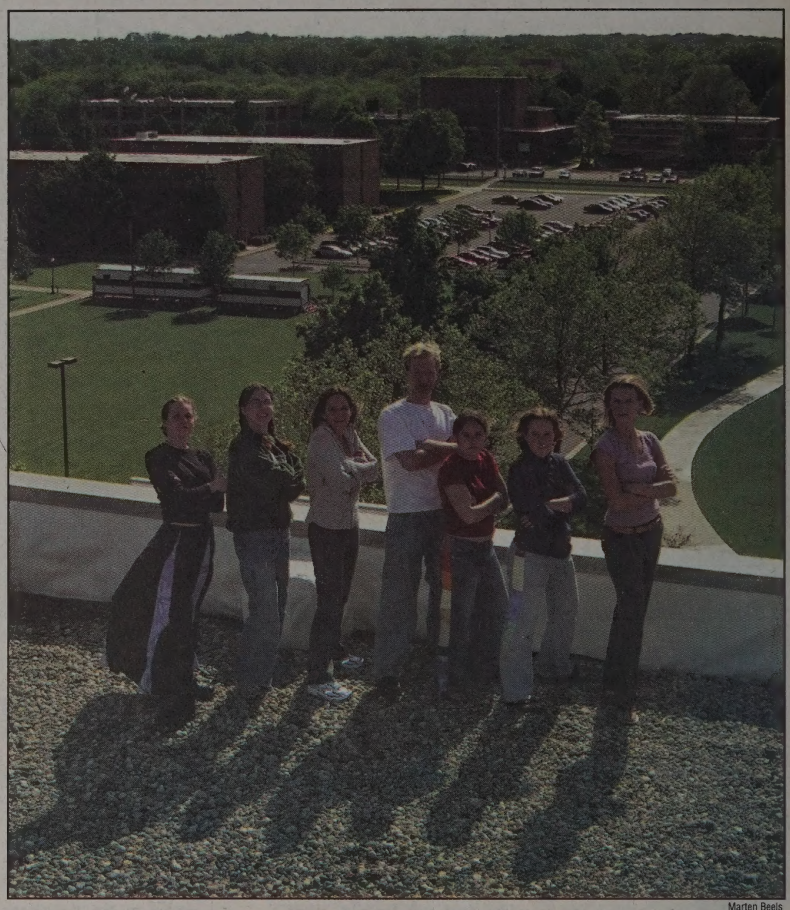
The team members each have a different goal for the national meet. Karanja hopes to defend his title in the 400-meter hurdles, as he was the 2002 national champion in that event. Saunders hopes to break Goshen's school record in the 5000 meters. Gillette would also like to lower a school record when he runs in the marathon. Kurtz and Lehman are hoping for personal best times in the 3000-meter steeplechase.

When asked about his biggest concern going into the 26.2-mile marathon on Saturday morning, Gillette said, "I hope that I do not have to urinate during the race."

Saunders had a different philosophy on that situation, "If you have to urinate, just do it! I would." Lehman and Kurtz have the advantage, because if they have to urinate during the steeplechase, no one will know the difference because they will be wet from jumping into the water pit anyway.

"Sometimes when runners exert themselves, they lose control of their bladders and don't even realize it," said Marten Beels, a track team member whose season is over.

The squad members have been training throughout May Term, largely on their own, and are ready to race this weekend. They are excited about the adventure of going on a road trip, seeing new sites, eating a lot of free food and competing against the NAIA's best runners. Kurtz said, "This is a great way to end a season. All of the hard work is paying off in accomplishing the goal of a trip to the national meet."



Marten Beels

The journalistic vantage: the May Term *Record* staff. From left, Rosanna Nafziger, Sondra Eby, Hadley Lehman, Tim Nafziger, Sarah Phend, Sarah Shirk and Anna Groff.

WHAT'S HAPPENING

Thursday, May 22
Strings spring recital, RRH, 7 p.m.

Friday, May 23
Chris Gingerich Farewell Reception, Student life office, 2 p.m.
Phoebe Brubaker senior voice recital, RRH, 7 p.m.
May term sculpture show, Chairman Building, 9:30 p.m.
Drawing show, Visual Arts Building, 9:30 p.m.

Sunday, May 25
Ferns and geraniums for sail, Gingerich Center
Commencement flowers for sale, $14 ferns, $13 for geraniums, reserve now by contacting Betty Yoder 535-7501

Commencement weekend schedule

Saturday, May 24

10 a.m. Commencement rehearsal, Union Gym and Gingerich Center

Department Receptions

1:30 p.m. Senior nurses' pinning ceremony, Church-Chapel
2-3 p.m. Bible, Religion, Philosophy, Peace Studies, Newcomer 14
2-3 p.m. Communication and Theater, Yost Room, Umble Center
2-3 p.m. English and TESOL, Church-Chapel 300-301
2-4 p.m. Accounting, Business, Economics and Information Systems, Newcomer 17
2-4 p.m. Hispanic Education in Theology and Leadership, Newcomer 19
2:30-4 p.m. History and Political Science, Good Library, Second Floor Lounge
2:30-4 p.m. Sociology, Social Work, Anthropology, Intercultural Studies, Wyse Hall 123
3-4 p.m. Art, Chairman Building, Sculpture Lab
3-4:30 p.m. Teacher Education, Church-Chapel 118
3-4:30 p.m. Music, Music Center Lobby
3-4 p.m. Physical Education, Gingerich Center 104-105
3:30-4:30 p.m. Biology, Chemistry, Computer Science, Mathematics, Natural Science, Physics and Psychology, Schrock Science Annex Lobby
3:30-4:30 p.m. Modern and Classical Languages and Literatures, Ad 30
4-5 p.m. International students, International-Multicultura Education Louge

7:30 p.m. Senior class program, Sauder Concert Hall
8:45 p.m. President's reception, Music Center Lobby

Sunday, May 25

11 a.m. Baccalaureate, Church-Chapel
3 p.m. Commencement with speaker Philip J. Hefner, Gingerich Center

How I decided to discover myself

I made the spastic decision to sign up to go to Goshen College one uneventful day just because I visited my church friend, Hilary Breeze, and had a good time as a prospective student. Within a few weeks of arriving on campus, I had made a few close friends and was starting to enjoy myself. I made the transition from living in an area where people thought Mennonites were those people who didn't have TVs and other electronic things to a place where Mennonites were the common, almost cooler religious group. I also had a hard time only knowing and being known by a few people since I had just been a part of a high school where most people knew my name, if not who I was.

Somehow I acquired the idea that college was a place where you stay up until 4 am with the occasional "allnighter," where you eat pizza at all hours of the night just because, where you skip classes whenever you felt necessary, and where you do the most pointless activities that you can possibly think of simply because you are in college.

Somehow I acquired the idea that college was a place where you stay up until 4 am with the occasional "all-nighter."

After four years of college experience, I have now realized that I have to be in bed by 11 pm on weeknights if I want to function as a normal human being. I also decided that, unless I want to be 20 pounds heavier, I should not eat pizza at all hours of the night. Most classes do require you to attend in order to get a decent grade, and teachers actually do notice and care if you aren't there. Let's just say that I had to learn all of these unknown facts the hard way.

In about the beginning of my junior year at GC, a relationship that I had been in for almost a year ended. I had invested every minute of my time and every thought in my mind into that relationship. After it was all over, I realized that I didn't know who I was. At that moment, I had the emptiest, most horrible, terrifying feeling. I can still feel it when I think back to the time. I made the decision to listen and to pay attention to myself. It was as if I had lost myself somewhere in the midst of my adolescent years. In addition to acknowledging myself, I also decided to finally commit to finding out what my spiritual beliefs were, about my future and where it was going, and so on.

Marliese Dyck

Now that I have been working on those things, I have a great sense of accomplishment. I've realized that I have made some priceless relationships with people I hope to never lose touch with, and have finally come into touch with the person that had been hiding within my body all these years.

I am now graduating. We are in our last week of school and I can hardly imagine the emotions that I have yet to experience within the next weeks and months. I have again made another spastic decision to move off to Seattle, Washington possibly working for Americorps Red Cross within two weeks after commencement. My best friend is getting married and then leaving the country with Peace Corps for two years. My family will be more than a thousand miles away. Goshen will only be memories for me while I am packing all my belongings to move to a huge exciting city. It has been the place where I made some of the biggest decisions and changes of my life. I don't think that I would have wanted to go through all that I did or learn the things that I learned anywhere else.

Marliese routinely wows her friends with her amazing ability to belch at will.

Making room for athletics at GC

Being at Goshen College for the past two years, I have made some great memories but have also come across some things that I wish would change in the future. I will be coming back to Goshen for two more years, and I hope to continue making great memories with friends but also see some changes.

Kortney Hanson

After making one of the biggest decisions of my life, that is which college to go to, I have realized that I made a good one. Since coming to Goshen, I have made many friends and even more acquaintances. I know these relationships will continue until I graduate and hopefully past college. Being away from home I have realized that I love the independence apart from my family and parents. Goshen has allowed me to accomplish so much and become a better person due to the experiences I have encountered.

Being a part of the women's basketball team here, I have had to become much more responsible and more mature. I have had to learn how to manage my time between basketball and classes. I haven't had my parents around to tell me to get my homework done. I know this is preparing me for the real world and what is ahead of me. Being a part of the team, I have made many new friends that I will keep in touch with over the years. These friends are not just from the basketball team, but also from many other sports teams. These relationships have been based on the memories from events that we have been through while being a part of collegiate sports. I think that is one major part of my life here that I wouldn't change for anything.

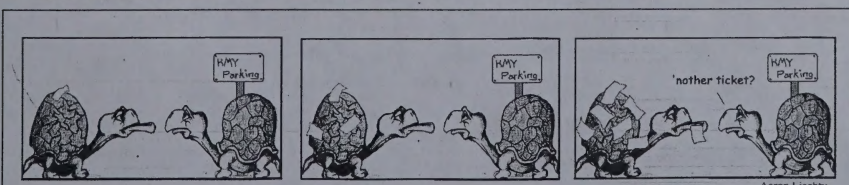
I wish this school would show more interest in and support for athletics since we are trying to help give this school a better name for prospective students.

As mentioned before, there are a few things that I would like to see change in the near future. This campus is made up of many athletes that are here to play sports. There are also many students that are here to be a part of other extracurricular activities, such as theater and music. The thing that has became apparent to me over the past couple years is how the college advertises these different events. Performances or musicals are advertised everywhere we look, including emails, *The Communicator*, and other various write-ups.

On the other hand, athletic events are very rarely noticed by the common person. The only place I have ever seen advertising for sports is on the athletic home page, a very small article in *The Record*, and some signs made by the athletes themselves promoting their sport and the upcoming events. I wish this school would show more interest in and support for athletics since we are trying to help give this school a better name for prospective students. Having school wide support helps give the athletes more confidence and makes us want to be a part of other activities around campus because we know others care.Another aspect that I think needs to change is the chapel requirements. I think having to go to twenty chapels/convocations is a little high. We all knew when we decided to come here we would have to go to these, but having to go to that many just doesn't make sense. They really aren't relevant to my learning and are sometimes a place for some students to catch up on their sleep. Another point about these chapels/convocations is that if we go over the required amount, they should carry over to the next semester.

Goshen College has been a huge part of my life, and so far it's been a great ride with some minor bumps on the way. I will be coming back for two more years and I hope to continue making many great memories and seeing some changes that will satisfy the students.

Kortney was separated at birth from her twin brother, the oldest member of "Hanson."



Aaron Liechty

For the record...

As I was looking for a topic for the final editorial of the year, I came across an article in this past week's issue of The Mennonite featuring Jim Schrag, Executive Director of Mennonite Church USA, and Stanley Green, Director of Mennonite Mission Network. In the article, these two leaders are quoted as calling for a "new Reformation" in the Mennonite church.

For Mennonites, this call is one to be taken seriously, given that our church was born in the first Reformation (with a capital R). It was hardly a pleasant birth, with scathing condemnation of the Catholics and burning rebuttals for the Anabaptists. Is this really what our leaders want?

As I scanned through the article, the concept described by Green and Schrag seems more about reconciliation and conversation than division and the fragmentation of the first Reformation. The two suggest a "cross-fertilization" of Mennonite and other Christians, moving away from the elitism and the "quiet in the land" philosophy that often creates a cultural and theological "in-group." It is a call to engagement with the wider world, rather than the rejection of it embraced by many Anabaptists during the Reformation.

What does this mean for Goshen College? In the last few years, President Shirley Showalter has repeatedly called for more openness and conversation between conservatives and liberals on campus. Her proposal met with mixed reviews when linked with "the marketing plan." However, the concept is vital if we are to move beyond what Green describes as a "disintegrated gospel" and the rifts between those who trumpet evangelism and those who shout for peace and justice.

In the last year the build-up to war with Iraq highlighted the differences between Mennonites at GC and other Christians in the community. These rifts culminated in the rejection of GC as a debate site by Mark Souder, the Republican congressional candidate because he claimed we were too biased. While Souder's claims were probably exaggerated, they highlight an ongoing gap between the college and the community.

It's all well and good to love the enemy when they're in Iraq, but what if our enemy is our neighbor? What if they are the slumlord next door with a massive Souder sign in the front yard? Can you see God at work through them?

Are we willing to step down from our pacifist pedestals and talk with the people we call "townies"? Are we willing to listen beyond the time it takes to come up with a rebuttal to their arguments? Can we make a strong stand for peace without becoming self-righteous about our beliefs and tradition? Are we willing to actually open ourselves to the possibility of being changed and transformed through our engagement? For Schrag and Green, this is what it means to be a "missional" church.

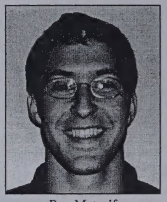
Professor Carolyn Schrock-Shenk provided one example of the way this can happen when she met with Dana Schmucker, a local woman critical of peace protests because her son was serving in Iraq. These kind of encounters need to become the rule rather than the exception if GC and the church it represents are to move beyond the neo-quietism that isolates us based on ideology rather than dress. We need to come down from our quilted towers that have even separated us from those within our own institutions.

While Green and Schrag do go a little overboard with their administration-speak (building bridges to the future and such), they do have a message worth listening to. Whether we act on what we hear is up to us.

-tjn

Good for the future

Yes, it's true, the possibility of Goshen College becoming a residential campus is a money issue. Every successful institution always has the bottom line and larger picture in perspective. The school is in a position to improve the housing situation but they need some kind of guarantee that they can fill the beds to pay the bills (which they can do by becoming a residential campus). Students complain about the quality of housing but they resist the circumstantial changes that bring improvement for fear of losing privileges. The reality is that it is just not financially viable for the school to take on the financial burden of improving the housing situation without having enough reassurance that they will be able to recoup their costs in the long run. Goshen is growing and evolving; we need to create an environment conducive to change and development--including adequate and attractive housing options--even if it means becoming a residential campus.



Ben Metcalf

Goshen College housing is due for some rejuvenating, remodeling, and construction. Upper classman, especially juniors, need better options. The number of small group housing facilities isn't adequate to accommodate the high demand and conditions for occupants of Coffman and Kulp aren't much of an upgrade from the residents' days on the other side of the tracks. The small boxy rooms in Coffman were built in 1929 and, before long, will be due for some major repairs. Wouldn't students rather see that money for renovations go into the construction of suites or apartments with modern conveniences?

It is usually the students who can't get into a small group house that go through the hassle of finding lodging off campus (when they're eligible). True, this personal hassle can lead to cheaper room and board. But the added costs for living on campus are soon put into perspective by the perks that come with renting college-owned housing. They include services like high-speed Internet access, security, the absence of utility and garbage bills, and, most of all, convenient access to the plethora of campus resources and facilities. A residential campus would also foster a more intimate environment that would encourage more students to get involved and stay involved in campus life.

Though the evolution of Goshen's housing situation is inevitable, the piece that is missing is student input. I've been to the meetings, but no one is there! A few outspoken people can argue that change is bad, but do they know the issues? What is needed is not resistance but support and ideas about how to make things better. The planning element is still in a very flexible stage. There are flaws in the current system, and there will be flaws in the new system, but this can be minimized by students raising their voices to include the changes they want to see happen. Issues like mandatory meal plans, air-conditioning, cable television, and the degree of independence for upper-classman campus housing are all on the table for discussion.

Goshen College has been a residential campus before. It has grown since then, and I believe will continue to grow. Generations of Maple Leafs have been indoctrinated into countless variations of the evolving organization that is Goshen College. Becoming a residential campus seems like the next rational step in the pursuit of the transforming cycle of growth and development.

The face and size of Goshen College is changing. It is in transition. Many important decisions need to be made about the direction of the future of the institution. Housing is one of many larger elements that will heavily influence whether Goshen College succeeds or fails as an institution. Becoming a residential campus, at least temporarily, is a step in the right direction.

Ben frequently serenades the ladies with his rendition of "Your Body is a Wonderland."

Letter to the Editor

The "Mennonites Divided" article by Tim Nafziger in the May 8 edition of *The Record* was well written. However, I was disappointed in comments made by Phyllis Stutzman and Marvin Bartel.

What Ms. Stutzman calls "an entrenched political apparatus," is better described as an organized get-out-the-vote drive. It is a time-honored tradition in Goshen for Democrats to spend Election Day "getting out the vote," which means putting flyers in doors and calling supporters to make sure they vote. It is an exercise in democracy, not intimidation. Being experienced and organized in its election efforts is not something for which the "Proud to be Goshen (PTBG)" team need be apologetic.

In the article, Ms. Stutzman also alleges that PTBG candidates were financed by a well-funded political action committee. She made this comment without the benefit of examining committee records. In fact, the only deposits made into the committee account were transfers from the candidates' own committees to pay for yard signs and newspaper advertising. The committee allows the candidates to get cheaper advertising rates as one contract is signed for the group. One PTBG council candidate said she wishes there were a way to emphasize how deeply offended even the non-Mennonite candidates were who did not use any outside funding for this primary election.

The article refers to a post-election letter Mr. Bartel sent to his supporters and colleagues. In his letter, he stated "As a matter of public record, they ('The Proud to Be Goshen committee') have raised most of their campaign funds directly from engineers and consultants that the city hires without bids." This statement is absolutely wrong, and an apology should be made to the candidates falsely accused. There is no public record that supports his accusation. PTBG council candidate campaigns were primarily self-funded or helped by donations from family and friends. None of the Mennonite council candidates accepted contributions from any vendors or consultants to the City of Goshen. If Mr. Bartel had taken time to talk with them before writing his letter, they could have verified this fact.

Mr. Bartel and Ms. Stutzman have confused PTBG committee fundraising with my own mayoral committee's fundraising. My committee has accepted contributions from firms that have done business with the city (in addition to many more donations from personal friends and casual acquaintances). However, there is no "quid pro quo", as has been suggested by both Bartel and Stutzman. The City of Goshen follows bid and purchasing requirements set forth by the Indiana State Legislature. A contract has never been awarded to a vendor or consultant based on any political contribution. And no pressure has ever been exerted on anyone to make a contribution. This is expressly prohibited by state law, and we have followed the law.

Allan Kauffman
Mayor of Goshen

The Goshen College Record

"If your success is not on your own terms, if it looks good to the world but does not feel good in your heart, it is not success at all."
Anna Quindlen

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Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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